

CLAIRE TREVOR
SCHOOL of the ARTS

UCIRVINE

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CLAIRE TREVOR
SCHOOL of the ARTS

2013 | 2014 SEASON

DANCE

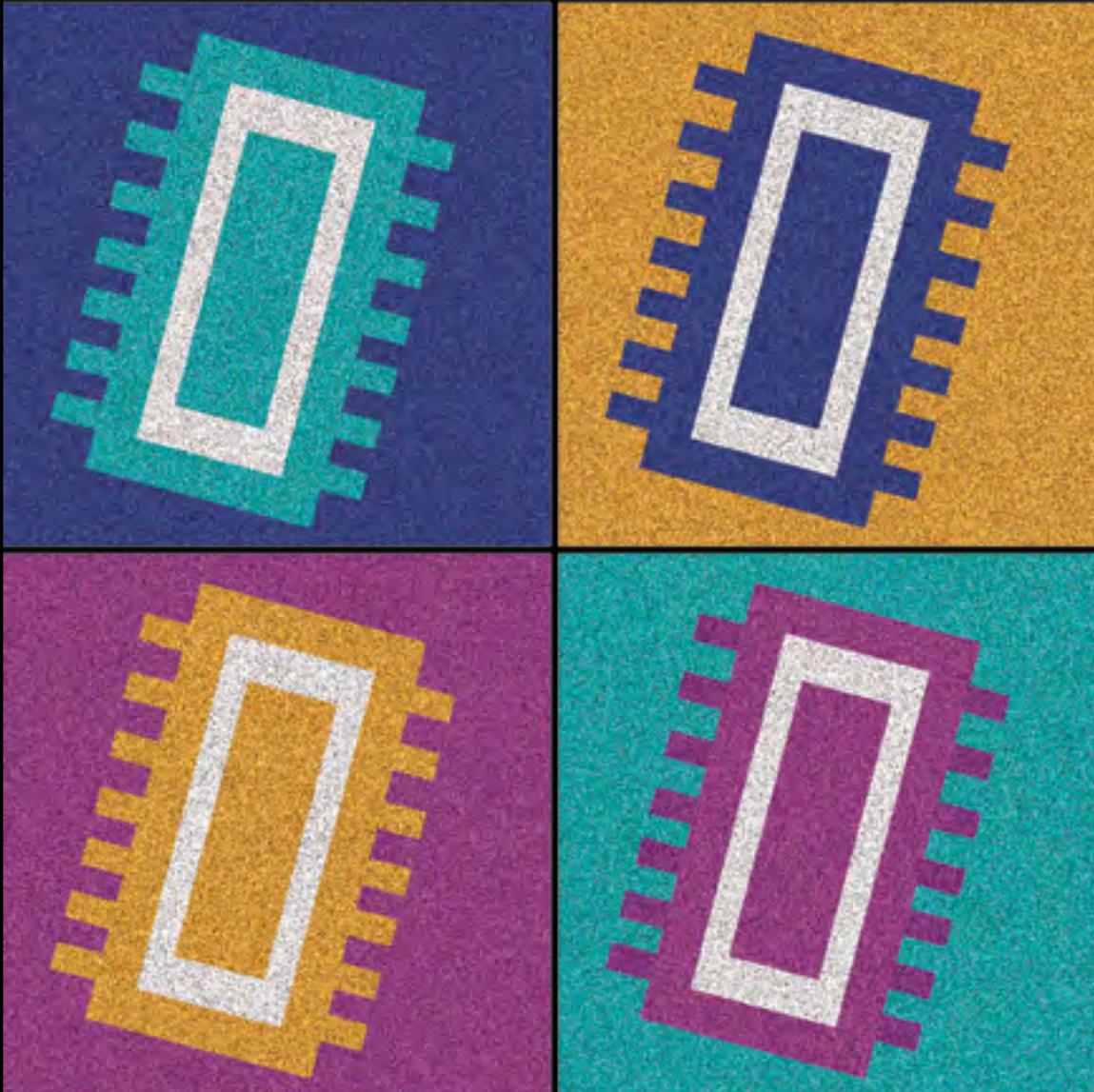
DRAMA

MUSIC

BEALL CENTER



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Microsemi has been providing semiconductor solutions differentiated by power, security and reliability for more than 50 years. And we're just getting started.

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September 2013

Dear Friends and Patrons,

Welcome to our 2013-14 season! The past year has seen many exciting developments, including the strengthening of relationships between the Claire Trevor School of the Arts and the Southern California community, as well as with other Schools in the university.

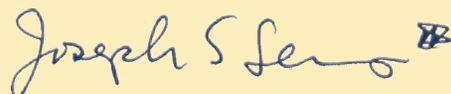
We were honored to host the Hubbard/LINES ballet residency, which developed a collaboration that was then performed in Los Angeles's Dorothy Chandler Pavilion and Chicago's Harris Theater. The multimedia *Sacre Project*, created and debuted in our Contemporary Arts Center, went on to be replicated at the Segerstrom Center for the Arts and performed with the Pacific Symphony as part of its *Rite of Spring Turns 100* concerts. We were also delighted to present a second and expanded season of the New Swan Shakespeare Festival here on the UCI campus, which played to sold out audiences and great acclaim. In addition to many other exhibitions and performances, we also vastly increased our Summer Academies in the Arts and expanded our community engagement and outreach.

As part of our increased dialogue with the community, we have made a few significant changes to enhance our patrons' experience. We will now be providing complimentary shuttle service to many events, earlier start times for weeknight drama productions, discounted parking fees for season subscribers, and partnerships with several area restaurants.

The season ahead is built on this extraordinary momentum. In partnership with the Schools of Law and Humanities, we will present *The Trial of Dedan Kimathi*, a play written by Distinguished Professor of Comparative Literature Ngugi wa Thiong'o, which explores the complex issues of citizenship and justice. In further partnership with the Schools of Humanities and Medicine, we are excited to present *The Language of Enigmatic Object: Modern Art at the Border of Mind and Brain*, a lecture series by Jonathan Fineberg. We will also host *Dance Conversations II: Theatres in Dance*, which will focus on the ways in which Indian classical dance embeds various theatrical and musical traditions. Continuing several annual CTSA events, we will celebrate "Arts Month" in November with our annual Open House, as well as offer fun for all ages at Beall Center Family Days. Longtime supporters Joan and Don Beall will also be honored at the annual Claire Trevor "Star" Celebration in March 2014.

In keeping with the mission of the University, the Claire Trevor School of the Arts strives to create an ideal environment in which the synergy between students and professors generates new and exciting knowledge. We truly appreciate your growing support of our vision, which allows us to share these ideas with you.

Regards,

A handwritten signature in black ink that reads "Joseph S. Lewis III" with a stylized flourish at the end.

Joseph S. Lewis III
Dean

2013-2014 SEASON-AT-A-GLANCE

OCTOBER

Oct. 3 – Nov. 27*	The Symbolic Landscape: Pictures Beyond Picturesque	CAC, UAG
Oct. 3 – Nov. 27*	A Twice Lived Fragment of Time	R
Oct. 3 – Jan. 25*	Sight & Sound	BC
Oct. 8*	Lecture / Motherwell's Mother: An Iconography in Abstraction	TBD
Oct. 9*	Lecture /The Ineffable, the Unspeakable, and the Inspirational: A Grammar	TBD
Oct. 10-12	Far-Flung follows function	xMPL
Oct. 15*	Lecture / The Nature Theatre: Art and Politics	TBD
Oct. 16*	Lecture / Desire Lines in the Mind	TBD
Oct. 17*	Gassmann Electronic Music Series / Juicy	WSH
Oct. 19	Malcolm Bilson and Cecilia Sun in Concert	WSH
Oct. 21*, 28*	Asian Horror Film Festival	AA
Oct. 25-27*	Dance Conversations II: Theatres in Dance	VARIOUS

NOVEMBER

Nov. 2*	Beall Center Family Day	BC
Nov. 2	Alan Terricciano and André Gribou in Concert	WSH
Nov. 7*	CTSA Campus Open House	VARIOUS
Nov. 9	UCI Symphony Orchestra Concert	IBT
Nov. 9, 10, 14-17	Bloody Bloody Andrew Jackson	CTT
Nov. 13*	Noon Showcase Concert	WSH
Nov. 19*	Wind Ensemble Concert	CTT
Nov. 20*	UCI Small Groups Concert	CTT
Nov. 22, 23	Mandoria Awakening: 2	xMPL
Nov. 23-26, 30, Dec. 1	A Christmas Carol	WSH

DECEMBER

Dec. 4*	UCI Guitar Ensemble Noon Concert	AA
Dec. 4	Trio Céleste Concert	WSH
Dec. 5-7	New Slate	CTT
Dec. 6*	Art Song and Artistry Series / Wagner at 200	WSH

JANUARY 2014

Jan. 9 – Feb. 8*	Critical Curatorial Series	R
Jan. 9 – Mar. 15*	A Solo Exhibition by Yoshua Okón	CAC

Jan. 9 – Mar. 15*	A Solo Exhibition of Work by Victoria Fu	UAG
Jan. 15*	Gassmann Electronic Music Series / Synthesizers Live!	WSH
Jan. 25, 26, 30, 31, Feb. 1, 2	Angels In America	RCT

FEBRUARY

Feb. 6 – May 1*	Wall of Sound: New Work by Zimoun	BC
Feb. 7, 8	Kei Akagi & Friends in Concert	WSH
Feb. 12-16	Dance Visions 2014	CTT
Feb. 14	20th Annual Valentine's Day Celebration	WSH
Feb. 19*	Noon Showcase Concert	WSH
Feb. 21*	Art Song and Artistry Series / ABCs of Song	WSH
Feb. 21 – Mar. 16*	Second Year MFA Review	UAG & R
Feb. 25*	Wind Ensemble Concert	WSH
Feb. 26*	UCI Small Groups Concert	WSH

