

**UCI** Drama  
PRESENTS

**SONGS I NEVER  
GOT TO SING**

**THE  
JUBILEE  
AND  
ME**

**MUSICALLY DIRECTED BY  
LESLIE WICKHAM**

**DIRECTED BY  
KAROLE FOREMAN**

**WATCH  
IT ONLINE**



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School of the Arts

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Premieres February 12, 2021  
On Demand Through February 21, 2021

A Virtual Play Presented Online



Ernie Figueroa in "American Idiot"  
Directed by Andrew Palermo  
UCI Claire Trevor School of the Arts  
2018

Photograph by Paul Kennedy

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PRESENTS



**Premieres February 12, 2021**  
**On Demand Through February 21, 2021**

A Zoom Event

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**The Department of Drama is grateful for  
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*This list represents gifts to the Theatre Guild made between January 1, 2020 and  
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For questions, please call (949) 824-8750.*

**UCI** Claire Trevor | Drama  
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*Presents*



Directed By  
**Karole Foreman**

Sound Designer/Technician Production **JJ Margolis**  
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Editors **Jesús López, Merle DeWitt**  
Production Coordinator **Lyla Flashman**  
Production Stage Managers **John Pinero, Bri Westad**

Music Director  
**Leslie Wickham**

Choreographer  
**Robert Laos**

**Editing by UCI Drama Students**

## Director's Notes

On July 27th, 2020, Don Hill, Chair of the UCI Department of Drama, invited me to serve as the director/collaborator for the Musical Theatre's Virtual Mainstage production of a devised piece called *The Jubilee and Me: Songs I Never Got To Sing*. His inspiration for the title, he explained, came as a result of an initiative urging theatres and producers to pledge to produce works written about or by traditionally excluded voices. For those of you unfamiliar with what a devised piece is, it is basically a show that you create in the moment, usually without a script, often improvised, with the artists/technicians present as you are rehearsing. The show would also serve as the M.F.A. thesis for an exceptionally talented 3rd year Music Director/Composer Leslie Wickham.

During my initial conversations with Don, I asked him about the interests and concerns of the students in the department. I wanted to get a sense of what was important to them artistically and personally, in order to see how I might serve them in this process. There was a lot going on, but I also learned much during the auditions. What seemed to resonate strongly were questions such as "What is my purpose as a creative person right now?", "How can I use my creative voice to make an impact in the world?", and "Does my work as an artist have value?" These and many other reckonings were looming large during the pandemic as many were isolated away from friends and family. Not to mention the social unrest and political upheaval that have been weighing heavily on our hearts and minds. The students had a lot to say, and as artists our training is typically about being in service to other artistic voices. This would be an opportunity for the actors to express themselves. So, to pull all of these disparate voices together into some type of structure, I decided to focus the show around three thematic elements: *Inspiration*, *Ascension*, and *Illumination*.

To achieve our goals, we needed to find and create songs that best reflected the experiences of the students. We received a number of wonderful songs written by composer and singer-songwriter colleagues as well as some beautiful tunes written by Leslie Wickham along with some of the student actors.

*The Jubilee and Me*, our virtual musical cabaret, has become a record of what has happened in these young artists' lives between August and November of 2020. It may serve as a time capsule and a contemplation on the profound events that have shaped these young artists' lives and all of our lives for years to come.

Thank you for your continued support of the UCI Drama Department. I would also ask you to visit the sites of the contributing composers to this project as they were gracious enough to lend us their work for this production. I also want to thank my incredible technical and producing team for their tireless work on *Jubilee*, as well as the incredibly talented students who said "yes" to this experiment. I credit its success to the collaborative effort of everyone involved. Covid and the lockdown helped us realize that now more than ever, we really do need each other, and we need to learn how to work together to move through difficult and seemingly impossible challenges in order to get to the other side. I really couldn't have asked for a better group of artists and production team members to collaborate with on this project.

Thank you all!

