

**BEALL CENTER FOR  
ART + TECHNOLOGY**

YEAR IN REVIEW  
2013-14



# MODERN "SIGHT AND SOUND"

**TITLE: SIGHT + SOUND**

**TYPE: ART EXHIBITION**

**WHERE: BEALL CENTER**



**SILVIA JIANG**

Revealing the possibilities of unique sonic and visual combinations, the Beall Center for Art + Technology at the University of California, Irvine, presents a media art exhibition called "Sight & Sound." Featuring works by five different artists, the exhibition opened on Oct. 3, and shows how art can be influenced by modern technology.

While walking toward the Beall Center, guests start their journey by hearing a female voice singing, "Klage/Lament," even before actually entering the center. Lewis DeSoto is an artist who started working with incorporative sound

in the 1980s. This time, he created "Klage/Lament" with Erin Neff singing the verses of a German poem called "Magister Ludi." In an Arabic/Indian style, the song combines the poem with world religion and culture.

"The poem is about wanting to be a rock in the river and never change, but we can't. So when someone cries out, 'I wanna live forever; I wanna stay here,' well, you can't," deSoto explained.

"There are four voices going at the same time and they are never at the same point. It's like a river. The melody is always changing." The artist is transmitting the message that nothing in the world is immutable.

Six chrome-plated steel helmets, Michelle Jaffe's "Wappen Field," is a sculpture combined with sound installation, which creates a vivid audio environment...

You can read the rest of the article at [newuniversity.org](http://newuniversity.org)



COURTESY OF BEALL CENTER FOR ART + TECHNOLOGY

Combining modern technology with both art and the sense of sound, "Sight & Sound" offers an allure of vivid imagery in numerous art forms.

go+do



COURTESY OF MICHELLE JAFFE

Artist Michelle Jaffe's "Wappen Field," on display at Urban Institute of Contemporary Art, will be on exhibit for the "Sight & Sound" show at UC Irvine's Beall Center for Art + Technology through January.

## 'SIGHT & SOUND' ENGAGES YOUR SENSES

ORANGE COUNTY REGISTER

A feast of sights and sounds awaits visitors this fall at UC Irvine's Beall Center for Art + Technology. Curated by Beall Associate Director David Familian, "Sight & Sound" is an exhibit that merges auditory and visual arts in an interactive display that is meant to stimulate the senses, provoke and inspire.

"Sight & Sound" aims to offer something for everyone, including a wide variety of musical styles and artistic mediums designed to engage attendees of all ages.

The free exhibit will include works by artists Ed Osborn, Paul DeMarinis, Michelle Jaffe, Lewis deSoto and George Legrady.

Attendees will enjoy a series of installations enhanced with audio, video, text, images and sculptural elements that will create a sensory-driven environment.

"I'm very interested in how the senses interact with the work," Familian said. "I want the senses to be involved before your

brain gets involved."

Jaffe will show her piece "Wappen Field," an installation with several chrome-plated helmets equipped with audio. Art-goers can stand at each helmet to be exposed to different sounds ranging from operatic arias to environmental, natural sounds.

The exhibit is influenced by the works of John Cage, an American music composer and artist best known for his musical piece "4'33." Cage is often referred to as one of the figureheads of avant-garde, a style characterized by experimental art and popularized in the modernist art movement.

"In many ways all of the

### If you go

**When:** Now through Jan. 25  
**Where:** Beall Center for Art + Technology, 712 Arts Plaza, Claire Trevor School of the Arts at UC Irvine  
**Cost:** Free  
**Information:** 949-824-6206 or [beallcenteruci.edu](http://beallcenteruci.edu)

pieces relate to John Cage's idea of indeterminacy," Familian said. "There is no orderliness that we're used to in art, music or sound in general. "It's a very unique experience."

