

UCI Arts News

dance drama music studio art beall center

The Year of Claire Trevor

The Claire Trevor School of the Arts has begun its year-long tribute to its namesake, Academy Award-winning actress Claire Trevor, to honor what would have been her centennial birthday.

Ms. Trevor was a fervent advocate of both the Arts and the School. She spent many hours on the campus, freely giving her time to students, advising them and inspiring them. "It is with great pride that the School salutes her work and industry contributions with a variety of special events that will be staged throughout the year," said Dean Joseph S. Lewis III.

The first is the Claire Trevor Film Festival, which will showcase one of her films each month through June. The Festival began with a screening of *Key Largo* and her portrayal of torch singer Gaye Dawn, the role for which she won the Academy Award in 1948. All screenings are free and open to the public, and all will take place in Winifred Smith Hall. A schedule of the dates and films to be shown follows, but please note that titles are subject to change based on their availability.

The School's tribute to Ms. Trevor will culminate on March 8 (her 101st birthday) with the installation of a star in front of the campus theatre that already bears her name. Hers will be the first in the School's very own Walk of Fame, where her star will eventually be joined by others that honor industry and community luminaries, alumni, donors and friends.

Fittingly, it has been 10 years since this School was named in her honor. During that decade, hundreds of our graduates have embarked on successful professional careers in dance, drama, music and art. Claire Trevor encouraged Arts students to set the bar high — and one day very soon, the School will be celebrating their accomplishments as well.



Claire Trevor

Beall Center Celebrates 10th Year

By Tonya Becerra, University Communications



Pulse Show by Rafael Lozano-Hemmer

Art is often described as "cutting-edge." But UC Irvine's Beall Center for Art + Technology is beyond that. It's on the "bleeding edge," according to Antoinette LaFarge, associate dean for graduate affairs at the Claire Trevor School of the Arts and associate professor of digital media. She should know — she's been with the center from the beginning.

On 10/10/10 the center celebrated 10 years of redefining gallery and exhibition space by merging art and technology. Being on the edge, however, can often mean being misunderstood — at least until others catch up.

In 2000, LaFarge and Robert Nideffer, studio art professor, curated the center's first show, *Shift-Ctrl*, which focused on computers, games and art. "It was the first in the country to take computer gaming seriously — showing that games and art are not separate," LaFarge said.

The exhibit took place during a very different time. "In 2000, the major media and cultural climate were portraying computer games as bad and violent," she said. "So to dedicate an inaugural show to gaming as art was a huge risk — and quite visionary."

Visionary indeed. A decade later, popular culture has changed dramatically, and universities — including UCI — have begun to make gaming an academic field of study.

Promoting new forms of creative expression is part of the center's mission. Rockwell Corp. funded the facility in honor of retired Chairman Don Beall and his wife, Joan, the core idea being to merge their lifelong passions — business, engineering and the arts — in one place.

The center is a web of invisible electronic infrastructure: Electrical outlets are everywhere, and it's "networked to the max," according to LaFarge. The windowless black box is a perfect platform for the extraordinary endeavors showcased there.

Visitors have been invited to challenge their perceptions through luminous, intelligent blimps, everyday objects transformed into roving electronic beings that respond to human attention, instruments that need no musicians, and interactive video dancing. Such highly acclaimed artists as Nam June Paik and Jennifer and Kevin McCoy have also had shows at the Beall.

Continued on following page

OPERA RETURNS!

Opera returns to the Claire Trevor School of the Arts performance schedule, Dec. 3 - 5 with Humperdinck's classic *Hansel & Gretel*. Tickets are selling fast — call the Box Office @ (949) 824-2787 or email artstix@uci.edu

www.arts.uci.edu

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200 Mesa Arts Building
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Beall Center Celebrates 10th Year (continued from page 1)

Because of the exhibits' unconventional approaches and materials, "there's been a resistance to this kind of work," said David Familian, the center's artistic director and curator. He's trying to change that with the pieces he selects for exhibition. "First of all, I want it to look like art — not just technology. It's not 'Gee whiz, look what this thing can do,'" he said.

"The tension is always between not having the technology overpower the concept and the visual quality of the work," Familian said. "Technology expands the expressivity of what you're doing, but

what you're doing is the same thing that every artist does: You're manipulating materials to create meaning.

