

# UCLArts 2007-08 Season



Dance/Drama/Music/Studio Art

**UCLArts**  
Claire Trevor School of the Arts  
create • explore • innovate

# Special Events

Nov 9-17

The Claire Trevor Show

## **Anything Goes**

By Guy Bolton, P.G. Wodehouse,  
Howard Lindsay and Russell Crouse  
Music and Lyrics by Cole Porter  
Don Hill, director  
Daniel Gary Busby, musical director  
Heather Castillo, choreographer  
**Irvine Barclay Theatre**

**Evenings: Nov 9, 10, 15-17, 8 pm**

**Matinees: Nov 11 & 17, 2 pm**

Come join the fun aboard the S.S. American sailing from New York to England with an outrageous cast of comic characters. This award-winning classic Cole Porter musical features such hit songs as "You're the Top," "I Get a Kick Out of You," "It's Delovely" and "Blow, Gabriel, Blow." Never before presented by the Claire Trevor School of the Arts, *Anything Goes* is the most produced musical from the 1930s. Full of high octane dancing, steamy romantic interludes, and madcap mistaken identities, this production is sure to engage, excite and entertain.

- Fri-Sat eve: \$27 adults/\$24 seniors/\$12 students & children
- Weeknight & matinee: \$25 adults/\$22 seniors/\$12 students & children

Dec 7-9, 14-16

Department of Music

## **Madrigal Dinner 2007**

Joseph Huszti, conductor  
**Claire Trevor Theatre**  
**Evenings: Dec 7, 8, 14 & 15, 7 pm**  
**Sundays: Dec 9 & 16, 4 pm**  
**Matinee: Dec 15, 2 pm**

The court of King Henry VIII convenes at UCI this December to celebrate the holiday season with a banquet of fine food, good cheer and hearty merriment. Performed by the UCI Chamber Singers, the Madrigal Dinner recreates the aura of Renaissance England and the pomp and pageantry of the Court of King Henry VIII. Henry's guests are served a traditional seven-course Renaissance banquet accompanied by continuous entertainment provided by strolling mimes, minstrels and serenading servants, authentic period dances and a concert of seasonal music. Information and a ticket order form are at the King's website: [music.arts.uci.edu/madrigal](http://music.arts.uci.edu/madrigal)  
**\$35-\$49**

April 3

Chancellor's Distinguished Fellow Series

## **An Evening of Solo Voice**

Songs written and performed by Meredith Monk  
**Claire Trevor Theatre, 7 pm**

"A composer, singer and theater artist for whom experimentation has led to wondrous discovery, Monk conjures up a spectrum of colorful and evocative sounds from her one-of-a-kind vocal instrument." —*The Plain Dealer*

**Photos:** Dance, Rose Eichenbaum

Drama & Music, Paul Kennedy

**Brochure Design:** Rob Sexton,  Design

# Vocal/Electronic Music

Nov 18

## **Men in Blaque**

All male vocal ensemble

Joseph Huszti, conductor

Winifred Smith Hall, 8 pm

•\$12/\$10/\$8

Feb 14

## **Valentines Concert - Men in Blaque**

Featuring special guest artist Megan Starr-Levitt, who recently starred as Christine in *Phantom of the Opera* in Las Vegas.

Winifred Smith Hall, 8 pm

•\$12/\$10/\$8

March 2

## **UCI Choir Concert**

Joseph Huszti, conductor

Winifred Smith Hall, 8 pm

Admission is Free

March 13-16

UCI Opera & UCI Symphony Orchestra

## **Gian Carlo Menotti's *The Medium***

Robin Buck, artistic director

Stephen Tucker, conductor

Claire Trevor Theatre

Evenings: March 13-15, 8 pm

Matinee: March 16, 2 pm

Menotti's thriller about a fraudulent spiritualist who preys upon grief-stricken people seeking to communicate with their dead was a huge Broadway hit in 1947 and 60 years later, it still fascinates. The title character, believing she has contacted "the other side," finds her world spiraling out of control in this macabre "opera noir."

