

DANCE VISIONS



FEBRUARY 25 - 27

2021

MOLLY LYNCH AND TONG WANG, ARTISTIC DIRECTORS

UCI Claire Trevor | Dance
School of the Arts

Dance Visions 2020
Choreography by Lar Lubovitch
UCI Claire Trevor School of the Arts
Photo by Rose Eichenbaum



UCI Claire Trevor | Dance
School of the Arts

DANCE VISIONS 2021

Artistic Directors
Molly Lynch and Tong Wang

February 25-27, 2021
8:00 p.m. PST

University of California, Irvine
Dr. Stephen Barker, Dean | Claire Trevor School of the Arts

ARTISTIC DIRECTOR'S MESSAGE

On behalf of the UCI Claire Trevor School of the Arts — Department of Dance, we are delighted to welcome you to our virtual production of “Dance Visions 2021!” Despite the many challenges this year, the creative process between choreographers and dancers allows for many interesting and diverse ideas to be expressed through movement. The outstanding choreographers included in this performance are professors Lindsay Gilmour, Chad Michael Hall, Ariyan Johnson, Vitor Luiz, Molly Lynch, Lisa Naugle, S. Ama Wray in collaboration with Alan Terricciano, and Distinguished Professor Lar Lubovitch.

This production would not be possible without the joint effort of our highly regarded colleagues in the Department of Drama — Design and Stage Management Programs. Their talent and commitment help bring the artists' visions to fruition. Together, the Dance Visions artistic team continues our tradition of excellence in dance, keeping the UCI Dance department at the forefront of education and performance both nationally and internationally.

We would also like to thank all the Department of Dance donors. We are grateful for the many scholarships that are awarded to our students and support for the dance productions. It is extremely important for our dancers!

We are all deeply saddened by the passing of one of our major supporters, Mr. William J. Gillespie. Bill was extremely supportive of our students by providing scholarships for the ballet dancers and support of the productions. He helped over 200 dancers during the 20+ years he was involved with the department. We are fortunate to have the William J. Gillespie Performance Studios to daily remind us of his unwavering commitment to dance at UCI! We will miss his enthusiasm and interest in watching our dancers. We are honored to be able to dedicate these Dance Vision performances to Mr. Gillespie!

A special thank you for your attendance and supporting Dance at UC Irvine! We ask that you consider making a donation to UCI Dance, so that we may continue to present our collaborative productions. We hope that you enjoy this diverse evening of dance!

Molly Lynch & Tong Wang
Artistic Directors

presents

DANCE VISIONS 2021

ARTISTIC DIRECTORS

Molly Lynch
Tong Wang

CHOREOGRAPHERS

Lindsay Gilmour
Chad Michael Hall
Ariyan Johnson
Lar Lubovitch
Vitor Luiz
Molly Lynch
Lisa Naugle
S. Ama Wray
In collaboration with
Alan Terricciano

COSTUME DESIGNER

Julie Keen-Leavenworth

LIGHTING DESIGNERS

Merle DeWitt III
Nita Mendoza

REMOTE PRODUCTION COORDINATOR

Jesús López Vargas

ON-SITE PRODUCTION COORDINATOR

Tyler Hahn

VIDEO & MEDIA DIRECTOR

John Crawford

CALLING EVENT MANAGER

Mason Bergenholtz

PROGRAM

Inside/Out

Choreographers: Molly Lynch in collaboration with the dancers
Dancers: Karli Padilla, Albany Adele, Lauren Evans, Jayne Friscia, Natalie Hannah, Claire Kucera, Mia Marino, Crista McClain, Emma Mertens, Hayden Villandre
Music: Daniel Manoiu
Video Filmographers: Dancers
Video Editors: Katherine Wong in consultation with Molly Lynch
Video & Creative Assistant: Katherine Wong
Costumers: Dancers

Parallel Worlds

Choreographers: Lisa Naugle in collaboration with the dancers
Dancers: Natalie Aronno, Ashley Onks, Paloma Perez-Rojas, Marc Spaulding, Marco Vega
Music: Ricardo Santoboni
Voices: Mariangela Montenero and James Murray*
Director of Photography: Leandro Glory Damasco
Camera Operator: Tony Nguyen
Video Editors: Leandro Glory Damasco in consultation with Lisa Naugle
Costume Designer: Julie Keen-Leavenworth in collaboration with the dancers

***Voices:** The spoken word text was developed over a 3 month period via online conversations between Mariangela Montenero in Italy, James Murray in New York, and Lisa Naugle in California. The version for this concert was written by Lisa Naugle, titled “The Listener and The Speaker” is part of an ongoing action poetry project.

