



DLC
DEAN'S LEADERSHIP COUNCIL

FALL 2013

UPCOMING
EVENTS

CTSA Open House
Claire Trevor
Commemorative Star

RECENT
EVENTS

New Swan Shakespeare
Festival
Arts OC, Built
Environment Award
Educational Facilities,
Design-Build Honor Award
Erin Ball
2013 Artists in Residence

FACULTY
ACCOLADES

Simon G. Penny
Molly Lynch
Nicole Mitchell
Juli Carson
John Schneiderman
Miles Coolidge
Amy Russell
Tony DeLap
Monica Majoli
Robin Buck
Richard Brestoff
Kevin Appel
Joe Huszti
John Mason
Gifford Myers
Haroutune Bedelian
Lorna Griffitt
Robert Cohen
Jane Page
Amy Bauer
Tong Wang
Don Hill

ON STAGE/
GROUP SHOWS

Jesse Sharp
Beth Malone
Beth Lopes
Beth Gardiner
David Hudson
Greg Beam
Kim McKean
Alan Dronek
Erika Weinheimer
Ian Michael Stuart
Alexandra Pacheco Garcia
Valerie Veator
Andy Brown
Alexandra Pacheco Garcia
Heather Delaney
Daniel Ingroff
Michael Moshe Dahan
Stacy Kranitz

ALUMNI
ACHIEVEMENTS

Miles Coolidge
Ruben Ochoa
Deanna Erdmann
Lincoln Tobier
Anna Sew Hoy
Chad Michael Hall
Vince Tycer
Kim Scott
Toby Weiner
Andre Woodward
Kevin Kwan Loucks
Deidre Cavazzi
Steven Lam
Kori Newkirk
Awet Andemicael

SEASON - AT - A - GLANCE

OCTOBER

- Oct. 3 – Nov. 27* The Symbolic Landscape: Pictures Beyond Picturesque
- Oct. 3 – Nov. 27* A Twice Lived Fragment of Time
- Oct. 3 – Jan. 25* Sight & Sound
- Oct. 8* Lecture /Motherwell's Mother: An Iconography in Abstraction
- Oct. 9* Lecture /The Ineffable, the Unspeakable, and the Inspirational: A Grammar
- Oct. 10-12 Far-Flung follows function
- Oct. 15* Lecture / The Nature Theatre: Art and Politics
- Oct. 16* Lecture / Desire Lines in the Mind
- Oct. 17* Gassmann Electronic Music Series /Juicy
- Oct. 19 Malcolm Bilson and Cecilia Sun in Concert
- Oct. 21*, 28* Asian Horror Film Festival
- Oct. 25-27* Dance Conversations II: Theatres in Dance

NOVEMBER

- Nov. 2* Beall Center Family Day
- Nov. 2 Alan Terricciano and André Gribou in Concert
- Nov. 7* CTSA Campus Open House
- Nov. 9 UCI Symphony Orchestra Concert
- Nov. 9, 10, 14-17 Bloody Bloody Andrew Jackson
- Nov. 13* Noon Showcase Concert
- Nov. 19* Wind Ensemble Concert
- Nov. 20* UCI Small Groups Concert
- Nov. 22, 23 Mandoria Awakening: 2
- Nov. 23-26, 30, Dec. 1 A Christmas Carol

DECEMBER

- Dec. 4* UCI Guitar Ensemble Noon Concert
- Dec. 4 Trio Céleste Concert
- Dec. 5-7 New Slate
- Dec. 6* Art Song and Artistry Series / Wagner at 200

JANUARY 2014

- Jan. 9 – Feb. 8* Critical Curatorial Series
- Jan. 9 – Mar. 15* A Solo Exhibition by Yoshua Okón
- Jan. 9 – Mar. 15* A Solo Exhibition of Work by Victoria Fu
- Jan. 15* Gassmann Electronic Music Series / Synthesizers Live!
- Jan. 25, 26, 30, 31, Feb. 1, 2 Angels In America