•\$12/\$10/\$8

May 24

## **Chamber Singers and the Men in Blaque**

Joseph Huszti, conductor

Winifred Smith Hall, 8 pm

Presenting competition selections from their tour to The International Musical Eisteddfod in Llangollen, Wales and the Choral Olympics in Graz, Austria.

•\$12/\$10/\$8

## **Electronic Music**

Oct 24, Jan 30, April 30

## **Gassmann Electronic Music Series Concerts**

Christopher Dobrian, director

All concerts start at 8 pm in Winifred Smith Hall

Admission is Free



### **•Single Ticket Prices**

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18  
Reserved seating



# Chamber/Jazz

## Chamber Series

•\$12/\$10/\$8

### Oct 20 **Rumi Celebration**

An Evening of Persian Music with Hossein Omoumi and Friends  
Claire Trevor Theatre, 8 pm

### Oct 27 **PLUCK!**

John Schneiderman, Baroque Lute, Guitar & Russian Guitar  
Winifred Smith Hall, 8 pm

### Nov 17 **Joseph Joachim and His Circle**

Honoring the centenary of Joachim's death  
Haroutune Bedelian, violin & Lorna Griffitt, piano  
Winifred Smith Hall, 8 pm

### Jan 12 **The Roaring Twenties**

Alan Terricciano, piano  
Featuring Gershwin's *Rhapsody in Blue*  
Winifred Smith Hall, 8 pm

Jan 25 & 26  
**An Evening of Jazz with Kei Akagi**  
Winifred Smith Hall, 8 pm

Feb 23  
**Darryl Taylor and Friends: A Fresh EnCounter**  
Darryl Taylor, countertenor  
Haroutune Bedelian, violin  
Lorna Griffitt, piano  
John Schneiderman, guitar  
Stephanie Powell, dancer  
Winifred Smith Hall, 8 pm

March 8  
**The Virtuoso Viola in 1919**  
Jerzy Kosmala, viola  
Lorna Griffitt, piano  
Winifred Smith Hall, 8 pm

April 26  
**All Brahms**  
An Evening of Chamber Music and Song  
Nina Scolnik, piano  
Frances Young, soprano  
Haroutune Bedelian, violin  
Maggie Parkins, violoncello  
Daniel Katzen, horn  
Winifred Smith Hall, 8 pm  
Pre-concert lecture: 7 pm with David Brodbeck, Brahms scholar

May 10  
**What A Swell Party This Is!**  
Tunes from the Great American Songbook  
Jane Rhodes & Robin Buck, vocalists  
Guest Jazz Combo  
Winifred Smith Hall, 8 pm

May 31  
**An Evening of Jazz and Improvised Music**  
Featuring Cosmologic Quartet  
Michael Dessen, trombone  
Jason Robinson, saxophone  
Scott Walton, bass  
Nathan Hubbard, drums  
Winifred Smith Hall, 8 pm

## Jazz

•\$12/\$10/\$8

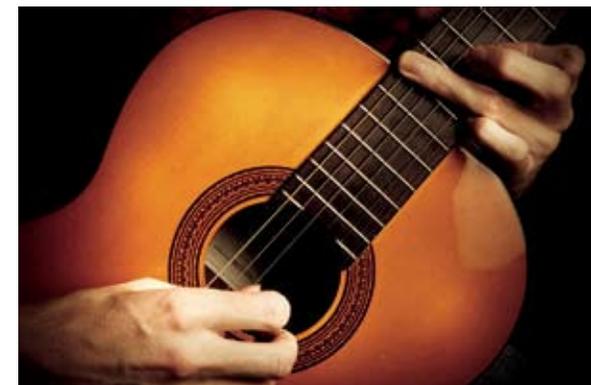
**UCI Jazz Orchestra**  
All concerts start at 8 pm  
Charles Owens, conductor