MARCH

Mar. 1	UCI Symphony Orchestra Concert	IBT
Mar. 8*	Bernard Gilmore Memorial Concert	WSH
Mar. 8, 9, 11-16	The Trial Of Dedan Kimathi	xMPL
Mar. 9	UCI Choir Concert	WSH
Mar. 10	Claire Trevor Star Celebration Honoring Joan and Don Beall	CTT
Mar. 13*	Drama, Law and Justice: The Making of The Trial of Dedan Kimathi	SPAA 1100
Mar. 15	Mari Akagi & Kei Akagi in Concert	WSH

APRIL

Apr. 3-19*	Tenth Annual Guest Juried Undergraduate Exhibition	UAG
Apr. 3-19*	Undergraduate Honors Project	R
Apr. 4*	Spatia	xMPL
Apr. 9*	Bach's Lunch	AA
Apr. 12	Hossein Omoumi in Concert	WSH
Apr. 17-19	Dance Escape	CTT
Apr. 19*	Beall Center Family Day	BC
Apr. 22-25*	Virtual Venues: The Distributed Body	xMPL
Apr. 24 – May 2*	MFA Thesis Exhibition, Part I	CAC, UAG & R
Apr. 25*	Gassmann Electronic Music Series / Interactive Instrumentation	WSH
Apr. 26, 27, 29, 30, May 1-4	As You Like It	RCT
Apr. 30*	UCI Guitar Ensemble Noon Concert	AA

MAY

May 1-3	Physical Graffiti	CTT
May 3	Lorna Griffitt & Friends in Concert	WSH
May 8-16*	MFA Thesis Exhibition, Part II	CAC, UAG & R
May 14*	Noon Showcase Concert	WSH
May 14*	Gassmann Electronic Music Series / ICIT Concert	WSH
May 18	Annual Honors Music Concert	WSH
May 20*	Wind Ensemble Concert	WSH
May 21*	UCI Small Groups Concert	WSH
May 22-30*	MFA Thesis Exhibition, Part III	CAC, UAG & R
May 23*	Art Song and Artistry Series / A Celebration of Women in Song	WSH
May 24	Sing of Spring	WSH
May 31, Jun. 1, 3-7	Nickel Mines	CTT

JUNE

Jun. 2	Happy Days	LT
Jun. 2	Trio Céleste Concert	WSH
Jun. 6	UCI Symphony Orchestra Concert	IBT

VENUES

AA	Arts Amphitheatre
BC	Beall Center for Art + Technology
CAC	Contemporary Arts Center & Gallery
CTT	Claire Trevor Theatre
IBT ^d	Irvine Barclay Theatre
LT ^d	Little Theater/ Humanities Hall
RCT	Robert Cohen Theatre
R	Room Gallery
SSPA ^d	Social Science Plaza A
UAG	University Art Gallery
PSTU	William Gillespie Performance Studios
WSH	Winifred Smith Hall
xMPL	Experimental Media Performance Lab
TBD	To be determined. Check website for updates.
VARIOUS	Multiple venues. Check website for specifics.

^d Venue not on CTSA campus. Consult CTSA website maps: www.arts.uci.edu/directions

Dates, venues, titles are subject to change. Please check our online events calendar (www.arts.uci.edu/calendar) for the most current information.

* Free event

CTSA DEPARTMENT-AT-A-GLANCE

ART

Oct. 3 – Nov. 27*	The Symbolic Landscape: Pictures Beyond Picturesque	CAC, UAG
Oct. 3 – Nov. 27*	A Twice Lived Fragment of Time	R
Oct. 8*	Lecture / Motherwell's Mother: An Iconography in Abstraction	TBD
Oct. 9*	Lecture / The Ineffable, the Unspeakable, and the Inspirational: A Grammar	TBD
Oct. 10-12	Far-Flung follows function	xMPL
Oct. 15*	Lecture / The Nature Theatre: Art and Politics	TBD
Oct. 16*	Lecture / Desire Lines in the Mind	TBD
Jan. 9 – Feb. 8*	Critical Curatorial Series	R
Jan. 9 – Mar. 15*	A Solo Exhibition by Yoshua Okón	CAC
Jan. 9 – Mar. 15*	A Solo Exhibition of Work by Victoria Fu	UAG
Feb. 21 – Mar. 16*	Second Year MFA Review	UAG & R
Apr. 3-19*	Tenth Annual Guest Juried Undergraduate Exhibition	UAG
Apr. 3-19*	Undergraduate Honors Project	R
Apr. 24 – May 2*	MFA Thesis Exhibition, Part I	CAC, UAG & R
May 8-16*	MFA Thesis Exhibition, Part II	CAC, UAG & R
May 22-30*	MFA Thesis Exhibition, Part III	CAC, UAG & R

BEALL CENTER FOR ART + TECHNOLOGY

Oct. 3 – Jan. 25*	Sight & Sound	BC
Nov. 2*	Beall Center Family Day	BC
Feb. 6 – May 1*	Wall of Sound: New Work by Zimoun	BC
Apr. 19*	Beall Center Family Day	BC

DANCE

Dec. 5-7	New Slate	CTT
Feb. 12-16	Dance Visions 2014	CTT
Apr. 17-19	Dance Escape	CTT
Apr. 22-25*	Virtual Venues: The Distributed Body	xMPL
May 1-3	Physical Graffiti	CTT

DRAMA – A SEASON OF JUSTICE

This season, the Claire Trevor School of the Arts Drama Department is launching a new approach to its repertoire, using the themes of citizenship and justice as focal points for our play selections. In approaching the season this way, we will be presenting works that are not only powerful and timely in their own right, but also speak to one another in continuing dialog throughout the season.

Whether you embrace the viewpoint of each and every play or not, the panoply of performances this season should provide everyone with plenty to talk about, compare, and debate. Rather than offering a series of isolated performances, our season this year is designed to set the plays in conversation with one another – from musical to political drama to high comedy – each inviting debate and discussion.

Nov. 9, 10, 14-17	Bloody Bloody Andrew Jackson	CTT
Nov. 23-26, 30,		
Dec. 1	A Christmas Carol	WSH
Jan. 25, 26, 30, 31,		
Feb. 1, 2	Angels In America	RCT
Mar. 8, 9, 11-16	The Trial Of Dedan Kimathi	xMPL
Mar. 13*	Drama, Law and Justice: The Making of The Trial of Dedan Kimathi	SPAA 1100
Apr. 26, 27, 29, 30,		
May 1-4	As You Like It	RCT
May 31, Jun. 1, 3-7	Nickel Mines	CTT
Jun. 2	Happy Days	LT

MUSIC

Oct. 17*	Gassmann Electronic Music Series / Juicy	WSH
Oct. 19	Malcolm Bilson and Cecilia Sun in Concert	WSH
Nov. 2	Alan Terricciano and André Gribou in Concert	WSH
Nov. 9	UCI Symphony Orchestra Concert	IBT
Nov. 13*	Noon Showcase Concert	WSH
Nov. 19*	Wind Ensemble Concert	CTT
Nov. 20*	UCI Small Groups Concert	CTT
Nov. 22, 23	Mandoria Awakening: 2	xMPL
Dec. 4*	UCI Guitar Ensemble Noon Concert	AA
Dec. 4	Trio Céleste Concert	WSH
Dec. 6*	Art Song and Artistry Series / Wagner at 200	WSH
Jan. 15*	Gassmann Electronic Music Series / Synthesizers Live!	WSH
Feb. 7, 8	Kei Akagi & Friends in Concert	WSH
Feb. 14	20th Annual Valentine's Day Celebration	WSH
Feb. 19*	Noon Showcase Concert	WSH
Feb. 21*	Art Song and Artistry Series / ABCs of Song	WSH
Feb. 25*	Wind Ensemble Concert	WSH
Feb. 26*	UCI Small Groups Concert	WSH
Mar. 1	UCI Symphony Orchestra Concert	IBT
Mar. 8*	Bernard Gilmore Memorial Concert	WSH

Mar. 9	UCI Choir Concert	WSH
Mar. 15	Mari Akagi & Kei Akagi in Concert	WSH
Apr. 4*	Spatia	xMPL
Apr. 9*	Bach's Lunch	AA
Apr. 12	Hossein Omoumi in Concert	WSH
Apr. 25*	Gassmann Electronic Music Series / Interactive Instrumentation	WSH
Apr. 30*	UCI Guitar Ensemble Noon Concert	AA
May 3	Lorna Griffitt & Friends in Concert	WSH
	Noon Showcase Concert	WSH
May 14*	Gassmann Electronic Music Series / ICIT Concert	WSH
May 18	Annual Honors Music Concert	WSH
May 20*	Wind Ensemble Concert	WSH
May 21*	UCI Small Groups Concert	WSH
May 23*	Art Song and Artistry Series / A Celebration of Women in Song	WSH
May 24	Sing of Spring	WSH
Jun. 2	Trio Céleste Concert	WSH
Jun. 6	UCI Symphony Orchestra Concert	IBT

SPECIAL EVENTS

Oct. 8*, 9*, 15*, 16*	Lecture Series: The Language of Enigmatic Object: Modern Art at the Border of Mind and Brain	VARIOUS
Oct. 21*, 28*	Asian Horror Film Festival	AA
Oct. 25-27*	Dance Conversations II: Theatres in Dance	VARIOUS
Oct. 26	Visiting Indian Artists Performance & Reception	WSH
Nov. 7*	CTSA Campus Open House	VARIOUS
Dec. 6*	Art Song and Artistry Series / Wagner at 200	WSH
Mar. 8*	Bernard Gilmore Memorial Concert	WSH
Mar. 8, 9, 11-16	The Trial of Dedan Kimathi	xMPL
Mar. 10	Claire Trevor Star Celebration Honoring Joan and Don Beall	CTT
Mar. 13*	Drama, Law and Justice: The Making of The Trial of Dedan Kimathi	SPAA 1100
Apr. 22-25*	Virtual Venues: The Distributed Body	xMPL
Jun. 2	Happy Days	LT

*Free event

To purchase tickets by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

THANK YOU!

The Claire Trevor School of the Arts would like to thank our supporters for their gifts of \$500 to \$100,000 during the past academic year. A complete list of all our contributors can be found in the performance programs distributed at the majority of our plays and concerts.

We thank you all for your generosity!