Artist Rafael Lozano-Hemmer's "Pulse Room" and "Pulse Index" kicked off the Beall Center's one-decade celebration. The exhibit, which runs through Jan. 22, incorporates sensors that detect participants' heartbeats, to which lights, shadows and water are then synchronized. Quite literally, visitors become the art.

Just as you'd expect from an art center on the "bleeding edge."

10.10.10

The Beal Center's 10. 10. 10 celebration brought hundreds of folks to the Arts Plaza for a day of music, art, food and FUN.



On The Job: David Walker, Box Office Manager



Q: How long have you been the Box Office Manager here and what previous experience had you had?

A: I started full-time in October 2007, so I'm just entering my fourth season with the School. Before that I was Assistant Box Office Manager at Irvine Barclay Theatre, and have also had some restaurant management positions. Additionally, I work at the OC Fair & Event Center year-round and get good ideas on festival-style ticketing.

Q: What is your education and did earning your degree prepare you for this job?

A: I attended California State University, Long Beach. As a performance major in the Theatre Arts Department, I did get a little bit of Box Office training throughout my attendance. Most of my event planning and accounting knowledge, however, came from restaurants, or on the job at the Barclay. What my arts education background has done for my Box Office career is very important, though; for instance, having been involved in several production crews, I'm always sure to ask designers and directors if they need any seats held in the audience for technical equipment. Knowing theatre terms, performance genres and styles, and bodies of work also make me an informative ticket seller.

Q: What are your primary responsibilities as Box Office Manager?

A: At Claire Trevor School of the Arts, a lot of my day is spent interfacing directly with University's faculty, staff and students: processing paid and complimentary ticket requests, putting seats on hold for potential group sales, finding ways to streamline the phone and window sales to save everyone time, and answering general questions about the School or one of our specific departments.

Behind the scenes there is some computer knowledge required to manage seating maps, ticket inventory and patron data. I also enjoy working with the Development and Publicity units to plan ticket promotions, galas and free events. Oh: And I get to administer the School's Facebook page — my favorite part!

Q: What special skills or traits do you think someone needs in order to succeed at this job?

A: First and foremost, humor. Customer service can invariably get stressful, but my staff and I always try to remind each other to have fun. Organization is key, also. I love to make lists and utilize services like Google Calendar that allow tie-ins from multiple users. Finally, while it was never my favorite subject, I've gotten good with my math skills (although awesome features built-in to programs like Microsoft Excel make my job easier year after year).

Q: I'm sure there are many humorous events that occur during your day, pick one of the funniest and tell us about it.

A: Admittedly, as a patron, I've heard myself say some of these same things...however, here are some of our favorite quotes throughout the years:

"What time does the eight o'clock show start?" (I suspect patrons are asking if the show indeed starts on time.)

"Do my seats face the stage?" (patron was referring to box seats in the Barclay; we clarified that the Barclay boxes are not true opera boxes which face each other)

"Where's the Box Office?" (yes, asked as the patron stares at us through the glass window)

Q: If you could have any other job in the whole world, what would it be and why?

A: I'd be on stage, film and TV...I love and miss acting, but am TERRIBLE!

In The Spotlight - Fall 2010

Dance

Assistant Professor **Molly Lynch** was commissioned to create a new work to close the Singapore Dance Theatre's "Ballet Under the Stars" program. Her "Evening at the Ritz," a work based on the great dancing partnership of Fred Astaire and Ginger Rogers, premiered on to an audience of 6,000 and then was performed at the National University of Singapore. Additionally, the fourth year of her National Choreographers Initiative at the Irvine Barclay Theatre was completely sold-out.



Diane Diefenderfer, Lecturer, was a guest ballet teacher for the cast of Cirque du Soleil's *Viva Elvis* at the new City Center in Las Vegas. Noelle Menard (BA Dance '05) and Robert Amamizu (a dance major currently on leave from UCI) are performing in the show.

Assistant Professor **Sheron Wray** organized and led a contingent of students and UCI faculty on a successful cultural exchange trip to Ghana.

Associate Professor **Jennifer Fisher** gave two lectures at the University of Ghana, Legon during a three-week trip made by an interdisciplinary group of faculty and students. Her topics included *Identity Politics and the Formation of National Dance Companies* and *The Influence of Africanist Aesthetics on American Ballet*.