# WALL OF SOUND: NEW WORK BY ZIMOUN

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ZIMOUN



Zimoun, "80 prepared dc-motors, cotton balls, cardboard boxes, 71 x 71 x 71 cm"

February 6 - May 1, 2014 at UC Irvine, Beall Center for Art and Technology, Orange County by Jeanne R. Lee

The sound of one of Zimoun's installations is the multitude of many identical noises - often, the but motors run simultaneously. The sound can be likened to patterning raindrops, clicking typewriters or a community. It is a musical sum of an everyday happening. Although Zimoun might refer to his installations as "What you hear is what you get," the acoustic experience of entering "Wall of Sound" might be like being in a beehive. Such is the collective energy generated by the movement of so many simple machines. Individual buzz, each dancing a unique waltz and adding in her small way to the hum of the larger throughout the gallery space, each with a small dc motor swinging a cotton ball that drums against something organic, albeit mechanized.



Zimoun, "80 prepared dc-motors, cotton balls, cardboard boxes, 71 x 71 x 71 cm," 2011. Installat USA.

The Swiss-born artist is fond of repetition and has a history of reiterating large grids of simple object installations that involve cardboard boxes. In 2010 he created a spacious room with 111 large open grid that was stark and clean; and each box housed a single frenetic jumping wire that was turned to installations are named simply by the listing of materials used) oscillated viewers between experience between control and spontaneity. The boxes function as cells and the wires evoke highly magnified because as each wire hits its own cardboard surface with every twist and turn, a unified orchestra of observable and transparent, but somehow the comprehension of the total is elusive. Each box or mass-manufactured by a team of assistants or volunteers - but each wire wriggles according to the Does that mean that a sufficient quantity of mechanized movement can approach the quality of life?

An earlier work such as "25 woodworms, wood microphone, sound system" (2009) is the flat-out rattling wood, the sound not of technology but of nature. Recent work continues to make extensive massive repetition, but explores even more deeply aleatoric, or chance-controlled sound. The level inevitable (de)generation of the overall sound, although Zimoun is clear that he is "not using chance to a higher level of stability." "Wall of Sound" appears to be less structured than past works, as these uneven stacks of percussive boxes sprawl apparently haphazardly throughout the gallery space like a "wall of sound" is pointedly directed at Phil Spector's famous early 60's pop song production technique to create a density in the background music. Here, the gallery space itself becomes the instrument, sound will change and shift. As John Cage famously said, "music... is not an attempt to bring order to the world."



COURTESY OF ZIMOUN

UC Irvine's Beall Center for Art + Technology will feature a new work by Swiss artist Zimoun in the exhibit "Wall of Sound." Zimoun uses cardboard boxes and other industrial materials to create sound sculptures.

## Sound Art at Beall

Kyle Weik | Feb 11, 2014 | Comments 0

While movies, television shows and music are all fine and dandy, sometimes you need a healthy dose of visual art to satisfy your artistic cravings. The Claire Trevor School of the Arts always provides exactly that. Playing host to Swiss artist Zimoun, the Beall Center for Art and Technology opened its doors Thursday evening, inviting students, faculty and the general public to immerse themselves in a visual and auditory experience.

Known for both his sound sculptures and architecture, Zimoun is an established artist from Switzerland whose claim to fame can be seen in his solo shows, which have premiered at artistic venues such as Galerie Denise René in France and the Contemporary Art Museum MNAC in Romania. UC Irvine is one of the few locations in the U.S. lucky enough to display Zimoun's talent.



Courtesy of Zimoun

"I personally picked him to feature," David Familian, the Beall Center's artistic director, said, "and, with the help of student volunteers, assembled the exhibit, which took about one week."

As you walk in, you are greeted by a compilation of Zimoun's work, in the form of clips from his exhibitions around Europe. Utilizing mundane objects that range from fans to plastic wrap to wood, Zimoun's simple fascinating and aesthetically pleasing. After finally wrenching your eyes away from this presentation and your way into the remainder of the exhibition, you get the full experience of his work.

At first glance, one is overcome with sensory overload. With boxes piled to the ceiling and a buzzing sound permeating throughout the entire center, it is a daunting yet exciting sight to behold. It is impressive that the exhibition took only one week to assemble, a fact that fourth-year studio art major Allie Ihm was able to see some light on.