\$25,000 – \$99,000

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Geffen Playhouse

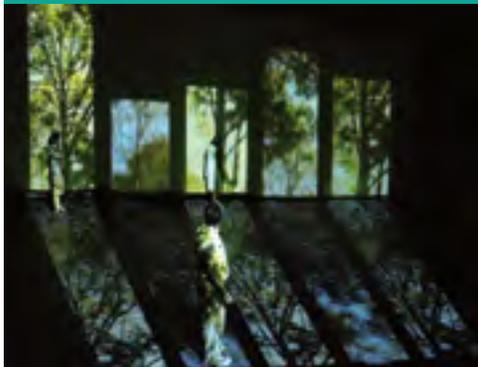
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Reginald Gilyard
Colleen and James Hartley
Lisa and George Harvey
David Israelsky
Patricia and Kenneth Janda
Cathy Kim and Matthew Kelly
Yong and Moon Kim
Roger Kirwan
Sabrina LaRocca and Eli Simon
Bettina and Willard Loomis
Gail and James Lopes
Daryn Mack
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R. H. Rothberg
Jo Anne and Robert Simon
Toni and Hank Sobel
Lorelei Tanji
Molly and Vance White

If you would like to support the Claire Trevor School of the Arts, a specific program, or a particular academic department, please contact our Development Officer at (949) 824-8750.

Oct. 3 – Nov. 27*

THE SYMBOLIC LANDSCAPE: PICTURES BEYOND PICTURESQUE

Opening Reception
Oct. 3 6:00 – 9:00 p.m.



Curated by Juli Carson

This re-interrogation of what defines a “landscape” features artwork by a group of international artists working across the mediums of film, photography, painting and sculpture.

Artists: Kevin Appel, Kelly Barrie, Zanny Begg & Oliver Ressler, Miles Coolidge, Kate Ericson, Mel Ziegler, Hassan Khan, Mary Kelly, Monica Majoli, Dorit Margreiter, Daniel Joseph Martinez, Florian Pumhösl, Connie Samaras, and Bruce Yonemoto.

*Contemporary Arts Center Gallery and
University Art Gallery*

Free Admission. Public is Welcome.

Oct. 3 – Nov. 27*

A TWICE LIVED FRAGMENT OF TIME, A SOLO EXHIBITION BY WILL ROGAN

Opening Reception
Oct. 3 6:00 – 9:00 p.m.

*Curated by Allyson Unzicker, MFA
candidate in Critical & Curatorial Studies*

This project connects the past to the present through the simple act of collecting and organizing obsolete imagery. Composed of images gathered from de-acquisitioned library books.

Room Gallery

Free Admission. Public is Welcome.



Oct. 3 – Jan. 25*

SIGHT & SOUND

Opening Reception
Oct. 3 6:00 – 9:00 p.m.



Sight & Sound features artists who combine sound with sculpture or video to create a variety of unique sonic and visual interactions. Influenced by John Cage, the works employ chance in their structure and a wide range of musical styles from noise to operatic. The exhibition includes works by artists Paul Demarinis, Lewis deSoto, Michelle Jaffé, George LeGrady, and Ed Osborn.

Beall Center for Art + Technology

Free Admission. Public is Welcome.

Oct. 8*, 9*, 15*, 16*

THE LANGUAGE OF ENIGMATIC OBJECT: MODERN ART AT THE BORDER OF MIND AND BRAIN

Lecture Series by Jonathan Fineberg, Gutsell Professor of Art History Emeritus at the University of Illinois and a trustee emeritus of The Phillips Collection in Washington where he was founding director of the Center for the Study of Modern Art. He is now editing this lecture series for publication by the University of Nebraska Press.

*Oct. 8: Motherwell's Mother:
An Iconography in Abstraction*

*Oct. 9: The Ineffable, the
Unspeakable, and the
Inspirational: A Grammar*

*Oct. 15: The Nature Theatre:
Art and Politics*

Oct. 16: Desire Lines in the Mind

Various venues.

Visit www.arts.uci.edu/calendar.

Free Admission – No Tickets.

Public is Welcome.

DEPARTMENT:



ART



BEALL CENTER



DANCE



DRAMA



MUSIC



SPECIAL EVENTS

SERIES:



DANCE



DRAMA



MUSIC
FACULTY



SYMPHONY
ORCHESTRA



SHUTTLE
AVAILABLE

Oct. 10 – 12

Far-Flung follows function

*Ursula Endlicher, Artistic Director
Antoinette LaFarge, Writer & Performer
Robert Allan, Movement Director*

This theatrical work turns the physical space of the xMPL into a networked application with human performers and Internet data collaborating to play the space. The audience will circulate with the performance. Seating will be available for those needing it.

xMPL (Experimental Media Performance Lab)

*Evenings: Oct. 10, 11, 12 8:00 p.m.
Matinee: Oct. 12 2:00 p.m.*

General \$15 / Seniors, Groups 10+ \$14 / UCI Faculty & Staff \$12 / UCI Students & Children under 17 \$11



Oct. 17*

GASSMANN ELECTRONIC MUSIC SERIES / JUICY



Original works for piano-controlled video by Jaroslaw Kapuscinski, composer and pianist. Trained as a classical musician, he integrates his virtuosic piano playing with a precisely timed flow of images.

Winifred Smith Hall 8:00 p.m.

*Free Admission – No Tickets.
Public is Welcome.*

Oct. 19

FACULTY ARTIST SERIES FEATURING GUEST ARTIST MALCOM BILSON WITH CECILIA SUN IN CONCERT



CTSA Music Professor Cecilia Sun performs with Malcolm Bilson, the Frederick J. Whiton Professor of Music at Cornell University. Bilson, one of the world's leading specialists in the fortepiano, will inaugurate the Music Department's new fortepiano in a program that includes music by Mozart, Beethoven, Haydn, and C.P.E. Bach for two-hand and four-hand piano.

Winifred Smith Hall 8:00 p.m.

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11

Oct. 21*, 28*

ASIAN HORROR FILM FESTIVAL

Asian Horror Film Festival, Presented by CTSA and the Newport Film Festival. Enjoy two exceptional examples of this popular film genre.

Must be 17 years or older.

Oct. 21*

Ringu (Japan 1998)

A mysterious video kills whoever views it, unless that viewer can solve its mystery. Director: Hideo Nakata. Starring: Nanako Matsushima, Miki Nakatani, Yūko Takeuchi.

Arts Amphitheatre 7:00 p.m.

Oct. 28*

The Host (Korea 2006)

A monster emerges from Seoul's Han River and focuses its attention on attacking people. Director: Joon-ho Bong. Starring: Kang-ho Song, Hie-bong Byeon, Hae-il Park.

Arts Amphitheatre 7:00 p.m.

*Free Admission. Public is Welcome.
Reservations required due to limited seating – RSVP at:
<http://www.arts.uci.edu/asian-horror-film-festival>*

Oct. 25 – 27

DANCE CONVERSATIONS II: THEATRES IN DANCE



This event will focus on the ways that Indian classical dance embeds theatrical and musical traditions within it. We will also look at the ways in which so-called traditional forms carry within them multiple histories that, when understood more carefully, enable us to see that modernity, post modernity, and tradition can co-exist simultaneously. Featuring artists and scholars from Europe, Asia and North America. Presented in association with the Claire Trevor School of the Arts Departments of Dance and Drama.

Oct. 25* Daytime Workshops

International artists will give workshops for interested students.

William Gillespie Performance Studios

Free Admission.

Check www.arts.uci.edu/calendar for time and RSVP procedure.

VIP Reception

Refreshments, plus performance by Post Natyam.

*Contemporary Arts Center Courtyard
7:00 p.m.*

Free Admission.

Check www.arts.uci.edu/calendar for RSVP procedures.

Oct. 26*

Panel Discussion: *Using Ancient Gestures in Contemporary Forms*

Explore how Indian dance develops from ancient practices into contemporary practices through perspectives from France, U.S., and Canada.

*Contemporary Arts Center
Colloquium Room 3201 9:30 a.m.*

Free Admission.

Check www.arts.uci.edu/calendar for RSVP procedures.

Panel Discussion: *“Moving” on the Past...*

Taking dance/theatre connections from the past into the postmodern.

*Contemporary Arts Center
Colloquium Room 3201 11:15 a.m.*

Free Admission.

Check www.arts.uci.edu/calendar for RSVP procedures.

Panel Discussion: *Modernity Re-imagined*

*Contemporary Arts Center
Colloquium Room 3201 2:00 p.m.*

Free Admission.

Check www.arts.uci.edu/calendar for RSVP procedures.

Visiting Artists Performance and Post-Performance Reception

Featuring Maya Krishna Rao (India), Hari Krishnan (Canada), Dominique Delorme (France) & Johanna Devi (Germany)

Winifred Smith Hall 7:00 p.m.

VIP \$50 performance AND reception / General \$25 performance only / Senior Citizens and UCI students with ID \$20 performance only. Purchase tickets through Arts Box Office (949) 824-2787 or online at www.arts.uci.edu/tickets.

Oct. 27*

Panel Discussion: *Global Contexts: War, Terrorism, and New Contexts for Indian Dance*

*Contemporary Arts Center
Colloquium Room 3201 9:00 a.m.*

Free Admission.

Check www.arts.uci.edu/calendar for RSVP procedures.

Wrap Up Session

*Contemporary Arts Center
Colloquium Room 3201*

Immediately follows panel discussion listed above.

DEPARTMENT:



ART



BEALL CENTER



DANCE



DRAMA



MUSIC



SPECIAL EVENTS

SERIES:



DANCE



DRAMA



MUSIC FACULTY



SYMPHONY ORCHESTRA



SHUTTLE AVAILABLE

NOVEMBER IS ARTS MONTH AT CTSA!

Nov. 2*

BEALL CENTER FAMILY DAY



Through *Family Day* activities, the Beall Center seeks to stir the imagination and motivate young people to delve into the basics of science, technology, and visual literacy – skills that will be critical to the next generation's success in the workplace and in life. *Family Day* events include hands on art and science activities, art and technology demonstrations, videos and more – a fun-filled day for the entire family.