Nov 28  
Claire Trevor Theatre, 8 pm

March 4  
Irvine Barclay Theatre, 8 pm

May 14  
Claire Trevor Theatre, 8 pm

May 20  
**Small Jazz Groups**  
Winifred Smith Hall, 8 pm  
Admission is Free



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Reserved seating

# Symphony/Ensembles

## Symphony Orchestra

Stephen Tucker, conductor  
• \$12/\$10/\$8

### Nov 2 & 3 **Beethoven, Mozart & More**

Claire Trevor Theatre, 8 pm

Pre-concert conversation: Nov 2, 7 pm

- Ludwig van Beethoven – Egmont Overture
- Cathy Kuo – Piano Concerto Qing Qun Wu Qu  
Shoko Fukumaru, pianist
- Wolfgang Amadeus Mozart – Symphony No. 41 *Jupiter*

### Dec 7 & 8 **Rich Tchaikovsky**

Irvine Barclay Theatre, 8 pm

Pre-concert conversation: Dec 7, 7 pm

- Bedrich Smetana – Overture to the Bartered Bride
- Richard Thompson – Voices for Large Orchestra
- Bedrich Smetana – Two Movements  
from *Ma Vlast* (My Fatherland)
- Pyotr I. Tchaikovsky – Piano Concerto  
No. 1 in B flat – Kevin Loucks, pianist

Feb 15 & 16

### **PRIMED**

Claire Trevor Theatre, 8 pm

Pre-concert conversation: Feb 15, 7 pm

- Franz Schubert – Symphony No. 5
- Sergey Prokofiev – Symphony No. 5

May 3 (One Night Only!)

### **Violin Spectacular!**

Irvine Barclay Theatre, 8 pm

No pre-concert conversation

- Dimitry Shostakovich – Festive Overture
- Tan Dun – Violin Concerto – Cho-Liang Lin, soloist
- Pietro Mascagni – Intermezzo from *Cavalleria Rusticana*
- Max Bruch – Violin Concerto in G Minor – Cho-Liang Lin, soloist

June 6 & 7

### **The Old and the New**

Irvine Barclay Theatre, 8 pm

Pre-concert conversation: June 6, 7 pm

- Richard Strauss – Till Eulenspiegels lustige Streiche
- Christopher Dobrian (World Premiere) –  
Piano Concerto for Jazz Pianist – Kei Akagi, pianist
- Manuel de Falla – El Amor Brujo with  
the UCI Dance Department

## Ensembles

All concerts start at 8 pm in Winifred Smith Hall  
Admission is Free

Nov 14, March 12, May 21

### **UCI Wind Ensemble**

Victor Aguilar, conductor

March 3, June 2

### **UCI Percussion Ensemble**

Teresa Dimond, conductor

### •Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18  
Reserved seating



# Drama/Mainstage

Jan 24-Feb 2

## **Dark of the Moon**

By William Berney and Howard Richardson

Annie Loui, director

Claire Trevor Theatre

Evenings: Jan 24-26, Jan 31-Feb 2, 8 pm

Matinees: Jan 26 & Feb 2, 2 pm

A haunting tale of supernatural love, *Dark of the Moon* takes us into a forgotten village lost in the Smoky Mountains. A witch boy falls in love with a human woman and gives up his magic to woo her. The power of old-time religion, Appalachian music and universal law drives the lovers to their inevitable destinies in this romance rich in atmosphere and visual imagery.

- Fri-Sat eve: \$17/\$15/\$9
- Weeknight & matinee: \$15/\$14/\$9

April 10-19

## **Uncle Vanya**

By Anton Chekhov

Keith Fowler, director

Winifred Smith Hall

Evenings: Apr 10-12, 17-19, 8 pm

Matinees: April 12 & 19, 2 pm

Rewritten by Anton Chekhov from his earlier play, *The Wood Demon*, the now treasured *Uncle Vanya* was the second of his four masterpieces to be produced by the Moscow Art Theater. The change of title signaled Chekhov's re-focusing of the play onto the fulminating, querulous Vanya, an aging would-be lover at the center of a comic ménage. The contrast of Vanya's world-weariness with his niece Sonya's simple faith endows this cherished drama with immortal and bittersweet poetry.