Assistant Professor **Jeff Russell** received his PhD from the University of Wolverhampton (England). Dissertation title: Anatomy and motion of the ankle in female ballet dancers. In addition to having three articles published, two of his book chapters were included in a British textbook – the only contribution from a non-British author. He has also presented two papers at the National Athletic Trainers' Association in Philadelphia and one at the Second Congress of the International Foot and Ankle Biomechanics Community in Seattle.

Drama

Luke Hegel-Cantarella, Assistant Professor and head of scenic design, designed a production of *Brokeology* at TheaterWorks in Hartford, Connecticut.

Dennis Castellano, Senior Lecturer and head of music theatre, musically directed two productions for the Sacramento Music Circus, *Spamalat*, starring Tony-Award winning actor Gary Beach, and *Funny Girl* starring Vicki Lewis of TV's "Newsradio." Named Best Musical Direction by StageSceneLA.com for *Joseph and the Amazing Technicolor Dreamcoat*, *Ordinary Days* and *Putting it Together*.

Professor **Annie Loui** had her inter-media installation *Falling Girl* shown at the Art Rock Festival 2010 in France, and she also directed/choreographed the world premiere of Chuck Mee's *Cafe le Monde* at the ARK Theater in Los Angeles.

StageSceneLA.com named **The Wild Party** the Outstanding Production, Musical / Larger Theater.

Assistant Professor **Daniel Gary Busby** was awarded Best Musical Direction by StageSceneLA.com for *Bark! The Musical*, *Seussical*, and *The Wild Party*.

Music

This past summer, **Michael Dessen**, Assistant Professor, led his electro-acoustic trio in performances in Brooklyn and Lisbon, and recorded a new CD in Portugal for a prominent jazz label.

Professor **Robin Buck** collaborated with **Lisa Naugle**, Dance Dept. Chair and **John Crawford**, Associate Professor, in multi-media performances of composed and improvised works at Spain's International Contemporary Music Festival and at a solo recital, *Musica al Tramonto*, in Italy at Palazzo Farrattini, built in the 16th century.

Prof. Buck was also artist-in-residence at the Franz Schubert Institut in Austria and at the Lotte Lehmann Akademie in Germany.

Michael Dessen, Associate Professor **Darryl Taylor** and Maseeh Professor **Hossein Omoumi** have new CD recordings this year.

Kojiro Umezaki, Assistant Professor, was a featured performer on Yo Yo Ma's recent release *Songs of Joy and Peace*, which won last year's Grammy Award for best Classical Crossover album.

Professors **Margaret Murata** and **Colleen Reardon**, Assistant Professors **Amy Bauer** and **Cecilia Sun**, and Music Dept. Chair **David Brodbeck** all had a number of national and international speaking invitations, several new peer-reviewed articles, and one completed major monograph.

Men in Blaque and its director **Professor Joseph Huszti** were awarded three gold medals and a championship trophy at the World Choir Games this summer in China, where over 400 choirs and 25,000 singers participated. This resulted in the group's being invited to at the World Expo in Shanghai. It also led the American Choral Directors Association (ACDA) to recognize conductor Joseph Huszti for his achievements.

Cecilia Sun, a specialist in post-60s experimental music, has joined the music faculty as a musicologist assistant professor.

Pianist **Lorna Griffitt**, Lecturer, and Professor **Haroutune Bedelian** were invited to perform at the Presidential Palace in Cyprus.



Lecturer **John Schneiderman & Oleg Timofeyev**, as The Czar's Guitars, recorded a new CD, *Souvenirs of Russia*.

Darryl Taylor taught in the 2010 Amalfi Coast Music Festival, (Campania, Italy) gave a master class at University of North Texas and was named UROP Mentor of the Month. He also gave recitals of African American Song, Out of Margins for the International Visitors Council of Los Angeles and at California State University, Long Beach. He also performed at the Gala Concert for San Francisco Opera Baroque.

Studio Art

Yvonne Rainer, Claire Trevor Professor, completed a dance for six people called *Assisted Living: Good Sports 2*, which will be exhibited at the British Film Institute Gallery and the Hayward Gallery in London in late November. Her dancers, informally known as "the Raindears," will performed in Glasgow and at the Centre Pompidou.