Beall Center for Art + Technology
11:00 a.m. – 4:00 p.m.

Free Admission – No Tickets. Public is Welcome.

For more information, go to
www.beallcenter.uci.edu or call (949) 824-6206.

Nov. 2

FACULTY ARTIST SERIES FEATURING ALAN TERRICCIANO & GUEST ARTIST ANDRÉ GRIBOU IN CONCERT



Minimalism (and its discontents) includes Beethoven's *Waldstein Sonata*, John Luther Adams' *Dark Waves*, John Adams' *Hallelujah Junction*, and shorter works by Colin McPhee and Philip Glass. André Gribou is a professor at Ohio University School of Music.

Winifred Smith Hall 8:00 p.m.

General \$15 / Seniors, Groups 10+, UCI
Faculty & Staff \$14 / UCI Students &
Children under 17 \$11

Nov. 7*

CTSA CAMPUS OPEN HOUSE



Celebrate Arts Month with the Claire Trevor School of the Arts as we showcase the talents of our students and faculty. Art exhibitions, musical concerts, dance performances, dress rehearsals and more will take place in various CTSA venues. Join us for food, fun and festivities.

Free Admission. Public is Welcome. Visit
www.arts.uci.edu/calendar for updates
and additional information.

Nov. 9, 10, 14 – 17

BLOODY BLOODY ANDREW JACKSON BY ALEX TIMBERS



Music & Lyrics by Michael Friedman
Myrona DeLaney, Director
Dennis Castellano, Music Director

The musical reconfigures the image of our seventh U.S. president from populist frontier hero to angst-driven rock star. Amidst the skewering humor and catchy tunes, the larger purpose is to probe the power of populism in American culture and to rethink the dangers inherent in current Tea Party trends toward know-nothing politics and brutal governmental policies toward the poor and dispossessed.

Adult content may not be suitable for
all audiences.

Claire Trevor Theatre

Evenings: Nov. 9, 14, 15, 16 8:00 p.m.
Matinees: Nov. 10*, 16, 17 2:00 p.m.

General \$15 / Seniors, Groups 10+, UCI
Faculty & Staff \$14 / UCI Students &
Children under 17 \$11

*Ticketholders: Please join us for a post-
performance Talk Back with the creative
team and cast.

JOIN US AS WE CELEBRATE THE ARTS ALL MONTH LONG.

Nov. 9 UCI SYMPHONY ORCHESTRA CONCERT

Stephen Tucker, Conductor

Program will include: Leos Janacek – *Suite for Orchestra & Little Suite for Strings*, Anton Bruckner – *Symphony No. 6*

Ticketholders are invited to join Maestro Tucker at 7 p.m. for a pre-concert conversation.

Irvine Barclay Theatre 8:00 p.m.*

General \$16 / Seniors, Groups 10+, UCI Faculty & Staff \$15 / UCI Students & Children under 17 \$12

**Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.*



Nov. 13* NOON SHOWCASE CONCERT

Outstanding Music Department students perform.

Winifred Smith Hall 12:00 p.m.

*Free Admission – No Tickets.
Public is Welcome.*

Nov. 19* WIND ENSEMBLE CONCERT

Kevin McKeown, Conductor

The concert will include traditional and modern compositions performed by students from the CTSA Music Department.

Claire Trevor Theatre 8:00 p.m.

*Free Admission – No Tickets.
Public is Welcome.*



Nov. 20* UCI SMALL GROUPS CONCERT



Jazz musicians in concert.

Claire Trevor Theatre 8:00 p.m.

*Free Admission – No Tickets.
Public is Welcome.*



Nov. 22 & 23 MANDORIA AWAKENING: 2



Enter a futuristic egalitarian society with advanced technology that harmonizes with nature. This collaborative multi-arts project features original music by Nicole Mitchell, video by Ulysses Jenkins and choreography by Lisa Naugle, plus faculty and student performers from CTSA, as well as artists from Orange County and Los Angeles.

xMPL (Experimental Media Performance Lab) 8:00 p.m.

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11

Nov. 23 – 26, 30, Dec. 1 A CHRISTMAS CAROL BY CHARLES DICKENS

Annie Loui, Director

Daniel Gary Busby, Choral Music Director



This holiday offering continues the Drama Department's meditation on the deeper demands of citizenship, humanity, and economic justice. Dickens' tale actually moves far beyond the usual "feel good" holiday cheer of its Disneyesque versions to ask questions about the indecencies and plutocratic impulses of a society that relies on the occasional beneficent, good-hearted (and wealthy) individual to aid those on the margins of society – if he sees fit or is somehow inspired to do so.

Winifred Smith Hall

Evenings: Nov. 23, 30 8:00 p.m.

Evenings: Nov. 24, 25, 26 7:30 p.m.

Matinees: Nov. 24, Dec. 1 2:00 p.m.*

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11

**Ticketholders: Please join us for a post-performance Talk Back with the creative team and cast.*

DEPARTMENT: ART BEALL CENTER DANCE DRAMA MUSIC SPECIAL EVENTS

SERIES: DANCE DRAMA MUSIC FACULTY SYMPHONY ORCHESTRA SHUTTLE AVAILABLE

"Combine the Culinary Arts with the Performing Arts"

Written by Claire Trevor School of the Arts @ UC Irvine

Directed by Joseph S. Lewis III, Dean

Starring Bistango, Koba Tofu Grill & CyberA Café

SCENE ONE

Obtain tickets to a CTSA Dance, Drama or Music performance through the Arts Box Office (949) 824-2787 or online at www.arts.uci.edu/tickets

SCENE TWO

Show your tickets to your server at either Bistango or Koba Tofu Grill.

INTERMISSION

Enjoy lunch or dinner the same day of the CTSA performance and receive a special treat - on the house!*

SCENE THREE

Show your paid restaurant receipt at the Arts Box Office and receive a voucher for a free specialty coffee at the CyberA Café in the CTSA Arts Plaza.**

FINALE

Thoroughly enjoy the professional-level performance by CTSA's talented students and faculty.

Show your CTSA performance tickets at



19100 Von Karman Ave., Irvine 92612
(949) 752-5999

*Receive a complimentary dessert



KOBA TOFU GRILL

4501 Campus Dr., Irvine 92612
(949) 725-0516

*Receive a complimentary dumpling appetizer

Show your paid restaurant receipt at the Arts Box Office & obtain a voucher



Arts Plaza, Claire Trevor School of the Arts @ UC Irvine
(949) 824-9848

**Receive a complimentary specialty coffee

Dec. 4*

**UCI GUITAR ENSEMBLE
CONCERT**



Four centuries of German guitar.

Arts Amphitheatre 12:00 p.m.

Free Admission – No Tickets.
Public is Welcome.

Dec. 4

**TRIO CÉLESTE: BEETHOVEN
PIANO TRIO PROJECT,
PART THREE**



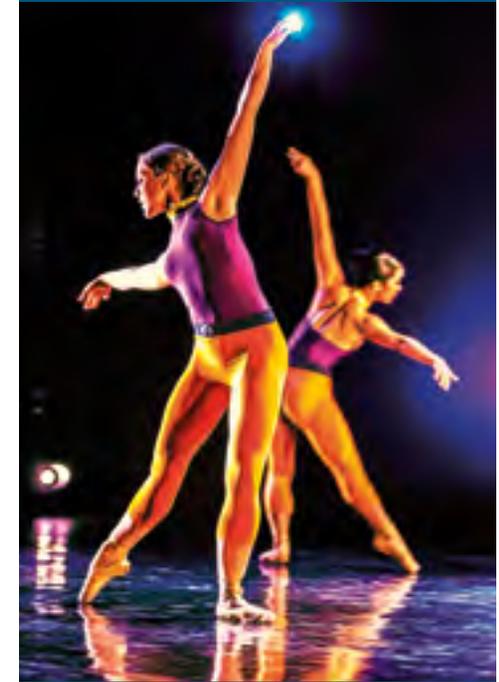
CTSA's Ensemble in Residence performs some of Beethoven's earlier works for piano trio, including the highly virtuosic *Piano Trio* in C minor, Op. 1, No. 3 and two variations featuring Op. 121 *Kakadu Variations*. Trio Céleste is composed of violinist Iryna Krechkovsky, cellist Ross Gasworth, and pianist Kevin Kwan Loucks.

Winifred Smith Hall 8:00 p.m.

General \$15 / Seniors, Groups 10+, UCI
Faculty & Staff \$14 / UCI Students & Children
under 17 \$11

Dec. 5 – 7

NEW SLATE



Tong Wang, Artistic Director

Original dance works choreographed by nine Claire Trevor School of the Arts graduate students.

Claire Trevor Theatre

Evenings: Dec. 5, 6, 7 8:00 p.m.

Matinees: Dec. 7 2:00 p.m.

General \$15 / Seniors, Groups 10+, UCI
Faculty & Staff \$14 / UCI Students &
Children under 17 \$11

Dec. 6*

ART SONG AND ARTISTRY SERIES WAGNER AT 200



CTSA alumna Cari McAskill returns to celebrate the 200th birthday of Richard Wagner. Her repertoire includes Wagner's *Wesendonck Lieder*, Debussy's *Proses Lyriques* and more. McAskill is a dramatic soprano and recent finalist of the Liederkrantz International Voice Competition in New York.

Winifred Smith Hall 8:00 p.m.

Free Admission – No Tickets.
Public is Welcome.

Jan. 9 – Feb. 8*

CRITICAL CURATORIAL SERIES

Opening Reception
Jan. 9 6:00-9:00 p.m.

Curated by Andrew McNeeley and Amy Sanchez

An annual group exhibition curated by the incoming graduate students in the Department of Art's Critical and Curatorial Concentration.

Room Gallery

Free Admission. Public is Welcome.

Jan. 9 – Mar. 15*

A SOLO EXHIBITION BY YOSHUA OKÓN

Opening Reception
Jan. 9 6:00 – 9:00 p.m.

