

Monthly News Update

Save the Date

Don't forget! Please join us for the Robert Cohen Festival on **Oct. 28 and 29**. Enjoy workshops and presentations, the ribbon-cutting of the Robert Cohen Theatre and the CTSA season opener, *Waiting for Godot*, directed by **Robert Cohen**.

Also remember to save the date for the **Grand Opening Celebration of our exciting new Contemporary Arts Center, Nov. 9** at 5:30 p.m. We guarantee you'll have a great time!

Upcoming Events

On November 12 & 13 guitarist, lutenist and Music faculty member **John Schneiderman** will direct Santa Monica's *Musica Angelica* in a tribute concert for founder Michael Eagan. Schneiderman will be joined by CTSA alumnus **Hideki Yamaya** (MFA Music '01) on lute. <http://www.musicaangelica.org/concerts/2011-2012-season/in-memory-of-the-masters/> Schneiderman will also perform at Disney Concert Hall on Nov. 17-20.



Be sure to join us for the inaugural exhibition in the Contemporary Art Center Gallery for Israeli artist Yael Bartana's "...and Europe will be stunned." Curated by **Juli Carson**, Associate Professor of Studio Art and Director of the University Art Galleries, the award-winning film trilogy travels to us from the Polish Pavilion in this year's 54th Venice Biennale. www.ucigallery.com. See a recent article: http://www.dailypilot.com/news/columns/tn-dpt-0909-bartana-20110908.0.1956795_story

CTSA's Dance Department presents *From the Horse's Mouth, magical tales of real dancers* on **Sat., Oct. 22**. Approximately 25 professional dancers, dance faculty and dance students dance faculty, alumni and dance students each have just each have just 90 seconds on stage to tell their most memorable dance tales about teachers, road trips, mishaps and discoveries in words and structured improvisation. Taking place in Winifred Smith Hall. Purchase tickets at the door: \$10 General, \$5 Student/Senior.

CTSA's Dance Department presents "HipHopracry": *Hip Hop and the University Imagination*. **Sheron Wray**, assistant professor, presents a series of events that create an opportunity for students across the UCI campus to come together to explore the nature of Hip Hop dance as it manifests across different sub and mainstream cultures, locally, nationally and globally. Oct. 17-28. Call (949) 824-0943 for more details.





Current students **Jenn Berger** (MFA Studio Art) and **Stacy Kranitz** (MFA Studio Art) were featured in an upcoming exhibition at the Orange County Center for Contemporary Art in Santa Ana. <http://www.occca.org/EXHIBITIONS.html#future>

CTSA dance students performed as part of the Laguna Dance Festival on Oct. 6, at site-specific gallery venues and at the Surf & Sand Hotel in Laguna Beach.

Recent Events

The Dean's Leadership Council is pleased to welcome four new members:

- Gianna Drake-Kerrison**, earned her business degree from Pace University in New York and is a Certified Retirement Planning Consultant. She and her husband, Dee, founded a private practice to provide clients a holistic approach to solutions in their personal and financial lives. 
- Dee Kerrison**, a financial advisor who has been managing clients' portfolios since 1984, excels at demystifying investment solutions and helping his clients simplify complex financial decisions. Dee and his wife, Gianna, both serve on a number of boards and support diverse community activities. 
- Sheila Peterson**, joins us from the fields of childhood education and business systems management. She retired from Texas Instruments in 2000 in order to pursue her passion for gardening and spend more time with her husband, Jim, and their four grandchildren.
- Jonathan Pink**, a returning DLC member, leads the Internet and New Media Team at the law firm of Bryan Cave LLC. His practice is focused on intellectual property and commercial litigation, and he has successfully represented Fortune 1000 companies, midcap, microcap and emerging growth businesses in a variety of industries.

