



ARTS INDUSTRY CAREERS

QUICK GUIDE

UCI Claire Trevor
School of the Arts

CREATIVE *W*AYFINDING

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WHAT IS CREATIVE *W*AYFINDING



Creative Wayfinding is intentionally signaling to CTSA students opportunities for professional pathways.

It's being intentional about how we educate and prepare our students as creative leaders and how their education with us provides transferable skills in both arts and industry. This includes how we are developing our pipeline with K-12, advancing opportunities during their time as a student at CTSA, and building community with our alumni. The pipeline development and professional pathways are strengthened by our strategic partnerships with K12 schools, arts organizations, and industry.

Tiffany Ana López, Ph.D.
Dean and Claire Trevor Professor

ACKNOWLEDGEMENTS

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ART

VISUAL ARTIST RESUME

It is important to tailor all your resumes to what you are applying to/for. **Visual Artist Resumes** are generally used when applying to galleries, exhibitions opportunities, residency and grant applications, public art proposals, and other artist opportunities.

FORMAT

- Page Size: 8.5 x 11", with 0.5-1" margins on top, bottom, left and right
- Use a clear, simple font
- Formatting should be plain, simple, and consistent throughout
- Do not use colored paper, headshots, images, or colored font

CONTENT

Header:

- Name (bolded)
- "Born in" (optional)
- "Lives and Works in City, State" or "Based in City, State"
- Email
- Website (if applicable)
 - If resume is on your website, no need to list your website

Education:

- List in a 2-column format, with the most recent experience first:
Year Degree(s), School Name, City, State

Exhibitions:

- List in either following format, with the most recent experience first:

Example 1:

Year *Show Title*, Gallery Name/Location, City, State

Example 2:

Year
Show Title, Gallery Name/Location, City, State

- Label any solo work by adding (Solo Exhibition) at the end
- If a show is coming up, add (upcoming) before the show title
- As you gain experience, you may separate this section into Solo Exhibitions and Group Exhibitions, following the same format but no longer labeling solo work in parentheses

Awards & Scholarships:

- List in a 2-column format, with the most recent experience first:

Year	Award/Scholarship, Name of Organization/School, City, State
------	-------------------------------------------------------------
- This section may also be titled with any combination of the following: Residencies, Grants, Fellowships

Related Experience:

- List in a 2-column format, with the most recent experience first:

Year	Position, Location, City, State
------	---------------------------------
- Only add positions that are directly related to being a visual artist, for instance Gallery Attendant. Do not list positions that are not related, such as Barista.

Other Accomplishments:

- List in a 2-column format, with the most recent experience first:

Year	Position, Location, City, State
------	---------------------------------

THINGS TO CONSIDER

- Your final resume should be saved as a PDF, however, you should keep a working document that lists all your experiences and accolades.
- Make sure formatting is consistent and clean!
- Double check for spelling (especially with names) and accuracy!

ART RESUME – EXAMPLE 1

John Doe

jdoe@gmail.com
www.johndoewebsite.com

Lives and Works in Irvine, CA

Education

2023 BA in Art, Minor in Art History & Digital Art, University of California, Irvine
2021 General Education, Moreno Valley College

Exhibitions

2023 *"Phantom Limb"*, University Art Gallery, Irvine, CA (Solo Exhibition)
UCI Art Department 18th Undergraduate Juried Show, University Art Gallery,
Irvine, CA
2022 UCI Fall 2022 Tenth Thursday, Catalyst Gallery, Irvine, CA
FLOURISH, Catalyst Gallery, Irvine, CA

Awards & Recognitions

2022-23 UCI Art Department Honors Program
UCI Dean's Honor List

Related Experience

2023-Present Gallery Intern, University Art Galleries, UCI Claire Trevor School of the Arts,
Irvine, CA
2023 Summer Counselor, Summer Academies in the Arts, UCI Claire Trevor School
of the Arts, Irvine, CA
2022-23 Teaching Artist Intern, Creative Connections, UCI Claire Trevor School of the
Arts, Irvine, CA