Safe Room

Choreographers: Chad Michael Hall in collaboration with the dancers

Dancers: Veronica Allen, Natalia Chambers, Karalyn Doolaege, Claire Goldes, Savannah Graves, Zachary Medina, Ari Pine, Sophia Vangelatos, Michaela Wong

Music: Ivan Shopov

Video Filmographer & Editor: Chad Michael Hall

Lighting Design: Merle DeWitt III

Assistant Lighting Designer: Jacqueline Malenke

Costumes: Julie Keen-Leavenworth

“The space that keeps you safe can drive you mad.”

weight of the moon on earth

Choreographer: Lindsay Gilmour

Dancer: Aliya Kerimujiang

Music: Chris Seeds

Video Filmographer: Nathan Whitmont

Video Editors: Nathan Whitmont and Lindsay Gilmour

Triggered

Director and Choreography: Ariyan Johnson

Dancers: Kyla Chaney, Kendal Curtis, Emily James, Violeta Lemoh, Anna Medina, Naomi Sagen, Eleanor Simmons, Cierra Torres, Janelah Villanueva

Music: Calvin Gaines and Roland Clark

Video Filmographer & Editor: Frances DeLoach

Lighting Design: Nita Mendoza

Assistant Lighting Designer: Diana Herrera

Virtual Studio & Projection Design: John Crawford

Additional Camera: Morgen Sagen, Joanne Torres, Joshua Villanueva, Sandy Cheng, Kenneth Curtis, Kirtana Ummethala, Silvia Medina, Kevin Higuchi, Savannah Graves

Spotlight: Rebekah Lund

Props: Pamela K. Marsden

Locations: South Bay Dance Center, xMPL at UCI

Special thanks to Sean Geoffroy from RED Digital Cinema

PROGRAM, *continued*

Harmonically Ü

Choreographer: Vitor Luiz

Dancers: Nicolina Arellano, Huiyi Bao, Audrey Burton, Sergio Camacho, Amy Doan, Lauren Duran, Quinn Francis, Natalie Gomes, Isabella Granqvist, Nancy Griswell, Sena Hernandez, Maya Holbrook, Anna Holzinger, Emily McKeon, Makena Rush

Music: Oliver Davis, *Dance Odyssey*

Video Filmographer: Vitor Luiz in collaboration with the dancers

Video Editor: Vitor Luiz

Special thanks to Oliver Davis, Wise Music Group and Tara Ghassemieh.

Moving Benedictions

Choreographers: The dancers in collaboration with S. Ama Wray

Dancers: Hannah Albin, Beverly Bautista, Cara Laughlin, Freya Starks, Katie Walsh

Music: Alan Terricciano, "Voices in the Quiet Cathedral" performed by organist, David L. Ball

Video Filmographer: Alan Terricciano in collaboration with the dancers

Video Editor: Alan Terricciano

Costumes: Julie Keen-Leavenworth

Special thanks to the Music Ministry of Christ Cathedral and the Walker Technical Company Organ for this collaboration.

Scriabin Dances

(1978)

Three Studies to The Music of Russian Composer Aleksandre Scriabin

Choreographer: Lar Lubovitch

Dancer: Katherine Lingle

Music: Aleksandre Scriabin, *Etudes #3, 6, 10 from Twelve Etudes Opus 8* (1898)

Director of Photography: Leandro Glory Damasco

Camera Operator: Tony Nguyen

Video Editors: Leandro Glory Damasco in consultation with Lar Lubovitch

Lighting Design: Nita Mendoza

Assistant Lighting Designer: Diana Herrera

Costume Designer: Reid Bartelme

DANCE VISIONS 2021 ARTISTIC STAFF

Dance Department Chair
Dance Department MSO
Lighting Management Mentor
Stage Management Mentor

