

Reimagining Creativity for the 21st Century!

UCI Claire Trevor School of the Arts

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Letter from the Dean



A WARM AND ARTY WELCOME TO THE TREVOR SCHOOL, 2016-17!

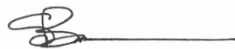
It's with great excitement and anticipation that I welcome you to what will be a year filled with great performances and exhibitions, provocative experiments, and an influx of new faculty and students—2016-17, our greatest year ever. The momentum is building to take us to new and wonderful places and spaces, as we continue to aspire to our vision,

reimagining creativity for the twenty-first century.

Our challenging vision will go on reverberating in us, I know, as we create and collaborate throughout the year, challenging ourselves to explore new areas of our disciplines and inventing new ones along the way. We're poised to make new creative connections with other areas around and beyond the campus, expanding our pedagogical and research roles in ways we can only imagine now, at the year's outset.

Of course, our presence on campus has been continuous throughout the summer, in the forms of both the New Swan and the Summer Academies. Both have continued to grow and expand since their inception. The Swan productions of *Hamlet* and *As You Like It* enjoyed 98% capacity houses throughout their run, delighting audiences of all ages in the magical setting of another Aldrich Park summer. Artistic Director Eli Simon and his cast and crew took us all to new points on the Shakespeare compass, impressing both audiences and Los Angeles critics. Our summer academies were more robust than ever, with many students returning and larger numbers finding our "arts camps" to be irresistible. The two sessions of the Beall Center's summer Robotics Camp were over-booked, paving the way for further expansion next summer.

Trevor School faculty and staff continue to amaze and delight the world with projects ranging across all the arts, from digital film collaborations by several faculty members at international venues to innovative dance works choreographed and performed worldwide. As for our 300+-event presentation schedule, I can only urge you to have a good look at the CTSA website for specifics, and that you'll join us for many of those events during the course of the 2016-17 academic year!



Stephen Barker, Ph.D.
Dean

2016-2017 Season!

[View Our Entire
Season Brochure](#)

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2016-2017 Season Brochure

SAVE THE DATE!

**WEEKEND ACADEMIES IN THE ARTS
2016-2017 SCHEDULE**

Weekend Academies in the Arts are day-long events for middle and high school students to participate in workshops, panel discussions, and tours, and to attend related arts events.

ART		DANCE	
Digital Filmmaking	5	Technique & College Prep	3
Drawing	14	Dance Conference	25
Painting	21	Choreography	6
3D Printing	8		
DRAMA		MUSIC	
Social Justice & Performance	19	Digital Music Production	22
Acting for Shakespeare	11	Workshop Series	28
Clothing	10		
Puppetry	10	Vocal	13

Weekend Academies in the Arts



New Swan

Michael Dessen



Bryan Jackson

School News

The Claire Trevor School of the Arts is delighted to announce the **2016-2017 Season!** This year we are offering **Series Subscription Packages** for performances of Dance, Drama and Music. With your subscription purchase you will receive discounted tickets to the most popular shows of the season!

Save the date! The **2016-17 Weekend Academies in the Arts** schedule is now available! Day-long events for middle and high school students and occasionally parents and teachers, the Academies are a great way to get to know the offerings here at CTSA as you participate in workshops, panel discussions, and tours, and attend a related arts event. Check out the programs in Art, Dance, Drama and Music being offered this year on our website. [LINK.](#)

Faculty News

Los Angeles Times - Charles McNulty - August, 16, 2016

...Both productions transplant the comedies to American settings. The "Twelfth Night," directed by Kenn Sabberton, relocates Illyria to vintage World War II-era Santa Monica. The "As You Like It," directed by New Swan artistic director **Eli Simon**, begins in 1930s Chicago before venturing into the woods...

[Los Angeles Times - click to read article...](#)

Chancellor's Professor of Drama **Eli Simon** spent his fifth summer as Artistic Director of New Swan Shakespeare festival, which had its strongest season yet with ticket sales at 98%, positive reviews in the LA Times and the OC Register, and a doubling of hosted corporate nights and cross-campus alliances.