Respectfully,

Karole Foreman  
Director, *The Jubilee and Me*



**Justine Rafael in "Company"**  
**Directed by Eli Simon**  
**UCI Claire Trevor School of the Arts**  
**2019**

Photograph by Paul Kennedy

## Music Director's Notes

If you had told me this time last year that for my thesis project I'd have to learn how to play the piano 50 milliseconds behind to correct for latency so that actors teleconferencing from over 100 miles away could stay in time, I'd say you were crazy. Yes, a thesis project will always be a challenge. But combine a thesis with the rigorous nature of the theatre world, mix in a pandemic and you find yourself with quite an undertaking. However, through all the twists and turns, long creative meetings, and late nights, ultimately this project was something to be proud of.

The theater industry may not be the same as it was. However, out of this new reality has come new opportunities we as students never thought we would discover--opportunities that have served us and taught us. I had the pleasure of writing original material with classmates. I was able to orchestrate the compositions of musicians who were gracious enough to provide their wonderful songs. Having never worked in a recording studio prior to this production, I had the great fortune of spending countless nights burning the midnight oil in this newfound sanctuary.

Sure, if these were "precedented times" and UCI was putting up a Golden Age musical in the Irvine Barclay Theater I would build on skills like playing with an orchestra and conducting. But nothing could have prepared me for this adventure. And I am grateful for that. My actors gave me as much, if not more, support as I gave them. Karole Foreman has gone out of her way to make this show the best it can possibly be. The designers, editors, production team, and the stage management team have all given so much of themselves. My gratitude to everyone is endless.

I also have a special thanks for you, the viewer. For people who expected this production to open in November, thank you for your patience. For those who are just stopping by, welcome. Hope you enjoy.

Leslie Wickham

# Theatre Guild Membership 2020-21

We invite you to become a member of the Theatre Guild at UCI. The Theatre Guild has been in existence for over fifty years, and has never played a more crucial role in our department's continued success than it does right now. All funds given to the Theatre Guild enhance our students' experience in our classrooms and in our productions.

Due to Covid-19, theaters across the United States have been facing serious financial challenges and UCI Drama is no different. Your support enables us to sustain our productions, which are a key component of the drama curriculum. Theatre Guild contributions help us provide the highest quality conservatory training to UCI drama students, which prepares them to embark on their professional careers.

Join the Theatre Guild or renew your membership today, and play an important part in supporting the resilience of the dramatic arts at UCI.



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To learn more or to join the Theatre Guild please [click here](#).

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## CONTACT US

Department of Drama  
(949) 824-6614  
drama@uci.edu

Development Office  
(949) 824-8750  
ctsadevelopment@uci.edu



## CAST

Emily Abeles  
Cooper Lee Bennett  
Alexandra Bennett  
Alex Bobroff  
Sophie de Morelos  
Ernie Figueroa  
Amin Fuson  
Tony Garcia  
Lissette Garrido  
Emily Hansen  
Estevan Hernandez  
Jacob Holdaway  
Adam Jacobson  
Tristan Lee  
Chantrell Lewis  
Sawyer Maier

Sophia Metcalf  
Hailey Mogul  
Jessica Montez  
Malik Proctor  
Lance Padilla  
Kayla Quiroz  
Justine Rafael  
Hunter Ringsmith  
Jessica Spruiell  
Tori Stamm  
Katja Stoer  
Sofia Talarico  
Liana Rose Veratudela  
Kyle Waterbury  
Max Wydrinski



**Sophia Metcalf in "The Penelopiad"**  
**Directed by Sara Rodriguez**  
**UCI Claire Trevor School of the Arts**  
**2020**

Photograph by Paul Kennedy

## **Act I**

### **In order of song**

#### **"Finding My Own Way"**

Performed by Estevan Hernandez

Written by Estevan Hernandez and Leslie Wickham

Special Thanks to Myrona DeLaney, Aldo J., Maya J. and Jake Holdaway.

#### **"Jar of Sunshine"**

Performed by Chantrell Lewis, Tori Stamm, Hailey Mogul, Cooper Bennett

Written by Leslie Wickham

Special Thanks to Aris Ford-Hall.

#### **"If Your Heart"**

Performed by Adam Jacobson, Tori Stamm, Kyle Waterbury, Katja Stoer

Written by Danny Peck

Special credit to Adam Jacobson for editing and organizing this number.