Molly Lynch
Laura Swendson
Lonnie Rafael Alcaez
Joel Veenstra

DANCE VISIONS 2021 PRODUCTION TEAM

Remote Production Coordinator

Jesús López Vargas

Calling Event Manager

Mason Bergeholtz

Assistant Production Coordinators

Tyler Hahn, Francesca Menegon

Production Assistants

Rachel Lyn Golkin,
Nova Kurganovan

Sub. Production Coordinators

Lyla Flashman,
Kyrsten Goodrich

Assistant Lighting Designers

Diana Herrera,
Jacqueline Malenke

Master Electrician

Joe Forehand

Lighting Hang & Focus Crew

Joe Forehand, Nita Mendoza,
Natori Cummings, Diana Herrera,
Jacqueline Malenke

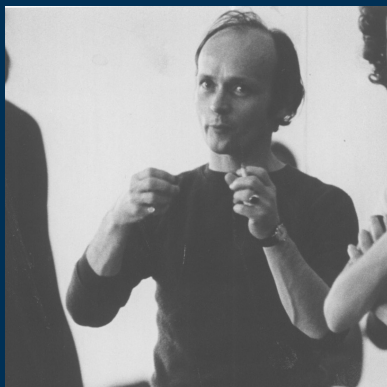
PRODUCTION STUDIO CREW

Production Studio Manager
Shop Foreman
Scenic Artist
Master Carpenter

Keith Bangs
Geronimo Guzman
Christine Salama
Dimitri Soto

In Memoriam

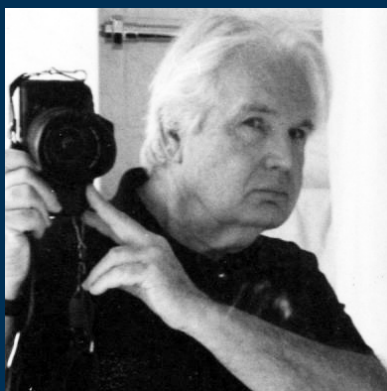
The Department of Dance would like to honor those who have made significant contributions to the school and its students.



James Penrod

July 22, 1934 – July 20, 2019

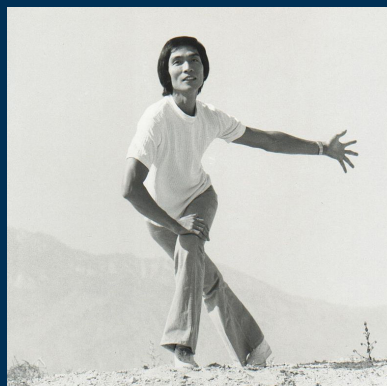
Penrod was a distinguished dance educator, writer, choreographer and founding member of the UCI Department of Dance. He served as Chair, Associate Dean and mentor to many students. Together with Eugene Loring, they created a revolutionary program, a conservatory dance program within an academic environment.



Donald Bradburn

June 14, 1940 - July 23, 2020

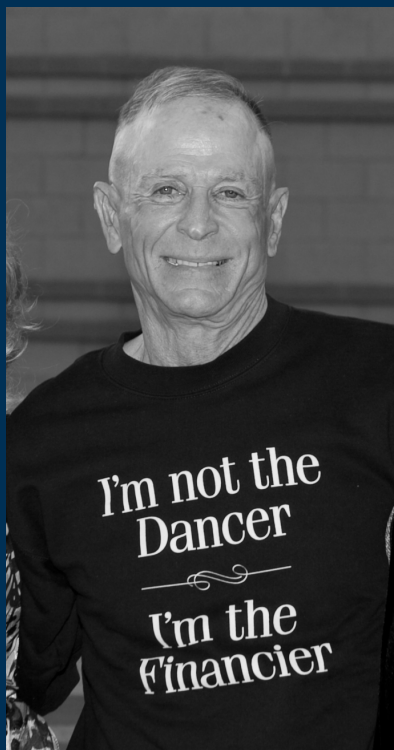
Bradburn was a renowned dance photographer, dancer, designer and choreographer. He taught at UCI under the legendary Eugene Loring and was a beloved teacher of choreography and dance history.



Israel "El" Gabriel

October 23, 1944 - December 8, 2020

Gabriel was a longtime teacher and choreographer at UCI, working with the students and faculty. He served as the Undergraduate Advisor for many years. His humor, warmth and kindness to everyone were immeasurable. He was dedicated to the students and they loved him very much.



William J. Gillespie

July 1, 1941 - December 10, 2020

William J. Gillespie was a devoted supporter of the Claire Trevor School of the Arts at UCI since 1998. He gave generously to Arts Week at UCI and funded numerous Dance programs and scholarships. His most significant contribution was a \$1.5M pledge in 2008 to create the "William J. Gillespie Endowed Fund for Ballet Studies" to support scholarships, fellowships, ballet and performances, guest ballet choreographers and teachers, and international exchange programs with prestigious ballet institutions. In 2009, in recognition of this pledge and his other generous giving over the years to CTSA, the performances studios at UCI were renamed the "William J. Gillespie Performance Studios."

"It is with special sadness that we mark Bill Gillespie's passing. Bill was a unique and wonderful friend and supporter of UCI Dance. From his first interactions with the School of the Arts, Bill devoted time, energy, and support funding to bring top ballet students to UCI, then supporting them during their time to degree. Bill's extraordinary, consistent support for the arts in Orange County and UCI Dance has contributed significantly to the high national regard in which the department is held. We will miss Bill terribly."