Associate Professor & the Robert and Marjorie Rawlins Chair of Music **Michael Dessen** worked as co-director, composer and performer on five telematic concerts that featured ensembles in California performing with counterparts elsewhere, including Korea, Switzerland, Colombia, New York and San Francisco. He also received an award from New Music USA that enabled him to record a new trio CD, which will be out this year on Clean Feed Records.

The Kant Institute and the Department of Digital Filmmaking collaborated on the film project *Hidden Hallway Stories*. The project was designed to promote storytelling and filmmaking with at-risk high school students in the community. The *Hidden Hallway Stories* was implemented by Lecturer of Art **Byran Jackson** and Digital Filmmaking Lab Manager **David Rincon**, and organized in part by alumnus **Andrew McNeely** (MFA 2016). [LINK.](#)

Associate Professor of Music **Lukas Ligeti** used a residency at the Museum of the History of Polish Jews in Warsaw to create what he calls a "performed sound installation", an audience-interactive piece using interviews he made with members of the Jewish community and others in Warsaw, and which he performed with Warsaw-based improvisers. He



Lukas Ligeti

also brought his West African electronic pop band Burkina Electric into a collaboration with the symphony orchestra of Central German radio, arranging and composing new works for both groups together that premiered in Leipzig.

Chair and Associate Professor of Drama **Gary Busby** returned to the Oregon Shakespeare Festival in August to serve as music director for a gender-alternative reading of *Oklahoma*, this year's featured production of *The Daedalus Project*, Oregon Shakespeare Festival's annual AIDS fundraising event.



Gary Busby

Professor of Music **Chris Dobrian** traveled to Beijing where his composition "0^0" for percussion and interactive computer system was performed in the Musicacoustica festival. He also lectured on his research into computer characterization of 'gesture' in improvised music; served as a juror for two computer music composition competitions at the Beijing Central Conservatory; and taught a weeklong intensive course on computer music and multimedia programming at the China Conservatory.

Maseeh Professor of Persian Performing Arts **Hossein Omoumi** released a documentary film called *Classical Persian Music- Hossein Omoumi from Isfahan to Irvine*. The first screening was followed by an educational concert at UCI last spring, and he'll continue to have screenings and demo-performances at different universities and institutions around the country this coming year. He also published a booklet called *The Persian Ney* through the Jordan center at UCI and released a new album titled *Earthy Exile* published by the Mahoor institute in Iran.



Hossein Omoumi

Continuing Lecturer of Art **Shelby Roberts** is in the group exhibition *On the Distant Horizon* at BLAM! in Los Angeles. [LINK.](#)

Senior Lecturer of Music **Lorna Griffitt** and Professor of Music **Haroutune Bedelian** were invited to participate in the Siletz Bay Music Festival in Oregon and the first Fundao International Music Festival in Portugal, performing in the opening concerts and also giving master classes at the Music Academy.

The Drama Department welcomes **Andrew Borba** as a new Professor of Acting. Andrew guest directed *WOYZECK* for the Department last March. He comes to CTSA from a distinguished career in film and television, in addition to his extensive theatrical work. He specializes in Shakespeare and American Realism, and was recently named the Artistic Director of the Chautauqua Theater Company. [LINK.](#)

Andrew Borba



Darryl Taylor

Professor of Music **Darryl Taylor** performed concerts in Cuba, China, Connecticut, Michigan, North Carolina, and Colorado, and established the new UCI Opera Guild. He also released a new 2-disc recording, *Complete Solo Cantatas by Rosanna Scalfi Marcello* on Naxos Records.

Professor of Drama **Holly Poe Durbin** designed the costumes for *All the Way* at South Coast Repertory, as well as planned her upcoming hosted trip to India with the "Hollywood to Bollywood" program.

Senior Lecturer of Music, Associate Chair for Performance **Nina Scolnik** performed a solo piano recital at the Festival Amaryllis in Mosnes, France this past summer.

