

2012/2013 SEASON

Claire Trevor School of the

Arts

ART

DANCE

DRAMA

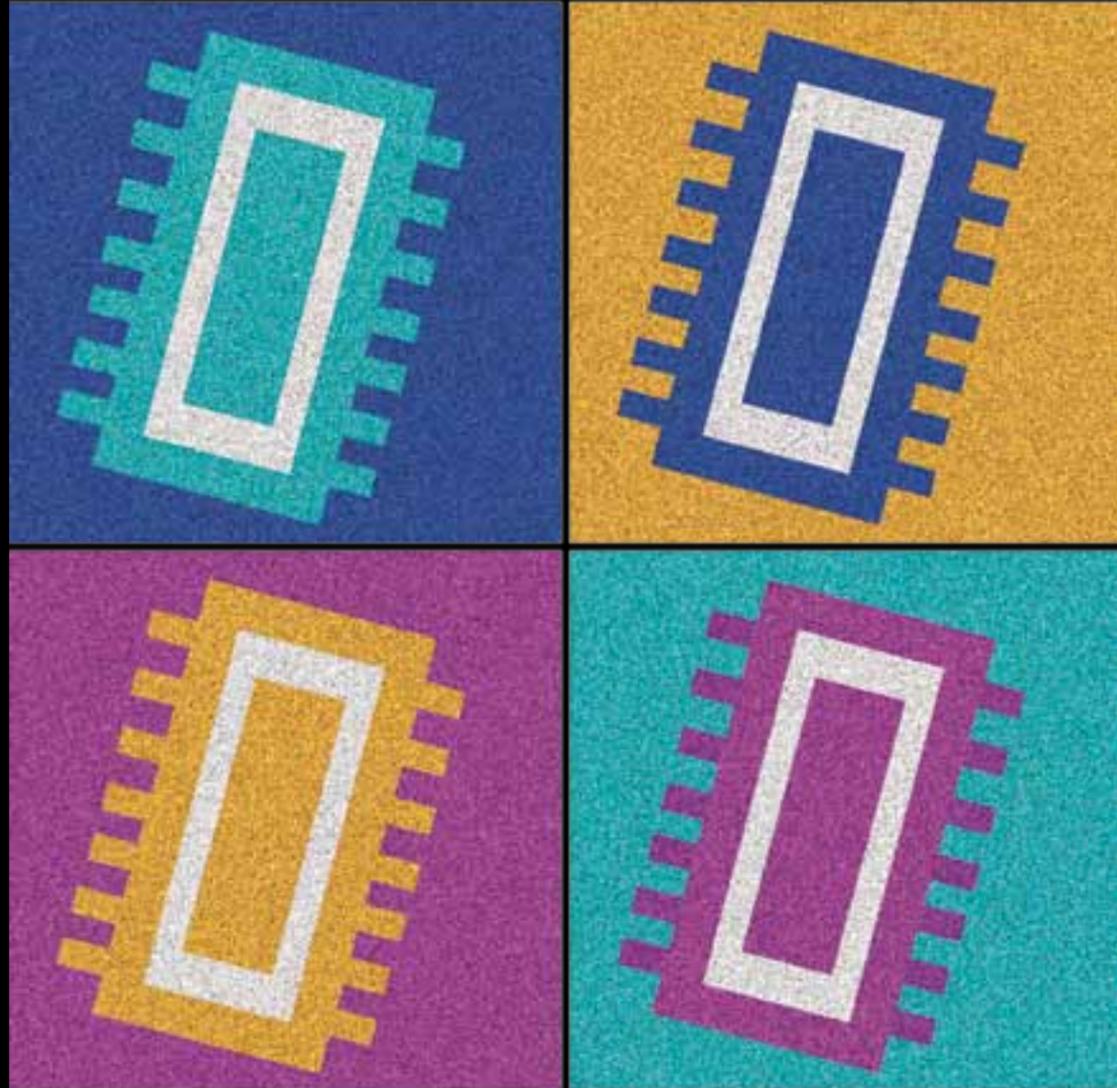
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September 2012

Dear Friends and Patrons,

The 2011-12 academic year was a tremendous success for the Claire Trevor School of the Arts. We produced over 200 performances, concerts, art exhibitions and special events, each of which reflected the important research and training we do here. Moreover, our students, faculty and alumni continue to excel in their professional endeavors, both here and abroad; they are working with dance and theatre companies, exhibiting in art galleries, and performing in concerts, on stage, and in television and film. Much of this rich productivity is a result of the support and training they received here at UC Irvine.

In addition, thanks to your support, this past year we were able to:

- Raise more than \$107,000 with our Tribute to Professor Emeritus Donald McKayle and create the Donald McKayle Fund for Modern Dance
- Build the New Swan Theater and introduce UC Irvine's first outdoor Shakespeare Festival
- Expand our Outreach programs, which include a partnership with the Irvine Barclay Theatre's Dance Immersion project, and provide scholarships to select high school students
- Host the Derrida Today 3 Conference, which was attended by hundreds of scholars from around the world

CTSA continues to enhance its educational environment via collaborations with diverse groups, both on and off-campus. We are pleased to work with the Schools of Computer Science, Engineering, Humanities, Law, and Medicine, as well as with the Pacific Symphony, the OC Jewish Federation, Project Hope Alliance, and Irvine Unified School District, to name a few. We are committed to serving multiple communities and to encouraging interdisciplinary conversation.

We look forward to accelerating our momentum during the 2012-13 academic year, showcasing our best and brightest during a season that will demonstrate the School's wide-ranging research activities and arts practices. Our upcoming projects include:

- Celebrating "Arts Month" in November with an array of events and performances
- Energizing the Maya Lin Plaza with updated video and audio electronics
- Premiering *Tinseltown Christmas* this December, an original musical created through our partnership with the Academy of New Musical Theatre
- Presenting *The Sacre Project* in conjunction with Dance Visions to celebrate the 100th anniversary of *The Rite of Spring*
- Hosting a three-day Integrated Composition, Improvisation and Technology (ICIT) Symposium to discuss new directions in graduate music programs

As you will see, there are many exciting opportunities for you to visit us in the year ahead. We look forward to seeing you on our campus.

Regards,

Joseph S. Lewis III

Dean

Claire Trevor School of the Arts Season-at-a-Glance

SEPTEMBER

14-15	Hubbard Street/LINES Ballet	CTT
20-Nov. 20*	Being Political Popular	UAG

OCTOBER

4-Dec. 7*	With a Name Like Yours...	CAC
4-Jan. 26*	DataVis: Information as Art	BC
18*	Music of Conlon Nancarrow	WSH
28*	Festival of Choirs	WSH

NOVEMBER

CELEBRATING ARTS MONTH

2-4, 9-11*	Virtual Venues	xMPL
2-4	Orlando	CTT
3*	Beall Center Family Day	BC
9*	CTSA Open House	TBA
10	UCI Symphony Orchestra	IBT
13*	KarmetiK Dream Space	WSH
14	UCI Jazz Orchestra	WSH
14*	Fall Showcase Concert	WSH
15-17	New Slate	CTT
17	Evening with Wilhelmine	WSH
20*	UCI Wind Ensemble	WSH
21*	Small Jazz Combos	WSH

DECEMBER

TBD	Interface	xMPL
1	Michael Dessen Trio	WSH
1-8	Tinseltown Christmas	CTT

JANUARY

10-Feb. 10*	Critical Curatorial Art Exhibition	UAG
10-Feb. 10*	A Solo Project by Joe Sola	R
10-Mar. 9*	A Solo Project by Zinny & Maidagan	CAC
26-Feb. 3	Rose Tattoo	LT

FEBRUARY

1-3	Radio Plays	CTT
7*	niceLandscapes	WSH
7-May 4*	Evidence, by Paul Vanouse	BC
9	Lorna Griffitt and Friends	WSH
14	19th Annual Valentine's Concert	WSH
20*	Winter Showcase Concert	WSH
20-24	Dance Visions	CTT
20-24*	The Sacre Project	xMPL
21-Mar. 8*	Second Year MFA Review	UAG & R
26*	UCI Wind Ensemble	WSH
27*	Small Jazz Combos	WSH