– Stephen Barker, Dean of the UCI Claire Trevor School of the Arts

"Mr. Gillespie was a wonderful person who was very supportive of our dancers. Through his scholarships, he helped launch the careers of hundreds of ballet dancers at UCI. He also supported our ballet performances in "Dance Visions," giving students the opportunity to do classical repertory and new contemporary ballets created especially for them. We will certainly miss Mr. Gillespie's attending ballet classes and performances at UCI. It is a great loss for the OC community and for UCI Dance."

– Molly Lynch, Chair of the Department of Dance

SCHOLARSHIP RECIPIENTS

Fred Astaire Fund - Astaire Award

Kyla Chaney

Lillian Chang and Dunex Inc. Scholarship

Veronica Allen
Piper Bockstahler
Savannah Graves
Aliya Kerimukiang
Brandye Lee
Katherine Lingle
Emily McKeon
Carl Sanders
Bailey Spelman
Sophia Vangelatos

William J. Gillespie Scholarship

For Ballet Studies

Natalie Hannah
Zachary Medina
Ashley Onks
Karli Padilla
Natalie Palmgren
Makena Rush
Katie Walsh
Dillon Zamora

Cloud Hsueh Scholarship

Claire Simmons

Elizabeth Koehler Scholarship

Beverly Bautista
Lauren Evans
Nola Gibson
Claire Goldes
Nancy Griswell
Emma Mertens
Taylor Payne
Ari Pine
Natalia Pinpin
Ariel Scott
Kent Shinomae
Marco Vega
Hayden Villandre
Janelah Villanueva

Sylvia Reines Scholarship

Gianna Acciacca
Nicolina Arellano
Lauren Duran
Marc Spaulding

Elizabeth and Thomas Tierney Scholarship

Marc Spaulding

DANCE FACULTY

Molly Lynch, Chair

Mary Corey
John Crawford
Diane Diefenderfer
Jennifer Fisher
Charlotte Griffin
Lindsay Gilmour
Chad Michael Hall
Ariyan Johnson
Loretta Livingston

Lar Lubovitch
Vitor Luiz
Lisa Naugle
Cyrian Reed
Kelli Sharp
Alan Terricciano
Tong Wang
S. Ama Wray

DANCE STAFF

Laura Swendson, MSO
Yvette Adame Cruz, Department Analyst
Aubrey Bayoneta, Department Assistant
Daniel Manoiu, Principal Musician

Support UCI Dance Today!

The Department of Dance at the Claire Trevor School of the Arts fosters an educational environment in which performance opportunities, creative projects, and theoretical studies complement and reinforce each other, providing our students a foundation for professional careers in dance.

Your support allows us to create and maintain exceptional dance education at UCI by supporting scholarships, performances, masterclasses and research

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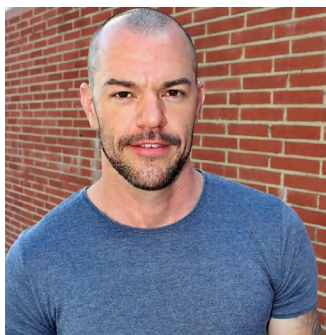


ARTIST BIOGRAPHIES



Lindsay Gilmour is a performer, choreographer, improviser, and educator. She is the recipient of a Nehru Fulbright Award for Academic and Professional Excellence (2018) and a Hellman Fellowship (2020-2021) in support of her research exploring Ritual Dance in Vajrayana Buddhist Nunneries and Monasteries in India. She is on the Board of Dongyu Gatsal Ling Nunnery in

India. Her choreography explores presence, ritual, and rebellion, and fuses text, voice, and the moving body. She combines the political, the mystical, and the absurd, both honoring and poking fun at the human condition. Her choreography has been shown at the Kennedy Center in Washington D.C.; at Judson Church at Movement Research and Dixon Place in New York City; as well as at The Kitchen Theater, the Schwartz Center, and The Hangar Theater (in collaboration with Cayuga Chamber Orchestra) in Ithaca, New York. She has been an Artist in Residence at the Festival de Danza Contemporánea in Managua, Nicaragua, and an Artist in Residence with OTUX Dance in Santiago, Chile. Her work has been performed at Body-Mind Centering Conferences in Ghent, Montreal, and Santa Barbara. She co-created a site-specific performance with PearsonWidrig Dance Theater at the historic Castillo San Cristóbal in San Juan, Puerto Rico.



