



Photo courtesy of the artist

Simon Leung: *To squat a country, to find the next Bed.*

April 20, 2018 | 12:00–1:30 PM | Manetti Shrem Museum | Free for all

Simon Leung was born in Hong Kong and lives in Los Angeles. Two of his works, *War after War* (2011) and *Squatting Project/Berlin* (1994) are featured in the exhibition, *Welcome?* His work is project-based, spanning several mediums (video, performance, sculpture, drawing, critical theory, fiction, and opera), sometimes inhabiting several forms at once. He is the co-editor of *Theory in Contemporary Art Since 1985* (Blackwell 2004), and since 2001 has taught at the University of California, Irvine. His latest squatting projects, “*Squatting Project/Guangzhou*” and “*Proposal for Squatting Project/Hong Kong*,” were on view at the Third Guangzhou Triennial in China, and at the 1A Space in Hong Kong, respectively.

After presenting his work, Leung will be in conversation with Susette Min, an associate professor in the department of Asian American Studies at UC Davis, and the curator of *Welcome?*

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