M.A. MUSIC – CHORAL CONDUCTING
2020-2021 Degree Requirements

Music 131: Post-Tonal Theory (1 course) 4 units

Music 158A-C: Diction* (3 courses) 6 units
*This requirement is waived for students who demonstrate competence in this area by passing a diagnostic exam, in which case these 6 units are taken as electives

Music 200: Bibliography & Research (1 course) 4 units

Music 201: Topics in Analysis (1 course) 4 units

Music 210: Choral Conducting (6 courses; Must be taken every quarter in residence) 24 units

Three seminars from Music 220, 230, 235, or 236 (3 courses) units vary

Music 214: Graduate Recital (1 course) 0 units

Twelve units of electives, approved by faculty advisor units vary

Electives/Notes:

Foreign Language Requirement: Must have reading knowledge of French, German, or Italian.
Satisfied by:
1. MFA Foreign Language Exam passed on _________ OR
2. Language Course Option (2A) with 'B' or better passed on _________

MFA Comprehensive Examination: This is a special field exam, related to (but not limited to) repertoire selected for the Graduate Recitals (Music 214). It is taken no later than March of the second year. The graduate committee sets the exam 24 hours in advance; the student makes an oral presentation and then fields the committee’s questions.
• Comprehensive Exam completed on ___________

A total of 66 quarter units in graduate (200+) or approved upper-division undergraduate (100-199) courses must be completed with a grade of at least B in each course. The normative time to degree for students in the M.F.A. program is two years. Residence is required.

M.F.A. Music: http://catalogue.uci.edu/clairetrevorschoolofthearts/departmentofmusic/music_mfa/#requirementstext