"A bunch of us students, from Claire Trevor as well as outside the school, volunteered to help with the production. We worked around four to eight hour days, attaching motors to the boxes in an effort to prep for our grand opening." The Beall Center was packed with about 375 cardboard boxes arranged in a maze.

These were no ordinary boxes, however. Adopting a low-tech device to create this unique art, Zimoun combines cork balls attached to DC motors and boxes. The cork balls, pounding against the boxes at varying speeds, intervals and angles, with the help of the motor, produce a deep, pounding sound that resonates throughout the exhibition space. As you walk through the labyrinth of boxes, the constant humming and vibrating builds, and can be felt both behind and inside you.



Courtesy of Zimoun

Zvents  
Smart Things To Do

## Wall of Sound: New Works by Zimoun

Thursday, Feb 6 6:00p to 9:00p

at Beall Center For Art + Technology, Irvine, CA

Opening Reception Feb. 6 6:00-9:00 p.m.

Incorporating commonplace industrial objects, cardboard and percussive elements, Zimoun creates sound sculptures that explore mechanical rhythm and flow in prepared systems. Zimoun's installations are graceful, mechanized works of playful poetry. Their structural simplicity opens like an industrial bloom to reveal a complex and intricate series of relationships, and an ongoing interplay between the artificial and the organic.

Price free

Phone (949) 824-6202

Category Galleries

thursday  
feb. 6

EXHIBIT

**Wall of Sound: New Works by Zimoun:** Incorporating commonplace industrial objects, cardboard and percussive elements, Zimoun creates sound sculptures that explore mechanical rhythm and flow in prepared systems. The opening reception is 6-9 p.m., and the exhibit runs through May 1 at Beall Center for Art + Technology, UC Irvine campus. Free admission. Information: 949-824-6202 and beallcenter.uci.edu

# LEND AN EAR

Swiss artist Zimoun's 'Wall of Sound' engages the senses.

BY ANNA ILIFF  
STAFF WRITER

A new exhibit featuring a one-of-a-kind sound sculpture by Swiss artist Zimoun is coming to UC Irvine's Beall Center for Art + Technology this Thursday.

The exhibit titled "Wall of Sound" features a new work that incorporates industrial objects and structures to form an immersive display that simulates the senses and explores mechanical rhythm.

"He's never shown his work in this way," said David Familian, associate director of the Beall Center. "That's what makes it so unique."

plastic bags, cotton balls, motors, speakers and microphones. By combining these materials, Zimoun's work marries visual, sonic and spatial landscapes for a unique experience.

"A lot of the exhibits we show involve works that engage the body," Familian said. "It's not just what your eyes see. Your whole body can have interaction with the work in some way."

The exhibit will also feature video displays of Zimoun's other sound sculptures. "Wall of Sound" runs through May 3.

'Wall of Sound'