MARCH

TBD	The International Veil	xMPL
TBD*	Telematic Music Seminar	xMPL
1-2*	ICIT Symposium Concerts	WSH
8	Claire Trevor Birthday Celebration	TBA
10	Master Chorus	WSH
12-17	After Troy	CTT
15	UCI Symphony Orchestra	IBT
15-17	Festival of New Musicals	xMPL
16	Eclipse Quartet	WSH

APRIL

4-19*	9th Annual Juried Undergraduate Art Exhibition & Undergraduate Solo Project	UAG & R
20*	Beall Center Family Day	BC
6	Holocaust Remembrance	WSH
18-20	Dance Escape	CTT
25-May 10*	MFA Thesis Art Exhibition, Part I	CAC, UAG & R
26-27	Kei Akagi & Friends	WSH
27-May 5	The Visit	LT

MAY

TBD*	Dance MFA Concerts	xMPL
1*	Manuel Laufer Concert	WSH
2-4	Physical Graffiti	CTT
5	Honors Music Concert	WSH
15*	Spring Showcase Concert	WSH
15*	ICIT Concert	WSH
16-May 31*	MFA Thesis Art Exhibition, Part II	CAC, UAG & R
17-18	Orfeo ed Eurydice	CTT
21*	UCI Wind Ensemble	WSH
22*	Small Jazz Combos	WSH
25	Sing of Spring	WSH

JUNE

1-8	Spring Awakening	CTT
6-8	Goldoni Gold	LT
7	UCI Symphony Orchestra	IBT
6-14*	Honors Art Exhibition	UAG & R

* Free event (no ticket/reservation needed)

VENUES

BC	Beall Center for Art + Technology
CAC	Contemporary Arts Center Gallery
CTT	Claire Trevor Theatre
xMPL	Experimental Media Performance Lab
IBT	Irvine Barclay Theatre ^Δ
LT	Little Theatre/Humanities Hall ^Δ
R	Room Gallery
UAG	University Art Gallery
WSH	Winifred Smith Hall

^ΔVenue not on CTSA campus.

Consult website maps: www.arts.uci.edu/directions.

Dates, venues, titles are subject to change.

Please check our online events calendar

(www.arts.uci.edu/calendar) for the most

current information

Photos by: Daniel A. Anderson, Ron Cargile, Donna Drysdale, Rose Eichenbaum, Paul R. Kennedy.

Thank You!

The Claire Trevor School of the Arts would like to thank our supporters for their gifts of \$500 to \$250,000 during the past academic year. A complete list of all our contributors can be found in the Performance Programs distributed at the majority of our plays and concerts. We thank you all for your generosity!

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Lynda Thomas
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Orange County United Way
Hattie Winston and Harold Wheeler

* Deceased

If you would like to support The Claire Trevor School of the Arts call (949) 824-7513.

To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

SPECIAL EVENTS

September 14 – 15

Informal Showings, Featuring Hubbard Street Dance Chicago and LINES Ballet

Be the first to see the culmination of a one-of-a-kind collaborative residency between two of America's most prestigious contemporary dance companies. Hubbard Street and LINES Ballet share the stage to present an inspiring new work by LINES Artistic

Director Alonzo King, created within the dance studios of UC Irvine's Claire Trevor School of the Arts Dance Department.

LINES Ballet's ethereal and linear neo-classical focus joins Hubbard Street's earthy and athletic contemporary style. This fusion of contrasts informs the content of the new work, as King experiments with pairing dancers across companies and creating intriguing new movement.

Jodie Gates, director

Claire Trevor Theatre
Evenings / Fri., Sept. 14 7:00 p.m.
Sat., Sept. 15 6:00 p.m.
General \$25 / Children & UCI Students \$11

Note: DGBA with Artistic Directors Alonzo King (LINES Ballet) and Glenn Edgerton (Hubbard Street Dance Chicago) will follow each performance.



February 20 – 24

The Sacre Project

In conjunction with Dance Visions, this dance, music and media installation re-envision *The Rite of Spring* as a radically deconstructed performance event. The work is revisited on its 100th Anniversary as a cross-disciplinary project by creative artists from the Dance, Drama and Music departments of the Claire Trevor School of the Arts.

John Crawford, director

Experimental Media Performance Lab (xMPL)

**Dance Visions ticket holders will be given priority seating at The Sacre Project immediately before or after each Dance Visions performance.*

Free Admission

Note: This piece will be presented by Pacific Symphony as part of its main concert series in the Samueli Theater of the Segerstrom Center for the Arts, June 6-8, 2013.

To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets



March 1 – 3

ICIT Symposium New Directions in Graduate Music Programs

A three-day event promoting diversity in the graduate training of composers and other creative musicians.

March 1

ICIT Concert: New Directions I

A concert of compositions, improvisations and technology in conjunction with the New Directions ICIT Symposium.

Winifred Smith Hall 8:00 p.m.
Free Admission

To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

March 2

ICIT Concert: New Directions II

A concert of compositions, improvisations and technology in conjunction with the New Directions ICIT Symposium.

Winifred Smith Hall 8:00 p.m.
Free Admission

March 8

Annual Claire Trevor Birthday Celebration

We're planning something special to celebrate the birthday of our namesake and Academy Award-winning actress Claire Trevor.

Check our website often to see our plans unfold (www.arts.uci.edu/calendar).



NOVEMBER IS ARTS MONTH

Join us as we celebrate the Arts all month long!

November 1 – 20

Being Political Popular: South Korean Art at the Intersection of Popular Culture and Democracy, 1980-2010

Curated by Sahl Lee

University Art Gallery

November 1 – 30

With A Name Like Yours, You Might Be Any Shape.*

Concept by Georgia Holz and Claudia Slanar

Contemporary Arts Center Gallery

November 2 – 4 and November 9 – 11 Virtual Venues

Exploring Materiality and Gesture is a series of dance, music and theatre performances connecting UC Irvine with UC Berkeley and UC San Diego using high-definition video and audio over high-speed computer networks. This project, created by a team of collaborating artists and technologists from all three campuses, positions the Universities of California as world leaders in telepresence research. Virtual Venues stimulates new collaborative practices that are interactive and spontaneous.

John Crawford, artistic director

Experimental Media Performance Lab (xMPL)

**Check website for performance times (www.arts.uci.edu/calendar).*
Free Admission

NOVEMBER IS ARTS MONTH



November 2 – 4 Orlando

Pulitzer Prize and Tony Award nominee Sarah Ruhl adapted Virginia Woolf's witty novel *Orlando* into a stylish play that examines the nature of identity. Orlando, our gender-changing protagonist, travels through five centuries, aging only 36 years, all the while observing changes in sexual stereotypes, laws, morals, and fashion. Seen as a love letter from Woolf to Lady Sackville-West, this provocative play questions the nature of love as it parodies literary styles through the ages.

Written by Sarah Ruhl

Claire Trevor Theatre — Seating on Stage
 Evenings / Fri., Nov. 2; Sat., Nov. 3 8:00 p.m.
 Evening / Sun., Nov. 4 7:30 p.m.
 Matinees / Sat., Nov. 3; Sun., Nov. 4 2:00 p.m.
 General \$15 / Seniors \$14 / Children & UCI Students \$11

November 9 Claire Trevor School of the Arts Campus Open House

Celebrate Arts Month with the Claire Trevor School of the Arts as we showcase the talents of our students and faculty. Art exhibitions, musical concerts, dramatic presentations and dance performances will be on display in various CTSA campus venues. Join us for food, fun and festivities.

Check our website frequently for updates on Nov. 9 (www.arts.uci.edu/calendar).

November 10 UCI Symphony Orchestra Stephen Tucker, conductor

Program will include *Norfolk Rhapsody No. 1*, in E minor by Vaughan-Williams; *Piano Concerto No. 5*, in E flat by Beethoven; and *Symphony No. 5* by Beethoven, featuring Robert Thies, pianist. Join us for a pre-concert conversation at 7:00 p.m.

Irvine Barclay Theatre 8:00 p.m.
 General \$16 / Seniors \$15 / Children & UCI Students \$12

**Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.*

November 13 Gassmann Electronic Music Series KarmetiK Dream Space

A showcase of modern techniques blending electronic music with traditional culture, custom-build musical interfaces and robotics by KarmetiK Productions in collaboration with The CalArts Music Technology program.

Winifred Smith Hall 8:00 p.m.
 Free Admission

November 14 UCI Jazz Orchestra Charles Owens, director

Winifred Smith Hall 8:00 p.m.
 General \$15 / Seniors \$14 / Children & UCI Students \$11



To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

November 14 Fall Showcase Concert

Outstanding Music Department students perform classical, jazz, Persian, electronic music and more.