ART RESUME – EXAMPLE 2

Your Name

artist@gmail.com
Lives and Works in Irvine, CA

Education

2024 Bachelor of Arts, Art Honors, UC Irvine Claire Trevor School of the Arts, Irvine, CA
2020 Kendall College of Art and Design, Grand Rapids, MI

Group Exhibitions

2023

18th Annual Undergraduate Juried Show, UC Irvine University Art Gallery, Irvine, CA

2022

Flourish, Catalyst Undergraduate Gallery, Irvine, CA
BYO Readymade, Catalyst Undergraduate Gallery, Irvine, CA
17th Annual Undergraduate Juried Show, UC Irvine University Art Gallery, Irvine, CA
Sonder, Art History Undergraduate Association, Irvine, CA
Tenth Thursday, Catalyst Undergraduate Gallery, Irvine, CA

2021

Tenth Thursday, Catalyst Undergraduate Gallery, Irvine, CA

Related Experience

2023 Studio Assistant, Sayre Gomez Studio, Boyle Heights, CA
2021-Present Gallery Attendant, UC Irvine Claire Trevor School of the Arts, Irvine, CA

Other Accomplishments

2022-Present Head Curator, Catalyst Undergraduate Art Gallery, UC Irvine Claire Trevor School of the Arts, Irvine, CA
2022-Present Events Director, Art History Undergraduate Association, UC Irvine Claire Trevor School of the Arts, Irvine, CA

DANCE RESUME

12 Concert/Conservatory

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DANCE

CONCERT/CONSERVATORY RESUME

It is important to tailor all your resumes to what you are applying to or auditioning for. **Dance Concert/Conservatory Resumes** are generally used when auditioning for a company or things performed for the stage.

FORMAT

- Page Size: 8.5 x 11", with 0.5-1" margins on top, bottom, left and right
- One page only
- Use a clear, simple font
- Text size and formatting should be the same and consistent throughout, except for your name

CONTENT

Header:

- Name (in bigger, strong font)
- Title(s)
 - Example: Dancer, Performer, Educator, etc.
 - List titles you identify with most, but select no more than 3
- Email
- Phone Number
- Height
- Headshot in top right corner (optional)
- *Do not list agency information*

Performance Experience:

- List in a 3-column format, with the most recent experience first:

Year(s)	Title Location	Role(s)
	Choreographed by	
- If you are highlighting a particular experience that is important and relevant to your audition, you may place that first. Everything else after should be reverse chronological.
- Be sure to note if you were a feature or solo!

Choreographic Experience: (optional)

- List in a 2-column format, with the most recent experience first:
Year Title | Company | Premiere Location

Teaching Experience: (optional)

- Some companies do outreach, so including this section could be valuable

Education & Training:

- Education and Training sections can be listed together or separately, but always list Education first
- For Education, list in either format, with the most recent experience first:

Example 1:

Location | School
Degree, Years

Example 2:

Years Location | School
Degree

- For Training, list in either format, with the most recent experience first:

Example 1:

Year(s) **School**, Program Name | Location List of Styles
Notable Faculty

Example 2:

Style Location | Notable Faculty

Awards/Scholarships:

- List in a 2-column format, with the most recent experience first:
Year Award or Scholarship Name | Location

Other Skills:

- List any other special skills that you may have, including languages and your level of proficiency.

References:

- List 2-3 references including their Name, Title, Organization, Phone Number and Email.

THINGS TO CONSIDER

- Your final resume should be saved as a PDF, however, you should keep a working document that lists all your experiences and accolades.
- Make sure all formatting is consistent and clean!
- Double check for spelling (especially with names) and accuracy!
- Content can be combined if needed and makes sense (ie. Education content can be listed with Training)

DANCE COMMERCIAL RESUME

It is important to tailor all your resumes to what you are applying to or auditioning for. **Dance Commercial Resumes** are generally used when auditioning for the entertainment industry, like TV and Film.