CTSA Dean **Joe Lewis** recently spoke at the Los Angeles County Museum of Art. He joined Ed Bereal and Marcus Raskin in a panel discussion of Ed Kienholz and his seminal work, *Five Car Stud*, which stands as an indictment of racial discrimination and violence. Created between 1969-1972, the large-scale tableau is considered the artist's most definitive statement on American racism and the Civil Rights Movement.

CTSA recently hosted a breakfast for *DifferenceMakersOC*, an organization that strives to create significant relationships among Orange County professionals seeking a balance between business success and "making a difference" through participating in not-for-profit and charitable causes.

Faculty & Student Accolades

Studio Art Professor **Catherine Lord** spoke about her work at the Centre George Pompidou and at Civitella Ranieri, Umbertide last spring. In May, she had a one person-exhibition at the Jancar Gallery, Los Angeles and participated in the exhibition "Suggested Reading" at the Friends of Contemporary Art, Los Angeles. In October, in conjunction with Pacific Standard Time, she will mount a site-specific installation "To Whom it May Concern" at the ONE Archive, University of Southern California. Her essay "Medium: Ink on Paper" is forthcoming in GLQ as well as in the catalog *Cruising the Archive*.

Music Professor **Robin Buck** will be singing three leading roles for Long Beach Opera this season in *The Breasts of Tiresias*, *Tears of a Knife*, and the title role in *The Man who Mistook His Wife for a Hat*. He was also featured in its gala on Oct. 9.

Music Professor **Joseph Huszti's** *Men in Blaque* has been invited to present the opening concert program at the National Gallery of Art in Washington, D.C., for the refurbished wing of Impressionist paintings on January 28. They will also perform for Community Concerts, a national organization in its 70th season, on Dec. 4 in Bakersfield.

Assistant Professor of Dance **Sheron Wray** was a featured soloist in Wynlon Marsalis' Harvard performance "The Double Crossing of a Pair of Heels: The Dynamics of Social Dance and American Popular Musics." She was also an advisor to Marsalis throughout the development of the project.



Professor of Dance **Jodie Gates** was recently featured in an article in *Dance Teacher Magazine*. Gates also has a premiere going up on Oct. 28 with the Tulsa Ballet, a staging of the masterful iconic neoclassical ballet "*In the Middle, Somewhat Elevated*," choreographed by William Forsythe.

Alumnus **Josh Cho** (MFA Studio Art '11) and current student **Paul Pescador** (MFA Studio Art) were included in the 2011 UCLA Southern California Invitational Exhibition.

Associate Professor of Drama **Daphne Lei** will participate in two panel discussions at the Performance Studies Conference at UCLA ("Global Flashpoints: Transnational Performance and Politics"). She will also give a talk at the Asian Performing Arts Forum (APAF) in London.

Associate Professor of Music **Amy Bauer** chaired a session on Spectral Music at the recent VII European Music Analysis Conference in Rome, Italy, and delivered the paper "Viola as the Spectral Subject of Contemporary Music."

Assistant Professor of Drama **Jaymi Smith** was interviewed in a live video feed for *Stage Directions* magazine on Sept. 28, following a review of her work at the Utah Shakespeare Festival.

Dance Professor **Nancy Ruyter** attended the annual meeting of the Gypsy Lore Society in Graz, Austria, and presented the paper "In Search of the Gypsy in Writings on Flamenco." She also moderated two sessions of papers there on the arts in various Gypsy contexts.

Music faculty **Maggie Parkins**, with her Eclipse Quartet, won the Aaron Copland Fund for Music Recording Program Grant. This grant will go toward the release of an upcoming CD. The music will be by composers Zeena Parkins, Frederic Rzewski and James Tenney.



StageSceneLA.com recently bestowed Best of 2010-2011 Awards to Assistant Drama Professor **Gary Busby**, Drama Chair and Professor **Eli Simon**, Drama faculty member **Dennis Castellano**, and alumna D.J. Gray.

Music faculty and Associate Chair for Performance **Nina Scolnik** recently returned from her third summer as a faculty artist at the Orfeo Music Festival in Vipiteno, in the Italian Alps.