Curated by Juli Carson

Yoshua Okón will produce a film installation on the murder of Pier Paolo Pasolini, the controversial Italian filmmaker, poet, writer and intellectual. Giuseppe Pelosi, a seventeen-year-old hustler, was arrested and confessed to murdering Pasolini, but retracted that confession in 2005, renewing the spotlight on Pasolini's homicide and his often censored artwork.*

Contemporary Arts Center Gallery

Free Admission. Public is Welcome.

*The University Art Galleries, in cooperation with CTSA, will host a one-day symposium about "difficult art" to put Okón and Pasolini's work into scholarly context. Date to be announced.

Jan. 9 – Mar. 15*

A SOLO EXHIBITION OF WORK BY VICTORIA FU

Opening Reception
Jan. 9 6:00 – 9:00 p.m.



Curated by Kellie Lanhan

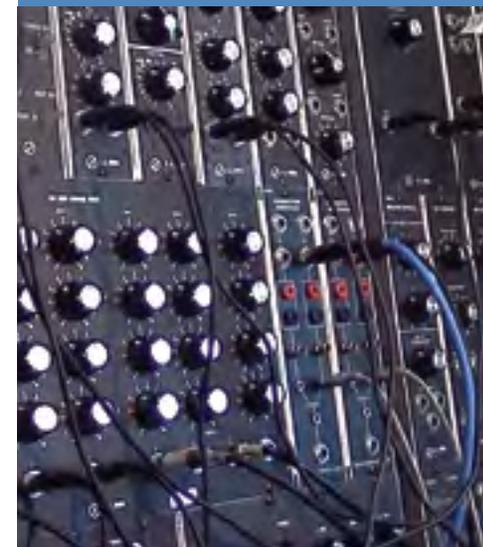
The year's first Critical and Curatorial MFA Thesis Exhibition consists of original work by inter-disciplinary artist Victoria Fu. All aspects of Fu's work – hyper-real drawings, abstract photographic prints, and dystopic film narratives – point to the obscured space between the real and the unreal. Fu charms the viewer with a seemingly coherent and legible aesthetic, only to render these images senseless. The work poetically renders today's cultural landscape in which virtual technologies are slowly overtaking our now antiquated notion of what is "real."

University Art Gallery

Free Admission. Public is Welcome

Jan. 15*

GASSMANN ELECTRONIC MUSIC SERIES SYNTHESIZERS LIVE!



Classical 20th Century synthesizers from the Gassmann Studio collection, including Moog and Buchia models dating back to the early 1970s, are brought to the stage in a performance of live electronic music composed and performed by members of the CTSA Music Department.

Winifred Smith Hall 8:00 p.m.

Free Admission – No Tickets.
Public is Welcome.

DEPARTMENT:

ART BEALL CENTER DANCE DRAMA MUSIC SPECIAL EVENTS

SERIES:

DANCE DRAMA MUSIC FACULTY SYMPHONY ORCHESTRA SHUTTLE AVAILABLE

Jan. 25, 26, 30 – Feb. 2

ANGELS IN AMERICA PART ONE: MILLENNIUM APPROACHES BY TONY KUSHNER



Gavin Cameron-Webb, Guest Director

This play investigates the moral poverty of a society that chooses to ignore and then vilify the sufferings of its most vulnerable citizens because of fear and moral turpitude. Today as the issues and concerns of the LGBT community struggle to become more visible, the deeper issues of this play appear to be more important than ever: the recognition that among our own citizens, fear and ignorance and invisibility still drive much political perception. *Adult content may not be suitable for all audiences.*

Robert Cohen Theatre

Evenings: Jan. 25, 30, 31, Feb. 1 8:00 p.m.

Evenings: Jan. 26 7:30 p.m.

Matinees: Jan. 26*, Feb. 1, 2 2:00 p.m.

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11

*Ticketholders: Please join us for a post-performance Talk Back with the creative team and cast.

Feb. 6 – May 1

WALL OF SOUND: NEW WORK BY ZIMOUN

Opening Reception

Feb. 6 6:00 – 9:00 p.m.

Wall of Sound combines cardboard with percussive and mechanical elements to create a sonic sculptural work. Spectators are immersed in a unique sonic and spatial setting that shifts our relationship with technology and reminds us of the motors and materials that move everyday life.

Beall Center for Art + Technology

Free Admission. Public is Welcome.



Feb. 7, 8

FACULTY ARTIST SERIES FEATURING KEI AKAGI & FRIENDS IN CONCERT



An evening of jazz with Kei Akagi (piano), Darek Oles (bass), and Jason Harnell (drums).

Winifred Smith Hall 8:00 p.m.

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11

Feb. 12 – 16

DANCE VISIONS 2014



Molly Lynch, Artistic Director

CTSA Dance Department faculty create new works for graduate and undergraduate Dance students.

Claire Trevor Theatre

Evenings: Feb. 12, 13, 14, 15 8:00 p.m.

Matinees: Feb. 15, 16 2:00 p.m.

General \$20 / Seniors, Groups 10+, UCI

Faculty & Staff \$18 / UCI Students &

Children under 17 \$11

Feb. 14

20TH ANNUAL VALENTINE'S DAY CELEBRATION



Joseph Huszti, Director

Men in Blaque and Chamber Singers in concert. Join us for a post-concert reception.

Winifred Smith Hall 8:00 p.m.

General \$15 / Seniors, Groups 10+, UCI

Faculty & Staff \$14 / UCI Students &

Children under 17 \$11



Feb. 19*

NOON SHOWCASE CONCERT

Featuring outstanding students from the CTSA Music Department.

Winifred Smith Hall 12:00 p.m.

Free Admission – No Tickets.

Public is Welcome.

FACULTY / STAFF (FaSt) ARTS PASS



Claire Trevor School of the Arts introduces the FaSt (Faculty/Staff) Arts Pass to UCI employees, pre-loaded with discounted tickets to the Dance, Drama and Music performances of your choice.

Purchase a 6-ticket FaSt Arts Pass for only \$81 or \$153 for a 12-ticket pass – a savings of 10-15% on regular faculty/staff ticket pricing and 15-20% less than full price!

Purchase your FaSt Arts Pass at the Arts Box Office or online at www.arts.uci.edu/fast.

Call (949) 824-2787 for more info.

DEPARTMENT: ART BEALL CENTER DANCE DRAMA MUSIC SPECIAL EVENTS

SERIES: DANCE DRAMA MUSIC FACULTY SYMPHONY ORCHESTRA SHUTTLE AVAILABLE

CLAIRE TREVOR
SCHOOL of the ARTS
UNIVERSITY of CALIFORNIA • IRVINE

Feb. 21*

ART SONG AND ARTISTRY SERIES ABCs OF SONG: ADAMS, BARBER AND COPLAND



Outstanding CTSA students perform important song cycles by noted American composers, including *Millay Songs* (on poetry by Edna St. Vincent Millay) by H. Leslie Adams, *Hermit Songs* by Samuel Barber, and *Old American Songs* by Aaron Copland.

Winifred Smith Hall 8:00 p.m.

Free Admission – No Tickets.
Public is Welcome.

Feb. 21 – Mar. 16* SECOND YEAR MFA REVIEW

Opening Reception
Feb. 21 6:00 – 9:00 p.m.

University Art Gallery & Room Gallery
Free Admission. Public is Welcome.



Feb. 25*

WIND ENSEMBLE CONCERT



Kevin McKeown, Conductor

The concert will include traditional and modern compositions performed by Music students.

Winifred Smith Hall 8:00 p.m.

Free Admission – No Tickets. Public is Welcome.



Feb. 26*

UCI SMALL GROUPS CONCERT



Jazz musicians in concert.

Winifred Smith Hall 8:00 p.m.

Free Admission – No Tickets. Public is Welcome.

Mar. 1

UCI SYMPHONY ORCHESTRA CONCERT



Stephen Tucker, Conductor

Program will include: Alexander Borodin – *In the Steppes of Central Asia & Polovtsian Dances*. Featuring the winner of the Concerto Competition.

Irvine Barclay Theatre* 8:00 p.m.

Ticketholders are invited to join Maestro Tucker at 7 p.m. for a pre-concert conversation.
General \$16 / Seniors, Groups 10+, UCI Faculty & Staff \$15 / UCI Students & Children under 17 \$12
*Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.

Mar. 8, 9, 11 – 16

THE TRIAL OF DEDAN KIMATHI BY NGUGI WA THIONG'O



Written in collaboration with Micere Githae-Mugo.

Jaye Austin Williams, Guest Director Sheron Wray, Choreographer

A powerful play that resonates from 1956 Kenya to speak to the U.S. in 2014 about ongoing divisions of race, gender, class and language in society.

xMPL (Experimental Media Performance Lab)

Evenings: Mar. 8, 13*, 14, 15 8:00 p.m.

Evenings: Mar. 9, 11, 12 7:30 p.m.

Matinees: Mar. 9*, 15, 16 2:00 p.m.

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11
*Ticketholders: Please join us for a post-performance Talk Back with the creative team and cast.

+Drama, Law and Justice: *The Making of The Trial of Dedan Kimathi*
International Studies Public Forum with Ngugi wa Thiong'o, Ketu Katrak, Cecilia Lynch, and special guests.

Social Science Plaza A 1100

Mar. 13 5:00 p.m. – 6:20 p.m.

Free Admission – No Tickets. Public is Welcome.

DEPARTMENT:

ART BEALL CENTER DANCE DRAMA MUSIC SPECIAL EVENTS

SERIES:

DANCE DRAMA MUSIC FACULTY SYMPHONY ORCHESTRA SHUTTLE AVAILABLE

NEW SWAN SHAKESPEARE FESTIVAL

A red silhouette of a swan's head and neck, facing right, positioned between the words 'SHAKESPEARE' and 'FESTIVAL' in the main title.

2014 Season

Twelfth Night

Romeo and Juliet

<http://www.newswanshakespeare.com/>



Mar. 8*

BERNARD GILMORE MEMORIAL CONCERT



Music Department faculty, students and alumni perform selected compositions of beloved Professor Bernard Gilmore in a concert that includes intimate chamber works and large-scale pieces for orchestra, choir and wind ensemble.

Winifred Smith Hall 8:00 p.m.