FEBRUARY

- Feb. 6 – May 1* Wall of Sound: New Work by Zimoun
- Feb. 7, 8 Kei Akagi & Friends in Concert
- Feb. 12-16 Dance Visions 2014
- Feb. 14 20th Annual Valentine's Day Celebration
- Feb. 19* Noon Showcase Concert
- Feb. 21* Art Song and Artistry Series / ABCs of Song
- Feb. 21 – Mar. 16* Second Year MFA Review
- Feb. 25* Wind Ensemble Concert
- Feb. 26* UCI Small Groups Concert

MARCH

- Mar. 1 UCI Symphony Orchestra Concert
- Mar. 8* Bernard Gilmore Memorial Concert
- Mar. 8, 9, 11-16 The Trial Of Dedan Kimathi
- Mar. 9 UCI Choir Concert
- Mar. 10 Claire Trevor Star Celebration Honoring Joan and Don Beall
- Mar. 13* Drama, Law and Justice: The Making of The Trial of Dedan Kimathi
- Mar. 15 Mari Akagi & Kei Akagi in Concert

APRIL

- Apr. 3-19* Tenth Annual Guest Juried Undergraduate Exhibition
- Apr. 3-19* Undergraduate Honors Project
- Apr. 4* Spatia
- Apr. 9* Bach's Lunch
- Apr. 12 Hossein Omoumi in Concert
- Apr. 17-19 Dance Escape
- Apr. 19* Beall Center Family Day
- Apr. 22-25* Virtual Venues: The Distributed Body
- Apr. 24 – May 2* MFA Thesis Exhibition, Part I
- Apr. 25* Gassmann Electronic Music Series /Interactive Instrumentation
- Apr. 26, 27, 29, 30, May 1-4 As You Like It
- Apr. 30* UCI Guitar Ensemble Noon Concert

MAY

- May 1-3 Physical Graffiti
- May 3 Lorna Griffitt & Friends in Concert
- May 8-16* MFA Thesis Exhibition, Part II
- May 14* Noon Showcase Concert
- May 14* Gassmann Electronic Music Series / ICIT Concert
- May 18 Annual Honors Music Concert
- May 20* Wind Ensemble Concert
- May 21* UCI Small Groups Concert
- May 22-30* MFA Thesis Exhibition, Part III
- May 23* Art Song and Artistry Series / A Celebration of Women in Song
- May 24 Sing of Spring
- May 31, Jun. 1, 3-7 Nickel Mines

JUNE

- Jun. 2 Happy Days
- Jun. 2 Trio Céleste Concert
- Jun. 6 UCI Symphony Orchestra Concert

UPCOMING EVENTS

Help us celebrate Arts Month at CTSA at our third annual **Open House** on Thursday, Nov. 7 from 5:30-8:00 p.m. Our arts campus will be brimming with activities – art exhibitions, performances, and rehearsals of works in progress, as well as live music, food and fun for all ages. Come join us as we celebrate the arts! Admission is free.



We are pleased to honor **Don and Joan Beall** with the third Claire Trevor Commemorative Star on March 10, 2014. The Bealls have long created a significant philanthropic footprint in Orange County in a diverse range of arenas, and here at CTSA they continue to support The Beall

Center for Art + Technology among their many other contributions. We will pay tribute to the scope of their engaged interest with a multimedia performance in the Claire Trevor Theatre; the evening will also include a reception, several spoken tributes, and the unveiling of the new Star. Proceeds from the event will go to establishing a fund for interdisciplinary research. Updates will be posted to our website at <http://www.arts.uci.edu/event/honoring-joan-and-don-beall-mar-10>

RECENT EVENTS



Thank you to all those who joined us for the Dean's "Bashes" this summer to celebrate the second season of our **New Swan Shakespeare Festival**. Champagne flowed under summer skies to commemorate opening performances of A

Midsummer Night's Dream and *The Fantasticks*. *Midsummer* and *King Lear* both played to sold-out audiences throughout August. The **New Swan Theater** was also recognized with the Arts OC award for Outstanding Contribution to the Built Environment. Congratulations to the whole Swan team!

We are delighted to announce that **CTSA's Contemporary Arts Center** has won the "Educational Facilities, Design-Build Honor Award from

the National Design Build Institute of America." Congratulations to Ehrlich Architects, Edge Construction and all those on the CTSA/UCI team who worked so hard on this project.