FORMAT

- Page Size: 8 x 10", with 0.5-1" margins on top, bottom, left and right
- One page only
- Use a clear, simple font
- Text size and formatting should be the same and consistent throughout, except for your name
- Headshot should be stapled to the back of the resume facing out, one staple at each corner
 - Headshot should be printed on heavier weight paper

CONTENT

Header:

- Name (in big, strong font)
- Agency (if applicable)
 - Include logo
 - Agency examples: McDonald Selznick Associates (MSA), Go2Talent, Clear Talent Group (CTG), Bloc, Movement (MTA)

- Non-Union or Union affiliation
- Email
- Phone Number (optional)
- Eyes, Hair, Height
- Consider including:
 - Pronouns
 - Gender preference(s) – *not mandatory, but helpful if you are comfortable playing a male-identifying/female-identifying/non-binary performer*

Experience:

- Separate by genre in the following 3-column format:

Project Name	Role	Director/Choreographer
--------------	------	------------------------
- List the most prominent experiences first.
- Be sure to note if you were a feature or solo!
- Examples of common genre sections: Film & Television, Theater, Commercials & Internet, Stage/Live Performance, Videos, Tours, etc.

Other Sections to List:

- Training – list styles of training, as well as people and/or organizations you have trained with
- Education
- Awards/Scholarships
- Special Skills
- References Available By Request – always at the very bottom of your resume

THINGS TO CONSIDER

- Your final resume should be saved as a PDF, however, you should keep a working document that lists all your experiences and accolades.
- Make sure all formatting is consistent and clean!
- Double check for spelling (especially with names) and accuracy!
- Content can be combined if needed and makes sense (ie. Education content can be listed with Training)

DANCE RESUME – EXAMPLE 1

Peter Anteater

Dancer & Choreographer

email@uci.edu | (714) 123-4567

Height: 5'5

PERFORMANCE EXPERIENCE

2023	<i>Gems</i> UC Irvine, Dance Escape Choreographed by Lisa Allin	Dancer
2022	<i>Wild Flower</i> UC Irvine, Dance Escape Choreographed by Lisa Allin	Dancer
2021	<i>Cenizas</i> UC Irvine, Dance Escape Choreographed by Anna Medina	Dancer
2018	<i>The Nutcracker</i> Festival Ballet Theater Artistic Director Salwa Rizkalla	Corps of Ballet

CHOREOGRAPHIC EXPERIENCE

2023	<i>Dance D'ete</i> Summer Academies in the Arts UC Irvine
2023	<i>Welcome Home</i> Physical Graffiti UC Irvine
2023	<i>Chair Dance</i> UC Irvine
2022	<i>Nino</i> UC Irvine

TEACHING EXPERIENCE

2023	UCI Summer Academies in the Arts Ballet and Jazz Instructor
2022-2023	Freckled Frog Dance Studio Primary Ballet, Primary Jazz Instructor
2021-2022	Century High School Dance Team Assistant Coach
2021-2022	UCI Creative Connections Teaching Artist Intern
2017	Pam Danza Teatro Dance Teacher Assistant Volunteer

EDUCATION/TRAINING

University of California, Irvine | Claire Trevor School of the Arts
Bachelor of Fine Arts, Dance Choreography & Dance Performance, 2020 – Present

2020-Present	Claire Trevor School of the Arts UC Irvine Molly Lynch, Vitor Luiz, Diane Diafender Lar Lubovitch, Charlotte Griffin, Dr. Ama Wray	Ballet, Modern, Jazz
2017-2018	Southland Ballet Academy Fountain Valley, CA Salwa Rizkalla	Ballet
2010-2017	Pam Danza Teatro Ecuador Pamela Hidalgo, Amaya Millan, Yisel Sanchez, Belen Burgos	Ballet, Partnering, Jazz, Contemporary

SCHOLARSHIPS/AWARDS

2022	Claire Trevor Society Scholarship UC Irvine
2019, 2020	Artist of the Year Nominee Orange County, CA
2016	Fifth Place Soloist Universal Dance Association Dance Experience Ecuador
2010-2017	Full Dance Scholarship Pam Danza Teatro Ecuador

REFERENCES

Kaysie José | UC Irvine | CTSA Associate Director, Outreach Programs | email@uci.edu
Dr. S Ama Wray | UC Irvine | Professor of Dance | email@uci.edu