#### **"Colors in the Sky"**

Performed by Alex Bobroff and Sofia Talarico

Written by Janet Cole Valdez and Ian Stahl

Special thanks to Seth and Sheryl Bobroff along with Tori Stamm and Sawyer Maier.

#### **"Be My Light"**

Performed by Hailey Mogul

Written by Idrise Ward-EL

#### **"Heaven on Earth"**

Performed by Cooper Bennet, Alex Bobroff, Max Wydrinski, Hailey Mogul, Katja Stoer, Chantrell Lewis, Adam Jacobson,

Estevan Hernandez, Kyle Waterbury, Sofia Talarico, Tori Stamm  
Written by Janet Cole Valdez and Carl McGregor

## Act II

### In order of song

#### “Peace Groove-Remix”

Performed by Malik Proctor, Alexandra Bennett,  
Sophie de Morelos, Lance Padilla, Tony Garcia, Sophia Metcalf  
Written by Danny Peck, Rap by Malik Proctor  
Special thanks to Noah Bennett and Ashley-Simone Zachary.

#### “Jump on the Back of the Wind”

Performed by Lissette Garrido, Sophia Metcalf, Jessica Montez,  
Jake Holdaway, Max Wydrinski, Alexandra Bennett  
Written by Carol Weiss, Arrangement by Leslie Wickham

#### "Crayon Theme Song"

By Leslie Wickham  
Special Thanks to Alex Marlow, Jake Holdaway and Noah Bennett.

#### “I’ll Be There”

Performed by Amin Fuson and Jessica Montez  
Written by Leslie Wickham  
Special thanks to Zack Fuson and Kylie Adams.

#### “Oh, Love”

Performed by Sophie de Morelos, Lance Padilla, and Tony Garcia  
Written by Danny Peck  
Special Credit to Sophie for editing this piece.

#### “Less of Me”

Performed by Jake Holdaway and Alexandra Bennett  
Written by Aaron David Gleason and Lauren Marcus  
Special thanks to Lisa Bennett.

#### “Don’t Wanna Wait”

Performed by Sophie de Morelos, Lance Padilla, Malik Proctor,  
Max Wydrinski, Amin Fuson, Lissette Garrido, Jessica Montez,  
Alexandra Bennett, Jake Holdaway, Tony Garcia, Sophia Metcalf  
Written by Idrise Ward-El  
Special thanks to Matt Tjokro & Betty, Zack Fuson, Anthony  
Garrido, Sophie Montez and Jaimz Ulrich.

## Act III

### In order of song

#### “10 Trillion Stars”

Performed by Jessica Spruiell, Liana Rose Veratudela,  
Kayla Quiroz, Justine Rafael, Hunter Ringsmith  
Written by Marc Bosserman, Tom Valdez, and Janet Cole Valdez  
Special thanks to Jose Ubaya, Mackenni Spruiell,  
Lisa and Lucia Ceratudela and Amber Quiroz.

#### “There’s Never Been a Day Like This”

Performed by Emily Abeles (Vocalist), Tristan Lee (Vocalist),  
Dancers: Sawyer Maier, Justine Rafael, Ernie Figueroa,  
Emily Hansen  
Written by Adryan Russ and Joel Evans  
Special thanks to Sandy and Mike Abeles, Tori Stamm and Sofia  
Talarico, Tristan Lee’s Mom & Dad, Jasmine Rafael.

#### “I’m in Love”

Performed by Hunter Ringsmith  
Written by Hunter Ringsmith and Leslie Wickham  
Special thanks to Nick Adams and Hope Andrejack.

#### “Home Away from Home”

Performed by Justine Rafael  
Written by Leslie Wickham and Justine Rafael  
Special thanks to Joe Forehand, The Claire Trevor Theatre.

#### “Ode to Adjacency”

Written and performed by Ernie Figueroa  
Special thanks to Ben Dilssisian and Brooke Schulte.