- Fri-Sat eve: \$17/\$15/\$9
- Weeknight & matinee: \$15/\$14/\$9

May 29-June 7

All-Undergraduate Production

## **Reefer Madness**

Written by Dan Studney and Kevin Murphy

Music by Dan Studney, Lyrics by Kevin Murphy

Vince Tycer, director

Dennis Castellano, musical director

Claire Trevor Theatre

Evenings: May 29-31, Jun 5-7, 8 pm

Matinees: May 31 & June 7, 2 pm

This outrageously funny hit musical follows the budding romance of high school sweethearts Jimmy Harper and Mary Lane. Everything seems to be going swell until Jimmy is lured into the evils of a reefer den and tries his first hit of the "demon weed." Be sure not to miss what follows in what the *LA Weekly* called "an irreverent and hilarious musical extravaganza," and the *New York Daily News* dubbed "a giggle-stick from beginning to end."

- Fri-Sat eve: \$17/\$15/\$9
- Weeknight & matinee: \$15/\$14/\$9



### **•Single Ticket Prices**

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18  
Reserved Seating

### **Theatre Guild**

Opening night "Evenings at the Theatre" – members are invited to a pre-performance reception with lectures/discussions led by the production's artistic staff. Theatre Guild membership (\$100 tax-deductible contribution), call (949) 824-6614

Theatre Guild includes the Claire Trevor Show *Anything Goes*.

# Drama/Stage 2

Nov 29-Dec 1

## **Still Life with Iris**

By Steven Dietz

Erin McBride Africa, director

Little Theatre

Evenings: Nov 29-Dec 1, 8 pm

Matinee: Dec 1, 2 pm

Stripped of her memories, a clever young girl searches for her home. Her journey takes her from the bizarre wonders of the Land of Nocturno to the shores of Great Island, where she meets friends as unlikely as Mozart and Annabel Lee. As her fantasy-adventure points her towards the Tunnel of the Unwanted, the past reveals secrets that shape her future. Unfolding in the tradition of *Alice in Wonderland*, magic and illusions fill this all-ages adventure set in a fantastical world.

•\$10/\$9/\$8

Jan 31-Feb 9

## **The Last Days of Judas Iscariot**

By Stephen Adly Guirgis

Jim Knipple, director

Studio Theatre

Evenings: Jan 31-Feb 2, Feb 7-9, 8 pm

Matinees: Feb 2 & 9, 2 pm

From one of today's most exciting playwrights comes this time-bending, politically incorrect imagining of what might happen if the case of Judas Iscariot were brought before an appeals court. With a skirt-chasing prosecutor, a sexy feminist defense attorney and witnesses ranging from Satan to Sigmund Freud, this wild and often hysterical play tackles religion, philosophy and justice in its quest to answer the question of just how culpable Judas was.

•\$10/\$9/\$8

Feb 28-March 8

## **A Midsummer Night's Dream**

By William Shakespeare

Benjamin Pohlmeier, director

Studio Theatre

Evenings: Feb 28-Mar 1, Mar 6-8, 8 pm

Matinees: March 1 & 8, 2 pm

What happens when a world of restraint and reason collides with one of passion and pleasure? Could reason temper passion, or would pleasure unravel restraint? The answers lurk in the moonlight shadows of *A Midsummer Night's Dream*.