**When:** Opening reception is 6-9 p.m. Feb. 6. Exhibit runs through May 3.

**Where:** Beall Center for Art + Technology, Claire Trevor School of the Arts, UC Irvine

**Cost:** The opening reception and admission to the exhibit are both free.

**Information:** 949-824-6202 or beallcenteruci.edu

**CONTACT THE WRITER:** ailiff@scregister.com

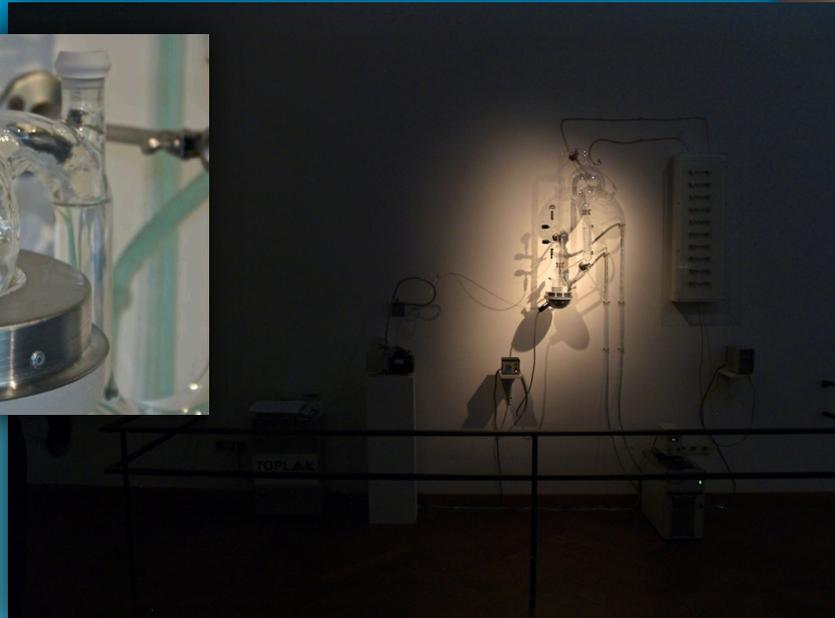
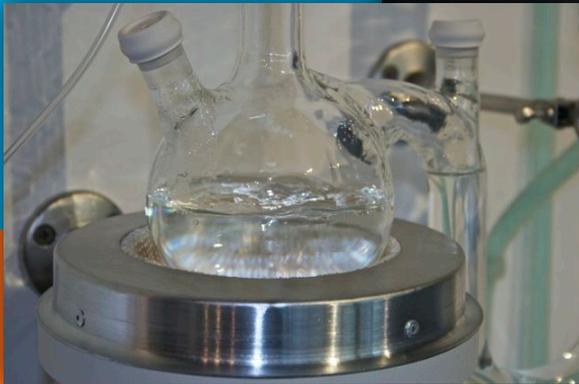
# ORIGINS OF LIFE: EXPERIMENT #1.X

BY ADAM BROWN IN COLLABORATION WITH ROBERT ROOT-BERNSTEIN

## ORIGINS

June 5 - July 2, 2014

Opening Reception: Saturday, June 7, 2pm-4pm



# BEALL CENTER FAMILY DAYS

## Events

### Beall Center Family Day, Nov. 2

Through Family Day, the Beall Center for Art + Technology seeks to stir the imagination and motivate young people to delve into the basics of science, computer programming and visual literacy. Events include hands-on art and science activities, art and technology demonstrations, videos and more. 11 a.m.-4 p.m. Saturday, Nov. 2. Beall Center. Free and open to the public. More: 949-824-6206 or [www.beallcenter.uci.edu](http://www.beallcenter.uci.edu).



At Family Day at the Beall Center, children of all ages can enjoy free, hands-on art and science activities.

**BEALL**

# Family Day

Where  
**Art + Technology =  
 a whole lot of  
 FUN!**

**Saturday, April 12, 2014  
 11am to 4pm**

The Beall Center promotes appreciation of art and technology through exhibitions and education.

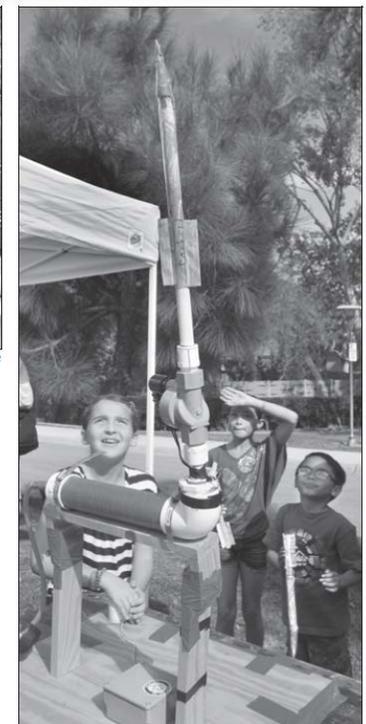
**FREE EVENTS** offer technology demonstrations, hands-on art and science activities.