Winifred Smith Hall Noon
 Free Admission

November 15 – 17 New Slate

Original dance works by Claire Trevor School of the Arts graduate student choreographers.

Tang Wang and Molly Lynch, artistic directors

Claire Trevor Theatre
 Evenings / Thurs., Nov. 15; Fri., Nov. 16;
 Sat., Nov. 17 8:00 p.m.
 Matinee / Sat., Nov. 17 2:00 p.m.
 General \$15 / Seniors \$14 / Children & UCI Students \$11



To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets



November 20 UCI Wind Ensemble

Kevin McKeown, director

Winifred Smith Hall 8:00 p.m.
 Free Admission

November 21 Small Jazz Combos

Winifred Smith Hall Noon
 Free Admission

November 17 Faculty Artist Series An Evening with Wilhelmine

Featuring Ensemble Galanterie: John Schneiderman, baroque lute; Jeffrey Cohan, baroque flute; William Skeen, baroque cello

Frederick the Great's sister, Wilhelmine, was instrumental in transforming Bayreuth into a great center of culture, where she employed Adam Falckenhagen, who wrote exquisite Concerti for baroque lute, flute and cello. Wilhelmine played lute and her husband was a flutist, as was his brother-in-law, Frederick the Great, who was surely familiar with these concerti for three instruments.

Winifred Smith Hall 8:00 p.m.
 General \$15 / Seniors \$14 / Children & UCI Students \$11



ART

September 20 – November 20
Emerging Curator Series
Being Political Popular: South Korean Art at the Intersection of Popular Culture and Democracy, 1980-2010

Curated by Sohl Lee

As the first group exhibition introducing the wide-ranging work of South Korean political art to the American audience, *Being Political Popular* showcases 16 artists and art collectives and more than 40 artworks. At once an art historical investigation and a curatorial exercise, this exhibition attempts a historiographical investigation and epistemological exploration of artistic practices as a particular sort of public culture, one that benefits from the languages of both popular culture and political resistance.

University Art Gallery
Curator Reception: Sept. 20 6:00 – 9:00 p.m.

Co-sponsors: Academy of Korean Studies (AKS), Arts Council Korea (ARKO), Critical Theory Emphasis, and Department of East Asian Languages and Literatures at University of California, Irvine.



October 4 – December 7
Emerging Curator Series
With A Name Like Yours, You Might Be Any Shape.*

Concept by Georgia Holz and Claudia Slanar

Names are inextricably linked to one's identity, functioning as "symbolic forms" or "designators of reality." What if this referent is altered, changed or twisted? Will it leave a particular subject uprooted, its identity deconstructed? *With a Name Like Yours...* presents artworks and writings by international artists who use contemporary versions of blurring the boundaries of fact and fiction through creating alter egos, personae and doppelgangers as modes of critique toward the principals of the art market, as well as the post-Fordist pressures of individualization. These tactics of disguise evolve around an almost schizophrenic split between the absence and the presence of the artist/subject that characterizes our capitalist society, and seem to be more relevant than ever in articulating socio-political critique.

Contemporary Arts Center Gallery
Artists Reception: Oct. 4 6:00 – 9:00 p.m.

**Lewis Carroll, Alice in Wonderland, 1865*

January 10 – February 10
Emerging Artists Series
Critical Curatorial Exhibition

As part of the new concentration in Critical and Curatorial Studies, the UAG will feature a professional, thematic exhibition of contemporary art by local and international emerging artists. The exhibition is team-curated by Art Department graduate students.

University Art Gallery
Artists Reception: Jan. 10 6:00 – 9:00 p.m.



To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

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January 10 – February 10
Critical Aesthetics Program
Waiver, A Solo Project by Joe Sola

Continuing our Critical Aesthetics Program, Room Gallery presents Joe Sola's *Waiver*, a sculptural installation that begs the following question: If you can't sign your rights away, are they really yours to begin with? In this project, an individual waiver – a contract through which the viewer may agree to sign his or her rights away in order to enter a designated space – is the die which is cast. Through this performative act, an artwork gives rise to a space of infinite play in a lawsuit-free zone. Poignantly, this play stages the interaction between our subjective fantasies and real world legalities: it frames our fantasies about the law vis-à-vis the curtailing of our fantasies under the law. As such, *Waiver* addresses the existence and meaning of individual rights in the liminal space between the legal contract and the aesthetic object and, by extension, the involuntary and voluntary spaces of individual action.

Room Gallery
Artist Reception: Jan. 10 6:00 – 9:00 p.m.

January 10 – March 9
Critical Aesthetics Program
Cabo Nombre: A Solo Project by Zinny & Maidagan

In an attempt to learn and appropriate the façade of UCI's Langson Library, *Cabo Nombre* presents drawings of the site on paper and unfolded planes of fabric. Historically, the library's serial repetition of architectonic units stemmed from the economic and technological availability of "pre-cast concrete." More specifically Langson's façade consists of a three-dimensional element repeated in an almost military order in relation to the broken line of the mountain's horizon vista, contrasting orthogonal order with interrupted immensity. This signatory element, which is repeated on Langson's façade, has a female morphology – both uterine and test tube – as if Nature had turned itself into a serial machine of the identical. Zinny & Maidagan transform these units in their sculptural "fabric-drawing," conceived and designed specifically for the new CAC Gallery's 60-foot uninterrupted wall space.

Contemporary Arts Center Gallery
Artists Reception: Jan. 10 6:00 – 9:00 p.m.

March*
The International Veil

Ulysses Jenkins, director

Experimental Media Performance Lab (xMPL)
**Please check website for dates and times (www.arts.uci.edu/calendar).*

To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

STUDENT EXHIBITIONS

February 21 – March 8
Second Year MFA Review
 University Art Gallery & Room Gallery

April 4 – April 19
9th Annual Juried Undergraduate Exhibition and Undergraduate Solo Project
 University Art Gallery & Room Gallery

April 25 - May 10
MFA Thesis Exhibition, Part I
 Contemporary Arts Center Gallery, University Art Gallery & Room Gallery

May 16 – May 31
MFA Thesis Exhibition, Part II
 Contemporary Arts Center Gallery, University Art Gallery & Room Gallery

June 6 – June 14
Honors Exhibition
 University Art Gallery & Room Gallery
 Free Admission

Artists receptions are held at 6:00 p.m. on the opening night of each exhibition. The public is welcome to all receptions and exhibitions.

University Art Gallery (UAG), Building 712
 Room Gallery (R), Building 727 – Room 1200
 Contemporary Arts Center Gallery – Building 721 – Lobby Level

Artists, titles, and dates are subject to change. Check website for updates, gallery hours, holiday closings and directions. www.ucigallery.com (949) 824-9854



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Get \$15 off the regular student price with a 10-ticket Arts Pass or save \$45 with a 20-ticket pass!

Purchase your Arts Pass at the Arts Box Office, The UCI Bookstore and UCItems, or online at www.arts.uci.edu/artspass.

Call (949) 824-2787 for more info.

UCI IRVINE | CLAIRE TREVOR SCHOOL of the ARTS

DANCE

September 14 & 15
Informal Showings, Featuring Hubbard Street Dance Chicago and LINES Ballet

Be the first to see the culmination of a one-of-a-kind collaborative residency between two of America's most prestigious contemporary dance companies. Hubbard Street and LINES Ballet share the stage to present an inspiring new work by LINES Artistic Director Alonzo King, created within the dance studios of UC Irvine's Claire Trevor School of the Arts Dance Department. LINES Ballet's ethereal and linear neo-classical focus joins Hubbard Street's earthy and athletic contemporary style. This fusion of contrasts informs the content of the new work, as King experiments with pairing dancers across companies and creating intriguing new movement.

Jodie Gates, director

Claire Trevor Theatre

Evenings / Fri., Sept. 14	7:00 p.m.
Sat., Sept. 15	6:00 p.m.
General \$25 / Children & UCI Students \$11	

Note: Q&A with Artistic Directors Alonzo King (LINES Ballet) and Glenn Edgerton (Hubbard Street Dance Chicago) will follow each performance.