Professor **Catherine Lord**, was awarded the Harvard Arts Medal by Harvard president Drew Faust. Her encyclopedic historical survey, *Art and Queer Culture, 1885-2005*, co-written with USC's Richard Meyer, will be published later this year; she received a California Community Foundation Fellowship; had an article *Gender Waif and Super Neuter* published and another *The Feminist in the Car Wash* was published by the Whitney Museum Independent Study Program. A catalog essay titled *Putting Out the Word* is forthcoming from New York University Gallery and she spoke at a symposium on *Feminist Pedagogy* at the Museum of Modern Art.

Hatje Cantz's *A Life of Disobedience*, a 250-page survey of Professor **Daniel Martinez'** 30-year career, was published.

Yong Soon Min, Professor, received a Fulbright Senior Research Award to research Melodramas of Romance and Intimacy in Korean TV Dramas at Ewha Women's University.

Two books written by Professor **David Trend** were published in 2010: *A Culture Divided: America's Struggle for Unity and End of Reading: From Gutenberg to Grand Theft Auto*.

Professor **Bruce Yonemoto** had a solo museum exhibition at the St. Louis Art Museum and opened a solo exhibit of new work at Alexander Gray in New York this fall.

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Students / Alumni

Dance

Ching Ching Wong (BA Dance '10) accepted a position with Northwest Dance Projects in Portland, Ore.

Drama

Tyler Seiple (MFA Drama '09) had his first professional screen-acting role in the feature film *Separation Anxiety*, which is set for its premiere in November.

Deidre Haren (BA Drama '09) has been cast in *Hairspray* at the Paper Mill Playhouse in New Jersey.

David Baida (BA Drama '95) played the Piragua Guy in the national tour of *In the Heights*, and **Justin Mendoza** (BA Film Studies '99) served as the musical director/conductor on the same tour.

Quinn VanAntwerp (BA Drama '08) has been cast at the Forest Theatre's production of *Jersey Boys* in Philadelphia where he will be reprising his role as Bob Gaudio of The Four Seasons. He just completed a two-year run of the show at the Toronto Center for the Arts.

Music

Faculty artists at the Orfeo Music Festival in Vipiteno Italy, pianists **Nina Scolnik**, **Lorna Griffitt** and violinist **Haroutune Bedelian** were accompanied by UCI piano students **Alice Li**, **Ben Papandrea**, **An Wang**, **Maggie Wang** and **Grace Wu** for three weeks of music making in the Italian Alps. All of the students participated in master classes and performed in chamber and/or solo performances.

Alice Li and **Ben Papandrea** were selected as finalists in the 2010 Orfeo International Music Competition.

Belinda Lau (BA Music '10) named UROP Student Researcher of the Month and presented *The Development of Vocal Artistry: Italy and Music* at the 2010 UCI Undergraduate Research Symposium.

Shabnam Kalbasi (BA Music '10) was at the 2010 UCI Undergraduate Research Symposium, presenting Amalfi Coast Music Festival. She was the First Place Winner at The California Women's Chorus Scholarship Competition.

Connie Li presented *Developing into a professional artist: the methods of becoming a well-rounded performer* at the 2010 UCI Undergraduate Research Symposium.

Danielle Ordunio-Palomares was the First Place Winner at the Whittier New Century Singers Competition.

Celeste Wychopen was the First Place Winner of the Sonora Women's Club Competition.

Danielle Ordunio Palomares, **Heather Wells**, **Celeste Wychopen**, and **Jocelyn Lambert** participated in the 2010 Amalfi Coast Music Festival.

Studio Art

Jeff Sheng's (MFA '07) show of photographs of closeted gay men and women in the military, *Don't Ask, Don't Tell*, opened at Kaycee Olsen Gallery in Culver City and received strong review in the *Los Angeles Times*, as well as a segment on ABC's *World News Tonight*.

Carrie Yury (MFA '06) had her third solo show at L.A.'s Sam Lee Gallery.

Joey Morris (MFA '08) had his first solo museum exhibit, *But First, Define the Mountain*, at UC Riverside's California Museum of Photography.

Paul Pescador's art organization, workspace, was selected by LA Weekly as one of the best places to visit in Los Angeles in 2010.

Broadway Stars Visit Drama Students

Broadway actresses **Joanna Gleason** and **Pamela Winslow Kashani**, who had key roles in Sondheim's *Into the Woods* on Broadway, visited the rehearsal set of UC Irvine's production of the play to meet with cast and crew. Gleason, who won a Tony Award for her role as the Baker's Wife, conducted a master class for drama students before taking in a rehearsal of the show she knows so well.