#### “The Power Within”

Performed by Emily Hansen, Kayla Quiroz, Sawyer Maier  
Written by David B. Oliver, Arranged by David Polich

#### “Hold On”

Performed by Kayla Quiroz, Jessica Spruiell, Tristian Lee, Liana  
Rose Veratudela, Sayer Maier, Hunter Ringsmith, Justine Rafael,  
Emily Hansen, Emily Abeles  
Lyrics by Bil Wright, Music by Dionne McClain-Freeney,  
Pianist Stephen Terry  
Special thanks to Amber Quiroz, Mackenzi Spruiell, Jose Ubaya,  
Tristan Lee’s Mom & Dad, Lisa and Lucia Veratudela.



**Liana Rose Veratudela in "Living Out"  
Directed by Jane Page  
UCI Claire Trevor School of the Arts  
2020**

Photograph by Paul Kennedy



## Bios

### **Karole Foreman Director**

Karole Foreman is an award-winning actor, singer, writer, and director who lives in Los Angeles.

She received a Richard Rodgers Award, Jonathan Larson and Edgerton Foundation Grants for, *The Princess and the Black-Eyed Pea*, which was produced at the San Diego Rep in 2008. Other shows: *The Venus Hottentot's Extreme Makeover* (Reva Shiner Award finalist and ASCAP/Disney presentation); *Rule My World* (Residency with Noise Now in 2021); *Buddy's Big Day Out!*, (Produced by Children's Theatre of Long Beach, 2018 and 2019); *Ladies of Jazz and Swinging in the Holidays with the Ladies of Jazz*. Karole has an upcoming residency with Noise Now at A Noise Within in 2021 to develop a new show.

Karole's directing credits include, *Buddy's Big Day Out* and *Ruby Bridges* (Children's Theatre of Long Beach), *Rule My World* (Long Beach Playhouse), *Madea in Bangladesh* (Asian University for Women, Chittagong, Bangladesh), and *Ladies of Jazz*. TV credits include *Magnum PI*, *The Resident*, *Broke*, *Good Trouble*, *Rebel*, *N.C.I.S.*, *Black-ish*, *I'm Sorry*, *True Detective*, *Brooklyn 9-9*, *G.L.O.W.*, *How to Get Away with Murder*, *Lethal Weapon*, *Young & the Restless*, *Jane the Virgin*, and *Stitchers*. Film: *The Banality*, *I'll Be Next Door for Christmas*, *Rebirth*, *Buddy Solitaire*, and *42*.

She received an Ovation nom for her performance as Billie Holiday in *Lady Day* at Emerson's Bar and Grill at The Ebony Rep and ICT. Other shows: *A Little Night Music*, *Porgy and Bess*, *Mama Mia!*, *Caroline or Change*, *Next to Normal*, *Fences*, *Sweeney Todd*, *Intimate Apparel* and *Wedding Band*.

### **Leslie Wickham Music Director**

Growing up around classical piano, Leslie has always held an affinity for music of all genres and styles. Prior to his time at UCI, Leslie had the pleasure of working at PCPA on California's Central Coast (*Mamma Mia!*, *The Hunchback of Notre Dame*) and *The Gallery Players* in Brooklyn, NY (*Ragtime*, *Gypsy*). On the 50th anniversary of *Hair: The Musical*, Leslie had the great fortune of music directing the production at *The Heights Players* in Brooklyn. While at UCI Leslie wrote incidental music for a production of *Silent Sky* and authored two mini-musicals—*Inspiration* and *RPS*. Currently he is writing film music for *The Cue Tube*, and will be presenting his process at UCI's upcoming graduate colloquium.

[lesliewickham.com](http://lesliewickham.com)

## **Aaron David Gleason**

**Co-Writer “Less of Me”**

A 20 year veteran of the music industry. Aaron's songs have been featured in Off Broadway shows, on network television (Arrow) and in film (The Dancing Man). The Los Angeles born singer songwriter has become known for his edgy lyrics mixed with a lush, classic sound.

On Spotify: <https://open.spotify.com/artist/6P5WN3RKe9oIB4Xsj1pnsW>

## **Lauren Marcus**

**Co-Writer “Less of Me”**

Lauren Marcus (born November 27, 1985) is an American actor and singer-songwriter. She currently lives in New York City. Lauren made her Broadway debut as Brooke Lohst in Be More Chill at the Lyceum Theatre in February 2019, after originating the role first at Two River Theatre in 2015, and then again Off-Broadway at the Signature Theatre in the summer of 2018.