We are pleased to introduce **Erin Ball** as CTSA's new Development Officer. Erin joins us from the field of medical fundraising, where she spent many successful years with CHOC Children's Hospital and, more recently, United Cerebral Palsy of Orange

County. Erin is excited to lend her expertise to the arts, a field in which she has been interested for a long time. Welcome, Erin!

Valerie Samuel Henderson and **John Deakers** completed their 2013 Artists in Residence program with individual one-person shows that opened on July 10th and ran for one week. Deakers' untitled show in Room Gallery and Henderson's multimedia exhibition in the University Art Gallery, "*Towards a Poetics of the Land*," were both well-received.

FACULTY ACCOLADES

Professor of Art Simon G. Penny has been selected as a recipient of the 2013 Chancellor's Award for Excellence in Fostering Undergraduate Research. This award is in recognition of his outstanding work in mentoring undergraduate students engaged in research and/or creative activity. Also this summer, Professor Penny spoke at the



symposium *Colloque: The Behavior of Things* at Centre Pompidou, Paris and ran *Workshop Synergy: Interdisciplinary Practice and Theory* at Hangar.org in Barcelona.



Associate Professor of Dance Molly Lynch marked her 10th summer as the artistic director of

the National Choreographers Initiative, a project she founded to nurture the development of new choreography. During a three week period, four outstanding choreographers and 16 professional dancers collaborated on the creation of

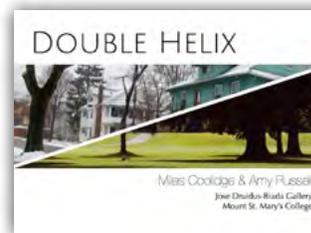
new works, which culminated in a showing at the Irvine Barclay Theatre in July. For more photos and information, see: www.nchoreographers.org

Professor of Music Nicole Mitchell recently won favorable reviews of her new CD "Engraved in the Wind" (Rogue Art), a record of unaccompanied performances on the standard concert flute and alto flute. *The New York Times* noted that "It's good to hear a musician get entirely inside the sound of her instrument — not just to play it, but somehow to embody it."

Artist Koki Tanaka's film *A Piano Played by Five Pianists at Once (First Attempt)*, curated by **Professor of Art Juli Carson** and commissioned by the Department of Art for Room Gallery, was featured in Tanaka's project *abstract speaking – sharing uncertainty and collective acts*, for the Japan Pavilion at the 55th International Art Exhibition – Venice Biennale.

Guitarist, lutenist and **Music Lecturer John Schneiderman** performed seven concerts earlier this summer as part of the Salish Sea Early Music Festival in Washington. The program was titled *Giuliani* and featured flute and guitar

works of 19th-century guitar virtuoso Mauro Giuliani.



Professor of Art Miles Coolidge just concluded an exhibition titled *Double Helix* with artist **Amy Russell** at the Jose Druidus Gallery at Mount St. Mary's College in Los Angeles.

The Oceanside Museum of Art recently featured **Tony DeLap: Selections from 50 Years**, a retrospective of works by **founding Studio**



Art faculty member and artist Tony DeLap, at the Bob and Estelle Gleason Gallery.

Major kudos to **Professor of Art Monica Majoli**, who was



honored with the cover and a feature article in May's *Artforum* magazine.

Professor of Music Robin Buck recently performed the central role of the unhinged murderer "Edgar" in the U.S. premiere of *The Tell-Tale Heart* by Stewart Copeland (former drummer of The Police), based on the story by Edgar Allan Poe, at the Long Beach Opera.



Professor of Drama and Associate Head of Acting Richard Brestoff was on hand for the unveiling of a Star for Olympia Dukakis on the Hollywood Walk of Fame.



He also performed this summer as Gloucester in *King Lear* and as Bellomy in the musical *The Fantasticks* in our second annual New Swan Shakespeare Festival.



FACULTY ACCOLADES



Professor of Art Kevin Appel

recently opened a solo exhibition at

Christopher Grimes Gallery in Santa Monica. The works in this show explore the relationship between architecture and the painted image.

