



# HUMAN ERROR

**Written by Eric Pfeffinger**

**Directed by Jane Page**

**UCI** Claire Trevor | Drama  
School of the Arts

BOX OFFICE: (949) 824-2787  
[WWW.ARTS.UCI.EDU/TICKETS](http://WWW.ARTS.UCI.EDU/TICKETS)

**October 1-31, 2021**

**A Virtual Play Presented Online**



**Ariella Kvashny in "Living Out"**  
**Directed by Jane Page**  
**UCI Claire Trevor School of the Arts**  
**2020**

Photograph by Paul Kennedy

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**PRESENTS**



**Premieres October 1, 2021**  
**On Demand Through October 31, 2021**



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**The Department of Drama is grateful for  
your ongoing support!**

*This list represents gifts to the Theatre Guild made between January 1, 2020 and  
September 13, 2021. Please accept our apologies for any errors or omissions in this list.  
For questions, please call 949-824-6139.*

**UCI** Claire Trevor | Drama  
School of the Arts

*Presents*

# HUMAN ERROR

Written by  
**Eric Pfeffinger**

Art Direction **Melissa Tobar**  
Lighting Designer **Erik Alkire**  
Sound Designer **JJ Margolis**  
Costume Designer **D Larsson**  
Production Stage Manager **Avery Evans**  
Rehearsal Stage Manager **John Pinero**  
Dramaturg **Scott Stone**  
Video Director **Mark Ciglar**  
Show Producer **Don Hill**

Video Production  
**Cinevative**

Directed By  
**Jane Page**

# Director's Notes

*Human Error* by Eric Pfeffinger

Some thoughts from Jane Page, Director

*Human Error* is funny, smart, and about some real issues in today's world. That is a lot to say about any play, let alone a contemporary comedy, isn't it?

How do we find ANY understanding in our deeply divided culture where we draw lines and build walls because of our differences in values, beliefs, politics, race, gender and faith? But, that is at the heart of *Human Error*. The play brings together two couples, one liberal and one conservative because of a blundering doctor's mix-up at a fertility clinic. Pfeffinger mocks both liberals and conservatives and does it with great style. Miraculously the results from the two couples' nine-month adventure, navigating wildly different values and life-styles is funny, thoughtful and not what we'd expect from an art generally thought to "lean left."

The play does not pronounce who is right or wrong but asks the question of what do we have in common. And when, under what circumstances, do we recognize that we DO have things in common? And, how do we move out of our own comfort zone to reach across the chasms separating us from one another. One of the great gifts of the play is that it leaves us with some hope, even as it asks us to look for understanding and to examine the barriers that we construct in our own lives – what exactly do they accomplish?



## **CAST**

<b>Heather</b>	<b>Christy Hathaway</b>
<b>Dr. Hoskins</b>	<b>Adam Jacobson</b>
<b>Keenan</b>	<b>John Tan</b>
<b>Madelyn</b>	<b>Sophia Metcalf</b>
<b>Jim</b>	<b>Gio Munguia</b>

# Theatre Guild Membership

## 2021-22

We invite you to become a member of the Theatre Guild at UCI. The Theatre Guild has been in existence for over fifty years, and has never played a more crucial role in our department's continued success than it does right now. All funds given to the Theatre Guild enhance our students' experience in our classrooms and in our productions.

Due to Covid-19, theaters across the United States have been facing serious financial challenges and UCI Drama is no different. Your support enables us to sustain our productions, which are a key component of the drama curriculum. Theatre Guild contributions help us provide the highest quality conservatory training to UCI drama students, which prepares them to embark on their professional careers.

Join the Theatre Guild or renew your membership today, and play an important part in supporting the resilience of the dramatic arts at UCI.



### MEMBERSHIP

#### Friend: \$100-\$249

- Recognition on the UCI Drama website

#### Contributor: \$250-\$499

- All benefits of the previous tier
- Recognition in the UCI Drama printed programs

#### Supporter: \$500-\$999

- All benefits of the previous tier
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#### Sponsor: \$1,500-\$5,000

- All benefits of the previous tier
- Recognition as a sponsor in all main stage Drama production programs

To learn more or to join the Theatre Guild please [click here](#).

You may also send a Theatre Guild contribution by mail.

Please make checks payable to the "UCI Foundation" and indicate "Theatre Guild Fund 2238" on the memo line.

Mail to: Claire Trevor School of the Arts  
Attn: Theatre Guild  
200 Mesa Arts Building  
Irvine, CA 92697

### CONTACT US

Department of Drama  
(949) 824-6614  
theatreguild@uci.edu

Development Office  
(949) 824-6139  
ctsadevelopment@uci.edu



## ARTISTIC STAFF

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Assistant Sound Designer	<b>Aerik Harbert</b>
Assistant Stage Manager	<b>Jake Arpaia</b>
Production Assistants	<b>Yvonne DiGirolamo</b> <b>Ashley Turnbaugh</b>

# CLAIRE TREVOR SCHOOL OF THE ARTS

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Electrics/Lighting Supervisor	<b>Joe Forehand</b>
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Qianru Li

Carina Negrete

## **Cloud Hsueh Scholarship**

Leah Jackson

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Natalie Houle

Theresa Ramos

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Philip Thompson  
Joel Veenstra