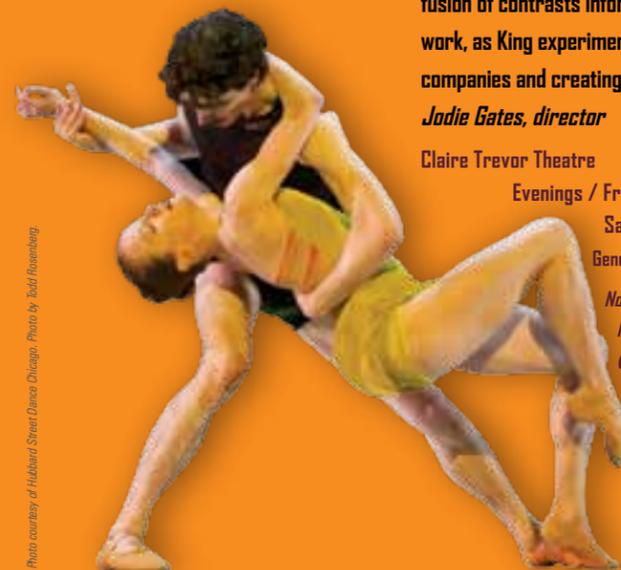


Photo courtesy of Hubbard Street Dance Chicago. Photo by Todd Rosenberg

November 2 – 4 and November 9 – 11
Virtual Venues

Exploring Materiality and Gesture is a series of dance, music and theatre performances connecting UC Irvine with UC Berkeley and UC San Diego using high-definition video and audio over high-speed computer networks. This project, created by a team of collaborating artists and technologists from all three campus, positions the Universities of California as world leaders in telepresence research. Virtual Venues stimulates new collaborative practices that are interactive and spontaneous.

John Crawford, artistic director

Experimental Media Performance Lab (xMPL)

Free Admission

**Please check website for performance times (www.arts.uci.edu/calendar).*



November 15 – 17
New Slate

Original dance works by Claire Trevor School of the Arts graduate student choreographers.

Tong Wang and Molly Lynch, artistic directors

Claire Trevor Theatre

Evenings / Thurs., Nov. 15; Fri., Nov. 16;	
Sat., Nov. 17	8:00 p.m.
Matinee / Sat., Nov. 17	2:00 p.m.
General \$15 / Seniors \$14 / Children & UCI Students \$11	

December*
Interface

Chad Michael Hall, choreographer

**Please check website for dates and performance times (www.arts.uci.edu/calendar).*

To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

February 20 – 24

Dance Visions with the UCI Symphony Orchestra

Featuring original works by CTSA dance faculty, including a Jodie Gates, Chad Michael Hall, Molly Lynch, Donald McKayle, Lisa Naugle and Tong Wang. We celebrate the 100th Anniversary of the iconic score *The Rite of Spring*, performed by the Etude Ensemble, a work that embodies a sense of humanity and grounded movement, rich with athleticism and rhythm.

Jodie Gates and Lisa Naugle, artistic directors

Stephen Tucker, conductor

Alan Terricciano, composer

Claire Trevor Theatre

Evenings / Wed., Feb. 20; Thurs., Feb. 21;

Fri., Feb. 22; Sat., Feb. 23 8:00 p.m.

Matinees / Sat., Feb. 23; Sun., Feb. 24 2:00 p.m.

General \$20 / Seniors \$18 / Children & UCI Students \$11

February 20 – 24

The Sacre Project

In conjunction with Dance Visions, this dance, music and media installation re-envision *The Rite of Spring* as a radically deconstructed performance event. The work is revisited on its 100th Anniversary as a cross-disciplinary project by creative artists from the Dance, Drama and Music departments of the Claire Trevor School of the Arts.

John Crawford, director

Experimental Media Performance Lab (xMPL)

Free Admission

**Dance Visions ticket holders will be given priority seating at The Sacre Project immediately before or after each Dance Visions performance.*

Note: This piece will be presented by Pacific Symphony as part of its main concert series in the Samueli Theater of the Segerstrom Center for the Arts, June 6-8, 2013.

April 18 – 20

Dance Escape

New dance works by Claire Trevor School of the Arts graduate students.

Chad Michael Hall and Sheron Wray, artistic directors

Claire Trevor Theatre

Evenings / Thurs., Apr. 18; Fri., Apr. 19;

Sat., Apr. 20 8:00 p.m.

Matinee / Sat., Apr. 20 2:00 p.m.

General \$15 / Seniors \$14 / Children & UCI Students \$11

May*

Dance MFA Concerts

New works by graduate student choreographers.

Experimental Media Performance Lab (xMPL)

**Please check website for dates and performance times (www.arts.uci.edu/calendar).*

May 2 – 4

Physical Graffiti

Undergraduate dance students present original choreography.

Loretta Livingston and Molly Lynch, artistic directors

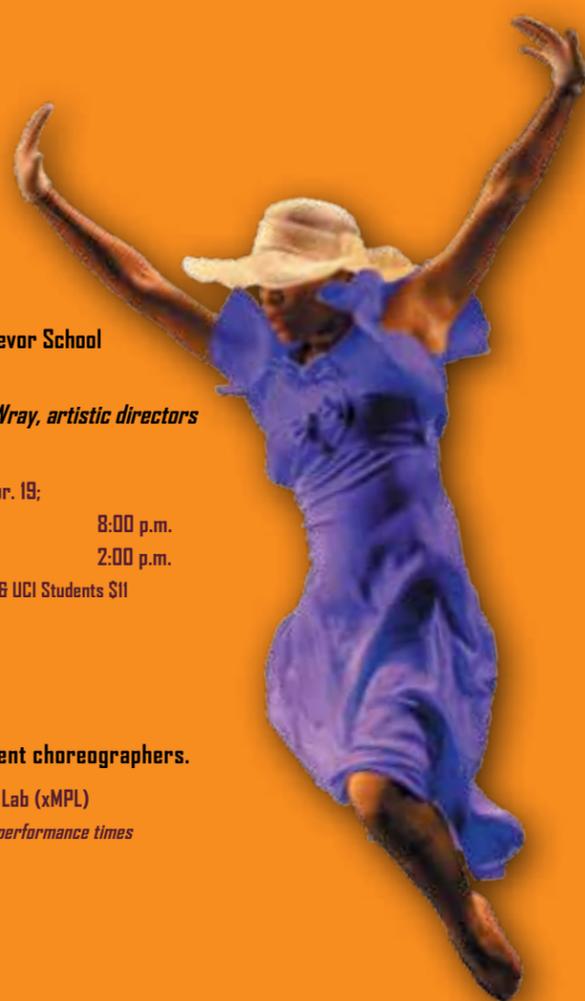
Claire Trevor Theatre

Evenings / Thurs., May 2; Fri., May 3;

Sat., May 4 8:00 p.m.

Matinee / Sat., May 4 2:00 p.m.

General \$15 / Seniors \$14 / Children & UCI Students \$11



To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

Be a Permanent Part of the Claire Trevor School of the Arts Campus.

CONTEMPORARY ARTS CENTER

Naming opportunities beginning at \$250,000 are available within our Contemporary Arts Center. The option for multi-year pledge payments is available to donors making a naming gift and can also be arranged for other programming support. Some of these naming opportunities include:

- Contemporary Arts Center Building
- Art Gallery
- Experimental Media Performance Lab
- CAC Lobby
- Performance Capture Studio
- Recording Studio and Control Booth
- Drama Visual Design Studio
- Research Residency Spaces
- Colloquium Room
- Meditation Garden
- Main Entry Plaza



DRAMA

November 2 – 4
Orlando

Pulitzer Prize and Tony Award nominee Sarah Ruhl adapted Virginia Woolf's witty novel *Orlando* into a stylish play that examines the nature of identity. Orlando, our gender-changing protagonist, travels through five centuries, aging only 36 years, all the while observing changes in sexual stereotypes, laws, morals, and fashion. Seen as a love letter from Woolf to Lady Sackville-West, this provocative play questions the nature of love as it parodies literary styles through the ages.

