



**M.F.A. MUSIC – COLLABORATIVE PIANO
2020-2021 Degree Requirements**

Music 131: Post-Tonal Theory (1 course) _____ 4 units

Music 158A-C: Diction* (3 courses) _____ 6 units

**This requirement is waived for students who demonstrate competence in this area by passing a diagnostic exam, in which case these 6 units are taken as electives*

Music 200: Bibliography & Research (1 course) _____ 4 units

Music 201: Topics in Analysis (1 course) _____ 4 units

Music 210: Choral Conducting (6 courses; *Must be taken every quarter in residence*)
_____ 24 units

Three seminars from **Music 220, 230, 235, or 236** (3 courses)
_____ units vary

Music 214: Graduate Recital (1 course) _____ 0 units

Twelve units of electives, approved by faculty advisor _____ units vary

Electives/Notes:

Foreign Language Requirement: *Reading knowledge of French, German, Italian or Spanish.*

Satisfied by:

1. MFA Foreign Language Exam passed on _____ OR
2. Language Course Option (2A) with 'B' or better passed on _____

MFA Comprehensive Examination: *This is a special field exam, related to (but not limited to) repertoire selected for the Graduate Recitals (Music 214). It is taken no later than March of the second year. The graduate committee sets the exam 24 hours in advance; the student makes an oral presentation and then fields the committee's questions.*

- Comprehensive Exam completed on _____

A total of 53 quarter units in graduate (200+) or approved upper-division undergraduate (100-199) courses must be completed with a grade of at least B in each course. The normative time to degree for students in the M.F.A. program is two years. Residence is required.