

Name: \_\_\_\_\_



**MASTER OF FINE ARTS: MUSIC**  
**COLLABORATIVE PIANO**  
**Degree Requirements (2019-2020)**

- Music 131 (Post-Tonal Theory) \_\_\_\_\_ 4 units
- Music 200 (Bibliography and Research) \_\_\_\_\_ 4 units
- Music 201 (Topics in Analysis) \_\_\_\_\_ 4 units
- Music 211 (Piano Performance): Must be taken every quarter in residence. 24\*\* units  
\*\*Students are restricted to enrolling in a maximum of 24 units of Music 211.

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- Music 156A-B (Song Literature) \_\_\_\_\_ 4 units
- Music 158A-B-C (Diction) \_\_\_\_\_ 6\* units  
\*Requirement may be met by passing a diagnostic examination.  
If requirement waived, student must petition to substitute 6 units of elective coursework in lieu of Diction requirement.

- Music 176 (Chamber Ensembles) \_\_\_\_\_ 6 units
- Music 220, 230, 235, or 236 (Graduate Seminar) \_\_\_\_\_ 4 units
- Two Music 214 (Graduate Recital) \_\_\_\_\_ 0 units  
One instrumental recital and one vocal recital.
- Electives:

- *Foreign Language Requirement*: Must have reading knowledge of French, German, Italian, or Spanish.  
Satisfied by:

- 1) MFA Foreign Language Exam passed on \_\_\_\_\_ OR
- 2) Language Course Option (2A) with 'B' or better passed on \_\_\_\_\_

- *MFA Comprehensive Examination*: This is a special field exam, related to (but not limited to) repertoire selected for the Graduate Recitals (Music 214). It is taken no later than March of the second year. The graduate committee sets the exam 24 hours in advance; the student makes an oral presentation and then fields the committee's questions.

Comprehensive Exam completed on \_\_\_\_\_

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All graduate (numbered 200 and higher) or approved upper-division undergraduate (numbered 100 and higher) courses must be completed with a grade of at least 'B' in each course. The normative time to degree for students is two years. Residence is required.