

## UCI Arts Comp Ticket Limits

### Limits by Personnel Category:

- UCI Arts Faculty/Staff
  - Dance, Drama, or Music – Max. 2 for the run of a production
- Drama Grad (Non-Lighting)
  - Dance or Music – N/A
  - Drama – Max. 2 for the run of a production
- Drama Grad (Lighting & Stage Management)
  - Dance or Drama – Max. 2 for the run of a production
  - Music – N/A
- Artistic Staff (Name appears on Production Assignments Sheet)
  - Dance – Max. 2 for each performance
  - Drama or Music – Max. 2 for the run of a production

### Other Considerations:

- Development/Cultivation: For potential donors, please email Sarah Strozza ([sstrozza@uci.edu](mailto:sstrozza@uci.edu)) directly.
- Publicity/Marketing: For members of the press, please email Jaime DeJong ([jdejong@uci.edu](mailto:jdejong@uci.edu)) directly.
- Production/Industry: For talent scouts, non-UCI Arts personnel who helped on shows, etc., please email your department chair for approval then forward the approval email to [artstix@uci.edu](mailto:artstix@uci.edu).
- Recruitment: Tickets are available for recruitment purposes at the chair's discretion, please forward your chair's approval email to [artstix@uci.edu](mailto:artstix@uci.edu).
- Departmental needs: Chairs may request tickets directly from the Box Office Manager at [artstix@uci.edu](mailto:artstix@uci.edu). At this current time, and with the current financial structure, there are no limits.

### Please note:

Subject to availability; please reserve ASAP

Comps for certain events will expire 48 hrs. before curtain; please reserve ASAP

### FULL COMP TICKET POLICIES

For questions or concerns, please contact your department chair.

For questions related to the Box Office redemption procedures, call (949) 824-2787, or email [artstix@uci.edu](mailto:artstix@uci.edu).