DANCE RESUME – EXAMPLE 2

Ashley Wood

Dancer, Educator, Performer • email@uci.edu • Irvine, CA

EDUCATION

University of California, Irvine | Claire Trevor School of the Arts
Bachelor of Arts, Dance & Education Sciences, 2020-Present

TRAINING

Jazz	UC Irvine Cyrian Reed, Ama Wray Pacific Dance Bobby Amamizu
Modern	UC Irvine Lindsay Gilmour, Charlotte Griffin, Chad Michael Hall
Lyrical	Pacific Dance Lissa Johnson
Ballet/Pointe	UC Irvine Diane Diefenderfer, Vitor Luiz, Molly Lynch, Tong Wang Pacific Dance Laura Berbaum
Hip-Hop	Pacific Dance Hank Schmidt
Acrobatics	Acrobatics Arts

PERFORMANCE EXPERIENCE

2022	<i>Human</i> UC Irvine, Bare Bones Dance Theater Choreographed by Donny Chen	Dancer
2022	<i>Sunrise</i> UC Irvine, Dance Escape Choreographed by Bradford Chin	Dancer/Collaborator
2022	<i>PRECIPICE (What Happens Next)</i> UC Irvine Choreographed by Bradford Chin	Dancer
2022	<i>commUNITY</i> UC Irvine, New Slate Choreographed by Julian Xiong	Dancer

CHOREOGRAPHIC EXPERIENCE

2023	<i>Free To Be</i> Spring Showcase Sierra Preparatory Academy
2022	<i>Water Lily Fluorescence</i> The Evolving Garden Irvine High School

TEACHING EXPERIENCE

2022-Present	UC Irvine Creative Connections Teaching Artist Intern & Mentor
2018-Present	Pacific Dance Staff Instructor & Dance Teacher

ARTISTIC AWARDS

2022	Acrobatic Arts Module One Certified Teacher
2017-2020	USA All-American Varsity Dancer
2018	Kids Artistic Revue Dance Finals First Overall Teen

REFERENCES

Lori Murphy, Owner/Director
Pacific Dance
(949) 999-9999
email@gmail.com

Sheryl Sloate, Dance Coach
Irvine High School
(949) 000-0000
email@iusd.org

DRAMA RESUME

19 Actor

21 Examples

DRAMA

ACTOR RESUME

It is important to tailor all your resumes to what you are applying to or auditioning for. Performance Resumes are generally used when auditioning for actor/performer roles.

FORMAT

- Page Size: 8.5 x 11", with 0.5-1" margins on top, bottom, left and right
- One page only
- Use a clear, simple font
 - You can play with a different font for your name so that it aligns with your brand, but be sure to select something that is still easily legible – you want casting directors/directors to recognize and know your name!

CONTENT

Header:

- Name (in bigger, strong font)
 - You can include a thumbnail of your headshot at the top corner beside your name, if preferred, but not required
- Email
- Phone Number
- Website (if applicable)
- Height, Hair, Eyes, Vocal Range (if applicable)
- Agency or Union Affiliation (if applicable)
 - Include logo (optional)
 - *Examples of Agencies: Osbrink, CESD, A3 Artists, etc.*
 - *Examples of Union Affiliation: Actor's Equity, SAG-AFTRA, etc.*

Experience:

- List in either column format, with the following information:

3-Column Example:

Title	Character/Role/Credit	Where/Director
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4-Column Example:

Title	Character/Role/Credit	Where	Director
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- Common section headers to list experience: Theatre, Film, Television, etc.
- Order your experience chronologically, with the most recent at the top.
 - Optionally, you may list the most known roles first
 - If you have an experience that is yet to open or be released, place the year of its anticipated opening/release next to the title in parentheses

Other Sections to List:

- Education – include your graduation year
- Training – ie. acting, musical theatre, voice, dance, etc.
 - List in a 3-column format, with the following information:

Training	Location	Teacher/Trainers
----------	----------	------------------
 - Pepper in master classes, but be careful not to let it take up the whole section or resume
- Special Skills – include the number of years of experience
- References (optional)

THINGS TO CONSIDER

- Your final resume should be saved as a PDF, however, you should keep a working document that lists all your experiences and accolades.
- Make sure all formatting is consistent and clean!
- Double check for spelling (especially with names) and accuracy!
- Consider the use of font, color, even paper type that supports your brand – but be careful not to let it overtake your resume. You still want it to look professional, legible and clean!