Kashani, who was the original Rapunzel in the Broadway production of *Into the Woods* and whose show, *Memphis*, recently won the Tony Award for Best Musical, arrived a week later to spend some time observing rehearsals and offering advice. Kashani, an Orange County resident, just returned from New York where she performed *Change Happens*, her one woman show which uses her autobiography to investigate what it means to be human.



Joanna Gleason, center



Pamela Winslow Kashani, center



Pamela Winslow Kashani, right

Robert Cohen Debuts Thought-Provoking Play

By Kathryn Bold, *University Communications*

It's an old story, one handed down through the centuries in sacred texts: As the ultimate test of faith, a father is called on — by God — to kill his own son.

Robert Cohen, Claire Trevor Professor of Drama has written and directed a modern spin on the venerable tale. *Abraham & Isaac in Jerusalem*, which debuted in September, is a play within a play about American college

students who travel to Jerusalem to present a medieval drama about Abraham.

The show featured ancient Hebrew, English and Persian music performed by UCI's all-male singing ensemble, Men in Blaque. Cohen, in fact, was inspired to write the play when he saw the group in concert.

"One of the great goals of theater is to bring synthesis

to people, to show we're not that different from each other," Cohen said. "The story of Abraham and Isaac is included in the Old Testament, the New Testament and the Koran. It transcends three different religions — Judaism, Christianity and Islam. We're hoping the play clarifies how misunderstandings can set people apart and shows there can be resolution."

Cohen hopes the play demonstrated how people divided by religious and cultural issues can find a basis for mutual understanding. "Theater has a way of bringing people together from many cultures," he said.

The production also brought together the audience; most theatergoers were seated onstage around a tiered stone set representing Jerusalem's Rova square, next to the Temple Mount and the Western Wall.

Like the play's characters, those involved in *Abraham* come from different ethnic and religious backgrounds. The drama caused some of them to examine their own ideas about religion.

Alison Plott, a third-year M.F.A. acting student who had roles in the play, explained, "This play is about man's relationship with God and the struggle with faith. It's a story people have strong feelings about. The focus is how we reconcile these different groups' feelings."



Robert Cohen, Claire Trevor Professor of Drama

Yvonne Rainer Named Claire Trevor Professor of Studio Art

Internationally renowned artist, dancer, filmmaker, and choreographer Yvonne Rainer, previously Distinguished Professor of Studio Art, has been named a Claire Trevor Professor of Studio Art by Chancellor Michael V. Drake, M.D.

The Claire Trevor Professors Program was established in 2000 to support an outstanding incumbent or a newly recruited faculty appointee at UC Irvine's Claire Trevor School of the Arts. The disbursement generated by the endowment supports the appointee's teaching, research and service. The position is a five-year term that is renewable upon recommendation from the School's dean. There are only three of these endowed position within the Claire Trevor School of the Arts; the others are held by Robert Cohen, Claire Trevor Professor of Drama and a founding member of the faculty, and Donald McKayle, Claire Trevor Professor of Dance and internationally renowned dancer and choreographer

Rainer joined the Studio Art faculty in 2005 after a 40-year career that earned her the reputation as an "avant-garde giant." She began her training in New York as a modern dancer in 1957 and founded the Judson Dance Theatre in 1962, which is considered the genesis of a movement that proved to be a vital force in modern dance in the following decades. Between 1926 and 1975 she presented her choreography throughout the United States and Europe.

Since 1972, Rainer has completed seven award-winning feature-length films. She is the recipient of a MacArthur Fellowship, as well as other professional honors, including two Guggenheim Fellowships, a Wexner Prize, seven NEA awards, three Rockefeller Fellowships, and four honorary doctor of fine arts degrees.

Department of Music Honors Rawlins

UC Irvine's Claire Trevor School of the Arts and its music department faculty and students pay tribute to the late Marjorie Townsley Rawlins with a concert on Friday, Nov. 12 at 8:00 p.m. at the Irvine Barclay Theatre. The UCI Symphony Orchestra and UCI Choirs are joined by past and present Rawlins Music Scholars from around the world to acknowledge the generosity of both Mrs. Rawlins and her late husband, Robert.

"The entire Orange County arts community owes a debt of gratitude to the Rawlins Family for its many contributions over the decades," explained Nina Scolnik, Associate Chair for Performance of the School's Music Department. "The Claire Trevor School of the Arts – and the Music

Department in particular – benefited greatly from their largess and love of music. We created this event to honor them and their generosity."