Professor of Music Joe Huszti's

Men in Blaque recently returned from a successful tour to South Korea, where they participated in the International Choir Competition & Festival in Yeosu. They competed in four divisions: Folk Music, Equal Voices, Pop & Jazz and Sacred Music. Over 50 international choirs and 40 Korean choirs participated.

The Laguna Beach Art Museum featured many artists with CTSA ties over the summer. In addition to the moving exhibition of the late **Professor of Art Beatriz da Costa's** show *ex-pose*, there was an installation of a massive



clay wall by **founding faculty member John Mason** titled "Blue Wall." There was also a group exhibition titled *Faux Real*, which included the work of **Professor of Art Gifford Myers** as the featured image for the announcements, exhibition folders and large scale banners on the outside walls of the museum.



Professors of Music Haroutine Bedelian and Lorna Griffitt

were busy over the summer. In June they were in Lincoln City, Oregon, for the Siletz Bay Music Festival, then in July moved on to the Orfeo International Music Festival and Competition in Vipiteno, Italy.



In August they were in Rio de Janeiro, Brazil, for the Rio International Cello Festival. In all these festivals they gave master classes and appeared with other international artists in chamber concerts and concerto

performances with various orchestras, several of which were nationally televised.

Claire Trevor Professor of Drama Robert Cohen

reviewed many plays over the summer, in various parts of the world, for the London-published *Plays International*. The first was at the *Avignon Theatre Festival* in Provence, France, which focused on new plays from the African continent. At the Contemporary American Theater Festival in Shepherdstown, West Virginia, he saw five new plays, including works by Jane Martin and Sam Shepard, and finally he returned to the western United States for the Utah and Idaho Shakespeare Festivals.

Professor of Drama Jane Page directed *Macbeth* at the Colorado Shakespeare Festival and also taught at the University of Colorado at Boulder over the summer.



Professor of Music Robin Buck sang Macduff in Long Beach Opera's *Macbeth* in June, followed by an appearance

as featured soloist in the 80th anniversary season of the Pageant of the Masters' *The Big Picture* in July and August. In September he made his debut in *The Fantasticks* at our New Swan Shakespeare Festival.

Associate Professor of Music Amy Bauer

gave her paper *Ligeti and Hungary: Rootedness and cosmopolitanism* at an international symposium in Budapest and Szombathely, Hungary, in July.

Assistant Professor of Dance Tong Wang

gave special seminars and master classes at Nanjing Normal University and Nanjing University of Arts in China over the summer. He also created new works for Central Indiana Dance Ensemble, Mt. Hollyhock College, and the University of Utah.

For the second year in a row, **Professor of Drama Don Hill** was voted Outstanding Professor of the Year for the Claire Trevor School of the Arts by the graduating senior class.

FACULTY ACCOLADES

Professor of Art Miles Coolidge, Ruben Ochoa (MFA Studio Art '03), and **Deanna Erdmann** (BA Studio Art '02) each received the Getty Fellowship for Mid-Career Artists. Also, **former adjunct faculty member Lincoln Tobier**

received the Atlass Fellowship for Mid-Career Artists, and last year's **Visiting Professor Anna Sew Hoy** received the Atlass Fellowship for Emerging Artists from the California Community Foundation. Congratulations to all!

Choreographer, former member of Diavolo Dance Theatre and **Assistant Dance Professor Chad Michael Hall** recently launched his own company vision, Multiplex Dance. This vibrant new venture will

provide a showcase for Chad's athletic, edgy movement style and his passion for integrating dance with digital media.

ON STAGE



Jesse Sharp (MFA Acting '11) joined the 2nd National Tour of *The Addams*

Family Musical in October, playing Gomez Addams.

Beth Malone (MFA Acting '00), is opening a new off-Broadway musical, *Fun Home*. Directed by Sam Gold, the show is a groundbreaking, world-premiere musical about seeing one's parents through grown-up eyes.

