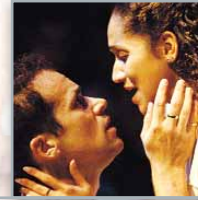


2004-2005
Season



create • explore • innovate



Studio Art

Beall Center for Art and Technology

Exhibitions

Oct 7-29
"Dreamscape: Recent Work by UCI Alumni"

Nov 5-19
Selected Undergraduate Exhibition

Dec 2-10
Senior Exhibition

Jan 13-Feb 4
**Selected Undergraduate Exhibition (UAG)
Emerging Artist (R)**

Feb 10-18
MFA 1 Exhibition

Feb 24-March 11
MFA 2 Exhibition

March 17-24
Senior Exhibition

April 14-May 6
Guest Juried Undergraduate Exhibition

May 12-June 3
**MFA 3 Thesis Exhibition (UAG)
Emerging Artist (R)**

June 9-17
Senior Exhibition

Oct 5-Nov 24

ALT+CTRL

Opening Reception: Oct 7, 6-9 pm
A festival of independent and alternative games, showcasing the most innovative new concepts in computer games by independent developers, artists and game modders.
Presented by The Beall Center and Cal-(IT)2 Game Culture & Technology Lab

Jan 14-Mar 19

LEMUR: League of Electronic Musical Urban Robots

Opening Reception: Jan 13, 6-9 pm
LEMUR is a group of artists and technologists developing robotic musical instruments. The LEMUR orchestra, a quintet of diverse musical robots, is presented in an interactive installation where visitors can direct the robots to play existing compositions or compose and play new works.

April 26-June 11

OP_ERA

Opening Reception: April 26, 6-9 pm
Winner of two national art and technology awards in Brazil, OP_ERA makes its U.S. premiere at the Beall Center. The virtual reality environment allows users to control their surroundings through touch and movement, taking a fantastical "Alice in Wonderland" journey through the dimensions of space, sound and time.



Exhibitions

Gallery hours: Tues-Sat, noon-5pm. Admission is free
Information: (949) 824-9854
Exhibitions are in the University Art Gallery (UAG), bldg 712, and Room (R), bldg 727, rm 1200, except where noted

Beall Center for Art and Technology

Admission is free
Information: (949) 824-4339
Titles and dates are subject to change
For more information, visit beallcenter.uci.edu

Dance

UCI Dance Film Festival

UCI's first annual Dance Film Festival showcases "dance for the camera" film by leading contemporary artists, working in ballet, modern, jazz and world dance, plus selections from UCI's first student filmmaker competition. For more information, visit dancefilm.arts.uci.edu

Oct 21-23, 8 pm, Oct 23, 2 pm (student competition)

Humanities Instructional Building (HIB), bldg 610, rm 100

•Eve: \$10/9/5, Matinee: \$5 all seats

New Slate

Dec 2-4, 8 pm; Dec 4, 2 pm

Winifred Smith Hall

New works by UCI graduate choreographers

•\$11/10/9

Dance Escape

April 28-30, 8 pm; April 30, 2 pm

Claire Trevor Theatre

New works by UCI graduate choreographers

•\$11/10/9

Physical Graffiti

May 19-21, 8 pm; May 21, 2 pm

Humanities Hall Little Theatre

Original works by UCI undergraduate choreographers

•\$10/9/8

Dance Visions

Irvine Barclay Theatre

UCI's annual dance extravaganza offers premieres and restagings of great dance works in three exciting mixed repertoire programs.

