MUSIC PROGRAM – UCI Symphony Fall 2023

Dr. Geoffrey Pope, conductor
Dr. Rosalind Wong, piano

PROGRAM

*Popul-Vuh: Four Mayan Dance Scenes for Orchestra (2005)*

Carlos Rafael Rivera
1970 -

Mvt. I First Creation
- Appearance of the Gods of Sea and Sky
- The Sowing of the Earth from the Sea
- The Dawning of all Creatures
- Conversation with the Gods
- Departure of the Gods

Mvt. II Birth of the Hero Twins
- The Forbidden Tree
- Blood Moon’s Unexpected Appearance
- She is Beckoned
- She is Seduced
- Conceives the Hero Twins

Mvt. III Third Creation
- Creation of the Stick People
- They Prosper but are Ungrateful
- The Angered Gods Flood the World

Mvt. IV Xibalba
- Summoning of the Hero Twins to The Gates of Xibalba
- The Ballgame
- The Sacrifice of the Hero Twins

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*Piano Concerto in D minor, op. 7 (1935)*

Vítězslava Kaprálová
1915 – 1940

Mvt. I Allegro entusiaastico
Mvt. II Largo
Mvt. III Allegro

Dr. Rosalind Wong, piano

*Intermission*

*Symphony No. 4 in E minor, op. 98 (1885)*

Johannes Brahms
1833 – 1897

Mvt. I Allegro non troppo
Mvt. II Andante moderato
Mvt. III Allegro giocoso
Mvt. IV Allegro energico e passionato