Chad Michael Hall contributes to the dance field as a choreographer, performer, director, and producer and currently serves as Associate Professor of Dance at the UC Irvine. He is the founder and artistic director of MULTIPLEX DANCE in Los Angeles and the West Hollywood Dance Festival. Recognized internationally for his choreography, Hall's creative works

have been presented at venues across the US, Europe and Israel. After receiving his MFA in Choreography from The Ohio State University in 2004, Hall moved to LA to tour internationally with Diavolo/Architecture in Motion. He has also performed with BODY

TRAFFIC, Regina Klenjoski Dance Company and the Pittsburgh Dance Alloy, among others, and was a performer in the critically-acclaimed production *The Men Dancers: From the Horse's Mouth* with performances at Jacob's Pillow and New York City. Before coming to UCI, Hall served on faculty at Loyola Marymount University and California State University Los Angeles. Mr. Hall enjoys ongoing creative partnerships with the Derida Dance Center in Bulgaria, Kibbutzim College, Machol Shalem Dance House and Vertigo Dance Company in Israel, and the American College Dance Association in the US, bringing together choreographers, directors, professional dancers and students in various projects that facilitate international exchange of creative activity, performances, teaching, and learning.



Ariyan Johnson a native New Yorker, dance graduate of La Guardia High School of Music & Art and Performing Arts, holds a B.A. in Speech Pathology and an M.A. in Applied Theatre. Ariyan creates strong female perspectives within the African Diaspora culture specializing in theatrical methods. A multidisciplinary artist known for her best female lead nominated performance in the Sundance Special Jury Prize film — *Just Another Girl on the I.R.T.* Some other credits include *Law and Order*; *J.A.G.*; *The General's Daughter*; *Bulworth*; and a series regular on *The Steve Harvey Show*. As a professional dancer, she danced, choreographed and/or toured for LL Cool J, Salt-N-Pepa, Mary J Blige, 2 in a Room, Ya Kid K, Chaka Khan, SWV, Keith Sweat, Mariah Carey and many more. She was a member of Forces of Nature Dance Theatre and Ronn Pratt's Alpha Omega Theatrical Dance companies and began her community work performing jazz-based dances of protest with Eleo Pomare's Dancemobile. For ten years she was Artistic Director and Resident Choreographer of Faithful Dance Company teaching dance to deaf participants and creating interactive performances in the 18,000 seated arena. Through her company, D.I.M.A.B.A.; she is a community partner with Los Angeles Unified School District.

ARTIST BIOGRAPHIES, *continued*



Lar Lubovitch is a Juilliard-trained choreographer and dancer who founded the Lar Lubovitch Dance Co. in 1965, named one of the top American Dance companies by *The New York Times*. Lubovitch created dances for the American Ballet Theater, San Francisco Ballet, New York City Ballet, Alvin Ailey Co., Martha Graham Co. and many more American and international companies.

For film and television: *Othello: A Dance in Three Acts*, PBS Great Performances (Emmy nomination); *Fandango*, A&E (International Emmy and Cable Ace Award); Robert Altman's film *The Company* (American Choreo. Award); Ice Dance specials *Sleeping Beauty on Ice*, PBS; *The Planets* by Gustav Holst, A&E (Cable Ace Award) and numerous ice dances for Olympic skaters. Dances created for Broadway: Stephen Sondheim's *Into The Woods* (Tony nomination); *The Red Shoes* (Astaire Award); Disney's *Hunchback of Notre Dame*, Berlin, Germany. In 1987 he created "Dancing For Life" at Lincoln Center, raising over one million dollars for AIDS research. 2006-2016 he was the Artistic Director for the "Chicago Dancing Festival." 2016 he created *The Bronze Horseman* for Mikhailovsky Ballet in St. Petersburg, Russia. Awards: "Prix De Benois Du La Danse" for choreography for the Bolshoi Theater, Moscow; 2007 Chicagoan of the Year, *Chicago Tribune*; 2011 Ford Fellow; 2011 Dance USA Honors Award; 2013 American Dance Guild-Lifetime Achievement; 2014 Juilliard-Honorary Doctorate; 2016 American Dance Festival Scripps Award for Lifetime achievement; 2016 Dance Magazine Award; 2018 Martha Graham Prize.



Vitor Luiz is formerly Principal Dancer with the San Francisco Ballet, Ballet of Rio de Janeiro, and English National Ballet, before joining UCI Claire Trevor School of The Arts in 2019. Born in Brazil, he studied with masters Pedro Kraszczuk, Dalal Achcar, Stella de Mello, and Victor Navarro before joining the Royal Ballet School in London.

Birmingham Royal Ballet's director David Bentley offered him a contract, initiating at the age of 17 his professional career in UK. Vitor reached Principal Dancer's rank at The Municipal Theater of Rio de Janeiro Ballet, before joining San Francisco Ballet as Principal in 2009. Throughout a decade at San Francisco Ballet, he created roles in classical and contemporary ballets while performing as a guest artist with esteemed companies and galas around the world, exploring his versatile style, dancing, and partnering skills. Vitor is a CID Member, the International Dance Council-Paris, UNESCO's official partner, and an Isadora Duncan Dance Award winner for Best Ensemble Performance in Possokhov's *Classical Symphony* in 2010. Vitor is committed and enthusiastic to teach and choreograph new works, sharing the heritage and exploring the limitless of the art with our new generation of dancers at the University of California, Irvine.