•\$10/\$9/\$8

May 1- May 10

## **Measure for Measure**

By William Shakespeare

Philip Thompson, director

Studio Theatre

Evenings: May 1-3, May 7-10, 8 pm

Matinees: May 3 & 10, 2 pm

Deception and truth. Corruption and virtue. Justice and mercy. They all hang in the balance in *Measure for Measure*. When the Duke of Vienna abandons his city, he places his zealous deputy in charge. Who will the puritanical Angelo serve, faced with a city rife with prostitution and sexual excess, as he delivers his uncompromising application of justice? Life, death, chastity and truth swing the scales in equal measure in Shakespeare's classic intrigue.

•\$10/\$9/\$8



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Reserved seating, except

*The Last Days of Judas Iscariot*, *A Midsummer Night's Dream* and *Measure for Measure*

# Dance



Oct 18-20

## UCI Dance Film Festival 2007

The fourth annual UCI Dance Film Festival presents films that feature choreography made specifically for the camera, embracing the potential of film and creating new perspectives of bodies in motion. This year's festival features the world premiere of *Interpreting Angelitos*, a new dance film version of Donald McKayle's 1972 classic *Angelitos Negros*.

Winifred Smith Hall

Evenings: Oct 18-20, 6:30 pm

Admission \$5

Student showcase Oct 20, 2:30 pm, admission free.

Reservations: email [dancefilm@uci.edu](mailto:dancefilm@uci.edu) or call (949) 824-7284.

For schedule and information visit: <http://dancefilm.arts.uci.edu>.

Dec 6-8

## New Slate

New dance works by UCI graduate choreographers

Winifred Smith Hall

Evenings: Dec 6-8, 8pm

Matinee performance: Dec 8, 2 pm

• \$11/\$10/\$9

Feb 7-10

## Dance Visions 2008

A concert of premieres with featured guests Hip-Hop artist Rennie Harris and Korean choreographer Dr. Sam-Jin Kim. Faculty choreographers Donald McKayle, David Allan, Jodie Gates, Molly Lynch, Loretta Livingston and Lisa Naugle will all be presenting exciting new work, and media artist John Crawford will be making a unique contribution to the program.

Irvine Barclay Theatre

Evenings: Feb 7-9, 8 pm

Matinees: Feb 9 & 10, 2 pm

• Fri-Sat eve: \$15/\$13/\$9

• Weeknight & matinee: \$12/\$10/\$9

April 24-26

## Dance Escape

New works by UCI graduate choreographers

Claire Trevor Theatre

Evenings: April 24-26, 8 pm

Matinee: April 26, 2 pm

• \$11/\$10/\$9

May 8-10

## Physical Graffiti

Original works by UCI undergraduate choreographers

Claire Trevor Theatre

Evenings: May 8-10, 8 pm

Matinee: May 10, 2 pm

• \$11/\$10/\$9



### •Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18  
Reserved seating





# Studio Art

Oct 4-Nov 3

Emerging Artist Series

## **A Solo Project by Cristóbal Lehyt**

ROOM Gallery

The Studio Art Galleries continue its Emerging Artist Series with Chilean artist Cristóbal Lehyt's installation piece *Reduced to Insults*. This multi-media exhibition posits the concept of fatalism (or defeatism) as a strategic mode of resistance within the global geo-political sphere. Employing drawing, video and sculpture, Lehyt's work combines political content with poetic aesthetics to comment specifically on the Southern California / Mexican border dialogue as an allegory for larger cultural issues pertaining to the "Global South."

Oct 4-Nov 17

Canonical Works of Art Series

## **Mary Kelly *Circa 1968***

University Art Gallery

UAG launches its *Canonical Works of Art Series* with the California premiere of Mary Kelly's famed *Circa 1968*, originally shown in the Whitney Biennial of 2004. *Circa 1968* employs appropriated imagery from the May '68 demonstrations in Paris to question memory and history and the related concept of truth. Biennial curator Debra Singer describes the work; "Made of lint generated from doing thousands of pounds of laundry, *Circa 1968* plays off of different associations among the photographic, the painterly and the cinematic image." Kelly is a world-renowned Los Angeles artist who currently has a retrospective at Documenta 12 in Kassel, Germany.