DRAMA RESUME – EXAMPLE 1

Claudia Hernandez

email@uci.edu / 760-888-8888

Height: 5'5" | Hair: Black | Eyes: Brown | Vocal Range: Soprano



THEATRE

<i>Sweetheart Deal</i>	Ensemble Actos	UC Irvine, Dir. Sara Guerrero
<i>Dime Como Quieres</i>	Dancer and Singer	Irvine Valley College, Dir. Alonso Melgoza
<i>First Base</i>	Supporting Lead	UC Irvine, Dir. Chloe King
<i>Halloween</i>	Co-Lead	UC Irvine, Dir. Cybelle Kaehler
<i>Nutcracker and the Mouse King</i>	Sugar Plum Fairy	UC Irvine, Dir. Jiaqi Lyu

FILM

<i>Zotfilm Don't Stop Us Now</i>	Ensemble	Grandeza Mexicana, Dir. Sophie Prettyman-Beauchamp
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DANCE

<i>El Principo</i>	Jalisco – Female Role	Ballet Folklorico de UCI, Chor. Valeria Porras
<i>Chihuahua de Hoy</i>	Chihuahua – Female Role	Ballet Folklorico de UCI, Chor. Valeria Porras
<i>La Bruja, El Tilingo Lingo</i>	Veracruz – Female/Male Role	Ballet Folklorico de UCI, Chor. Valeria Porras
<i>Baja</i>	Baja – Female Role	Ballet Folklorico de UCI, Chor. Zee Philips
<i>Arriva Veracruz</i>	Veracruz – Female Role	Ballet Folklorico de UCI, Chor. Valeria Porras
<i>Michoacán</i>	Michoacán – Female/Male Role	Ballet Folklorico de UCI, Chor. Zee Philips
<i>El Toro Mambo</i>	Dancer, Sinaloa – Female Role	Grandeza Mexicana, Chor. Jose Vences

EDUCATION AND TRAINING

University of California, Irvine - Bachelor of Arts in Theatre Arts, Drama, June 2023

Acting	UC Irvine	Cynthia Bassham, Heather Lee Echeveria
Musical Theatre	UC Irvine	Andrew Palermo
Voice	UC Irvine	Chantrell Lewis
Dance	UC Irvine	Ariyan Johnson
Devised Workshop	Laguna Playhouse	Dir. Tolu Ekisola

SKILLS

Fluent in Spanish, Chicane Accent, Driver's License, Playwright, Biking, Film, Graphic Designer, Photography, Photoshop, Cooking, Baking

DRAMA RESUME – EXAMPLE 2

Rep: Engage Artists Agency
858.848.9558
info@engageartists.com

KAREN SMITH
email@gmail.com | www.my-website.com

Hair: Blonde

Eyes: Green

Height: 5'4

Voice: Soprano (F3-F#6)

THEATRE:

PIRATES OF PENZANCE (2023)	Edith/Police	d/Marcus S. Daniel
CHARLIE BROWN	Sally Brown	d/Angela Cruz/ <i>UC Irvine</i>
CARMILLA	Laura	md/Trevor P. Bourland
25TH ANNUAL...	Rona Peretti	d/Myrona DeLaney/ <i>UC Irvine</i>
CABARET	Lulu	d/Lucas James Nelson/ <i>UC Irvine</i>
INTO THE WOODS	Stepmother	d/Don Hill/ <i>Claire Trevor Theatre</i>
BUNKERVILLE	Terra/Ens.	d/Andrew Palermo/ <i>Workshop</i>
BACK HOME	Chloe	d/Myrona DeLaney/ <i>Workshop</i>
JUBILEE & ME	Featured Soloist	d/Karole Forman

TELEVISION:

SOUL SESSIONS	Background Singer	p/David Young/ <i>Limited Series</i>
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FILM:

ARTISTA	Lead	d/Jose E. Ubaya/ <i>16 mm Short Film</i>
SPEECHLESS	Lead	d/Jose E. Ubaya/ <i>16 mm Short Film</i>
MATINEE	Featured Background	d/John Brugal/ <i>Short Film</i>

EDUCATION/TRAINING:

University of California, Irvine - B.F.A. Music Theatre 2023.