Written by Sarah Ruhl

Claire Trevor Theatre – Seating on Stage
Evenings / Fri., Nov. 2; Sat., Nov. 3 8:00 p.m.
Evening / Sun., Nov. 4 7:30 p.m.
Matinees / Sat., Nov. 3; Sun., Nov. 4 2:00 p.m.
General \$15 / Seniors \$14 / Children & UCI Students \$11

December 1 – 8
Tinseltown Christmas

Get into the holiday spirit with this delightful, charming, and entertaining new musical from our partners at Academy for New Musical Theater in Los Angeles. Christmas Eve: Living in two adjacent Hollywood apartments, Steve and Monica have never gotten along until the arrival of celebrity ghosts from the classic black-and-white films featured in the annual Christmas Movie Marathon on TV. The fun begins when Steve and Monica are confronted with the ghosts of Jimmy Stewart, Judy Garland, Bing Crosby, and Natalie Wood. True to its title, *Tinseltown Christmas* has a classic happy Hollywood ending.

Book and lyrics by Chana Wise

Music by Carl Johnson

Claire Trevor Theatre
Evenings / Sat., Dec. 1; Thurs., Dec. 6; Fri., Dec. 7; Sat., Dec. 8 8:00 p.m.
Matinees / Sun., Dec. 2; Sat., Dec. 8 2:00 p.m.
General \$15 / Seniors \$14 / Children & UCI Students \$11



January 26 – February 3
The Rose Tattoo

Tony Award winner for Best Play, *The Rose Tattoo* has been described as Tennessee Williams' most hopeful play. The Williams cannon is filled with tragic stories of characters struggling to survive the pain and torment of loneliness, but in *Rose Tattoo* he celebrates this struggle for all its passion, brutality and self-righteousness as an essential part of the human experience. Williams reminds us that loneliness, isolating by nature, is a powerful experience that can draw us together.

Written by Tennessee Williams

Little Theatre/Humanities Hall
Evenings / Sat., Jan. 26; Thurs., Jan. 31; Fri., Feb. 1; Sat., Feb. 2 8:00 p.m.
Matinees / Sun., Jan. 27; Sat., Feb. 2; Sun., Feb. 3 2:00 p.m.
General \$15 / Seniors \$14 / Children & UCI Students \$11

February 1 – 3
The Radio Plays

This is not your grandmother's old-time radio drama. Join us for a night of theatre powered only by the human voice, music, sound effects and Hollywood-style foley artistry. The evening will be composed of three short pieces, ranging from an old-time radio play to a modern classic!

Claire Trevor Theatre – Seating on Stage
Evenings / Fri., Feb. 1; Sat., Feb. 2 8:00 p.m.
Evening / Sun., Feb. 3 7:30 p.m.
Matinees / Sat., Feb. 2; Sun., Feb. 3 2:00 p.m.
General \$15 / Seniors \$14 / Children & UCI Students \$11



March 12 – 17
After Troy

Renowned European director and Distinguished Professor of Drama Mihai Maniutiu creates a thought-provoking drama based on the play *Hecuba* by Euripides. It takes centuries to build a city/culture based on human values. Sometimes, one night is all it takes to turn it to ashes. *After Troy* examines the conflict between civilization and the barbarians who are intent on annihilating it. This production features a post-apocalyptic society wherein the degradation of human values, in times of hate, bloodshed and cruelty, is in full view. Looking into the dark mirror of Troy, we may learn once more to battle the barbarians that threaten our cities.

Created and directed by Mihai Maniutiu

Claire Trevor Theatre
Evenings / Tues., Mar. 12; Wed., Mar. 13; Thurs., Mar. 14; Fri., Mar. 15; Sat., Mar. 16 8:00 p.m.
Matinees / Sat., Mar. 16; Sun., Mar. 17 2:00 p.m.
General \$15 / Seniors \$14 / Children & UCI Students \$11



March 15 – 17
Festival of New Musicals:
the Digital Natives Project

The Fourth Annual Festival of New Musicals – as part of our alliance with The Academy of New Musical Theater – is called *the Digital Natives Project* and refers to anyone who was born into a world driven by technology. The Festival will be a “multi-media internet theatre musical e-graffiti platform” that will explore technology in our lives . . . for better or for worse.

Experimental Media Performance Lab (xMPL)
Evenings / Fri., Mar. 15; Sat., Mar. 16 8:00 p.m.
Evening / Sun., Mar. 17 7:30 p.m.
Matinees / Sat. Mar. 16; Sun., Mar. 17 2:00 p.m.
Ticket prices: \$5 per event

Reservations will be accepted at the Box Office window, by phone and online; however, payment is cash only at the door starting one hour before each event.

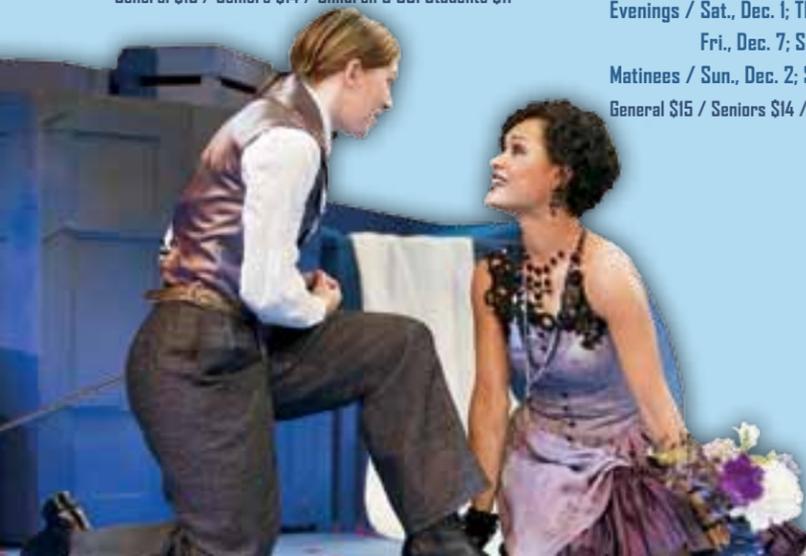
June 6-8
Goldoni Gold

A hilarious new adaptation of several Carlo Goldoni comedic plots. Featuring an all-undergraduate cast and filled with energy and laughs.

Written and directed by Eli Simon

Little Theater
Evenings / Thurs., Jun. 6; Fri., Jun. 7; Sat., Jun. 8 8:00 p.m.
Matinee / Sat., Jun. 8 2:00 p.m.

**Please check website for ticket pricing (www.arts.uci.edu/calendar)*



To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets



April 27 – May 5
The Visit

Written in 1956, Friedrich Durrenmatt's *The Visit* is a powerful play that is relevant to contemporary America, where this production will be set. The piece addresses issues such as women's rights, vengeance, justice, and

forgiveness. The people of the town where the action takes place eagerly await the visit of Claire Zachanassian, a resident who left as a teenager. She has since become a billionaire and generous philanthropist. She is the town's final hope. Will the town be saved? And if so, at what price?

Written by Friedrich Durrenmatt

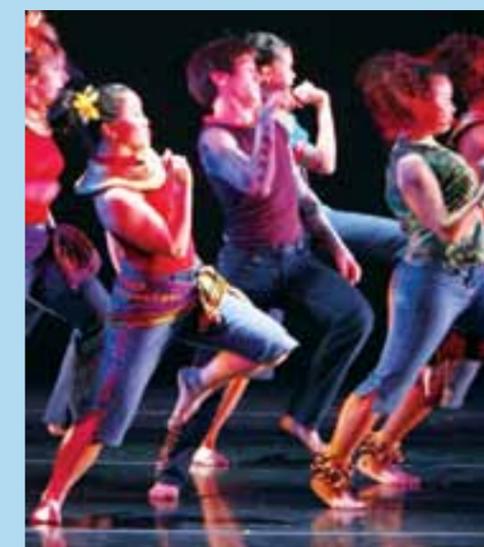
Little Theatre/Humanities Hall
Evenings / Sat., Apr. 27; Thurs., May 2;
Fri., May 3; Sat., May 4 8:00 p.m.
Matinees / Sun., Apr. 28; Sat., May 4;
Sun., May 5 2:00 p.m.
General \$15 / Seniors \$14 / Children & UCI Students \$11

June 1 – 8
Spring Awakening

Based on Frank Wedekind's controversial 1891 play, *Spring Awakening* is a rock musical about the dawning of sexual awareness during puberty and the dangers of censoring curiosity at too young an age. Winner of eight Tony Awards and four Drama Desk Awards in 2007, the show juxtaposes contemporary music with period text to echo the frustrations of teenagers from every generation.