Molly Lynch is an award-winning choreographer and artistic director, with over 40 years of experience creating, producing, and presenting dance. She is currently a Professor and Chair of the Department of Dance at the UCI Claire Trevor School of the Arts. Ms. Lynch is the Founder and Artistic Director of the National Choreographers Initiative. She was the Artistic Director of Ballet

Pacifica from 1988-2003. During her tenure, she established Ballet Pacifica as Orange County's leading professional dance company and one of the area's top arts organizations. She has choreographed ballets for Sacramento Ballet, Ballet Pacifica, Festival Ballet Theatre, Nashville Ballet, BalletMet (Columbus, OH), Dance Collage (Hermosillo, Mexico), Academies of Ballet in Philippines (Manila), Singapore Dance Theatre. Ms. Lynch was the recipient of the 2001 Choo San Goh Award for Choreography, 2007 Outstanding Arts Organization Award for her National Choreographers Initiative from Arts Orange County, and she was honored with the Irvine Barclay Theatre's prestigious Jade Award for her extraordinary leadership and creativity in 2008. In 2009 and 2014, she received the CTSA Dean's Award for Teaching Excellence from the Division of Undergraduate Education. In 2017, she received the Lifetime Achievement Award for Arts Visionary from Arts Orange County.

ARTIST BIOGRAPHIES, *continued*

Daniel Manoiu is an award-winning pianist and composer, specializing in music for dance, film and animation. He holds a doctorate degree in music composition and technology from the University of Miami. As a pianist, he performed at world class venues, including Carnegie Hall, the United Nations, Kennedy Center, and the New World Center. His compositions have been featured in Germany, Italy, Romania, the UK and the US. Daniel Manoiu composed music for TV shows on Amazon Prime Video and STARZ. He has collaborated with distinguished choreographers, and he is currently the Senior Musician for the Department of Dance at UC Irvine.



Lisa Naugle — Professor and Director of International Initiatives for UCI Claire Trevor School of the Arts, earned M.F.A. from New York University, Tisch School of the Arts and Ph.D. in Dance Education from NYU, Music and Performing Arts Professions, in Steinhardt School of Culture, Education and Human Development. Naugle has presented choreography in Eastern and

Western Europe, Asia, South and North America. Naugle received the Overseas Master Teacher Artist from Shanghai University and was the first American choreographer to present at the Shanghai International Dance Center. She was recognized for solo dance improvisation and choreography with live video (Active Space interactive system conceived and developed by John Crawford), as well as international collaborations and interdisciplinary productions. She is the Artistic Director of DTM2 Improvisation Ensemble (DTM2 represents Dance, Theatre, Music and Media), an interdisciplinary performance ensemble with a history of live performances in Italy, Spain, China and USA. Recent virtual and live-streamed events involve collaborators in Italy, Russia, China, Africa and Iran. As Director of International Initiatives at UCI, Lisa is building global, inter-institutional collaborations to increase cultural diversity and research opportunities for faculty and students. She was recently invited to be a member of the Design Science Studio with the Buckminster Fuller Institute.

Chris Seeds composes and performs music for contemporary dance artists. Before moving to Irvine, he worked with New York City choreographers including Juliana F. May and Michelle Boulé. He is Assistant Professor of Criminology, Law & Society at the University of California, Irvine.



Alan Terricciano was educated at Yale University and the Eastman School of Music. He has been a Professor of Dance at UCI since 1994. Having created over 100 original scores in the past 35 years, Mr. Terricciano has been professionally active as a composer for choreography, the theater and the concert hall, working with the Minnesota Orchestra, Northwestern

University's New Music Ensemble, the New Swan Shakespeare Festival and for choreographers including Colin Connor, Liz Lerman, Donald McKayle, Doug Nielson, Jeff Slayton and Gus Solomons Jr. At UCI he premiered a new score for violin and piano, *Closer Orbits*, for choreographer Chad Michael Hall in 2017, and a vocal and piano score for choreographer Charlotte Griffin in 2016. In the summers of 2014 through '18, he wrote the incidental music for the New Swan Shakespeare Festival's productions of *Midsummer Night's Dream*, *As You Like It*, *Twelfth Night* and *Macbeth*. In 2006, Terricciano was named Orange County's Outstanding Individual Artist of the Year (2005) by the organization Arts Orange County. In 2000, He won the Grand Prize in Quebec's Festival des Arts de Saint-Sauveur international competition for original composition for choreography with his work *Blue Motions for String Quartet*.

