



Name: _____

Ph.D: MUSIC
INTEGRATED COMPOSITION, IMPROVISATION, AND TECHNOLOGY (ICIT)
Degree Requirements (2019-2020)

- Music 200 (Bibliography and Research): _____ 4 units
- Music 235 (Critical Studies in Music): _____ 4 units
- **Music 250** (Directed Research): _____ 8 units
- Music 215A (Computer Music Composition and Production): _____ 4 units
- Music 212 (Composition Lessons): _____ 8 units
- **Music 276** (Graduate Ensemble): _____ 4 units
- **Music 239** (ICIT Colloquium): _____ 3-6 units
**One quarter for one unit per year until advancement to candidacy*
**May be taken for 2 units with permission of instructor, for students presenting research in progress*
****Bolded classes not eligible for equivalency from another institution***
- 44 units of additional courses chosen from the following:
 Music 209 (Seminar in Creative Practices)
 Music 236 (Theoretical ICIT Seminar)
 Music 237 (Practical ICIT Seminar)
 Music 215B (Computer Music Programming)
 Music 276 (Contemporary Ensemble)
 Music 230 (Seminar in Contemporary Music)
 Music 231 (Improvisation)
 Music 220 (Seminar in Music History)
 Music 201 (Topics in Analysis)
**May satisfy up to 8 units with an approved comparable graduate seminar in another department*

Foreign Language Requirement (must be completed before advancing to candidacy): _____

**Must be met by attaining a passing score in a translation exam administered by the department, or by earning a grade of B or higher in level 2C of an approved undergraduate language course.*

Advancement to Candidacy:

**Normative time for advancement to candidacy is 9 quarters*

Qualifying Exam: _____ Results: _____
(Date Taken) (Pass/No Pass)

Dissertation Defense: _____ Results: _____
(Date Taken) (Pass/No Pass)

All graduate (numbered 200 and higher) or approved upper-division undergraduate (numbered 100 and higher) courses must be completed with a grade of at least 'B' in each course. The normative time to degree is 8 quarters. Residence is required.