Nov 13-21

## **Film series curated by Adriá Juliá**

Mon-Fri 5-9 pm

ROOM Gallery

Jan 10-Feb 9

## **Steven Criquei (1964-2007)**

University Art Gallery

Steven Criquei, lecturer in the Studio Art department from 1995-2006, will be remembered in a survey exhibition that will span over 20 years of Criquei's practice. This exhibition will display works from early whimsical biomorphic abstractions through his innovative fusion of digital media and painting.

## **A Solo Project by Molly Corey**

ROOM Gallery

The video installation *Live Like Him!* is a tale of love, loss and revolutionary politics juxtaposed with sweeping filmic images of the carved faces of the revolutionary figures that line the "Great Western Staircase" of New York's capitol building. At once lyrical and biting, Corey's project continues Roland Barthes' thesis that love indeed can be a "medium of critique" in politically turbulent times.

## Student Exhibits

Dec 6-14

**Senior Exhibition** (UAG & R)

Feb 21-March 7

**2nd Year MFA Exhibition** (UAG & R)

March 13-21

**Senior Exhibition** (UAG & R)

April 3-18

**4th Annual Guest Juried Undergraduate Exhibition** (UAG)  
**An Undergraduate Honors Project** (R)

April 24-May 9

**MFA Thesis Exhibition, Part I** (UAG & R)

May 15-30

**MFA Thesis Exhibition, Part II** (UAG & R)

June 5-13

**Senior Exhibition** (UAG & R)

### **Exhibitions**

Hours: Tue-Sat, 12-5 pm

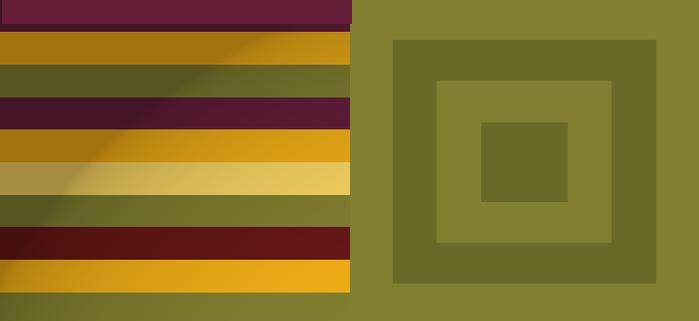
Information: (949) 824-9854

Admission is Free

Exhibitions are in the University Art Gallery, bldg 712 and ROOM Gallery, bldg 727, rm 1200

Titles and dates are subject to change

For more information, visit [www.ucigallery.com](http://www.ucigallery.com)



# UCI Arts Order Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Telephone: Day \_\_\_\_\_ Eve \_\_\_\_\_

E-mail Address \_\_\_\_\_

## Payment Information *(do not mail cash)*

- Check enclosed (payable to UC Regents)  
 Visa  MasterCard

Account # \_\_\_\_\_ Expiration date \_\_\_\_\_ Signature \_\_\_\_\_  
*Signature as it appears on the card*

## Ticket Order Form

Event	Day	Time	Price x # Tickets = Total

**Circle for the Arts Donation**  
 (\$100 minimum contribution) Call (949) 824-0085 for details

**TOTAL:** \_\_\_\_\_

## Purchase Tickets

### By Mail

Fill out form, send to:  
 UCI Arts Box Office  
 University of California, Irvine  
 Irvine, CA 92697-2775

### By Phone

(949) 824-2787  
 Charge it to Visa or MC  
 (\$3 service charge for  
 phone orders)

### Online

Ticketmaster.com

### In Person

- UCI Arts Box Office,  
 noon-4 pm weekdays  
 and one hour before  
 the performance  
 (949) 824-2787
- Irvine Barclay Theatre,  
 (for IBT events only)  
 10 am-6 pm, Mon-Sat  
 noon-4 pm, Sun  
 (949) 854-4646