Book and lyrics by Steven Sater
Music by Duncan Sheik

Claire Trevor Theatre
Evenings / Sat., Jun. 1; Thurs., Jun. 6;
Fri., Jun. 7; Sat., Jun. 8 8:00 p.m.
Matinees / Sun., Jun. 2 2:00 p.m.
Sat., Jun. 8 1:00 p.m.
General \$20 / Seniors \$18 / Children & UCI Students \$11



The Producer's Circle of the Claire Trevor School of the Arts Drama Department helps underwrite the costs of Drama productions. You may participate by becoming a:

Drama Friend (\$1,000-\$9,999)
\$100 non-deductible portion

Donor Benefits:

- Select one of the current season's shows to support.
- Attend cast auditions and callbacks for your selected show.
- Observe rehearsals of your selected show.
- Receive a special invitation to watch the Designer Run-Through.
- Receive two free tickets to Opening Night of your play.
- Receive two additional free tickets for another performance of the same play.
- Obtain recognition for your generous support in the printed performance programs and on the Drama Department website.

For those who wish to be more intimately involved:

Drama Patron (\$10,000-\$24,999)
\$250 non-deductible portion

Donor Benefits:

- Receive all Drama Friend benefits shown above.
- Select your favorite CTSA production to support and receive co-producer credit.
- Meet with the creative team that will bring your selected production to life.
- Attend a Final Dress Rehearsal.
- Receive four free tickets to Opening Night of your play.
- Receive four additional free tickets for another performance of the same play.
- Receive invitations to special events held at CTSA during the year.
- Obtain recognition as a co-producer in the printed performance program, on the CTSA website and on signage in the theatre's lobby.
- Receive a cast-signed copy of the script.

Drama Producer (\$25,000-\$49,999)
\$500 non-deductible portion

Donor Benefits:

- Receive all Drama Friend and Drama Patron benefits shown prior.
- Be named an Official Sponsor of Opening Night of the production.
- Attend an Opening Night Dinner with the show's director, musical director, and artistic director.
- Receive six free tickets to Opening Night of your play.
- Receive six additional free tickets for another performance of the same show.
- Obtain recognition in the printed performance program, on the CTSA website, on signage in the theatre's lobby and have your participation announced from the stage prior to all performances.
- Meet the cast at an informal gathering after the Opening Night performance.
- Guest of honor at a lunch or dinner hosted by the School's Dean, Drama Chair and Vice Chair.
- Receive a Commemorative Book that includes a cast-signed script, photos from the production and other mementos.

For more information on becoming a member of the Producer's Circle, please contact: drama@uci.edu or call (949) 824-6614

A NEW STAR BRIGHTENED THE SKY ABOVE UCI IN 2012



Thank you to all of our supporters for a **SOLD OUT** first season of the **New Swan Shakespeare Festival!**

The New Swan Theater is a contemporary version of a mini-Elizabethan space, wherein our audiences, much like Elizabethan audiences, are in close physical proximity to the action. Unlike most theaters where the balcony extends back and each row is farther away from the performers, our balcony is directly above the mezzanine so the distance to the stage is the same in every seat. Since the audience encircles the stage, New Swan actors have the sense that a sea of humanity surrounds them, that they can confide in you directly, and that you can understand their most subtle thoughts.

Keep checking our website for announcements about the 2013 season.

www.arts.uci.edu/calendar



To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

MUSIC

October 18 Gassmann Electronic Music Series The Music of Conlon Nancarrow

The extraordinary automated piano music of inventive American-Mexican composer Conlon Nancarrow is recreated, along with electronic realizations and works for instrumental chamber ensembles, on the centenary of his birth.

Winifred Smith Hall 8:00 p.m.
Free Admission

October 28 Festival of Choirs

Winifred Smith Hall 7:30 p.m.
Free Admission



November 10 UCI Symphony Orchestra Stephen Tucker, conductor

Program will include *Norfolk Rhapsody No. 1*, in E minor by Vaughan-Williams; *Czech Suite*, Op. 39 by Dvorak; and *Piano Concerto No. 2*, in B flat by Brahms, featuring Robert Thies, pianist. Join us for a pre-concert conversation at 7:00 p.m.

Irvine Barclay Theatre* 8:00 p.m.
General \$16 / Seniors \$15 / Children & UCI Students \$12
*Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.

November 13 Gassmann Electronic Music Series KarmetiK Dream Space

A showcase of modern techniques blending electronic music with traditional culture, custom-build musical interfaces and robotics by KarmetiK Productions in collaboration with The CalArts Music Technology program.

Winifred Smith Hall 8:00 p.m.
Free Admission



November 14 UCI Jazz Orchestra Charles Owens, director

Winifred Smith Hall 8:00 p.m.
General \$15 / Seniors \$14 / Children & UCI Students \$11

November 14 Fall Showcase Concert

Outstanding Music Department students perform classical, jazz, Persian, electronic music and more.

Winifred Smith Hall Noon
Free Admission



To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

November 17 Faculty Artist Series An Evening with Wilhelmine

Featuring Ensemble Galanterie: John Schneiderman, baroque lute; Jeffrey Cohan, baroque flute; William Skeen, baroque cello

Frederick the Great's sister, Wilhelmine, was instrumental in transforming Bayreuth into a great center of culture, where she employed Adam Falckenhagen, who wrote exquisite Concerti for obbligato baroque lute, baroque flute and cello. Wilhelmine played lute and her husband was a flutist, as was his brother-in-law, Frederick the Great, who was surely familiar with these concerti for three instruments.

Winifred Smith Hall 8:00 p.m.
General \$15 / Seniors \$14 / Children & UCI Students \$11



To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

November 20 UCI Wind Ensemble Kevin McKeown, director

Winifred Smith Hall 8:00 p.m.
Free Admission

November 21 Small Jazz Combos

Winifred Smith Hall Noon
Free Admission



December 1 Faculty Artist Series Michael Dessen Trio

Michael Dessen, trombone and live electronics; Chris Tordini, bass; Dan Weiss, drums

This unique ensemble blends polyrhythmic flow and intricate compositions with adventurous improvisation and spacious soundscapes. For this concert, the trio will premiere a new work, *Resonating Abstractions*, that was commissioned by Chamber Music America's "New Jazz Works" program, with support from the Doris Duke Charitable Foundation. *Resonating Abstractions* is based on work by seven contemporary visual artists, as well as on broader questions surrounding the nature and practice of abstraction.

Winifred Smith Hall 8:00 p.m.
General \$15 / Seniors \$14 / Children & UCI Students \$11

February 7 Gassmann Electronic Music Series niceLandscapes – Speaking Sounds / Singing Words

Works by John Cage, Claude Debussy, and contemporary French composer Ivan Bellocq are performed by Ivan Bellocq (flute), Robin Buck (baritone), and Jeremie Favreau (piano). The concert includes a premiere of Bellocq's *Fragments of Sea* for ensemble and electronics.

Winifred Smith Hall 8:00 p.m.
Free Admission



**February 9
Faculty Artist Series
Lorna Griffitt and Friends**

Featuring Lorna Griffitt (piano), Haroutune Bedelian (violin), Jerzy Kosmala (viola), Maggie Parkins (cello) and student Matthew Fang (violin).

Program includes *Mendelssohn Piano Trio* in C Minor, Op. 66 and *Brahms Piano Quintet* in F Minor, Op. 34.

Winifred Smith Hall 8:00 p.m.
General \$15 / Seniors \$14 / Children & UCI Students \$11

**February 14
19th Annual Valentine's Celebration:
UCI Choir**

Joseph Huszti, director

Join us for a post-concert reception.

Winifred Smith Hall 8:00 p.m.
General \$15 / Seniors \$14 / Children & UCI Students \$11

**February 20
Winter Showcase Concert**

Outstanding Music Department students perform classical, Jazz, Persian, electronic music and more.

Winifred Smith Hall Noon
Free Admission

**February 26
UCI Wind Ensemble**

Kevin McKeown, director

Winifred Smith Hall 8:00 p.m.
Free Admission

**February 27
Small Jazz Combos**

Winifred Smith Hall Noon
Free Admission

**March*
Telematic Music Seminar**

Michael Dessen, coordinator

Experimental Media Performance Lab (xMPL)

Free Admission

**Please check website for date and performance times (www.arts.uci.edu/calendar).*

**March 1
ICIT Concert: New Directions I**

A concert of compositions, improvisations and technology in conjunction with the New Directions ICIT Symposium.