Acting: Don Hill, Myrona DeLaney, Shannon Stoeke.

Singing: Yllary Cahahauringa, Benet Braun, Crystal Barron.

Dance: Andrew Palermo (contemporary/MT), Carl “Dougie” Sanders (tap), Ashley Jones (tap).

Musical Theatre: Andrew Palermo, Myrona DeLaney, Zachary Dietz.

New York Satellite Program (UCI) 2022 Workshops: Kyle Gonyea, Michael Cassara, Kevin Metzger-Timson, Sheri Sanders, Kate Marilley, Justin Mendoza, Amber Snead, Alicia Albright, Jen Foote, Jason Bernard.

SPECIAL SKILLS:

Skills: Southern Twang/Georgian Dialect, Softball, Consistent High F without warm up, Driver’s License, Experience working with 16mm film.

Language(s): English & Spanish (Advanced).

MUSIC RESUME

24 Instrumentalist

26 Vocalist

29 Examples

MUSIC

INSTRUMENTALIST RESUME

It is important to tailor all your resumes to what you are applying to or auditioning for. **Instrumentalist Resumes** are generally used when auditioning for orchestra, chamber, jazz, or other music performance groups.

FORMAT

- Page Size: 8.5 x 11", with 0.5-1" margins on top, bottom, left and right
- One page only
- Use a clear, simple font
- Text size and formatting should be the same and consistent throughout, except for your name

CONTENT

Header:

- Name (in big, strong font)
- Instrument (in bigger font, but not as large as your name)
- Email
- Phone Number
- Website (if applicable)
- RESUME to label your document
 - When auditioning or applying, you will likely have to submit multiple pages of documents. It is helpful to label what each is at the top.

Education:

- List Degree(s), then Principal Teachers immediately after
 - May include Master Classes and Summer Study/Festivals, if applicable

- For Degree, list in either format, with the most recent experience first:

Example 1:

School

Degree

Month Year

Example 2:

School, Degree, Month Year

- For Principal Teachers, list in either format, with the most recent experience first:

Example 1:

Principal Teacher

Name, Years

Example 2:

Principal Teacher Name

Years

- If including Master Classes or Summer Study/Festivals, list in the following format:

Example 1:

Type

Instructor/Program, Month Year

Example 2:

Type Instructor/Program

Month Year

Performance Experience:

- List in either column format, with the most recent experience first:

Example 1:

Piece, Group, Instrument/Role, Year

Example 2:

Piece, Group, Instrument/Role (Year)

Example 3:

Piece, Group, Instrument/Role

Year

- Piece should only be listed for Orchestral and Chamber experience
- You may split up this section into specific experiences, such as Orchestral/Chamber, Solo, Wind Group, etc.

Other Sections to List:

- *Whichever format you select for Performance Experience, use for all sections that follow in order to keep formatting consistent and clean*
- Outreach/Teaching Experience (optional) – include Role, Program/Organization Name, Location and Year(s)
 - Many organizations partake in outreach so it may be a good idea to highlight this experience, if you have any
- Honors & Awards – include Honor/Award, Received From and Year
- Reviews (optional) – include Title of Article/Review (include direct link if digital), Publisher, Year and a brief, impactful quote
- Other Skills
- References – include Name, Title and Email

THINGS TO CONSIDER

- Your final resume should be saved as a PDF, however, you should keep a working document that lists all your experiences and accolades.
- Make sure all formatting is consistent and clean!
- Double check for spelling (especially with names) and accuracy!
- Keep a separate repertoire list that you can refer to. This will be extremely helpful when recalling your past performance experiences.

MUSIC VOCALIST RESUME

It is important to tailor all your resumes to what you are applying to or auditioning for. **Vocalist Resumes** are generally used when auditioning for things such as operas or concert engagements.