### By Fax

Fill out form, send to:  
 (949) 824-2450

### Sorry No Refunds

Tickets may be exchanged for  
 another performance up to 24  
 hours before the performance  
 (\$2 service charge for single  
 ticket exchanges)

Dates, times and program  
 information listed are subject  
 to change, cancellation or  
 substitution without notice

### Notes

- Children under five are not  
 allowed at performances
- Student ticket prices  
 are available only  
 to UCI students and  
 children under 18. I.D.  
 must be provided

## Circle for the Arts Donation

Become a Circle for the Arts Donor and help provide  
 scholarships, opportunities for students to practice  
 their art form in professional-caliber performances

and exhibitions, and student interaction with  
 renowned guest artists. Private support enhances  
 these learning opportunities for our students and  
 helps them achieve their educational goals.

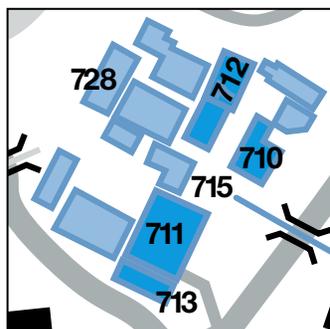
## Arrive Early

To satisfy the demand for tickets, it may be necessary to seat latecomers in a seat other than the one they reserved.

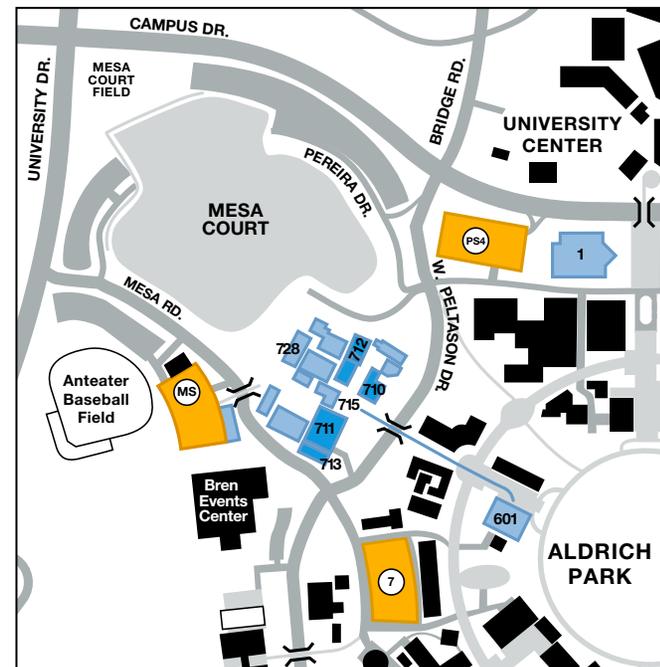
**Please arrive early; performances start promptly.**



## UCI Map & Parking



- 1 Irvine Barclay Theatre
- 601 Humanities - Little Theatre (Rm 161)
- 710 Winifred Smith Hall
- 711 Claire Trevor Theatre
- 712 Beall Center for Art & Technology, University Art Gallery, CyberA Café
- 713 Studio Theatre
- 715 UCIArts Box Office
- 728 Performance Studios
- PS4 IBT Parking Structure
- MS Mesa Parking Structure
- 7 Parking Lot



Maps are not to scale. Full campus map: [www.uci.edu/campusmap](http://www.uci.edu/campusmap)  
For directions, visit [www.arts.uci.edu](http://www.arts.uci.edu)

**Convenient Parking** general and handicapped parking are available in structures (MS) on Mesa Rd for School of the Arts venues and (PS4) for the Irvine Barclay Theatre.  
**Parking is \$7**

All venues are handicapped accessible. Individuals with disabilities are invited to contact the UCIArts Box Office (949) 824-2787 for more information.

**UCIArts**  
Claire Trevor School of the Arts