•Fri & Sat eve: \$15/13/9, Thur & matinee: \$12/10/9

Dance Visions - Program A

Feb 24 & 26, 8 pm

William Forsythe: *The Questioning of Robert Scott* (1986) staged by Douglas Becker

David Allan: *Pastel* (1985)

Donald McKayle: *Beat/Beatific: An Era Revisited* (premiere)
Original music by Kei Akagi performed by the Kei Akagi Jazz Soloists Ensemble

Dance Visions - Program B

Feb 25, 8 pm & Feb 26, 2 pm

Eloy Barragan: *Theme of the Cosmos* (premiere)

George Balanchine: *Serenade* (1935) staged by Leslie Peck
Music by P.I. Tchaikovsky played by the UCI String Orchestra conducted by Stephen Tucker

David Allan: *Pastel* (1985)

Premieres by Bob Boross (jazz) and Lisa Naugle (modern) with original score by Alan Terricciano

Dance Visions - Program C

Feb 27, 2 pm

George Balanchine: *Serenade*

Donald McKayle: *Beat/Beatific: An Era Revisited*

William Forsythe: *The Questioning of Robert Scott*

•Single Ticket Prices

\$General audiences/
UCI faculty, staff, alumni
association members,
seniors (62+)/
UCI students & children
under 18

Reserved Seating

UCI Dance Subscription Series (4 concerts)

Series Day	Time	Dates Slate	Visions	Escape	Graffiti	Price
Thur eve	8 pm	12/2	2/24	4/28	5/19	\$35
Fri eve	8 pm	12/3	2/25	4/29	5/20	\$37
Sat mat	2 pm	12/4	2/26	4/30	5/21	\$35
Sat eve	8 pm	12/4	2/26	4/30	5/21	\$37

Credits:

Cover Painting: Jackie Lee

Page 2:
Large/Christina Lee
Small/Jackie Lee

Page 3:
Large/Philip Channing
Small/Frank Peters





Mainstage

Cabaret

Music by John Kander
 Lyrics by Fred Ebb
 Book by Joe Masterhoff after the novel, *Berlin Stories*, by Christopher Isherwood
 Valerie Rachele, director
 Dennis Castellano, musical director
 Nov 12-13, 17-20, 8 pm; Nov 14 & 20, 2 pm
 Claire Trevor Theatre

Based on Christopher Isherwood's novel, *Berlin Stories*, and John van Druten's play, *I Am a Camera*, this riveting musical focuses on the denizens of the Kit Kat Club (most famously, the chanteuse Sally Bowles) and those who enter their world. The Berlin cabaret may seem frivolous and bawdy, but that's only the surface sheen—the contrasting vision is the growing menace of Nazism.

•Fri & Sat eve: \$27/24/12, Weeknight & matinee: \$25/22/12

Seven Guitars

By August Wilson
 Eli Simon, director
 Jan 28-29, Feb 3-5, 8 pm; Feb 5, 2 pm
 Claire Trevor Theatre

August Wilson's acclaimed play, set in 1948 in Pittsburgh's Hill district, follows a small group of friends who gather after the death of Floyd "Schoolboy" Barton, a local blues guitarist on the edge of stardom. This is the first time UCI has staged a work by the Pulitzer Prize-winning author known for chronicling the African-American experience, and marks the production's Orange County premiere.

•Fri & Sat eve: \$17/15/9, Weeknight & matinee: \$15/14/9

Timon

By William Shakespeare
 Robert Cohen, director
 April 22-23, 28-30, 8 pm; April 30, 2 pm
 Winifred Smith Hall

Robert Cohen and UCI take the Bard's wildest and most experimental play, *Timon of Athens*—a grandly satirical parable of luxurious excess, corrupted friendships and political betrayal—and stages it in contemporary times.

•Fri & Sat eve: \$17/15/9, Weeknight & matinee: \$15/14/9

A Musical: To Be Announced

All-Undergraduate Production
 Myrona DeLaney, director
 Dennis Castellano, musical director
 June 3-4, 9-11, 8 pm; June 5 & 11, 2 pm
 Claire Trevor Theatre

Every year we conclude our season with a production performed by our talented undergraduate students. We are currently negotiating this final selection and will announce it soon. Look for it at drama.arts.uci.edu.

