DANCE VISIONS 2022

ARTISTIC DIRECTORS
Molly Lynch
Tong Wang

CHOREOGRAPHERS
Chad Michael Hall
Lindsay Gilmour
Charlotte Griffin
Ariyan Johnson
Lar Lubovitch
Vitor Luiz
Tong Wang

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COSTUME DESIGNERS
Lauryn Terceira
Julie Keen-Leavenworth

LIGHTING DESIGNERS
Lonnie Rafael Alcaraz
Jacqueline Malenke

SOUND DESIGNER
Costa Daros

FILM & EDITOR
Leandro Damasco

CAMERAS & FILM
Sean Geoffroy

PRODUCTION STAGE MANAGER
Lyla Rose Flashman

PROGRAM

It takes two
Choreographer: Tong Wang
Music: “Libertango” by Astor Piazzolla, Zekai Wang
Lighting designer: Jacqueline Makenke
Costume designer: Lauryn Terceira, Julie Keen-Leavenworth
Sound designer: Costa Daros
Version A (Thu., 3/10 & Sat., 3/12 at 2pm): Natalie Palmgren, Vanessa Bouranis, Lauren Evans, Isabella Finn, Anna Leong, Rebekah Lund, Milena Raeber, Samantha Schmidt, Katie Walsh
Version B (Fri., 3/11 & Sat., 3/12 at 8pm): Ashley Onks, Brenna Farrell, Sasha Lane, Emma Mertens, Katie O’Gara, Milena Raeber, Gabija Vabalaite, Katie Waldvogel, Antoinette Wood

In Ruins
Choreographers: Lindsay Gilmour, Chad Michael Hall
Original Sound Score: Ryan Rost, Shih-Wei Wu
Original Text and Spoken Word: the cast
Lighting Designer: Lonnie Alcaraz
Costume Designer: Lauryn Terceira
Tamer Abdo, Albany Adele, Hannah Albin, Natalie Arrono, Kelby Fisher, Lauren Gold, Anisa Johnson, Zachary Medina, Stella Ng, Kayla Pereira, Paloma Perez-Rojas, Kaylia Pham, Ari Pine, Nathania Schwob, Taylor Shinnick, Dillon Zamora
Cryptoglyph

**Choreographer:** Lar Lubovitch  
**Music:** “Double Fiesta” by Meredith Monk  
Performed by Nurit Tilles, piano; Edmund Niemann, piano;  
Meredith Monk, voice. Recorded on ECM New Series 1336 - Meredith Monk “Do You Be”  
**Design:** Lar Lubovitch  
**Stager:** Kate Skarpetowska  
**Lighting Designer:** Lonnie Alcaraz  

Thu., 3/10: Performance 1 - Zachary Medina  
Fri., 3/11: Performance 2 - Karalynn Doolage  
Sat., 3/12 at 2pm: Performance 3 - Sergio Camacho  
Sat., 3/12 at 8pm: Performance 4 - Zachary Medina  

Composer/Performer Meredith Monk creates songs based on vowels, consonants, and a variety of vocal utterances inventing a cryptic language of her own that is pared down to the essential components of human speech and expressive tonalities. The choreography pictorializes the music through a series of glyphs intended to depict the abstract information nonverbally.

A Difficult Conversation

**Concept:** Charlotte Griffin, Ariyan Johnson  
**Choreography:** Charlotte Griffin, Ariyan Johnson  
**Original Music Composition and Beatbox Artistry:** Act I, Act II, Act III by Nicole Parris  
**Rhythmic Vocalizations:** “Hello” composed by Ariyan Johnson and performed by the dancers, “I'm Listening” and “Altogether” by Charlotte Griffin, “I Shoulda” by Ariyan Johnson  
**Sound Designer:** Costa Daros  
**Sound Design Consultant:** Efrem Jenkins  
**Lighting Designer:** Jacqueline Malenke  
**Costume Designer:** Lauryn Terceira  

Gianna Acciacca, Veronica Allen, Lindsey Chao, Kendal Curtis, Malia Dizon, Rebekah Lund, Naomi Sagen, Ariel Scott, Eleanor Simmons, Cierra Torres, Michaela Wong

Rise

**Choreographer:** Vitor Luiz  
**Music:** “Salvation” by Oliver Davis  
**Vocal recording:** Ariyan Johnson  
**Lighting Designer:** Lonnie Alcaraz  
**Costume Designer:** Lauryn Terceira, Julie Keen-Leavenworth

**Women** - Violeta Lemoh  
**Yemanjá** - Lauren Marie Evans  

**Visions** - Nicolina Arellano, Vanessa Bouranis, Huiyi Bao, Lauren Evans, Dora Kao Cheng, Amy Doan, Sasha Lane, Zuri Fors, Anna Leong, Anna Holzinger, Isabella Granqvist, Natalie Hannah, Emma Mertens, Sena Hernandez, Emily James, Ashley Onks, Natalie Palmgren, Yurino Niyama, Samantha Schmidt, Mia Marino, Mia Cuttler, Katie Walsh, Katelyn Potyondy, Hayden Villandre, Nancy Elizabeth Griswel, Jayne Friscia, Claire Kucera, Moorea Pike, Lauren Duran and Naomi Cohen.

* Cast subject to change. Leading role understudies: Nicolina Arellano and Lauren Marie Evans.
Program note –

“On an unexpected encounter of a woman with Yemanjá, her ancestral spirit guide, this fictional dreamlike story desires to capture and interconnect the essence of people’s resilience against adversity. More than anywhere else in the Americas, over 4 million Africans were brought to Brazil during the transatlantic slave trade. Wisdom from various regions of Africa integrated cultures, religions, and traditions creating a worldview called Candomblé (which means “Dance in honor of the Gods”). Yemanjá, the “Mother of All” is an Orisha, a water spirit embodying sacred femininity, protection, and rebirth. Oliver Davis’s original score and the poem “Still, I Rise” by Dr. Maya Angelou sets the stage with a message of victory in harmony and equality, yearned for by our ancestors and the generations to come.”

‘Freedom always rises from within.’

“Still I Rise” by Maya Angelou
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Stay for live Q & A sessions after the scheduled viewings on March 10 – 12.

All will be moderated by CTSA Professor and Chair of Department of Dance, Molly Lynch. Below are the speakers:

- **Thu., 3/10:** Lar Lubovitch & Vitor Luiz
- **Fri., 3/11:** Lindsay Gilmour & Chad Michael Hall
- **Sat., 3/12 (2pm):** Ariyan Johnson & Charlotte Griffin
- **Sat., 3/12 (8pm):** Lar Lubovitch & Tong Wang