# DRAMA STAFF

Marcus Beeman, MSO

Ciara Holbach, Department Analyst

# 2021-22 Box Office Information

## Hours

**Wednesday–Friday, noon–4 p.m.**

1 hour before performances at venue box office  
with seasonal/intermittent closures; check [www.arts.uci.edu/boxoffice](http://www.arts.uci.edu/boxoffice)

## Contact

(949) 824-2787 | [artstix@uci.edu](mailto:artstix@uci.edu)

## Tickets (on sale Sept. 15)

[www.arts.uci.edu/tickets](http://www.arts.uci.edu/tickets) (24/7) | Phone | CTSA Box Office Window

## Ways to Save

### Ticket Packages

[www.arts.uci.edu/package](http://www.arts.uci.edu/package)

### FASTER Arts Pass for UCI Faculty, Alumni, Staff, Emeriti & Retirees

[www.arts.uci.edu/faster](http://www.arts.uci.edu/faster)

### Student Arts Pass for Current, Full-Time UCI Students

[www.arts.uci.edu/sap](http://www.arts.uci.edu/sap)

### Group Sales

Discounts for 10+ tickets are available for most of our shows, including online.  
Contact the box office for more specific info.



### ADA Access

CTSA strives to maintain compliance with the Americans with Disabilities Act (ADA) policies.

[www.arts.uci.edu/ada](http://www.arts.uci.edu/ada)

### Complimentary Shuttle Service

Service is available for our guests with disabilities or those with mobility issues, for select events throughout the season.

[www.arts.uci.edu/shuttle](http://www.arts.uci.edu/shuttle)

### General and Disabled Parking

Parking is available in the Student Center Parking Structure (SCPS) for the Irvine Barclay Theatre and the New Swan Theater; and Mesa Parking Structure (MPS) for all other venues.

[www.arts.uci.edu/directions](http://www.arts.uci.edu/directions)

Stay abreast to ongoing campus updates related to COVID-19, including visitor access policies, at [uci.edu/coronavirus](http://uci.edu/coronavirus).



# New Slate 2021

S. Ama Wray, Artistic Director



**UCI** Claire Trevor | Dance  
School of the Arts

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December 2-4, 2021

Claire Trevor Theatre



# CLAIRE TREVOR SOCIETY

## Join as a Charter Member today!



The Claire Trevor Society provides a front door to the arts at UCI for alumni, parents and friends to participate in exclusive experiences and network with fellow art enthusiasts, while receiving special recognition and opportunities to engage in the school's growth.

With your support the Claire Trevor Society enhances the academic and creative excellence at the Claire Trevor School of the Arts. Contributions to the Claire Trevor Society enable the Dean to provide essential support for:

- Student scholarships and fellowships
- Cutting-edge arts research
- Innovative exhibitions and productions

Each Claire Trevor Society member has a direct impact on the lives of our students and helps ensure a brilliant future in the arts at UCI.

We invite you to engage with the Claire Trevor School of the Arts in a meaningful way by joining the Claire Trevor Society today.

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For more information, visit us at:  
[www.arts.uci.edu/claire-trevor-society](http://www.arts.uci.edu/claire-trevor-society)

Or contact us at  
[clairetrevorsociety@uci.edu](mailto:clairetrevorsociety@uci.edu)  
(949) 824-0629

In addition to our MainStage shows, the Department of Drama invites you to join us for other exciting productions throughout the year, created by artists in the following groups:



**Brown Bag Theatre Company**

<http://brownbagtheatre.wixsite.com/brownbag-theatre>



**Counter-Balance Theater**

<http://counterbalancetheater.com>



**Improv Revolution**

<https://improvrevolution.org>



**The Black Door Theatre Company**

<https://www.facebook.com/groups/491484335022016/>



**Theatre Woks**

<https://www.facebook.com/UCITheatreWoks/>



**Brick Theatre Company**

<https://bricktheatreco.wixsite.com/home>



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<https://www.facebook.com/SchrodingersCast/>



**Director Class Projects**

More information at <https://drama.arts.uci.edu/>

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# UCI Claire Trevor School of the Arts

Stephen Barker, Dean

## UPCOMING EVENTS

### OCTOBER

- Oct. 9 - Dec. 11\* *Revolution  
Everywhere*
- Oct. 9 - Dec. 11\* *The Messiah Triangle*
- Oct. 9 - March 5\* Ian Ingram
- Oct. 12\* Distinguished Artist  
Speaker Series:  
Janet Graham-Borba
- Oct. 21\* Music History and  
Theory Lecture Series:  
David Metzger

### NOVEMBER

- Nov. 10\* UCI Small Jazz  
Groups
- Nov. 12-13 UCI Drama:  
*Audio Theater*
- Nov. 17\* UCI Jazz Orchestra
- Nov. 18\* Music History and  
Theory Lecture Series:  
Stephen Rodgers

Nov. 18\*

Nov. 23

Nov. 29\*

Dec. 2\*

Dec. 2-4

Dec. 6\*

Distinguished  
Artist Speaker Series:  
Charles Gaines  
UCI Symphony  
Orchestra  
UCI Wind Ensemble

### DECEMBER

Music History and  
Theory Lecture Series:  
Mark Burford  
UCI Dance: New Slate  
Chamber Music Concert

*\*indicates free event*



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