•\$12/10/8

•Single Ticket Prices

\$General audiences/
 UCI faculty, staff, alumni
 association members,
 seniors (62+)/
 UCI students & children
 under 18
 Reserved Seating

Drama Mainstage Subscription Series (4 productions)

Series Day	Time	Dates				Price
		Cabaret	Guitars	Timon	TBA	
Thur eve*	8 pm	11/18	2/3	4/28	6/9	\$50
Fri eve	8 pm	11/12	1/28	4/22	6/3	\$54
Sat mat	2 pm	11/20	2/5	4/30	6/11	\$50
Sat eve	8 pm	11/13	1/29	4/23	6/4	\$54

*Thur eve: Theatre Guild "Evenings at the Theatre"—members are invited to a pre-performance reception with lecture/discussions led by the production's artistic staff. Membership information: (949) 824-6614. Note: Anyone may subscribe to the Thur eve series.

Stage 2

Agamemnon

By Aeschylus
 Magdalena Zira, director
 Dec 2-4, 8 pm; Dec 4, 2 pm
 Humanities Hall Little Theatre

Aeschylus' classic tragedy takes us to the days after the fall of Troy. King Agamemnon has returned home victorious, with princess Cassandra in tow as his captive and concubine. But victory is fleeting as his wife, Clytemnestra, decides on a murderous path.

- \$10/9/8 Reserved Seating

The Arabian Nights

by Mary Zimmerman
 Annie Loui, director
 Feb 3-5, 10-12, 8 pm; Feb 5 & 12, 2 pm
 Studio Theatre

This music- and movement-rich adaptation reacquaints us with Scheherazade's tales of love, lust, humor and dreams. Mary Zimmerman, an Obie Award winner, has blended the lesser-known stories from *The Arabian Nights* with the recurring theme of how the magic of storytelling can change people's lives. "There's a saying that nobody can read the entire *Arabian Nights* without dying of pleasure. In Zimmerman's [adaptation], that seems a possibility." ~USA Today

- \$10/9/8

Mad Forest

By Caryl Churchill
 Krista Cowan, director
 Mar 10-12, 16-17 & 19, 8 pm; Mar 12 & 19, 2 pm
 Studio Theatre

Fighting roils the streets, both the guilty and innocent are killed, and a corrupt leader is overthrown. No, this isn't the fall of Saddam Hussein's Iraq, but the Romanian revolution of 1989, which toppled Nicolae Ceausescu's dictatorship. Caryl Churchill, known for her inventive *Cloud 9* and *Top Girls*, brilliantly recalls those chaotic days in *Mad Forest*.

- \$10/9/8

Venus

By Suzan-Lori Parks
 Trevor Bishop, director
 April 14-16, 8 pm; April 16, 2 pm
 Claire Trevor Theatre Stage

This remarkable satiric drama recalls the life and death of the "Hottentot Venus," a 19th-century African woman who was paraded across the globe as part of a grotesque sideshow, then experimented upon by doctors. Using this true story as a starting point for her imagination, playwright Suzan-Lori Parks provocatively explores issues of race, gender and historical perspective.

- \$10/9/8

•Single Ticket Prices

\$General audiences/
 UCI faculty, staff, alumni
 association members,
 seniors (62+)/
 UCI students & children
 under 18
 General Seating –
 except Agamemnon

Drama Stage 2 Subscription Series (4 productions)

Series Day	Time	Dates				Price
		Agamemnon	Arabian	Mad	Venus	
Thurs eve	8 pm	12/2	2/10	3/10	4/14	\$32
Fri eve	8 pm	12/3	2/4	3/11	4/15	\$32
Sat mat	2 pm	12/4	2/5	3/12	4/16	\$32
Sat eve	8 pm	12/4	2/5	3/12	4/16	\$32

Photo Credits:

Page 4 & 5: Philip Channing





Chamber

*Performed by UCI Artist Faculty and Distinguished Guests
All performances start at 8 pm in Winifred Smith Hall*