Winifred Smith Hall 8:00 p.m.
Free Admission

**March 2
ICIT Concert: New Directions II**

A concert of compositions, improvisations and technology in conjunction with the New Directions ICIT Symposium.

Winifred Smith Hall 8:00 p.m.
Free Admission

**March 10
Master Chorus**

Winifred Smith Hall 8:00 p.m.
General \$7

**March 15
UCI Symphony Orchestra**

Stephen Tucker, conductor

Program will include Overture to a *Midsummer Night's Dream* by F. Mendelssohn Bartholdy; Concerto performed by the winner of this year's Concerto Competition; and *Symphony No. 1, Spring, Op. 38* in B^b Major, R. Schumann. Join us for a pre-concert conversation at 7:00 p.m.

Irvine Barclay Theatre* 8:00 p.m.
General \$16 / Seniors \$15 / Children & UCI Students \$12
**Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.*

**March 16
Faculty Artist Series
Eclipse Quartet**

Featuring Maggie Parkins on cello, Eclipse Quartet returns to perform two chestnuts of the 20th Century — Steve Reich's *Different Trains* and Arnold Schoenberg's *Ode to Napoleon*, featuring pianist Genevieve Feiwen Lee and reciter Michael Friedmann. Also on the program is Martinu's beautiful piano quartet.

Winifred Smith Hall 8:00 p.m.
General \$15 / Seniors \$14 / Children & UCI Students \$11

**April 6
Faculty Artist Series
Holocaust Remembrance: A Concert to Commemorate the Shoah**

Pianist Nina Scolnik brings together distinguished guests and faculty artists in a program of chamber masterworks, music by composers suppressed during the Holocaust, as well as contemporary voices paying homage to those lost in the Shoah.

Winifred Smith Hall 8:00 p.m.
General \$15 / Seniors \$14 / Children & UCI Students \$11

**April 26 – 27
Faculty Artist Series
Kei Akagi & Friends**

Winifred Smith Hall 8:00 p.m.
General \$15 / Seniors \$14 / Children & UCI Students \$11



To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

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May 1
Gassmann Electronic Music Series
Manuel Laufer: Contemporary Works
for Piano and Electronics

Composers from Latin America are featured in this program performed by CTSA alumnus Manuel Laufer

Winifred Smith Hall 8:00 p.m.
 Free Admission

May 5
Honors Concert

Winifred Smith Hall 2:00 p.m.
 Please check website for ticket pricing updates
 (www.arts.uci.edu/calendar).

May 15
Spring Showcase Concert

Outstanding Music Department students perform classical, jazz, Persian, electronic music and more.

Winifred Smith Hall Noon
 Free Admission

May 15
Gassmann Electronic Music Series
Integrated Composition, Improvisation
& Technology (ICIT) Concert

New compositions and improvised works involving digital technology are premiered by graduate students of the MFA ICIT program.

Winifred Smith Hall 8:00 p.m.
 Free Admission

May 17 – 18
Orfeo ed Eurydice

An opera by Christoph Willibald Gluck, featuring the UCI Symphony Orchestra, UCI Choirs and UCI Vocal Arts students in concert.

Stephen Tucker, conductor

Claire Trevor Theatre
 Evenings / May 17 & 18 8:00 p.m.
 General \$20 / Seniors \$18 / Children & UCI Students \$11

May 21
UCI Wind Ensemble

Kevin McKeown, director

Winifred Smith Hall 8:00 p.m.
 Free Admission

May 22
Small Jazz Combos

Winifred Smith Hall 8:00 p.m.
 Free Admission

May 25
Sing of Spring

Winifred Smith Hall 8:00 p.m.
 General \$7

June 7
UCI Symphony Orchestra

Stephen Tucker, conductor

Program will include *Fantasia on Greensleeves* by Vaughan-Williams; *Flight for Freedom* by Nicole Mitchell, who will also be featured on creative flute; and *Firebird Suite* (1919) by Stravinsky.

Pre-concert conversation 7:00 p.m.
 Irvine Barclay Theatre* 8:00 p.m.
 General \$16 / Seniors \$15 / Children & UCI Students \$12

*Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.



To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets

Summer Education Programs in the Arts

Summer 2013

Claire Trevor School of the Arts, UC Irvine

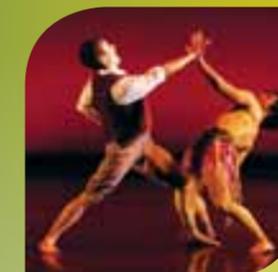


The Claire Trevor School of the Arts Summer Education Programs include the Summer Academies in the Arts, which provide conservatory-style immersion education and project-based learning for middle and high school-age students, giving them a jump start in their preparation for studying the arts at the next level; and Robotics Camps offered by the Beall Center for Art + Technology and Mathobotix Inc. that merges STEAM education and Lego® robotics to create a collaborative team environment where children program, build and create together.



SUMMER ACADEMY
IN ART

Prepare artworks for your portfolio or direct, shoot, edit and screen your own film.



SUMMER ACADEMY
IN DANCE

Strengthen your dance technique and learn dance history and injury prevention.



SUMMER ACADEMY
IN DRAMA

Join the New Swan Shakespeare Festival production team or hone your acting, singing and improv chops.



SUMMER ACADEMY
IN MUSIC

Enhance musicianship and performance skills and explore the intersection of music and technology.

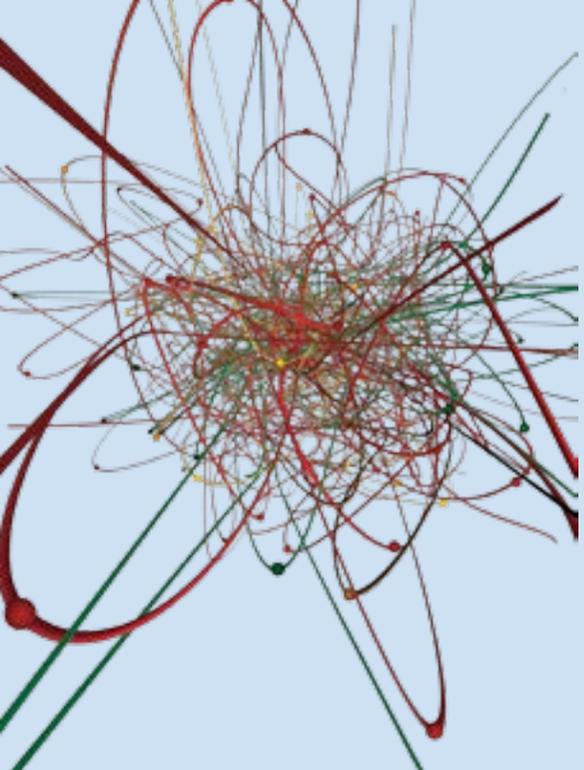


SUMMER ROBOTICS
CAMPS

Through STEAM education, focusing on team problem-solving, and creative thinking, campers build really cool robots.

For information about the Summer Education Programs in the Arts, visit www.arts.uci.edu/artsoutreach, email artsoutreach@uci.edu, or call (949) 824-8976.

BEALL CENTER FOR ART + TECHNOLOGY



February 7 – May 4

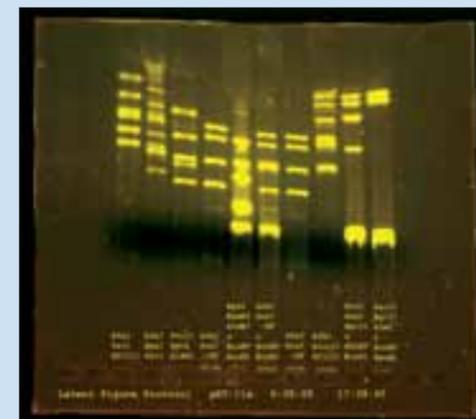
Evidence . . .

Works by Paul Vanouse

Since the early 1990s Paul Vanouse has addressed complex issues raised by new technologies by using these very technologies as a medium for his artwork. Investigating the visual qualities, veracity and sociopolitical implications of DNA, his projects are hybrid entities that are simultaneously real things and fanciful representations—what he calls “Operational Fictions.”

Vanouse’s exhibition includes light boxes, petri dishes and interactive performers in the gallery—to reveal different aspects of DNA. Included in the exhibition are *Suspect Inversion Center* that investigates how DNA evidence was used in the O.J. Simpson murder case, and *Latent Figure Protocol* that uses DNA samples to create unique images.