## **Janet Cole Valdez**

**Co-Writer “10 Trillion Stars”, “Colors in the Sky” and “What if We Could”**

“Janet is an extremely gifted songwriter, with talent on the level of Holland and Dozier.” – Berry Gordy, legendary Motown founder

Janet is a gold record, former Motown songwriter with credits in TV, film and theatre. TV credits include theme for Emmy-nominated series Made In Hollywood and NAACP-Image Award nominated series Live Life & Win. Janet’s musicals have delighted audiences around the country, the most recent (“Waiting for Johnny Depp”) having its 4th successful production in NYC in 2019.

<https://www.facebook.com/janet.c.valdez.1>

## **Tom Valdez**

**Co-Writer “10 Trillion Stars”**

Tom is a composer/producer from San Francisco. Film credits include Dream Cinema Productions’ Night Mistress. Emmy-nominated TV franchise Made in Hollywood, Fox TV series Live Life & Win! Joan of Arcadia, Party of 5, Dawson’s Creek, Deal or No Deal and the movie Chateaux Meroux. Tom co-composed rock musical Emerald Man, which debuted in the New York Musical Festival to rave reviews, and was then selected for the ASCAP/Disney Musical Theatre Workshop.

<https://tomvaldez.com/>

## **Marc Bosserman**

**Co-Writer “10 Trillion Stars”**

Marc is a non-stop creative. He started singing when he was still in diapers and sings and plays every possible chance. He performed over 668 times last year in LA. He writes and streams and collaborates with other musicians constantly.

<https://marcbosserman.com>

<https://youtube.com/c/marcbosserman>

<https://facebook.com/marcbossermanmusic>

## **Ian Stahl**

**Co-Writer “Colors in the Sky”**

Ian is a singer, recording engineer, and composer based in Los Angeles. He is the founder of Innovation Out Loud, a production company focused on music for interdisciplinary collaborations. IOL has worked with various clients ranging from the USAgainstAlzheimers to Bessie Award winning choreographers. Stahl received his Bachelor’s of Arts in Music Composition and Performance at Amherst College and his M.F.A. from the California Institute of the Arts in the Performer-Composer program. Currently, he is a house engineer at Kingsize Sound Labs as well as lead singer for alternative electronic band Cilience.

[www.cilience.com](http://www.cilience.com)

[www.innovationoutloud.com](http://www.innovationoutloud.com)

## **Carl McGregor**

**Co-Writer “What if we Could” (or "Heaven on Earth" as you call it)**

Carl is a successful music producer and composer based in Northridge, CA. He has written songs for numerous artists, films and TV shows. A prolific producer and songwriter, Carl does not just produce music: He orchestrates compositions that transcend age and cultural barriers to touch his fans where it counts, the heart.

<https://www.facebook.com/carl.mcgregor.7>

## **Adryan Russ**

**Co-Writer “There’s Never Been a Day Like This”**

Adryan Russ (Lyricist/Composer) writes for theater, film, television and recordings. Her award-winning off-Broadway musical Inside Out, (with Doug Haverty), played NY’s Cherry Lane Theatre, across the U.S., in Europe, and currently in Belgrade, Serbia (NY cast recording: <http://www.kritzerland.com/insideOut.htm>). Her CD “Everyone Has A Story” is at [LMLMusic.com](http://LMLMusic.com). Also, “Changing My Tune,” songs co-written with Joel Evans, features new standards, one appearing in the film Doubt; another selected by Australian Discovery Orchestra to appear on Broadway Records emerging musicals in 2021.

Member: ASCAP, SCL, NARAS, AWFC, SONA

<https://joelevansandfriends.com/evans-russ-songs>.