Marcia Froehlich is welcomed by the Department of Drama as a new faculty member and Professor of Costume Design. Marcia has extensive industry experience designing for theatre, opera, dance, television and film. She has been nominated for numerous awards, including an Emmy, and for the past ten years has worked with the Miss America Pageant. [LINK.](#)



Holly Poe Durbin

Senior Lecturer of Music **John Schneiderman** released a seven-CD box set *The Russian Guitar* on the Dutch label Brilliant Classics. The album includes world premier recordings of a wide range of 19th-century Russian seven-string guitar music. This year also saw the US release of Professor Schneiderman's recording *An Evening with Wilhelmine* which includes six concertos for baroque lute, baroque flute, and baroque cello by lutenist/composer Adam Falckenhagen.

Lecturer of Drama **Cynthia Bassham** is now the Director of Certification for Fitzmaurice Voicework, and spent five weeks in Barcelona teaching this methodology to voice and speech teachers from around the world.



Nina Scolnik

Dipak Gupta is the new Head of Scenic Design for the Claire Trevor School of the Arts. Dipak is a set designer, lighting designer, and a licensed California Architect with an artistic focus on contemporary design for classic works of theatre and opera. [LINK.](#)

The Drama Department welcomes **Juliette Carrillo** as a new Professor of Directing. Juliette is a nationally recognized theater director who has worked in major regional theaters including Oregon Shakespeare Festival, Yale Repertory Theater, and the Mark Taper Forum. She is also a playwright and filmmaker and member of the Cornerstone Theatre Company Ensemble. [LINK.](#)



Marcia Froehlich

Professor of Drama **Jane Page** directed *Julius Caesar* for Swine Palace in Baton Rouge, Louisiana, and was thrilled to have Professor of Drama **Mike Hooker** design the sound for that production.

Professor of Art **Bruce Yonemoto** along with internationally recognized artist, Karen Finley, presented the world premiere of the experimental short film, *East of Eden*, at the Montalvo Arts Center in September. [LINK.](#)

Professor of Drama **Daphne Lei** just finished her first term as president of the American Society of Theatre Research, and has been working on their 60th anniversary campaign while finishing her manuscript on border crossing.

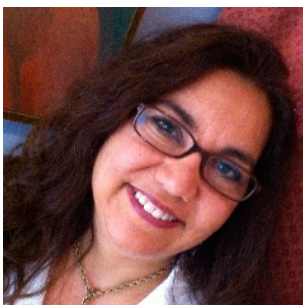


Dipak Gupta

Assistant Professor of Dance **Chad Michael Hall's** dance company, *Multiplex Dance*, hosted the West Hollywood Dance Festival this August, 2016. The festival offered five days of dance workshops, rehearsals and performances. [LINK.](#)

Claire Trevor Professor of Drama **Bryan Reynolds** was a Visiting Professor at the University of Nairobi, Kenya, where he directed a production of his Holocaust play, *Railroad*.

Professor of Art **Joe Lewis** wrote the historical introduction for the book, *Marching Bands*, by Jules Allen. The book is made up of 96 images and illustrates marching bands as a modern art form. Professor Lewis will also be presenting *Awareness and Engagement of Communities of Color* at The Getty Center on Thursday, October 4, 2016.



Juliette Carrillo

Associate Professor of Music **Amy Bauer** presented work at several conferences, including the Fourth Sibelius Academy Symposium on Music History, Music and Cosmopolitanism, in Helsinki, Finland; the International Musicological Society Conference in Stavanger, Norway; and a conference on Intercultural Music Conference at UC San Diego where she gave a paper titled "Marginal no more: cross-cultural appropriation and reception in New Music".

Senior Lecturer of Drama **Don Hill** was the faculty representative for the CADE program, a collaborative summer intensive hosted by UCI, Cal State Fullerton, and Chapman University. [LINK.](#)



Daphne Lei

Professor of Drama **Annie Loui** spent time in Arezzo at the Academia dell'Arte, in Glasgow meeting with "Theater, Dance and Performance Training" journal editors, and in Umbria working on her adaptation of *The Iliad*.