•\$12/10/8

Oct 15 & 16

An Evening with Jazz Pianist Kei Akagi and Friends

Nov 6

Antonin Dvorák, 1841–1904: 100 Years after His Death

Haroutune Bedelian, violin; Arem Ksajikian, violoncello;
Lorna Griffitt, piano; Nina Scolnik, piano;
Frances Young, soprano

Jan 22

Langston Hughes in Song

Darryl Taylor, tenor; Richard Thompson, piano

Feb 19

Hausmusik, an evening of song and chamber music by Schumann and Schubert

Robin Buck, baritone; Nina Scolnik, piano

March 6

UCI Faculty Showcase

Featuring Haroutune Bedelian, violin;
Margaret Parkins, violoncello; Daniel Katzen, horn;
Alan Terricciano, piano and others

April 9

Chancellor's Distinguished Fellows Series

Chilingirian String Quartet
Levon Chilingirian, violin; Charles Sewart, violin;
Susie Mészáros, viola; Philip De Groote, violoncello

May 20

Jaffé/Fernández Duo

Claudio Jaffé, violoncello; Nohema Fernández, piano

May 28

A Festival of Music for Winds

UCI Wind faculty and students

Jazz

UCI Jazz Orchestra

Charles Owens, conductor

All concerts start at 8 pm

•\$12/10/8

Fall: Dec 1, Claire Trevor Theatre

Winter: March 5, Claire Trevor Theatre

Spring: May 21, Claire Trevor Theatre

•Single Ticket Prices

\$General audiences/
UCI faculty, staff, alumni
association members,
seniors (62+)/
UCI students & children
under 18
Reserved Seating

UCI Chamber Series Subscription Price

8 Concerts - \$64

UCI Jazz Series Subscription Price

4 Concerts - \$32
includes An Evening with Jazz Pianist Kei Akagi and Friends

Symphony Orchestra

UCI Symphony Orchestra, Stephen Tucker, conductor
All concerts start at 8 pm
•\$12/10/8

Oct 29* -30, Irvine Barclay Theatre

Symphonic Poetry: Liszt and Vaughan Williams

Liszt: Les Preludes

Ibert: Flute Concerto; Soloist: Jennifer Day, flute

Vaughan Williams: Symphony No. 8

Dec 3*-4, Claire Trevor Theatre

Classical Symphonies and Connections: Mozart, Haydn and Owens

Haydn: Symphony No. 94, "Surprise"

Owens: Fields of Wonder; Soloist: Darryl Taylor, tenor

Mozart: Symphony No. 38 in D, K.504, "Prague"

Feb 11*-12, Claire Trevor Theatre

String Serenades

Neilsen: Little Suite for Strings

Elgar: Serenade for Strings

Bartók: Romanian Folk Dances

Tchaikovsky: String Serenade

March 17* & 19, Claire Trevor Theatre

The British Are Coming!

Quilter: Children's Overture

Weber: Clarinet Concerto No. 2

Soloist: Amanda Walker, clarinet

Elgar: Enigma Variations

May 6* & 7, Claire Trevor Theatre

The Composer As Painter: Hindemith's Mathis der Maler

Dvořák: Carnival Overture

Hindemith: Mathis der Maler

Soloist: UCI Concerto Competition Winner

June 10* & 11, Irvine Barclay Theatre

19th- and 20th-Century Passion and Extravagance: Wagner and Sibelius

Wagner: Prelude und Leibestod von Tristan und Isolde

Sibelius: Violin Concerto; Soloist: Kathleen Carter, violin

Ravel: Valse Nobles et Sentimentales

* 7 pm. FREE pre-concert conversations with
Maestro Stephen Tucker and guest artists.

Madrigal Dinner

Dec 10-12, 15-19

Claire Trevor Theatre Stage

UCI's award-winning Madrigal Dinner recreates the spontaneous fun and high spirits of the Tudor Court.