## **Joel Evans**

**Co-Writer “There’s Never Been a Day Like This”**

Joel Evans (Composer). Credits include more than 100 movies, from Wedding Crashers to Netflix latest, (with Adryan Russ), Holidate, and 400+ TV episodes, from “Frasier” to “Life in Pieces”. Ad placements: Ciroq, 7-11, ThinQ. Songs recorded by Spencer Day, Dave Samuels, Shaun Murphy, Carmen Bradford, Roberta Donnay, The Yellowjackets and Peter Tork. Awards: 2018 Silver & 2017 Bronze Global Music Awards. New Mexico Music Awards 2009 Best Album: Hillary Smith. Member: SCL, NARAS, NARIP & West Coast Songwriters

## **Carol Weiss**

**Writer of “Jump on the Back of the Wind”**

A published author, composer, conductor, and teacher, Carol Weiss arranged/conducted several seasons of General Hospital’s Nurses’ Ball (ABC); composed/conducted the CBS pilot “Off The Wall,” and was vocal director/arranger for the “Lady Be Good” original cast album. Her musicals for children, have been performed at over 300 schools and theatres. Numerous stage conducting credits include “Cinderella” at the Pantages Theatre. As a teacher, she has shown thousands of students the path to Broadway.

[www.carolweissmusic.com](http://www.carolweissmusic.com)

## **David B. Oliver**

**Writer of “The Power Within”**

David B. Oliver, started playing classical music at the age of 10 and had the pleasure of studying some great teachers including Lydia Shapiro with the great pianist Jacob Gimple while studying at Cal State Northridge.

David later cut his teeth writing and performing in NY and formed the “Rock & Soul” group The Uptown Atomics in the 70’s with his partner Jon E. Edwards. He has since written many songs along the way and has songs recorded by various artist including R&B group Atlantic Starr and collaborated with the late jazz great Joe Zawinal in the rewrite of the classic "Mercy, Mercy, Mercy."

He is currently working on a new original musical with the Karole Foreman star of stage and screen!

## **Bil Wright**

**Lyricist of “Hold On”**

Novelist, playwright, lyricist, director. Author: Putting Make-up on the Fat Boy (Lambda Literary Award, American Library Association Award,) When the Black Girl Sings, Sunday You Learn How to Box, (New York Public Library Choice for Young Readers) Black Like Us (A Century of LGBT African American Fiction). Playwright: Bloodsummer Rituals, (Jerome Fellowship), This One Girl’s Story (2011 GLAAD nominee), Lyricist/Book writer: The Movie Star and the Mammy Joe’s Pub /The Public Theater, The Sugar Hill Sisters. Albee Fellowship.

<http://www.bilwright.com/>

**Dionne McClain-Freney**  
Composer of “Hold On”

Composer: The Movie Star & The Mammy (Joe's Pub), The Sugar Hill Sisters (NYMF). Composer & Lyricist: The Harriet Holland Social Club (Movement Theatre Company), Rice & Rocks (Brooklyn Children's Theatre), Going Home: Movement of Voices (N.Y. Philharmonic's New World Initiative), This One Girl's Story (NC A&T, NYMF, Gayfest, GLAAD Media Award nominee).