Admission is free, but reservations are required because of limited seating. Visit www.arts.uci.edu/calendar for RSVP procedure.

Mar. 9

UCI CHOIR CONCERT



Joseph Huszti, Director

Winifred Smith Hall 7:30 p.m.

General \$7

Mar. 10

CLAIRE TREVOR STAR CELEBRATION HONORING JOAN AND DON BEALL



The Claire Trevor School of the Arts is pleased to honor Donald and Joan Beall with the third Claire Trevor Commemorative Star. The Bealls have long created a significant philanthropic footprint in Orange County in a diverse range of arenas, and here at CTSA they continue to support The Beall Center for Art + Technology among their many other contributions. We will pay tribute to the scope of their engaged interest with a multimedia performance in the Claire Trevor Theatre; the evening will also include a reception, several spoken tributes, and the unveiling of the new Star. Proceeds from the event will go to establishing a fund for interdisciplinary research.

Visit www.arts.uci.edu/calendar for updates of activities, venues and times, and ticket purchasing information.

Mar. 15

FACULTY ARTIST SERIES FEATURING MARI AKAGI AND KEI AKAGI IN CONCERT



Mari Akagi and CTSA Professor Kei Akagi perform contemporary music by Asian and American composers, including the American premiere of a new work for piano four hands by CTSA Professor Christopher Dobrian. Mari Akagi is a faculty member at Miyagi Gakuin College, where she teaches piano and 20th Century music.

Winifred Smith Hall 8:00 p.m.

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11

Apr. 3 – 19*
**TENTH ANNUAL GUEST
JURIED UNDERGRADUATE
EXHIBITION**

Opening Reception
Apr. 3 6:00 – 9:00 p.m.

University Art Gallery

Free Admission. Public is Welcome.

Apr. 3 – 19*
**UNDERGRADUATE
HONORS PROJECT**

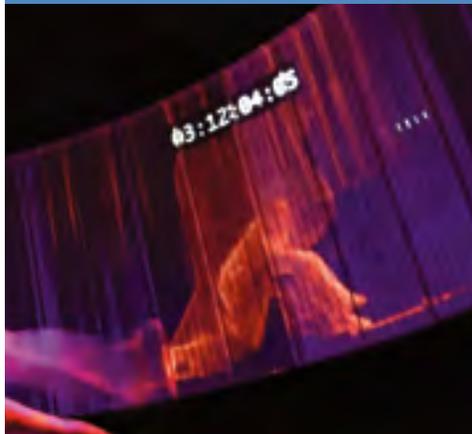
Opening Reception
Apr. 3 6:00 – 9:00 p.m.



Room Gallery

Free Admission. Public is Welcome.

Apr. 4*
SPATIA



Juan David Rubio, Director

Spacia is a multimedia, interactive sound installation/concert performed telematically between UC Irvine and the Pontificia Universidad Javeriana in Bogotá, Colombia. This performance delves into the fields of telematic technologies, telepresence, multimedia and interactivity in order to create an immersive experience, a contemporary ritual around technology. This is director Juan David Rubio's MFA project in Integrated Composition, Improvisation and Technology (ICIT).

*xMPL (Experimental Media
Performance Lab) 6:30 p.m.*

Free Admission. Public is Welcome.

Apr. 9*
BACH'S LUNCH



Free noontime concert by outstanding Music Department students.

Arts Amphitheatre 12:00 p.m.

*Free Admission – No Tickets.
Public is Welcome.*

DEPARTMENT: ART BEALL CENTER DANCE DRAMA MUSIC SPECIAL EVENTS

SERIES: DANCE DRAMA MUSIC FACULTY SYMPHONY ORCHESTRA SHUTTLE AVAILABLE

GIVE. GIVE. GIVE.



Give the gift of the Arts.

**Claire Trevor School of the Arts
gift card for the Dance, Drama
and Music performances
of your choice.**

**Purchase your Gift Card at the
Arts Box Office, or online at
www.arts.uci.edu/giftcards.
Call (949) 824-2787 for more info.**

UCIRVINE | CLAIRE TREVOR
SCHOOL of the ARTS

**EXCLUSIVELY FOR
UCI STUDENTS**

**BE A
PART
OF THE
ARTS**



Arts Pass

CLAIRE TREVOR SCHOOL OF THE ARTS

Claire Trevor School of the Arts offers a Student Arts Pass to full-time UCI registrants, pre-loaded with discounted tickets to the Art, Dance, Drama and Music performances of your choice.

Get \$5 off the regular student price with a 5-ticket Student Arts Pass (\$50); \$15 off with a 10-ticket Arts Pass (\$95); or \$45 with a 20-ticket Pass (\$175) – a savings of 10-20%!

Purchase your Student Arts Pass at the Arts Box Office or online at www.arts.uci.edu/sap.

Call (949) 824-2787 for more info.

UCI IRVINE | CLAIRE TREVOR
SCHOOL of the ARTS

Apr. 12
**FACULTY ARTIST SERIES
FEATURING HOSSEIN
OMOUMI IN CONCERT**



An exciting mix of Persian music will be performed.

Winifred Smith Hall 8:00 p.m.

*General \$15 / Seniors, Groups 10+, UCI
Faculty & Staff \$14 / UCI Students &
Children under 17 \$11*

Apr. 17 – 19
DANCE ESCAPE

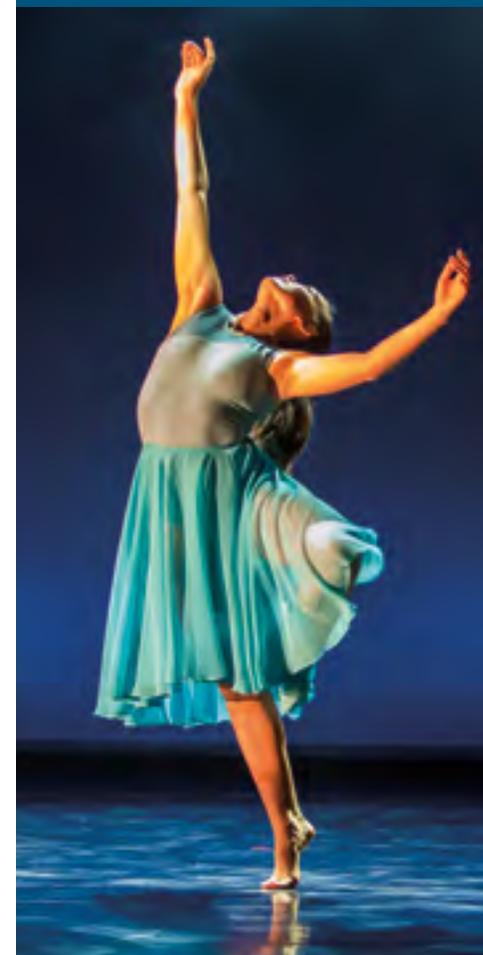


New dance works choreographed by nine Claire Trevor School of the Arts graduate Dance students.

Claire Trevor Theatre

*Evenings: Apr. 17, 18, 19 8:00 p.m.
Matinee: Apr. 19 2:00 p.m.*

*General \$15 / Seniors, Groups 10+, UCI
Faculty & Staff \$14 / UCI Students &
Children under 17 \$11*



Apr. 19*

**BEALL CENTER
FAMILY DAY**



Through *Family Day* activities, the Beall Center seeks to stir the imagination and motivate young people to delve into the basics of science, technology, and visual literacy – skills that will be critical to the next generation’s success in the workplace and in life. *Family Day* events include hands on art and science activities, art and technology demonstrations, videos and more – a fun-filled day for the entire family.

Beall Center for Art + Technology
11:00 a.m. – 4:00 p.m.

Free Admission – No Tickets. Public is Welcome. For more information, go to www.beallcenter.uci.edu or call (949) 824-6206.

April 22 – 25*

**VIRTUAL VENUES: THE
DISTRIBUTED BODY**



John Crawford, Director

Back by popular demand! *Virtual Venues: The Distributed Body* is a dance media installation linking the Contemporary Arts Center with remote participants in multiple locations using high-definition video and audio over high-speed computer networks. *Virtual Venues* is an ongoing series of new collaborative, interactive and spontaneous performing arts projects that position UC Irvine’s Claire Trevor School of the Arts as a world leader in telepresence research.

*xMPL (Experimental Media
Performance Lab)*

*Viewing hours will be posted at
www.arts.uci.edu/calendar*

Free Admission. Public is Welcome.

Family Day

Where
Art + Technology =
a whole lot of
FUN!

**Saturday, November 2, 2013
11am to 4pm**

**Saturday, April 19, 2014
11am to 4pm**

FREE events offer technological and creative discovery with hands-on art and science activities for all ages.

**www.beallcenter.uci.edu
(949) 824-6206**

The Beall Center promotes the study and appreciation of art and technology through its gallery exhibitions and educational programs.

Family Day is sponsored in part by the Nicholas Endowment and the Beall Family Foundation.

DEPARTMENT: ART BEALL CENTER DANCE DRAMA MUSIC SPECIAL EVENTS

SERIES: DANCE DRAMA MUSIC FACULTY SYMPHONY ORCHESTRA SHUTTLE AVAILABLE

Apr. 24 – May 2*

MFA THESIS EXHIBITION, PART I

Opening Reception

Apr. 24 6:00 – 9:00 p.m.

Contemporary Arts Center Gallery,
University Art Gallery & Room Gallery

Free Admission. Public is Welcome.



Events: www.arts.uci.edu/calendar

Apr. 25*

GASSMANN ELECTRONIC MUSIC SERIES INTERACTIVE INSTRUMENTATION



Faculty of the ICIT program perform a concert of new works, combining instruments with custom interactive computer systems.

Winifred Smith Hall 8:00 p.m.

Free Admission – No Tickets.
Public is Welcome.



Apr. 26, 27, 29 – May 4

AS YOU LIKE IT BY WILLIAM SHAKESPEARE



Jane Page, Director

“The good ended happily, the bad unhappily. That is what fiction means.”
So wrote Oscar Wilde. Just like a fairy tale, with fantastical twists and turns, Shakespeare’s story is a wild romp where brothers scheme and plot and young couples fall instantly and hopelessly in love. Set in New Orleans and the outlying Cajun country, all ends as we would like it to...*happily ever after.*

New Swan Theater inside the
Robert Cohen Theatre

Evenings: Apr. 26, May 1, 2, 3 8:00 p.m..