The program includes Beethoven's *Choral Fantasy* and excerpts from Humperdinck's opera *Hansel and Gretel*. Rawlins Scholars **Kevin Loucks ('04), Elizabeth Kung, Samuel Chen, James Dolas, Joy Chen, Eunhee Kim, Eunjee Kim** and **Grace Liu** will perform selections from late 19th Century chamber repertoire.

Dean Getting the Word Out

In his efforts to reintroduce the School to the community, Dean Joseph S. Lewis III has been attending special events and charitable functions all over the county.

His efforts are paying off – he has been featured recently in a front page article in the *Orange County Register's* Arts & Entertainment Section, as well as in a news segment on KOCE-TV's *Real Orange!*



Wednesday, November 17, 2010 | 7:30 p.m.
Irvine Barclay Theatre, 4242 Campus Drive

General Admission: \$15
Students and Children Under 17: \$9

Tickets: (949) 824-2787 or artstix@uci.edu
www.thebarclay.org

Event sponsored by Chancellor Michael V. Drake, M.D., the Claire Trevor School of the Arts, UC Irvine and the Irvine Korean Parents Asso. 

Claire Trevor Film Festival Schedule

All screenings are free and start at 5:30 p.m. in Winifred Smith Hall.

Tuesday, November 9

How to Murder Your Wife (1965)

A man who has set up the perfect lifestyle for himself makes the mistake of marrying while drunk... and his fantasies of murder are used against him.

Tuesday, December 7

The Stranger Wore A Gun (1953)

A former spy moves to Arizona to join a gold robbery, but when he gets there he decides that it's not for him and tries to change his life.

Tuesday, January 11

The Amazing Dr. Clitterhouse (1938)

Dr. Clitterhouse is fascinated with the working of the criminal mind. His interest is so deep that he finds the best way to observe criminals in action is to become one himself!

Tuesday, February 8

The Desperadoes (1943)

A wanted outlaw arrives in town to rob a bank that has already been held up. His past and his friendship with the sheriff land them both in trouble.

Tuesday, March 15

Stagecoach (1939)

A group of people traveling on a stagecoach find their journey complicated by the threat of Geronimo and learn something about each other in the process.

Tuesday, April 12

Murder, My Sweet (1944)

Private eye Philip Marlowe is hired by Moose Malloy, a petty crook just out of prison after a seven-year stretch, to look for his former girlfriend, Velma, who has not been seen for the last six years.

Tuesday, May 24

Dead End (1937)

The Dead End Kids, an unemployed architect, and gangster Baby Face Martin interact with an East Side neighborhood over one day and night.

Tuesday, June 7

Born to Kill (1947)

A calculating divorcée risks her chances at wealth and security with a man she doesn't love by getting involved with the hotheaded murderer romancing her foster sister.

Red Carpet Premiere for Key Largo

Before the Claire Trevor Film Festival launched with a showing of *Key Largo*, guests enjoyed martinis and blinis on the red carpet. The chilly night air was warmed by the piano stylings of our own Gary Busby and jazz songstress Paula Samonte, who made a special trip from northern California to entertain us.



Dean Lewis and the Special Events Crew



Victor and Barbara Klein (L) with Karen and David Familian (R)



CHEERS!



Jon and Susan Wampler (L) with Pamela and Tim Kashani (R)



Tickets Are Going Fast!

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Box Office: (949) 824-2787
www.arts.uci.edu/events



Into the Woods

Tony Award-Winning Musical
Written by Stephen Sondheim & James Lapine

Nov. 12 - 20
Claire Trevor Theatre
8:00 p.m. 11/12 & 13, 11/16-20
2:00 p.m. 11/13 & 14, 11/20

Claire Trevor School of the Arts
University of California, Irvine
Parking: \$8 - \$10
Mesa Parking Structure
4004 Mesa Road, Irvine 92617

\$28 general; \$25 seniors; \$12 UCI students and children
Arts Box Office: (949) 824-2787 Ticketmaster.com

DON'T MISS NEW SLATE!

Graduate student choreographers of the Dance Department exhibit their new dance works at *New Slate*, December 2-4 in Winifred Smith Hall. Tickets are available for evening and matinee performances. Call the Arts Box Office, (949) 824-2787 or visit Ticketmaster.com