ARTIST BIOGRAPHIES, *continued*



Tong Wang - After graduating with honors from the prestigious Beijing Dance Academy Ballet department in 1986, Tong Wang performed as a principal artist with companies such as Shanghai Ballet, Tulsa Ballet Theatre, Dayton Ballet, Colorado Ballet, and, most recently, Ballet West. While dancing professionally, Tong completed his B.F.A. and M.F.A. degrees in Ballet Teaching and Choreography with the

University of Utah Ballet Department and also worked as a guest faculty member from 2000-2005. From 2005-2007, Tong served as Assistant Professor of Dance at Wright State University. He held the position of Dance professor at Butler University from 2007-2011. In fall 2011, Tong joined the distinguished Department of Dance at the University of California, Irvine. Currently serving as an associate professor, Tong is one of the creators and artistic directors for East Meets West International Dance and Music Festival from 2016 to present.

Nathan Whitmont is a Montana-based wilderness guide and dance photographer. He studies the connections between the moving human body, direct experience, and the natural world through cameras, dance, and by exploring, living, and working deep in wild and natural places. He is an associate field director at Core of Culture, a Chicago-based international dance preservation organization, and has conducted numerous trips to remote locations in the Himalayas to research, film, and experience ancient ritual dance. He is a board member of Zikr Dance Ensemble, a Denver-based ballet company combining ancient ritual dance with contemporary ballet. He is a former consultant for Ballet Society in New York City.



S. Ama Wray has been performing, teaching and choreographing across 3 continents for over 30 years. With London Contemporary Dance Theater and Rambert Dance Company, she toured the UK, USA, and Europe. As Artistic Director of JazzXchange Music and Dance Company, she led creative residencies at The Royal Opera House and Southbank Center, and

collaborations with Wynton Marsalis and Bobby McFerrin. As a National Endowment for Science Technology and the Arts fellow (NESTA) — a UK version of the McArthur Awards — in 2003, she began her exploration into performance and technology and continues to explore digital terrains through the AI 4 Afrikainitiative, cofounded in 2020. Alongside artistic practice, her scholarly work has been recognized as leading edge, in 2018 she was awarded the CIES African Diaspora Emerging Scholar Award. Recent publications include essays in *British Dance*, *Black Routes* (2016) and *The Oxford Handbook of Improvisation* (2019). In this COVID-19 pandemic she has created Vim - Vitality in Movement class with the Susan Samueli Integrative Health Institute, for the UCI community. Additionally, in 2017, she co-founded the Africana Institute for Creativity, Recognition and Elevation (AICRE) with Ngugi wa Thiong'o and Tiffany Willoughby Herard. Pivot: AICRE + Philosophy is their current project.

CLAIRE TREVOR SCHOOL OF THE ARTS

PRODUCTION STAFF

Production Manager and Technical Director	Keith Bangs
Assistant Production Manager	Shih-Wei Carrasco-Wu
xMPL Venue Manager & Technical Director	Bruce Warner
Properties Supervisor	Pamela Marsden
Costume Shop Manager	Julie Keen-Leavenworth
Senior Wardrobe Technicians	Yen Le Trang
	Teresa Marchand
Lighting Supervisor	Joe Forehand
Sound Supervisor	Jeff Polunas
Director of Marketing & Communications	Jaime DeJong
Director of Space Planning & Facilities	Jeff Stube
Box Office Manager	David Walker-Doyle
Multimedia Specialist	Emily Zheng
Graphic Designer	Sarah Mae Martin

Upcoming Shows

April 15-17, 2021

Dance Escape

Chad Michael Hall, Artistic Director

A lively spring showcase by MFA candidates in Dance, highlighting graduate and undergraduate dancers.