Evenings: Apr. 27, 29, 30 7:30 p.m.

Matinees: Apr. 27*, May 3, 4 2:00 p.m.

General \$15 / Seniors, Groups 10+, UCI
Faculty & Staff \$14 / UCI Students & Children
under 17 \$11

*Ticketholders: Please join us for a post-
performance Talk Back with the creative
team and cast.

Purchase tickets online:
www.arts.uci.edu/tickets

Apr. 30*

UCI GUITAR ENSEMBLE CONCERT

Folk music from around the world.

Arts Amphitheatre 12:00 p.m.

Free Admission – No Tickets.
Public is Welcome.



May 1 – 3
PHYSICAL GRAFFITI 2014



Loretta Livingston, Artistic Director

Twelve undergraduate Dance students present original choreography.

Claire Trevor Theatre

Evenings: May 1, 2, 3 8:00 p.m.

Matinee: May 3 2:00 p.m.

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11

May 3
**FACULTY ARTIST SERIES
FEATURING LORNA
GRIFFITT & FRIENDS
IN CONCERT**



Pianist Lorna Griffitt and flutist Nicole Mitchell perform the world premiere of *Wild Card for Creative Flute and Piano*, a piece written for this concert by Nicole Mitchell. The second half of the program will feature Griffitt with violinist Haroutune Bedelian, as well as Griffitt performing with pianist Nina Scolnik.

Winifred Smith Hall 8:00 p.m.

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11

May 8 – 16*
**MFA THESIS EXHIBITION,
PART II**

Opening Reception
May 8 6:00 – 9:00 p.m.

*Contemporary Arts Center Gallery,
University Art Gallery & Room Gallery*

Free Admission. Public is Welcome.



DEPARTMENT: ART BEALL CENTER DANCE DRAMA MUSIC SPECIAL EVENTS

SERIES: DANCE DRAMA MUSIC FACULTY SYMPHONY ORCHESTRA SHUTTLE AVAILABLE

**ARTISTS IN
RESIDENCE**
STUDIO ART
INDEPENDENT STUDY PROGRAM

**PASSIONATE
ABOUT ART?**

**Prepare for an MFA or
Career in the Arts**

*Artists in Residence in Studio Art,
An Intensive Independent Study Program
in Art Making and Curatorial Practice.*

**Application Deadline
March 31, 2014**

<http://artistsinresidence.arts.uci.edu>
artsoutreach@uci.edu

949.824.7125

UCIRVINE CLAIRE TREVOR
SCHOOL of the ARTS

May 14*
**NOON SHOWCASE
CONCERT**



Featuring outstanding Music
Department students.

Winifred Smith Hall 12:00 p.m.

*Free Admission – No Tickets.
Public is Welcome.*

May 14*
**GASSMANN ELECTRONIC
MUSIC SERIES
ICIT CONCERT**



Presenting works by the graduate students of Integrated Composition, Improvisation, and Technology, an MFA program of the Music Department. ICIT embraces diverse forms of music-making, challenging conventional distinctions between classical composition, computer music, improvisation and jazz.

Winifred Smith Hall 8:00 p.m.

*Free Admission – No Tickets.
Public is Welcome.*



May 18
**ANNUAL HONORS
MUSIC CONCERT**



Outstanding music students will perform in an exciting and wide-ranging program.

Winifred Smith Hall 2:00 p.m.

Tickets: \$18*

*Ages 17 & below and UCI students are free. Tickets are required (visit the Arts Box Office with your student ID).



May 20*
**WIND ENSEMBLE
CONCERT**



Kevin McKeown, Conductor

The concert will include traditional and modern compositions performed by students from the CTSA Music Department.

Winifred Smith Hall 8:00 p.m.

Free Admission – No Tickets.
Public is Welcome.

May 21*
**UCI SMALL GROUPS
CONCERT**



Jazz musicians in concert.

Winifred Smith Hall 8:00 p.m.

Free Admission – No Tickets.
Public is Welcome.



May 22 – 30*
**MFA THESIS EXHIBITION,
PART III**

Opening Reception
May 22 6:00 – 9:00 p.m.



Contemporary Arts Center Gallery,
University Art Gallery & Room Gallery

Free Admission. Public is Welcome.

May 23*
**ART SONG AND
ARTISTRY SERIES
A CELEBRATION OF
WOMEN IN SONG**



Talented music students honor the contributions of American women composers, including Libby Larson, Lori Laitman, Amy Beach, and Jacqueline Hairston.

Winifred Smith Hall 8:00 p.m.

Free Admission – No Tickets.
Public is Welcome.



May 24

SING OF SPRING



Joseph Huszti, Director

Preview of Wales Competition tour featuring Men in Blaque and Chamber Singers.

Winifred Smith Hall

8:00 p.m.

General \$7

May 31, Jun. 1, 3 – 7

NICKEL MINES



*Andrew Palermo, Story Adaptor,
Director & Choreographer
Dennis Castellano, Music Director*

Nickel Mines is a world premiere movement-theatre work interpreting the 2006 Amish schoolhouse shooting during which five young girls were killed, followed by the shooter's suicide. This piece deals with the epidemic of school shootings in America, the divisive topics of gun control and mental illness, and the media's sensationalist hunger for these kinds of events. Most importantly, the play illustrates the Amish people's choice to forgive rather than condemn.

Claire Trevor Theatre

Evening: Jun. 3, 4 7:30 p.m.

Evenings: May 31, Jun. 5, 6, 7 8:00 p.m.

Matinees: Jun. 1 2:00 p.m.*

*General \$20 / Seniors, Groups 10+, UCI Faculty
& Staff \$18 / UCI Students & Children under
17 \$11*

**Ticketholders: Please join us for a post-
performance Talk Back with the creative
team and cast.*

Jun. 2

HAPPY DAYS BY SAMUEL BECKETT



Written in English and considered Beckett's most cheerful piece, this classic two-act play describes the aridity of life as portrayed by just two characters: Winnie (stuck in a mound of sand in which she sinks deeper and deeper) and Willie (her rarely seen husband who sits behind the mound reading a newspaper). Directed by internationally renowned, award-winning director Gabor Tompa, who is a professor and head of directing in the Theatre Department at UC San Diego. He also is artistic director of the Hungarian Theatre of Cluj, one of Romania's finest theatres.

Little Theatre/ Humanities Hall 7:30 p.m.

*General \$15 / Seniors, Groups 10+, UCI
Faculty & Staff \$14 / UCI Students & Children
under 17 \$11*

Jun. 2
**TRIO CÉLESTE: BEETHOVEN
 PIANO TRIO PROJECT,
 PART FOUR**



The program of CTSA's award-winning Ensemble in Residence will feature Beethoven's two *Piano Trios* of Op. 70, including the *Ghost Trio*. Both works come from Beethoven's pivotal middle period and are noted for their expression of heroism and struggle on a new, monumental level. This is the final installment of the Beethoven Piano Trio Project by Trio Céleste.

Winifred Smith Hall 8:00 p.m.

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11



Jun. 6
**UCI SYMPHONY
 ORCHESTRA CONCERT**



Stephen Tucker, Conductor

Program will include:

Claude Debussy – *Prelude to the Afternoon of a Faun*
 Jean Francaix – *L'Horloge de Flore (Flower Clock)* with guest artist Marion Kuszyk, Associate Principal Oboe, Los Angeles Philharmonic
 Nicolay Rimsky-Korsakov – *Scheherazade*

Ticketholders are invited to join Maestro Tucker at 7 p.m. for a pre-concert conversation.

Irvine Barclay Theatre* 8:00 p.m.

General \$16 / Seniors, Groups 10+, UCI Faculty & Staff \$15 / UCI Students & Children under 17 \$12

**Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.*

**PRODUCER'S CIRCLE
 DRAMA DEPARTMENT**
 CLAIRE TREVOR SCHOOL OF THE ARTS

The Producer's Circle of the Claire Trevor School of the Arts Drama Department helps underwrite the costs of Drama productions. You may participate by becoming a:

Drama Friend (\$1,000-\$9,999)

\$100 non-deductible portion

Donor Benefits:

- Select one of the current season's shows to support.
- Attend cast auditions and callbacks for your selected show.
- Observe rehearsals of your selected show.
- Receive a special invitation to watch the Designer Run-Through.
- Receive two free tickets to Opening Night of your play.
- Receive two additional free tickets for another performance of the same play.
- Obtain recognition for your generous support in the printed performance programs and on the Drama Department website.

For those who wish to be more intimately involved:

Drama Patron (\$10,000-\$24,999)

\$250 non-deductible portion

Donor Benefits:

- Receive all Drama Friend benefits shown above.
- Select your favorite CTSA production to support and receive co-producer credit.
- Meet with the creative team that will bring your selected production to life.
- Attend a Final Dress Rehearsal.
- Receive four free tickets to Opening Night of your play.
- Receive four additional free tickets for another performance of the same play.
- Receive invitations to special events held at CTSA during the year.
- Obtain recognition as a co-producer in the printed performance program, on the CTSA website and on signage in the theatre's lobby.
- Receive a cast-signed copy of the script.

Drama Producer (\$25,000-\$49,999)

\$500 non-deductible portion

Donor Benefits:

- Receive all Drama Friend and Drama Patron benefits shown prior.
- Be named an Official Sponsor of Opening Night of the production.
- Attend an Opening Night Dinner with the show's director, musical director, and artistic director.
- Receive six free tickets to Opening Night of your play.
- Receive six additional free tickets for another performance of the same show.
- Obtain recognition in the printed performance program, on the CTSA website, on signage in the theatre's lobby and have your participation announced from the stage prior to all performances.
- Meet the cast at an informal gathering after the Opening Night performance.
- Guest of honor at a lunch or dinner hosted by the School's Dean, Drama Chair and Vice Chair.
- Receive a Commemorative Book that includes a cast-signed script, photos from the production and other mementos.