**Danny Peck**  
Writer of “If Your Heart” “Peace Groove-Remix” and “Oh, Love”

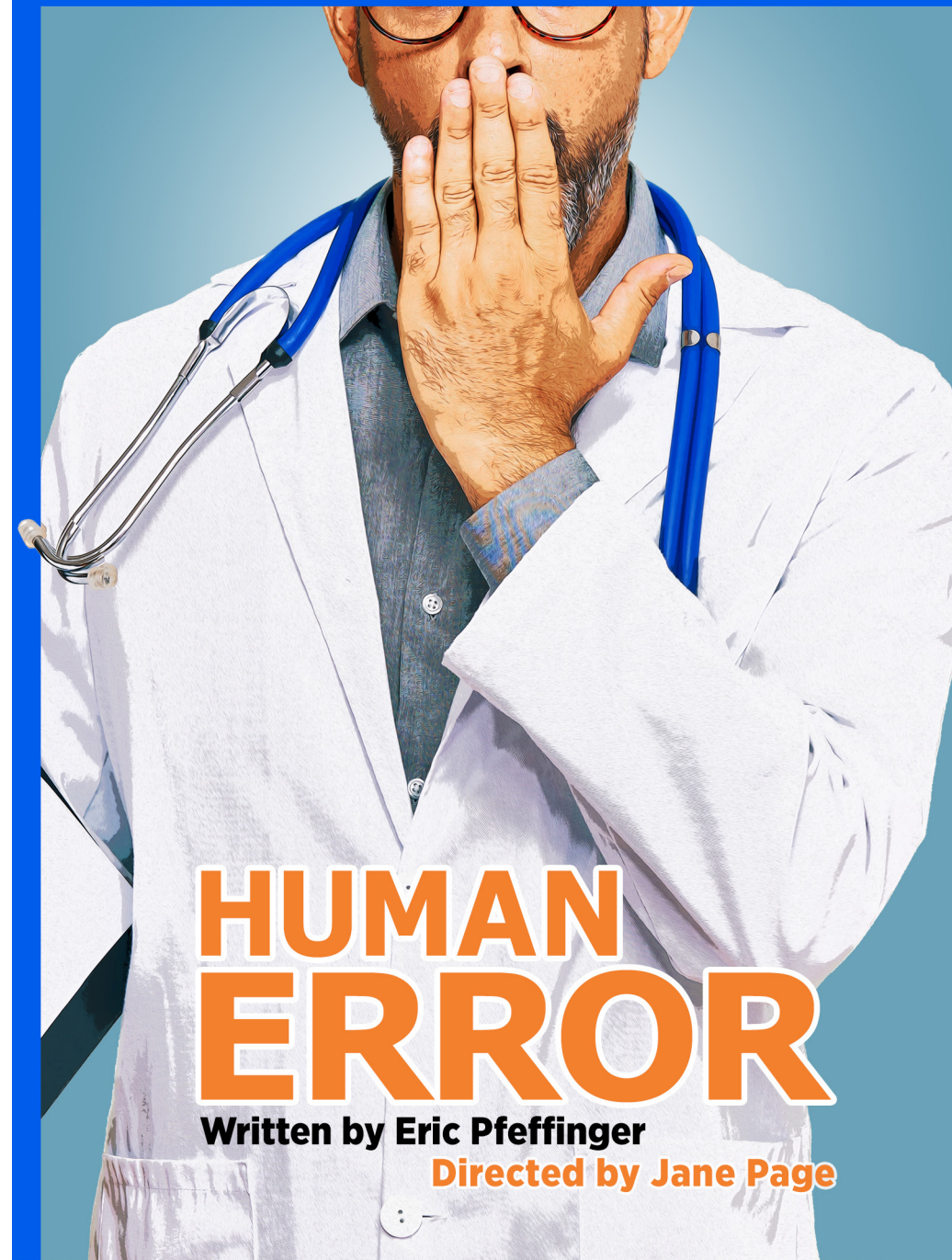
Singer-Songwriter/Actor  
Legend in my own mind  
Arista and RCA recording Artist  
Also 3 independent releases  
2 new records coming out this summer  
Written with lots of people toured with lots of people  
Done Musicals movies commercials  
Keeping MY ART ALIVE  
So honored to be a part of such a beautiful talented group of artists

On Apple Music: <https://music.apple.com/us/artist/danny-peck/57992236>

**Idrise Ward-EL**  
Writer of “Be My Light” and “Don't Wanna Wait”

Los Angeles based artist, engineer, vocal producer, and songwriter, bringing urban roots to the commercial pop market. With several million streams across multiple platforms, 9 singles hitting the German MTV Charts (Urban), and a single in the Music Week (UK) Club Charts, Idrise is always making waves while collaborating with grammy-winning songwriters and producers on a vast array of musical projects in multiple genres including R&B, Pop, Rock, Country, Dancehall and EDM.