Professor of Art **Miles Coolidge** presents *Past Performance: Is No Guarantee of Future Results: Artistic Case Studies between Industry and Environment* at OCMA on October 9. The event explores the relationships between global politics, art, museums, science and environmentalist. [LINK.](#)

Lecturer of Drama **Joel Veenstra** participated in a Medical Improv Workshop at Northwestern University, and presented at the Applied Improvisation Network World Conference at Oxford University.



Chad Michael Hall

Professor of Drama **Robin Buck** sang a solo recital in the historic 16th c. Palazzo Farrattini in Umbria, Italy, and performed in the New Swan's Mozart Monday concert, with members of the LA Philharmonic.

UCI's Chancellor's Professor of Music **Kei Akagi** and Associate Professor of Music **Kojiro Umezaki** perform with other acclaimed musicians connecting American Jazz with traditional Japanese music and revealing the history of multiculturalism that is at the roots of American musical culture. The performance is on October 28, 2016 at OCMA. [LINK.](#)



Joel Veenstra

Professor of Drama **Phil Thompson** taught courses in Knight-Thompson Speechwork, and coached at the Utah Shakespeare Festival.

Professor of Drama and Associate Dean for Graduate Affairs **Vinnie Olivieri** started the summer designing at Barrington Stage Company in Massachusetts, and wrapped up his summer designing a world premiere with Brimmer Street Theatre in LA.

Professor of Drama **Jaymi Lee Smith** opened the world premiere of *Big Sky* at The Geffen Playhouse and designed a production of *All the Way* at South Coast Repertory.



Vinnie Olivieri

Professor of Music **Nicole Mitchell** will perform works from her *Xenogenesis Suite*, a musical journey inspired by the work of award-winning science fiction writer, Octavia E. Butler, whose archive is housed at The Huntington Library. Mitchell will join Chicago and Southern California musical forces to create a special constellation of her Black Earth Ensemble, offering LA a rare, Afrofuturist experience. [LINK.](#)

Professor of Drama **Ketu Katrak** presented a paper in Stockholm, Sweden at the International Federation for Theatre Research, and gave a noon lecture on *Vietgone* at the Oregon Shakespeare Festival.

Alumni News



Beth Lopes

Beth Lopes (MFA 2011) is directing *Atlas Pit*, a new play by Alex Burkart. The play runs from September 30 – October 23, 2016 at The Working Stage Theatre in Los Angeles. [LINK.](#)

Paul Pescador (MFA 2012) is in a solo exhibition, *Crushes*, at the VACANCY in Los Angeles. [LINK.](#)

Talia Thiesfield (MFA 2006) is appearing as Aldonza in *Man of La Mancha* at Ivoryton Playhouse in Essex, Connecticut.



Paul Pescador

José Cruz González (MFA 1986) was one of six California State University, Los Angeles professors selected for the prestigious Outstanding Professor Awards. The award recognizes professors for their dedication to students, scholarly and professional accomplishments, and community service. [LINK.](#)

Catherine Nickerson (BA 2015) recently landed a role in the national tour of *Mama Mia*.

Maura Brewer (MFA 2011) was interviewed for the blog LARKSPUR. In the interview Maura and Abigail Glaum-Lathbury discuss *The Rational Dress Society* and their newly designed, ungendered *JUMPSUIT*. [LINK.](#)



José Cruz González

Chris Christion (MFA 2004) co-curates *Bimythography: Currency Exchange*, which includes works by **Chuck Feesago** (BA 2005) and **Albert Lopez Jr.** (MFA 2004). [LINK.](#)

Jimena Sarno (MFA 2014) is in the group exhibition, *DISSENT: what they fear is the light*, at LACE in Hollywood, California. [LINK.](#)

David J. Martinez (BA 2016) is in the group show *50:50* at Sanchez Art Center. [LINK.](#)

Sarah Butts (MFA 2016) is directing *Who's Afraid of Virginia Woolf* at the Sacrifice Cliff Theatre in Billings, Montana.