Laughter rings out amid the ceremony, sprightly songs

accent the feast, trumpet fanfares announce each course, and the jester adds astonishment and wonder at every turn. Come to the Madrigal Dinner and see the essence of the Tudor Court brought to life. Visit music.arts.uci.edu/madrigal for more information.

•Single Ticket Prices

\$General audiences/
UCI faculty, staff, alumni
association members,
seniors (62+)/
UCI students & children
under 18

Reserved Seating

UCI Symphony Orchestra Subscription Series- 6 Concerts

Series Day	Time	Dates	Price
*Fri. eve	8 pm	10/29 12/3 2/11 3/17 (Thur) 5/6 6/10	\$48
*Includes 7 pm pre-concert conversations			
Sat. eve	8 pm	10/30 12/4 2/12 3/19 5/7 6/11	\$48

Photo Credits:

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Large/Alexander Leigh
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Large/Paul Kennedy

Page 8: John Crawford
Season Brochure Design:
Rob Sexton, S2 Design



Subscription Order Form

UCIArts Box Office (949) 824-2787

(please print)

Name _____

Address _____

City _____ ZIP _____

Telephone: Day _____ Eve _____

E-mail Address _____

Payment (do not mail cash)

Check enclosed (payable to UC Regents)

Visa MasterCard

Account # _____

Expiration date _____

Signature as it appears on the card _____

Subscription Series Order Form

Event	Series Day	Time	Price x # Subs	= Total
Dance (pg 3)				
Drama Mainstage (pg 4)				
Drama Stage 2 (pg 5)				
Chamber Series (pg 6)				
Jazz Series (pg 6)				
Symphony Orchestra (pg 7)				
Theatre Guild Membership (Optional \$50 minimum contribution) Call (949) 824-6614 for benefits				
Circle for the Arts Donation Call (949) 824-8792 for benefits				
Total: \$				



How to Order Tickets

By Mail

send completed order form and payment to:
UCIArts Box Office
University of California, Irvine
Irvine, CA 92697-2775

By Phone

call (949) UCI-ARTS (949) 824-2787
Charge it to Visa or MasterCard
(\$3 service charge for phone orders)

In Person

at the box offices listed below
Season Subscriptions are available only through the UCIArts Box Office

Single Tickets

- can be purchased after Oct 3:
- UCIArts Box Office, Claire Trevor School of the Arts, 10 am-3 pm weekdays and one hour before the performance (949) 824-2787, subject to availability
 - Bren Events Center, 10 am-5 pm weekdays (949) 824-5000 (for School of the Arts venues only)
 - Irvine Barclay Theatre, 10 am-6 pm Mon-Sat, noon-4 pm, Sun (949) 854-4646 (for IBT events only) and one hour before performance, subject to availability
 - Ticketmaster (714) 740-2000

Sorry No Refunds Tickets may be exchanged at the UCIArts Box Office for another performance up to 24 hours before the performance (\$50 service charge for single ticket exchanges). Dates, times and program information listed are subject to change, cancellation or substitution without notice. Performances start promptly. Latecomers will be seated at a convenient time in the performance

Convenient Parking General and handicapped parking are available in structures (P14A) on Mesa Rd for School of the Arts venues and (P4) for the Irvine Barclay Theatre. Event parking is \$5

Notes

- Prices for UCIArts events include a \$2 preservation fee
- Student ticket prices are available only to UCI students and children under 18. I.D. must be provided as proof of eligibility
- Children under five are not allowed at performances
- All venues are handicapped accessible. Individuals with disabilities are invited to contact the UCIArts Box Office (949) 824-2787 for more information

Tickets and Information

Visit www.arts.uci.edu for

- UCIArts Events Calendar
- Ticket Information
- Campus Maps

Call UCIArts Box Office (949) 824-2787