On YouTube: <https://www.youtube.com/channel/UCWQUYYsdBTQhYyj3hCPI4jw>



# HUMAN ERROR

Written by Eric Pfeffinger

Directed by Jane Page

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## ARTISTIC STAFF

Department Chair, Season Producer	<b>Don Hill</b>
Associate Chair, Production	<b>Joel Veenstra</b>
Music Direction Mentor	<b>Zachary Dietz</b>
Sound Design Mentor	<b>Mike Hooker</b>
Stage Management Mentor	<b>Don Hill</b>
Artistic Direction	<b>Lyla Flashman</b>
Assistant Sound Designers	<b>Costa Daros, Aerik Harbert</b>
Assistant to Video Editor	<b>Tyler Hahn</b>
Stage Management PA	<b>Claire Raines</b>

## Special Thanks To

**Mike "Fenn" Fennel**  
**Stephan Terry**  
**John Seed**  
**Michael Scott Harris**  
**Peter Zokosky**  
**Matt Zarley**  
**Marianne Partee-Lamb**  
**John Bucchino**

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#### **Scholarship**

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Myrona DeLaney	Zachary Price
Efren Delgadillo Jr.	Bryan Reynolds
Zachary Dietz	Tara Rodman
Holly Poe Durbin	Eli Simon
Marcia (Marcy) Froehlich	Jaymi Lee Smith
Michael Hooker	Philip Thompson
Ketu Katrak	Joel Veenstra
Martin Katz	

## DRAMA STAFF

Marcus Beeman, MSO

Ciara Holbach, Department Analyst

# CLAIRE TREVOR SCHOOL OF THE ARTS PRODUCTION STAFF

Production Manager	<b>Keith Bangs</b>
Assistant Production Manager	<b>Shih-Wei Carrasco-Wu</b>
Costume Shop Manager	<b>Julie Keen-Leavenworth</b>
Electrics/Lighting Supervisor	<b>Joe Forehand</b>
Sound Supervisor	<b>Jeff Polunas</b>
Properties Supervisor	<b>Pamela Marsden</b>
Shop Foreman	<b>Geronimo Guzmán</b>
Master Carpenter	<b>Dmitri Soto</b>
Scenic Artist	<b>Christine Salama</b>
Costume Staff	<b>Teresa Marchand, Yen Le Trang</b>
Master Electrician	<b>Merle DeWitt III</b>
Costume Shop Staff	<b>Yen Le Trang, Teresa Marchand, Mary Bergot</b>
Production Coordinator	<b>Lyla Flashman</b>
Director of Space Planning & Facilities	<b>Jeff Stube</b>
Box Office Manager	<b>David Walker-Doyle</b>
Director of Marketing & Communications	<b>Jaime DeJong</b>
Multimedia Specialist	<b>Emily Zheng</b>

In addition to our MainStage shows, the Department of Drama invites you to join us for other exciting productions throughout the year, created by artists in the following groups:



### **Brown Bag Theatre Company**

<http://brownbagtheatre.wixsite.com/brownbag-theatre>



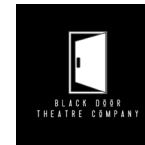
### **Counter-Balance Theater**

<http://counterbalancetheater.com>



### **Improv Revolution**

<https://improvrevolution.org>



### **The Black Door Theatre Company**

<https://www.facebook.com/groups/491484335022016/>



### **Theatre Woks**

<https://www.facebook.com/UCITheatreWoks/>



### **Brick Theatre Company**

<https://bricktheatreco.wixsite.com/home>



### **30 Plays in 60 Minutes - Schrodinger's Cast**

<https://www.facebook.com/SchrodingersCast/>



### **Director Class Projects**

More information at <https://drama.arts.uci.edu/>



# UCI Claire Trevor School of the Arts

Stephen Barker, Dean

## UPCOMING EVENTS

Winter 2021	Towards a Raw Materialism	Art
Jan. 9 - March 20	The Black Index	Art / UAG
Jan. 13 - Mar. 11	2021 Visiting Artist Lecture Series	Art
Feb. 12-21	“The Jubilee and Me” - Songs I never got to sing.	Drama
Feb. 18-20	Dance Visions 2021	Dance
Mar. 3	UCI Jazz Concert	Music
Mar. 10	Gassmann Electronic Music Series	Music
	Miolina: Unisonus	
Coming 2021	Human Error	Drama

*All events will be presented online*

*View the full schedule of events at [www.arts.uci.edu](http://www.arts.uci.edu)*



[www.arts.uci.edu](http://www.arts.uci.edu)



Box Office: (949) 824-2787 or [www.arts.uci.edu/tickets](http://www.arts.uci.edu/tickets)  
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