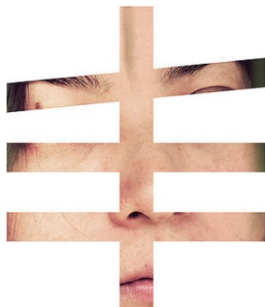
Anne Hitt (MFA 2015) is the production stage manager of the new hit show *Barbeque* at the Geffen Playhouse.

We are now on [LinkedIn!](#) Link up with us to stay connected with Claire Trevor School of the Arts Alumni.

[Read All Alumni News](#) | [Email Your News](#)



Maura Brewer



Chris Christion

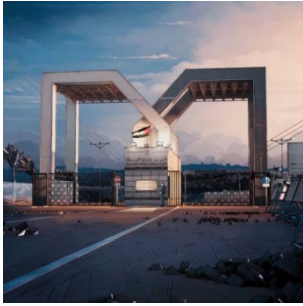
Join Us

After Before
By Sharon Hayes
Curated by Juli Carson
October 1 – December 10, 2016
Room Gallery

The UAG is proud to present – for the second time – the inaugural exhibition of our Critical Aesthetics Program: Sharon Hayes' *After Before*. Originally commissioned in 2004, *After Before* constructs a quasi-documentary multi-channel film where two actors conduct interviews on the streets of New York City– two months prior to the US Presidential Elections – in an attempt to illuminate the state of the nation. Its re-staging along a similar timetable today continues to project contested



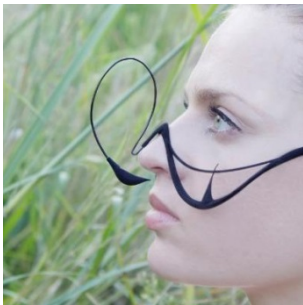
After Before



On this Island



Jessica Chastain



Embodied Encounters



The Iliad: Menin



STEAM Educators Luncheon

ideas of what it means to be a U.S. citizen.

All exhibitions are free admission and open to the public.

[On this Island](#)

Solo exhibition by Rosalind Nashashibi

Curated by Allyson Unzicker

October 1 – December 10, 2016

Contemporary Arts Center Gallery

The UAG is pleased to present a solo exhibition by Rosalind Nashashibi. The exhibition includes Nashashibi's latest film *Electrical Gaza* presented on the west coast for the first time. Filmed in Gaza in 2014, the film's nonlinear narrative investigates the dualities of life in Gaza through live footage and animation exploring the tension between reality and fiction. **All exhibitions are free admission and open to the public.**

[Jessica Chastain](#)

Solo exhibition by Maura Brewer

Curated by Juli Carson

October 1 – December 10, 2016

University Art Gallery

The UAG's Emerging Artist Series presents three filmic works by Maura Brewer each taking as its site a recent film by the actress Jessica Chastain: *Zero Dark Thirty* (2012), *Interstellar* (2014) and *The Martian* (2015). In all three films, Chastain plays a similar character: a high-achieving career woman dedicated to the non-romantic pursuit of a male counterpart. Brewer's installation presents Hollywood film as a site for analysis and deconstruction.

All exhibitions are free admission and open to the public.

[Embodied Encounters](#)

Curated by David Familian and Simon Penny

October 1 – January 21, 2016

Beall Center for Art + Technology

This exhibition occurs in partnership with the Body of Knowledge conference at UCI: December 8-10, 2016

In *Embodied Encounters*, curators David Familian and Simon Penny address art-making practices in media arts via the new language of creative cognition. Drawing upon the concepts featured in UCI's 2016 conference, "A Body of Knowledge: Embodied Cognition and the Arts," the exhibition will present artists that explore the emerging paradigms of embodied cognition. Featured work will demonstrate the philosophical and conceptual ways artists respond to a world made increasingly complex by technology, as well as the evolution of action in artistic creation, and the synergy between materiality and bodily awareness.

All exhibitions are free admission and open to the public.