Opening Reception: Thur., Feb. 7 6:00 – 9:00 p.m.



Robotics Camps – Summer 2013

The Beall Center and Mathobotix Inc. offers weekly summer camps that spark the minds of young children through STEAM education (Science, Technology, Engineering, Arts, and Mathematics) that focus on team problem-solving, creative thinking and, ultimately, building really cool robots. The camp sessions, held on the campus of the Claire Trevor School of the Arts, are both fun and full of learning. For more information go to: www.arts.uci.edu/mathobotix. Sign-up early!

Black Box Projects

Black Box Projects is an initiative focusing on the research and development of responsive environments, installations, and sculptures by selected artists working collaboratively with UC Irvine research professors. Connecting with UC Irvine’s vast scholarly resources, artists will experiment with evolving technological possibilities for physical movement and multi-sensory engagement that will enhance cognitive and embodied experiences to their work.

For more info, contact David Familian dfamilia@uci.edu

This project is supported in part by an award from the University of California Institute for Research in the Arts (UCIRA).

November 3 and April 20

Beall Center Family Days

Through Family Day activities, the Beall Center seeks to stir the imagination and motivate young people to delve into the basics of science, technology, and visual literacy — skills that will be critical to the next generation’s success in the workplace and in life. Family Day events include hands-on art and science activities, technology demonstrations, videos and more — a fun-filled day for the entire family. Family Day is held in conjunction with each Beall Center exhibition. The event is free and open to the public.

Sat., Nov. 3

11:00 a.m. – 4:00 p.m.

Sat., Apr. 20

11:00 a.m. – 4:00 p.m.

The Nicholas Endowment

Family Days are sponsored in part by The Nicholas Endowment.

Beall Center Hours:

Thursdays, Fridays & Saturdays Noon to 8:00 p.m.
Tuesdays & Wednesdays Noon to 5:00 p.m.
Closed Sundays & Mondays
Holiday Closings: Nov. 22 - 24, Dec. 19 - Jan. 1

The Beall Center received its initial support from the Rockwell Corporation in honor of retired chairman Don Beall and his wife, Joan, the core idea being to merge their lifelong passions — technology, business and the arts — in one place. Today major support is generously provided by the Beall Family Foundation.

For more information: (949) 824-6202
www.beallcenter.uci.edu

BEALL Donald R. and Joan F. Beall
Center for Art + Technology
University of California, Irvine

Family Day

Where

Art + Technology =
a whole lot of
FUN!

Saturday, November 3, 2012
11am to 4pm

Saturday, April 20, 2013
11am to 4pm

The Beall Center promotes the study and appreciation of art and technology through its gallery exhibitions and educational programs.

FREE events offer technological and creative discovery with hands-on art and science activities for all ages.

www.beallcenter.uci.edu
(949) 824-6206

Family Day is sponsored in part by the Nicholas Endowment and the Beall Family Foundation.



Save the Date 2nd Annual Orange County Mini Maker Faire

Saturday, August 17, 2013
10am to 5pm

Sponsored by the Claire Trevor School of the Arts and the Beall Center for Art + Technology, the OC Mini Maker Faire will be held in and around the Maya Lin Arts Plaza.

The Faire celebrates arts, crafts, technology and the DIY movement, attracting "makers" of all types, from engineers to artists, and inspires participants to discover their own creativity and resourcefulness through interactive demonstrations and workshops.

For information on participating as a Maker, Volunteer, or Attendee go to: www.ocminimakerfaire.com

Facebook: OC Mini Maker Faire

Orange County Mini Maker Faire

CLAIRE TREVOR
SCHOOL of the ARTS
UNIVERSITY of CALIFORNIA • IRVINE

BEALL
Donald B. and Joan F. Beall
Center for Art + Technology
University of California, Irvine

GIVE. GIVE. GIVE.



Give the gift of the Arts.

Claire Trevor School of the Arts gift card
for the Dance, Drama and Music
performances of your choice.

Purchase your Gift Card at the Arts Box Office,
or online at www.arts.uci.edu/giftcards.
Call (949) 824-2787 for more info.

UCI IRVINE | CLAIRE TREVOR
SCHOOL of the ARTS

GIFT REMITTANCE FORM

Become a Patron of the Arts

To make a gift to the Claire Trevor School of the Arts, please fill-in the information below, mail it with your check (made payable to UCI Foundation) or, if you prefer, provide your credit card information. You may designate the area you want your contribution to assist — Art, Dance, Drama, Music, the Beall Center for Art + Technology, Outreach, or the University Art Galleries. You may also support CTSA Fund for Excellence that provides student scholarships & supports our professional quality performances & exhibits.

Please print clearly

Name _____

Mailing Address _____

City/State _____ Zip _____

Telephone _____

Email _____

Area of Support: _____ Donation \$ _____

Payment Information

Please Indicate Payment Method – DO NOT SEND CASH!

Check enclosed Visa MasterCard or American Express

(payable to UCI Foundation)

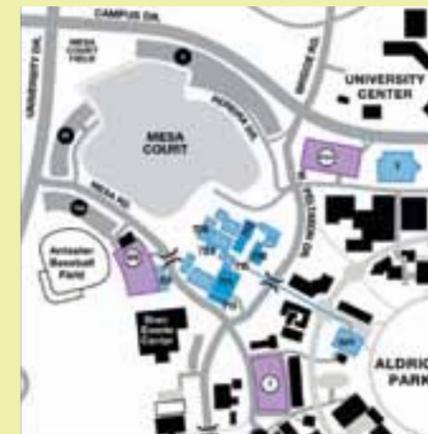
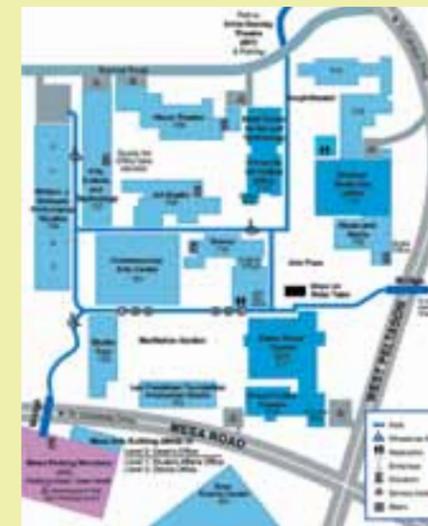
Credit Card # _____

Expiration Date _____

Signature _____

(as it appears on the card)

Mailing Address: Claire Trevor School of the Arts
University of California, Irvine
200 Mesa Arts Building
Irvine, CA 92697-2775
Attn: Development Office
More info: (949) 824-7513



Venues:

- 1 Irvine Barclay Theatre (IBT)
- 58 Mesa Arts Building (MAB)
- 601 Little Theatre (LT) / Humanities Hall Room 161
- 710 Winifred Smith Hall (WSH)
- 711 Claire Trevor Theatre (CTT)
- 712 Beall Center for Art + Technology, University Art Gallery & CyberA Café
- 713 Robert Cohen Theatre (RCT)
- 715 Arts Box Office
- 721 Contemporary Arts Center (CAC)
- 728 William J. Gillespie Performance Studios

Parking:

- PS4 IBT Parking Structure
- MS Mesa Parking Structure
- 7 Parking Lot

Driving Directions

From North:

- 405 S to 73 S
- Exit University Drive
- Left onto University Drive
- At 4th stop light, turn right onto Mesa Road
- At second driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

From South:

- 405 N to University Drive exit
- Make a left onto University
- At 1st stop light after Campus Dr., make a left onto Mesa Road
- At second driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

Patrons: Please use the pedestrian bridge to get to CTSA galleries and theatres. Take elevator or stairs to Level 3 of Mesa Parking Structure to access bridge, which is to your left as you exit elevator or stairs.

Individuals with disabilities: Please contact the Arts Box Office (949) 824-2787 to make prior arrangements for assistance.

UCI Parking: \$10 – \$15

Maps are not to scale. Full campus map @ www.uci.edu/campusmap/

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SCHOOL of the ARTS

University of California, Irvine
Claire Trevor School of the Arts
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Irvine, CA 92697-2775
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To purchase tickets, by phone: Arts Box Office (949) 824-2787; Online: www.arts.uci.edu/tickets