The Hamlet Project: Summer in the City, executive produced by

Beth Lopes (MFA Directing '11) and **Jesse Sharp** (MFA Acting '11), ran in New York in August. The show was also directed by **Beth Gardiner** (MFA Directing '10) and starred **David Hudson** (MFA Acting '10), **Greg Beam** (MFA Acting '12), **Kim McKean** (MFA Acting '12), **Alan Dronek** (BA Drama '10), and **Erika Weinheimer** (BA Drama '09).



Ian Michael Stuart (BFA Music Theatre '10) is currently starring in the national tour of *Peter and the Starcatcher*.

GROUP SHOWS

Alexandra Pacheco Garcia (MFA Art '13) and current graduate student **Valerie Veator** (MFA Art) were recently featured in *GLAMFA 2013* (Greater Los Angeles Masters of Fine Art Exhibition) at California State University, Long Beach.

Alumni **Andy Brown** (MFA Art '13) and **Alexandra Pacheco Garcia** (MFA Art '13), and current graduate students **Heather Delaney** (MFA Art), **Daniel Ingroff** (MFA Art), and **Michael Moshe Dahan** (MFA Art) are

currently exhibiting in *Keep in Touch* at UCLA's New Wight Gallery. *Keep in Touch* is a group exhibition featuring a varied and interdisciplinary expression on the theme "touch."

Photographs by **Stacy Kranitz** (MFA Art) have been included in *Making Pictures of People*, a digital exhibition of contemporary portraiture in conjunction with the exhibition *About Face* at the Neslon-Atkins Museum of Art in Kansas City, Missouri.

ALUMNI ACHIEVEMENTS



Vince Tycer (MFA Directing '08) has been appointed Director of Studies at Drama Studio, London, England.

Kim Scott (MFA Dance '98) was recently appointed Company Manager at *Criss Angel Believe*, the Cirque du Soleil show at the Luxor Hotel in Las Vegas. Kim has been with the company since 2006.

Toby Weiner, Director of Space Planning and Facilities (BM Music '84, MFA Music '86) for the Claire Trevor School of the Arts, was recognized as a



Distinguished Alumna by the UC Irvine Alumni Association during its annual Lauds &

Laurels award ceremony over the summer. The award acknowledges outstanding alumni who bring distinction to the university through their contributions, abilities and ingenuity.

CTSA was well represented at Arts OC's annual Orange County Arts Awards in September.

Andre Woodward (BA Studio Art '03) took the 2013 Achievement Award for Outstanding



Artist, and the evening was enhanced by the performances of **CTSA Artists in Residence Kevin Kwan Loucks and Iryna Krechkovsky**, as well as **Professor of Music Nicole Mitchell**.

Deidre Cavazzi (BA Dance/English '98, MFA Dance '06) is in her second year as Assistant Professor of Dance at Saddleback College.

Steven Lam (MFA Studio Art '04) was recently appointed Director for the School of Art+Design at The School of the Arts at SUNY, Purchase.



Kori Newkirk (MFA Studio Art '97) was recently selected to receive an unrestricted grant from the Fellows of Contemporary Art. Newkirk's work explores culture as an alchemist might, using it as a raw material to manipulate and shape, forging something new.

Soprano **Awet Andemicael** (MFA Music '99) was greatly acclaimed following recent performances of *Messiah* with Boston's Handel & Haydn Society.



IN MEMORIAM



Last April the CTSA family lost a highly beloved member with the passing of **Professor Emeritus of**

Music Bernard Gilmore. Aside from being an accomplished musician and esteemed member of the faculty, Professor Gilmore was a prolific writer and composer. He began creating works at the age of 24, and his signature piece *Five Folk Songs for Piano and Band* has been widely adopted into standard university repertoire. Professor Gilmore was honored with a commemorative concert by our Music Department last spring, and his absence continues to be profoundly felt by all who knew him.

We are also saddened to announce the passing of esteemed colleague and **Professor Emeritus of Drama Dudley Knight.** Professor Knight taught at UC Irvine for 20 years, and was a celebrated actor, author, dialect teacher and voice director. His 2012 book *Speaking with Skill* was instantly acknowledged as a major work



in its field. He was universally esteemed and loved by students, colleagues, friends and family alike, and will be greatly missed.

CTSA IN THE MEDIA

Please go to: <http://www.arts.uci.edu/content/news>