[The Iliad: Menin \(Rage\)](#)

Written by Homer with translation by Stephen Mitchell

Annie Loui, Director and Choreographer

October 13 – 16, 2016

Winifred Smith Hall

Evenings: Oct. 13, 14, 15 at 8:00pm

Matinees: Oct. 15, 16 at 2:00pm

This dramatic movement piece is constructed in the style of CounterBalance Theatre, in which actors play multiple characters, as well as animals and architecture. Taking place ten years into the Trojan War, this is a story about reputation and honor, and how they create the ultimate THEM and US: a world in which friends and allies become enemies, and even the immortals come down to earth to take sides.

[Buy Tickets](#)

[STEAM Educators Luncheon at the Beall](#)

October 15, 2016

11:00 am – 2:00 pm

Beall Center for Art + Technology



Marching Cubes

Designed for youth educators, program directors, and community outreach coordinators in Southern California, this luncheon will showcase STEAM-based public programs for kids available through UCI. Attendees will be treated to a curator-led walkthrough of the Beall Center for Art + Technology's current exhibition - "Embodied Encounters" - and presentations from campus departments that specialize in science, technology, engineering, arts, and math-based activities and events for elementary, middle, and high school students.

Free Admission. Registration Required.

[Register](#)

Marching Cubes

By Jesse Colin Jackson

October 18 – 22, 2016

Experimental Media Performance Lab (xMPL)

Marching Cubes is an interactive installation that permits direct physical engagement with the Marching Cubes algorithm—a language that defines our virtual environments—and generates dialogue about the ways in which information technologies create the building blocks of contemporary culture.

Free Admission. Public is Welcome.



The Art of Performance in Irvine

Gassmann Electronic Music Series

Friday, October 21, 2016

8:00 pm

Winifred Smith Hall

The Gassmann Electronic Music Series presents original new music compositions, featuring realtime interactive digital technology and displaying innovative explorations of human-computer interaction as applied in live music performance.

Free admission. Public is welcome.



Open House

The Art of Performance in Irvine

Curated and Directed by Ulysses Jenkins and Deborah Oliver

October 27 & November 3, 2016

Thursday, October 27, 2016: Fallen Fruit - Rainbow Jam

Thursday, November 3, 2016: It's Your Party by Nancy Buchanan

Experimental Media and Performance Lab (xMPL)

The second annual "Art of Performance in Irvine" includes two nights of live art and video featuring prominent UCI Art Department Alumni Nancy Buchanan and David Burns with Austin Young of Fallen Fruit.

Free admission. Public is welcome.



Give the gift of the Arts!

CTSA Open House

October 27, 2015

5:30 pm - 8:00 pm

All Arts Campus

Celebrate the Arts and CTSA with our annual open house! The event is a rich palette of performances which showcase the talents of our students and faculty. Art exhibitions, musical concerts, dance performances, dress rehearsals and more take place in various CTSA venues. Get a behind the scenes look as the productions as you tour practice and performance spaces. Join us for an evening of food and festivities throughout our Arts campus! This event is open to all our season patrons as well as the general public.

Free admission. Public is welcome.

REIMAGINE GIFT GIVING!

Give the gift of the Arts.

Claire Trevor School of the Arts Gift Card for Dance, Drama and Music performances of your choice. Purchase your Gift Card at the arts Box Office or online.

[Buy Tickets](#)

Box Office / Ticket Sales Information
(949) 824-2787 | artstix@uci.edu

How to Buy

Online: www.arts.uci.edu/tickets (\$3 flat service fee)

Phone: (949) 824-2787 (\$3 flat service fee; Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Window: (Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Discounted Parking

Secure \$7 pre-paid parking permits (vs. \$10-\$15) when ordering tickets at least 14 days in advance! The option is available online, by phone or in person. Some events do not qualify. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.

Shuttle Service / Accessible Drop-Off Information

We will be providing complimentary shuttle service for our disabled guests, or those with mobility issues, from the Mesa Parking Structure to most of the shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two (Mesa Road street level) of the Mesa Parking Structure, by the elevator. Advance notice is appreciated, but not required. For a list of supported shows and parking/drop-off tips, visit www.arts.uci.edu/shuttle. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.



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To view a map and parking directions, please [click here](#).