April 29 - May 1, 2021

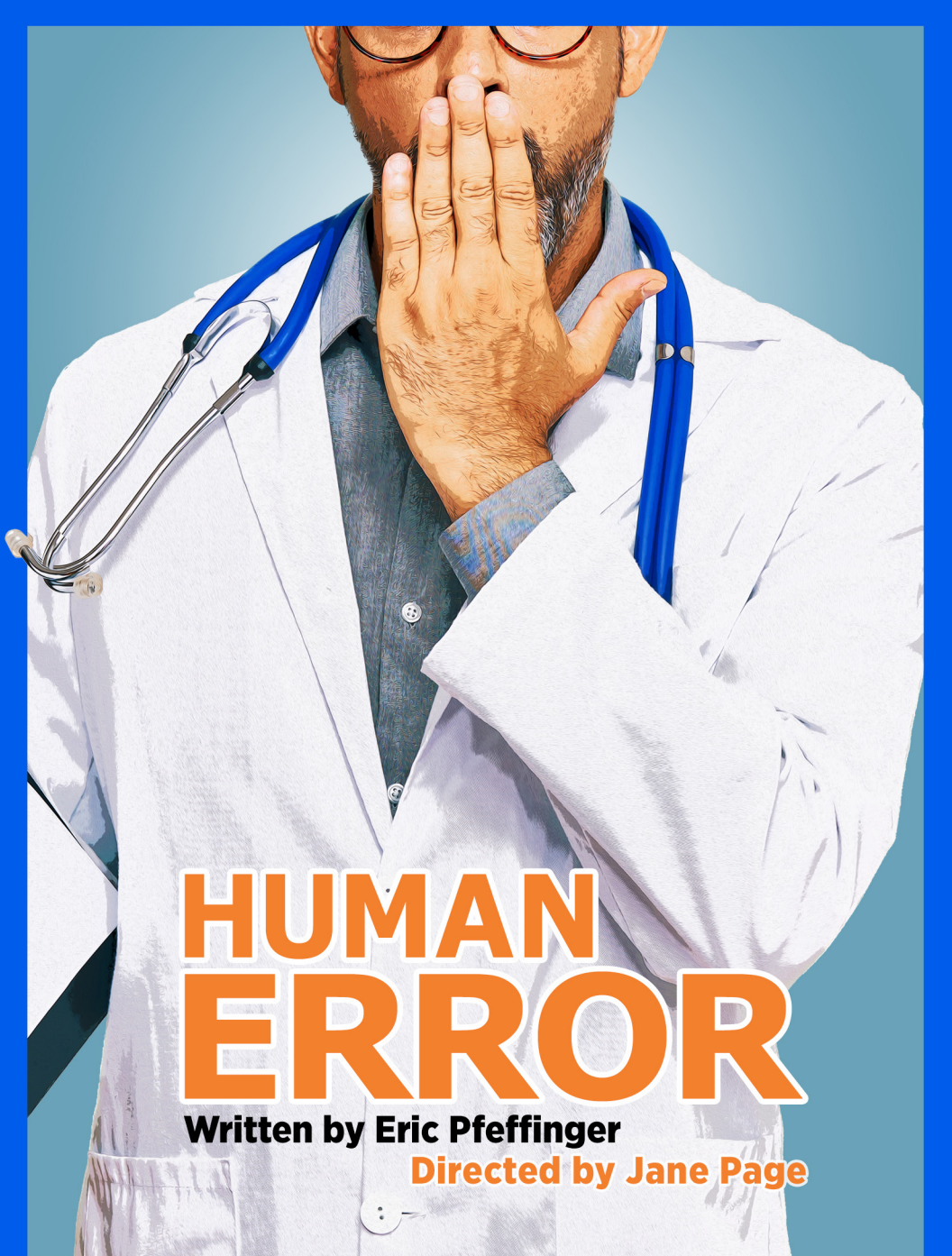
Physical Graffiti

*Lindsay Gilmour and Loretta Livingston,
Artistic Directors*

Some of the most promising undergraduate choreographers present original new works in this annual concert brimming with young talent.



Box Office: (949) 824-2787
or online at www.arts.uci.edu/tickets



HUMAN ERROR

Written by Eric Pfeffinger

Directed by Jane Page

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UCI Claire Trevor School of the Arts

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UPCOMING EVENTS

Winter 2021	Towards a Raw Materialism	Art
Jan. 9 - March 20	The Black Index	Art / UAG
Feb. 18-20	Dance Visions 2021	Dance
Mar. 3	UCI Jazz Concert	Music
Mar. 10	Gassmann Electronic Music Series Miolina: Unisonus	Music
March 15-June 25	Graduate Student Performances in the xMPL	Art
April 15-17	UCI Dance: Dance Escape	Dance
April 29	Gassmann Electronic Music Series: Alain Bonardi: Electroacoustic Music from Paris 8	Music
April 29 - May 1	UCI Dance: Physical Graffiti	Dance
May 1-8	Critical & Curatorial MFA Thesis Exhibition	Art
May 21	Gassmann Electronic Music Series: ICIT Student Concert	Music
May 26	UCI Jazz Small Groups	Music
June 3	The Art of Performance @ UCI 6th Edition	Art
June 3	12th Annual DigiFilm Festival	Art
Coming 2021	UCI Drama: A Devised Piece	Drama
Coming 2021	UCI Drama: Human Error	Drama

All events will be presented online

View the full schedule of events at www.arts.uci.edu



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