For more information on becoming a member of the Producer's Circle, please contact: drama@uci.edu or call (949) 824-6614

DEPARTMENT: ART BEALL CENTER DANCE DRAMA MUSIC SPECIAL EVENTS

SERIES: DANCE DRAMA MUSIC FACULTY SYMPHONY ORCHESTRA SHUTTLE AVAILABLE

2013-2014 SEASON TICKETS

**SUBSCRIPTIONS
SERIES
SAVE 15%**

**TO PURCHASE TICKETS,
BY PHONE: ARTS BOX OFFICE
(949) 824-2787;
ONLINE:
WWW.ARTS.UCI.EDU/TICKETS**

DANCE SERIES

\$55 per person – 4 events

NEW SLATE, DANCE VISIONS, DANCE ESCAPE, PHYSICAL GRAFFITI

Choose same time/day of the week to secure same seats (this season and future) or mix-and-match (seat locations may vary among shows this season and future).

Thurs., 8:00 p.m. / Fri., 8:00 p.m.

Sat., 2:00 p.m. / Sat., 8:00 p.m.

DRAMA “JUSTICE” SERIES

\$55 – \$81 per person, depending on option selected

BLOODY BLOODY ANDREW JACKSON, A CHRISTMAS CAROL, ANGELS IN AMERICA, THE TRIAL OF DEDAN KIMATHI, AS YOU LIKE IT, NICKEL MINES

Choose same time/day of the week to secure same seats (this season and future) or mix-and-match (seat locations may vary among shows this season and future). Includes Nickel Mines plus 3 or more of the selected shows:

Nickel Mines + 3 shows \$55

Nickel Mines + 4 shows \$68

Nickel Mines + 5 shows \$81

**Note: Several performances of these plays are held at the same time.*

MUSIC FACULTY ARTIST SERIES

\$78 per person – Includes all 6 concerts:

Oct. 19, Nov. 2, Feb. 8, Mar. 15,

Apr. 12, May 10

SYMPHONY ORCHESTRA SERIES

\$42 per person – 3 events

Nov. 9, Mar. 1, Jun. 6

OTHER WAYS TO SAVE

SEASON SAMPLER PACKAGE

Purchase ANY 4 or more shows and receive the senior/group rate 10% savings!

STUDENT ARTS PASS (SAVE 10 – 20%)

5, 10 and 20 ticket passes available

\$50 – \$175 per pass or just \$8.75 – \$10 per ticket!

FACULTY/STAFF (FAST) PASS (SAVE 10 – 15%)

6 and 12 ticket passes available

\$81 – \$153 per pass or just \$12.75 – \$13.50 per ticket!

NEW THIS SEASON! JUST FOR SUBSCRIBERS – DISCOUNTED PARKING!

Patrons purchasing a full Dance, Drama, Faculty Artist or Symphony series are offered optional pre-paid parking for \$7 per event that can be ordered along with series tickets on the enclosed order form; call (949) 824-2787 or email artstix@uci.edu for more info.

COMPLIMENTARY SHUTTLE SERVICE

New this season, we are offering – to disabled guests or those with mobility issues – complimentary shuttle service from the Mesa Parking Structure (MPS) to selected venues and shows. Look for the  icon throughout the brochure for shows offering the service. Shuttling begins from the MPS on the 2nd floor (street level) 1 hr. before showtime. Schedule subject to change. Please confirm availability with the Arts Box Office: (949) 824-2787, artstix@uci.edu, <http://www.arts.uci.edu/shuttle>.

BOX OFFICE HOURS (AS OF SEPT. 23)

Mon. & Tues. 10:00 a.m. to 5:00 p.m.

Wed. – Fri. Noon to 4:00 p.m.

Box office opens 1 hour before performances

Phone: (949) 824-2787 Email: artstix@uci.edu

Website: www.arts.uci.edu/boxoffice

Online Ticket Orders: www.arts.uci.edu/tickets

TO PURCHASE TICKETS

By Mail *(\$3 service fee)*

Complete form and mail to:
Arts Box Office
Claire Trevor School of The Arts
University of California, Irvine
Irvine, CA 92697-2775

By Phone *(\$3 service fee)*

Call Arts Box Office
(949) 824-2787
Visa & MasterCard accepted.

In Person

Arts Box Office
Mon. & Tues. 10:00 a.m. – 5:00 p.m.
Wed. – Fri. 12:00 p.m. – 4:00 p.m.
Opens 1 hour before showtime.

Online *(\$3 service fee)*

www.arts.uci.edu/tickets

Please Note:

- Children under five are not admitted to performances.
- Discretion is advised at some performances due to adult language or content.
- Student ticket prices good for UCI students only and children 17 and under. ID required.
- Please arrive early as performances start promptly and some prohibit late seating.
- General and handicapped parking available in Mesa Parking Structure on Mesa Road and in Parking Structure 4 for the Irvine Barclay Theatre.
- Individuals with special needs, please call the Arts Box Office (949) 824-2787 for assistance.

Sorry, no refunds or exchanges.

CLAIRE TREVOR SCHOOL OF THE ARTS

TICKET ORDER FORM

Give the Gift of Entertainment!

Gift cards available at www.arts.uci.edu/giftcards

Name _____

Mailing Address _____

City/State _____ Zip _____

Telephone _____

Email _____

Please print clearly

Event _____ Day _____ Time _____ # Tickets x Price = Total _____

DANCE SERIES

DRAMA SERIES: Nickel Mines + 3 shows

(Please specify shows)

Nickel Mines + 4 shows

(Please specify shows)

Nickel Mines + 5 shows

(Please specify shows)

MUSIC FACULTY SERIES

SYMPHONY SERIES

Pre-Paid Parking Permit *(\$7.00 per event with series tickets)*

Purchase a Gift Card *(Please specify amount)*

ARTS PASS CARD *(Students only)*

5 Pass – *(\$50.00)*, 10 Pass – *(\$95.00)*, 20 Pass – *(\$175.00)*

FAST PASS CARD *(Faculty and Students only)*

6 Ticket Pass – *(\$81.00)*, 12 Ticket Pass – *(\$153.00)*

Service Fee: \$3.00

TOTAL \$

Payment Information

Please Indicate Payment Method – DO NOT SEND CASH!

Check enclosed (payable to UC Regents) Visa MasterCard

Credit Card # _____

Expiration Date _____

Signature _____
(as it appears on the card)

Summer Education Programs in the ARTS

Claire Trevor School of the Arts, UC Irvine



Art



Dance



Drama



Music



Robotics

YOUR DONATION MATTERS

BECOME A PATRON OF THE ARTS

To make a gift to the Claire Trevor School of the Arts, please fill in the information below, mail it with your check (made payable to UCI Foundation) or, if you prefer, provide your credit card information. You may designate the area you want your contribution to assist — Art, Dance, Drama, Music, the Beall Center for Art + Technology, Outreach, or the University Art Galleries. You may also support CTSA Fund for Excellence that provides student scholarships & supports our professional quality performances & exhibits.

Name _____

Mailing Address _____

City/State _____ Zip _____

Telephone _____

Email _____

Area of Support: _____ Donation \$ _____

Payment Information

Please Indicate Payment Method – DO NOT SEND CASH!

Check enclosed Visa MasterCard or American Express

(payable to UCI Foundation)

Credit Card # _____

Expiration Date _____

Signature _____

(as it appears on the card)

Mailing Address: Claire Trevor School of the Arts
University of California, Irvine
200 Mesa Arts Building
Irvine, CA 92697-2775
Attn: Development Office
More info: (949) 824-8750

<http://outreach.arts.uci.edu> (949) 824-8976



Venues

- AA Arts Amphitheatre
- BC Beall Center for Art + Technology
- CAC Contemporary Arts Center & Gallery
- CTT Claire Trevor Theatre
- IBT^d Irvine Barclay Theatre
- LT^d Little Theater/Humanities Hall
- RCT Robert Cohen Theatre
- R Room Gallery
- UAG University Art Gallery
- WSH Winifred Smith Hall
- xMPL Experimental Media Performance IAB
- SSPA^d Social Science Plaza A
- TBD To Be Determined. Check website for updates.
- VARIOUS Multiple Venues. Check website for specifics.

Δ Venue not on CTSA campus. Consult CTSA website maps: <http://www.arts.uci.edu/directions>

Dates, venues and titles are subject to change. Please check <http://www.arts.uci.edu/calendar> for updates.

Parking

- PS4 IBT Parking Structure
- MPS Mesa Parking Structure

* Elevator for disabled access to Arts Plaza

Driving Directions

From North:

- 405 S to 73 S
- Exit University Drive
- Left onto University Drive
- At 4th stop light, turn right onto Mesa Road
- At 2nd driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

From South:

- 405 N to University Drive exit
- Make a left onto University
- At 1st stop light after Campus Dr., make a left onto Mesa Road
- At 2nd driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

Patrons

Please use the pedestrian bridge to get to CTSA galleries and theatres. Take elevator or stairs to Level 3 of Mesa Parking Structure (MPS) to access bridge, which is to your left as you exit elevator or stairs.

Individuals With Disabilities Complimentary Shuttle Service

New this season, we are offering – to disabled guests or those with mobility issues – complimentary shuttle service from the MPS to selected venues and shows. Look for the  icon throughout the brochure for shows offering the service. Shuttling begins from the MPS on the 2nd floor (street level) 1 hour before showtime. Schedule subject to change. Please confirm availability with the Arts Box Office: (949) 824-2787, artstix@uci.edu, <http://www.arts.uci.edu/shuttle>.

UCI Parking

\$10 – \$15

Discounted parking available for season subscribers.

A woman with red hair in two braids, wearing a silver and blue mask and a dark, textured costume with a pink flower on her head. The background is a soft, out-of-focus light blue.

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SCHOOL of the ARTS

University of California, Irvine
Claire Trevor School of the Arts
200 MAB
Irvine, CA 92697-2775
18

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TO PURCHASE TICKETS BY PHONE: ARTS BOX OFFICE (949) 824-2787; ONLINE: WWW.ARTS.UCI.EDU/TICKETS