

UCI Claire Trevor
School of the Arts

CLAIRE TREVOR SOCIETY

Impact Report
2021 - 2022



Claire Trevor Society Scholars



Veronica Allen

B.F.A. candidate in Dance Performance '23

Veronica Allen is a third-year at the University of California, Irvine from Omaha, Nebraska. Dance has been a part of her life since she was three years old and her passion for it has brought her to continue her training at UCI.

"I am extremely honored to be a recipient of the Claire Trevor Society Scholarship. Words cannot adequately express how impactful and appreciated your support for arts academia is. Your generosity allows us to keep the arts and dance relevant in the lives of many."



Isaac Hayes

Ph.D. candidate in Integrated Composition, Improvisation, and Technology '23

Isaac Otto is a composer and multi-instrumentalist. Primarily a clarinet, bass clarinet, and saxophone performer, he has also performed in a professional capacity in jazz guitar and percussion traditions.

"This scholarship allows me to continue learning and growing as an artist, and to thrive both personally and artistically now more than ever."



Mary Hill

M.F.A. candidate in Drama '23

Mary Hill is a Drama graduate student from El Monte, California. She is the very first of her family of 13 to go to college. She delves into her passion for the arts and arts education through various forms.

"This scholarship has opened up an opportunity for me to jump right into the artistic pool, where the possibilities of evolving the way art is being projectd is endless. I am greatly appreciative, and the aid provided from this scholarship will immensely benegit me throughout my journey."



Mafer Reyes

B.F.A. candidate in Dance Choreography '24

Maria Fernanda (Mafer) Reyes is an immigrant, dancer, and student. She was born and raised in Guayaquil, Ecuador where she had the majority of her ballet, jazz, and contemporary training. She moved to the U.S. at 15 years old, seeing this as her opportunity to make a living out of dance.

"I'm deeply appreciative of your support that will not only alleviate my financial burden but also enhance my learning experience. With this assistance, I will be able to cover school expenses and fulfill my goal of creating a welcoming environment for all minority dancers."



Alexandria Ryahl Tran

M.F.A. candidate in Art '23

Alexandria Ryahl (A.R. Tran, they/she) is an interdisciplinary artist, writer, and educator from Los Angeles, CA, whose work critically examines representations of race and gender in mass media and visual culture.

"As a scholar in the arts, I hope to contribute to the vast legacy of Black cultural critics producing and publishing works that facilitate critical understanding and socioemotional development among its viewers."



Liz Stringer

M.F.A. candidate in Art '24

Liz Stringer is an artist and arts administrator based in her hometown of Long Beach. Stringer uses science fiction as a way of world building, one that references scientific research to create a hybrid language.

"It feels incredibly inspirational and invigorating to receive your support for my fine arts studies at UCI. Here I have been given the opportunity to initiate moments of discourse and experimentation, and interdisciplinary collaboration between art and ecology."

Institute for 21st Century Creativity (21C) Grants

With your support, the UCI Claire Trevor School of the Arts is reimagining creativity for the 21st century and cutting-edge arts-based research, which is central to our mission. The Institute for 21st Century Creativity (21C) expands upon traditional areas of excellence in the arts through experimental approaches that interconnect art, technology and design, cultivating transdisciplinary research and creative projects in which faculty and graduate students bring innovative and thoughtful approaches to their artistic practice.

These 21C Research Grants were made possible by the generous membership contributions from the Claire Trevor Society.

- **Talin Abadian**-Ph.D., Drama
Embodied Nature Writing Workshop and Research Project
- **Bradford Chin**- M.F.A., Dance
Un-choreographed Inclusion
- **Feyintoluwa Ekisola**- M.F.A., Drama
Ma Binu! Screenplay Development
- **Emma Ginzel**- M.F.A., Music
By Women, For Women
- **Qianru Li**- Ph.D., Drama
A Shot in the Dark
- **Teerath Majumder**- Ph.D., Music
Relational Music
- **Liz Stringer**- M.F.A., Art
Arts at Burns Pinion
- **Devin Wilson**- M.F.A., Art
Nonhuman Intelligent Virtual Assistant



*Embodied Nature Writing Workshop
and Research Project*



“Thanks to your generosity my project, “Embodied Nature Writing Workshop” will now be able to move forward and I will be able to realize my vision for a meaningful creative contribution to the Claire Trevor School of the Arts, UCI, and beyond. I am grateful that this grant will also allow me to align my dissertation research project with creative writing.

Ultimately, it is thanks to generous contributors such as you that artistic and creative projects become realizable. For this and for your trust and faith in my project I once again thank you.”

-Talin Abadian-Ph.D., Drama

Supporting Innovative Exhibitions and Productions

Your contributions to the Dean's Excellence Fund through your Claire Trevor Society membership enhances the academic and creative excellence at the Claire Trevor School of the Arts. These funds enable the Dean to provide essential support for exhibitions, professional quality productions, and exciting learning opportunities for our students in all four departments. Over the last year, your support has allowed CTSA to:

- Invite artists with international profiles to participate in our Visiting Artist Lecture Series which provides publicly accessible talks and intensive one-on-one student consultations
- Enhance our reputation as a destination for highly enriching cultural engagement
- Enrich the overall production quality of our *Dance Visions* filming of our students, designers and faculty.
- Improve the educational environment for the students with better technology, including upgrades in our classroom equipment
- Enhance the production quality of the winter drama shows and the spring undergraduate musical
- Restore the orchestra budget providing students the opportunity to experience the brilliance of Stephen Sondheim in its full glory for *Into the Woods*
- Purchase several musical instruments to help support the learning needs of our students
- Provide necessary practice instruments for students such as a new departmental Yamaha electronic piano and an English Horn



A production still from INTO THE WOODS