Studio Art Professor **Connie Samaras** was invited by the New Mexico Museum of Art in Santa Fe to photograph Spaceport America – the first commercial outer spaceport being built for the exhibition *Past, Present, Future*.

As the Getty Museum's Pacific Standard Time initiative gets underway, approximately one quarter of the 27 artists participating have strong CTSA ties. Currently, LACE in Los Angeles, is featuring lecturer Emeritus **Ed Bereal**, former Lecturer **John M. White**, and alumni **Nancy Buchanan** and **Barbara T. Smith**.

Featured in the related LACE Live performance series this fall are: Associate Studio Art Professor **Ulysses Jenkins**, former Lecturer **Denise Ueyhara** and alumnus **James Luna**.

New on the Bookshelf

University Art Galleries Director **Juli Carson's** bilingual book *The Limits of Representation: Psychoanalysis and Critical Aesthetics* was published by Buenos Aires: Letra Viva Press.

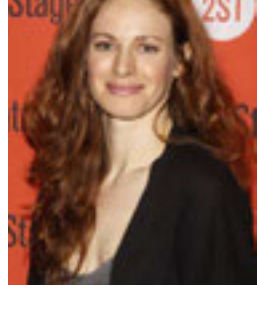
Professor **Ketu Katrak** recently published *Contemporary Indian Dance: New Creative Choreography in India and the Diaspora* (Palgrave Macmillan, 2011).

Associate Professor of Dance **Jennifer Fisher** presented a paper questioning the appearance of blackface characters in ballet at the annual conference of Dance History Scholars in Toronto, Ontario in June.

The CTSA undergraduate publication *Dance Major Journal*, edited by Associate Professor **Jennifer Fisher**, will be the subject of an article in *Dance Magazine* in an upcoming issue. A third issue of DMJ is currently in the works.

On Stage

Teal Wicks (BA Drama '05) recently ended her run as Elphaba in the Broadway company of *Wicked* and is now about to open in a new musical off-Broadway. The show is called *The Blue Flower* and opens at Second Stage on Oct. 12.



Alumna **Pippa Winslow-Rolandelli** (BA Drama '84) is playing Desiree Armfeldt in *A Little Night Music* at the Yvonne Arnaud Theatre in Guildford, England.

Annie Nelson (BA Drama) is playing Anna in *Spring Awakening* at the White Plains Performing Arts Center, White Plains, NY.



Perry Young (BA Drama '10) is playing the leading role of Usvani in the upcoming national tour of *In the Heights*.



Quinn VanAntwerp (BA Drama '08) will soon be making his Broadway debut in *Jersey Boys*.

McDade and Medici Scholar **Alice Li** (BA Music, senior), pianist, performed the *Dohnanyi Quintet in C Minor* at the Summit Music Festival in Pleasantville, NY, in August.

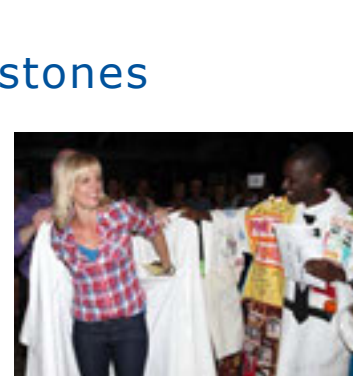
CTSA Departments

CTSA's Music Department is proud to announce the addition of award-winning flutist and composer **Nicole Mitchell** to its faculty. Professor Mitchell will teach courses in composition, improvisation and contemporary American music history, and will mentor graduate students in the innovative ICIT MFA program. She was named Top Flutist by *Downbeat Magazine* and the *Jazz Journal* in 2010 and 2011.