[www.beallcenter.uci.edu](http://www.beallcenter.uci.edu)  
 (949) 824-6206

**BEALL** Center for Art + Technology **UCIRVINE**



PHOTOS: BRUCE HAZELTON, ORANGE COUNTY REGISTER  
 Arieleus Taine, 5, inspects the star mobile he made at the craft booth.



Katrina Simon, 9, prepares to launch her paper rocket.



Karina Kachtanova, 9, places the nose cone on her paper rocket.

## Art, science give each other a boost

UC Irvine Claire Trevor School of the Arts' Beall Center for Art + Technology held a Family Day in November. Children participated in hands-on art and science projects and experienced an introduction to new media art relating to the Beall Center's current exhibition, "Sight & Sound." Activities included plastic modeling, creating and launching rockets, and various arts and crafts.



The Beall Center will host a Family Day on Nov. 2 to motivate people to learn about science and visual literacy.

COURTESY OF UC IRVINE



PHOTO: KEVIN SULLIVAN, ORANGE COUNTY REGISTER  
Richard Wilks shows off the interior of his cupcake mobile during the 2012 OC Mini Maker Faire, a daylong arts and crafts fair devoted to showcasing the work of the county's DIY community.

## DO-IT-YOURSELF FEST DELIVERS FAMILY FUN

BY ANNA HUFF  
ORANGE COUNTY REGISTER  
Calling all artists, crafters, hobbyists, tinkerers, scientists, dabblers and engineers! A do-it-yourself arts and crafts fair is coming Aug. 17 to UC Irvine's Beall Center for Art + Technology.

OC Mini Maker Faire, hosted by UC Irvine's Claire Trevor School of the Arts, Madly Making Orange LLC and Edkristian, is an annual event that celebrates the local do-it-yourself community of Orange County at an all-day, outdoor festival.

smaller, local version of the annual Maker Faire held in San Mateo and hosted by Maker Media, publisher of Make Magazine. Howarth, a longtime Maker Faire attendee, was inspired to start a local version and worked with UC Irvine and Edkristian to make the event possible. "It's like a log show-and-tell," said Howarth. "It's a celebration of local makers. Makers can be artists or engineers. If you've never been to a Maker Faire, you don't know what you're in store for. It will amaze you." Artists and crafters will

# MAKER FAIRE IS BACK TO INSPIRE O.C.

BY RYAN COOLEY  
ORANGE COUNTY REGISTER

Most people would toss out the empty box after finishing the last cigar, but Jason Farthing takes one man's trash and turns it into his guitar.

The cigar box guitar is a 150-year-old instrument with roots in the South, said Farthing of Aliso Viejo. People started making guitars out of empty cigar boxes because they couldn't afford to buy actual guitars.

Farthing and his scraps-turned-to-musical instruments will be among about 70 booths, exhibitors and workshops at the second annual Orange County Mini Maker Faire on Saturday, said Bequi Howarth, show producer for the event.

"It's a way of expanding people's minds on what art can be," she said.

The faire, held in the Beall Center for Art + Technology at UC Irvine, will include robots, musical performances, bikes that look like unicorns and mimic a horse's movement, a sewing room where people can create fashion on the spot and more, Howarth said.

Maker Faires are organized all over the world, the first one debuted in San Mateo in 2006, Howarth said. She and her family, who live in Huntington Beach,

were inspired to bring a Mini Maker Faire to Orange County after they went to the faire in San Mateo.

According to the official Maker Faire website, the event is "a family-friendly festival of invention, creativity and resourcefulness."

Farthing said he likes going to the Maker Faires because he gets to see new things. He also enjoys showing people his custom-made guitars.

Howarth said the faires strive to draw people who make a variety of things. She enjoys crocheting and drawing. Her husband, James, dabbles in brewing beer and making cheese. Her daughter Hanna, 16, makes tiny sculptures, and her son Miles, 12, likes Legos and robotics. Her daughter also designed the one-wheeled knitting robot logo that is the faire's mascot. All family members will be attending the faire.

Howarth said visitors to the faire typically leave inspired to create things.

