

Name: \_\_\_\_\_



**MASTER OF FINE ARTS: MUSIC**  
**VOCAL ARTS**  
**Degree Requirements (2019-2020)**

- Music 158A (Diction) \_\_\_\_\_ 2 units
- Music 158B (Diction) \_\_\_\_\_ 2 units
- Music 158C (Diction) \_\_\_\_\_ 2 units
- Music 164 (Opera Workshop) \_\_\_\_\_ 2-4 units
- Music 200 (Bibliography) \_\_\_\_\_ 4 units
- Music 211 (Vocal Performance): Must be taken every quarter. 24\* units  
\*Minimum of 24 units of Music 211.

\_\_\_\_\_

- One of the following: Music 131 (Post-Tonal Theory) or Music 201 (Topics in Analysis)  
\_\_\_\_\_ 4 units
- Select two seminars: Music 140, 141, 142, 143, 144, 145, 146, 147, 148, 220, 230, 235 or 236  
\_\_\_\_\_ 8 units
- Electives (selected in consultation with faculty advisor) \_\_\_\_\_ 4 units

\*Can be upper-division or graduate, Music or non-Music, lower division acceptable for language study

- Music 214 (Graduate Recital) \_\_\_\_\_ 0 units
- Additional electives:

- *Foreign Language Requirement*: Must have reading knowledge of French, German, Italian, or Spanish.  
Satisfied by:
  - 1) MFA Foreign Language Exam passed on \_\_\_\_\_ OR
  - 2) Language Course Option (2A) with 'B' or better passed on \_\_\_\_\_
- *MFA Comprehensive Examination*: This is a special field exam, related to (but not limited to) repertoire selected for the Graduate Recital (Music 214). It is taken no later than March of the second year. The graduate committee sets the exam 24 hours in advance; the student makes an oral presentation and then fields the committee's questions.  
Comprehensive Exam completed on \_\_\_\_\_

---

All graduate (numbered 200 and higher) or approved upper-division undergraduate (numbered 100 and higher) courses must be completed with a grade of at least 'B' in each course. No more than 20 units in upper-division courses may count toward the degree. The total number of units for the specific course requirements that must be completed with a grade of at least B is 52. Residence is required.