CTSA's Dance Department will host residencies for Hubbard Street Dance Chicago and Alonzo King's LINES Ballet next summer. The residency will include a two-week intensive program for advanced dance students and professionals in late August, and culminate in a new work by Alonzo King for dancers from both companies

Alumni Milestones

Jenifer Foote (BA Dance/Drama '00) just opened in *Follies* on Broadway, and received the Gypsy robe... a great backstage tradition on the Great White Way!



Ben McLain (BA Drama '07) is currently featured in TV's *The Sing-Off* as it returns for its third season on NBC. McLain and his four partners in Sonos are among 16 vocal groups singing for millions of viewers as they compete for a top prize of \$100,000 and a record deal.

Juan Capistran (MFA Studio Art '02) is featured in four exhibitions this fall: the 12th Istanbul Biennial in Istanbul, Turkey; *Sonida Pirata: What You Need You Have to Borrow* at the Sonoma Valley Museum of Art; *Dance/Draw* at the Institute of Contemporary Art, Boston; and at Nye+Brown Gallery, Los Angeles.

Matt Lipps (MFA Studio Art '04) participated in "US EST" at Pepin Moore Gallery in Los Angeles and did a solo exhibition at Marc Selwyn Fine Art, which was favorably reviewed in the *Los Angeles Times*.

Mario Ybarra, Jr. (MFA Studio Art '01) produced a project for the Los Angeles County Museum of Art called "Possible Worlds: Mario Ybarra, Jr., Karla Diaz, and Slanguage Studio Select from the Permanent Collections."

Ruben Ochoa (MFA Studio Art '03) was short-listed for the \$100,000 Future Generation Art Prize and, while exhibiting with the nominees for this prize in Venice, had his work purchased by **Elton John**: <http://www.afanews.com/news/elton-john-snaps-up-a-heavyweight-work-of-art-in-venice>

In addition to receiving a California Community Foundation/Getty Award for Emerging Artists, **Alison O'Daniel** (MFA Studio Art '10) is also showing at Art in General and Anthology Film Archives, New York.

Christine Ngyuen (MFA Studio Art '04) was reviewed in the New Yorker for "Every Photograph is In Visible," at Churner & Churner Gallery in New York. <http://www.newyorker.com/arts/events/art/every-photo-graph-is-in-visible-churner-and-churner>

Ken Gonzales-Day (MFA Studio Art '95) received the 2011 COLA (Los Angeles Cultural Affairs) Individual Artist Award and recently had a book launch of his publication/catalogue, *Profiles*, published by LACMA.

John Byun (BM Music Performance '93), currently Director of Choral Activities at Riverside Community College, will be one of the featured chamber choirs at the NCCO at the conference at Colorado State University in November.

The Orange County Great Park Corporation has appointed pianist **Kevin Kwan Loucks** (BM Music Performance '04), "Artist in Residence" for its pilot six-month residency program. His term will begin in November 2011.

Pianist **Esther Chang** was accepted into the graduate Program in Collaborative Piano at the Eastman School of Music for the fall of 2011.

Programs & Events

CTSA has developed an Artists-in-Residence Program in Studio Art, and will be launching it next fall. The independent study program provides participants with opportunities to learn, create, collaborate and exhibit in association with one of the premier Studio Art programs in the country. The AiR Program kicks off with a Technical Bootcamp in mid-September 2012, and culminates with a program-wide exhibit in July 2013. This unique, individualized program is designed for those who have been out of the arts game, those looking to develop a portfolio, those exploring a non-arts career or those exploring another medium. More information about the AiR Program will be coming soon to the CTSA website.

Best of the Media

Alumna Barbara T. Smith (MFA Art '71) was recently featured in a Los Angeles Times article discussing her upcoming show "Birthdaze" at the University Art Gallery in October: http://www.latimes.com/entertainment/news/la-ca-psl-barbara-smith-20110918.0.6446772_story

The opening of CTSA's new Contemporary Arts Center was recently featured in a Daily Pilot article: http://www.dailypilot.com/news/columns/tn-dpt-0909-ucartscenter-20110908.0.1713173_story