"They'll be amazed by the things that people in Orange County have created," Howarth said. "It's all about doing it yourself."

CONTACT THE WRITER:  
714/995-7276



COURTESY OF JASON FARTHING  
Jason Farthing plays one of his homemade guitars at the Orange County Mini Maker Faire. The Aliso Viejo resident returns to the

monday 21st

FILM  
Asian Horror Film Festival  
Sponsored by the UC Irvine Claire Trevor School of the Arts and the Newport Film Festival

are shown in theater of Lin Plaza. Tickets, cushions and lawn chairs and for an evening of the festival 7 p.m. at Claire School of the Arts, 718 Arts Plaza, Irvine, CA 92697. Information: 949-261-1111 and

Date: Oct 28, 2013; Section: News; Page: 2

## TODAY IN IRVINE

### THREE THINGS TO DO

1 If you're looking to scare up some Halloween spirit, you'll want to head to the Claire Trevor School of the Arts tonight at 7 for the second half of the Asian Horror Film Festival at the outdoor theater at Maya Lin Plaza. Tonight's movie is "The Host," a Korean horror film directed by Bong Joon-ho. This film tells the tale of an amphibious creature born of American pollu-

## Asian Horror Film Festival

Presented by UC Irvine's Claire Trevor School of the Arts and the Newport Film Festival

RINGU (Japan 1998) - Monday, October 21, 7PM  
One of the highest grossing horror films in Japanese history, Ringu Came 6th in the UK's "Greatest Scary Moments." A mysterious video kills whoever views it, unless that viewer can solve its mystery. Director: Hideo Nakata. Starring: Nanako Matsushima, Miki Nakatani, Yūko Takeuchi.

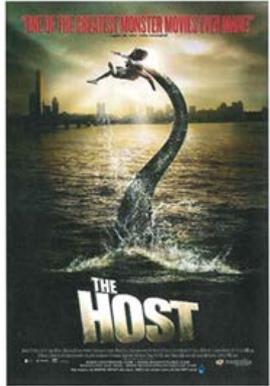
RSVP HERE: <http://www.arts.ucl.edu/asian-horror-film-festival>

THE HOST (Korea 2006) - Monday, October 28, 7PM  
A monster emerges from Seoul's Han River and focuses its attention on attacking people. One victim's loving family does what it can to rescue her from its clutches. Director: Joon-ho Bong. Starring: Kang-ho Song, Hie-bong Byeon, Hae-il Park. Rated R for creature violence.

RSVP HERE: <http://www.arts.ucl.edu/asian-horror-film-festival>

Admission is FREE and open to the public. Must be 17 years or older. Films will be shown outdoors at the Maya Lin Arts Plaza, near the Choral Studio & CyberA Café at the UC Irvine Claire Trevor School of the Arts, 718 Arts Plaza, Irvine, CA 92697. Bring blankets, cushions, lawn chairs, etc., and settle in for an evening of horror.

Interactive Map: <http://www.ucl.edu/campusmap/>



## Mini Maker Faire taps into legends, inspiration

Producer hopes to expand the show next year.

BY RYAN COOLEY  
ORANGE COUNTY REGISTER

The Beall Center for Art + Technology at UC Irvine buzzed with sound and activity as about 2,000 people and two unicorns perused the second annual Orange County Mini Maker Faire on Saturday.

Charlie and Pearl, two bicycles designed to look like unicorns and move with a horse's gallop, were ridden by John Guy and Susan Lund of Huntington Beach. Like others in attendance, they checked out robots, musical performances by artists including Hello, The Future, and a sewing room where participants created clothes on the spot.

Guy said they first made Charlie and later Pearl because they wanted to make a bicycle that could move like a horse. He said they en-



PHOTOS: ANGELA PIAZZA, ORANGE COUNTY REGISTER  
Children's artist Ashli Christoval plays a guitar made out of scraps and a gas can at the Orange County Mini Maker Faire.



Susan Lund and John Guy ride unicorn bikes they made out of plywood and feather dusters.



A robotic face is on display.