FORMAT

- Page Size: 8.5 x 11”, with 0.5-1” margins on top, bottom, left and right
- One page only
- Use a clear, simple font
- Text size and formatting should be the same and consistent throughout, except for your name

CONTENT

Header:

- Name (in big, strong font)
 - You may include a thumbnail of your headshot in the top corner beside your name, if preferred, but not required
- Vocal Range
- Email
- Phone Number
- Website (if applicable)
- Affiliations (if applicable)

Performance Experience:

- Split up this section into specific experiences, such as Opera, Concert Works/ Engagements, Musical Theater, etc.
- List in a 4-column format, with the most recent experience first:

Role	Title of Work	Location	Year
------	---------------	----------	------
- Italicize titles of operas, oratorios, and any major works
- If a performance is coming up, add an asterick after the Title of Work

Education:

- List Degree(s), then Teachers, Coaches, Directors, etc. immediately after
 - May include Master Classes and Summer Study/Festivals, if applicable
- For Degree, list in the following format, with the most recent experience first:
Degree, School, Year*

**If you have not graduated, add “expected” or “anticipated” before year*

- For Teachers, Coaches, etc., list as separate columns.
- For Master Classes or Summer Study/Festivals, list in the following format, with the most recent experience first:
Instructor/Program, Location, Year

Awards & Honors:

- List in the following format, with the most recent experience first:
Award/Honor, Received From, City, State, Year

Related/Outreach Experience: (optional)

- Many organizations partake in outreach so it may be a good idea to highlight this experience, if you have any
- List in the following format, with the most recent experience first:
Position/Role, Program/Organization, City, State, Year(s)

THINGS TO CONSIDER

- Your final resume should be saved as a PDF, however, you should keep a working document that lists all your experiences and accolades.
- Make sure all formatting is consistent and clean!
- Double check for spelling (especially with names) and accuracy!
- Keep a separate repertoire list that you can refer to. This will be extremely helpful when recalling your past performance experiences.

MUSIC RESUME – EXAMPLE 1

Peter Parker

Trombone

(626) 111-1111 | spiderman@gmail.com

RESUME

EDUCATION

University of California - Irvine
Bachelor of Music, Trombone

June 2025

Principal Teachers

Michael Rushman
Stephen Nutt
Michael McCully

September 2021-Present
August 2020-May 2021
March 2018-March 2020

Summer Festivals

Brass Chamber Music Workshop - Cal Poly Humboldt

July 2023

ORCHESTRAL/CHAMBER EXPERIENCE

- Beethoven, Symphony No. 6, UCI Symphony Orchestra, Principal Trombone, 2024
- Brahms, Symphony No. 4, UCI Symphony Orchestra, Principal Trombone, 2023
- Price, Symphony No.3, UCI Symphony Orchestra, Principal Trombone, 2023
- Copland, Fanfare for the Common Man, Symphony Irvine, Principal Trombone, 2023
- Strauss, Die Fledermaus, Symphony Irvine, Principal Trombone, 2023
- Mozart, Dies Irae and Lacrimosa, Symphony Irvine, Principal Trombone, 2023
- Tchaikovsky, Symphony No. 5, UCI Symphony Orchestra, Principal Trombone, 2023
- Strauss, Tod und Verklärung, UCI Symphony Orchestra, Principal Trombone, 2022
- Brahms Tragic Overture, UCI Symphony Orchestra, Trombone, 2022
- Schubert “Unfinished” Symphony, UCI Symphony Orchestra, Trombone, 2022
- Poulenc Sonata for Horn, Trumpet, Trombone, Trombone, 2021-2022

WIND GROUP EXPERIENCE

- Pacific Crest Drum and Bugle Corp, Member, 2021
- Pasadena City College Tournament of Roses Honor Band, Member, 2019-2020

TEACHING EXPERIENCE

- Teaching Artist Intern, UCI Creative Connections, Godinez Fundamental High School, 2024
- Visual and Brass Technician for Marching Band, Quartz Hill High School, 2022-2023
- Teaching Artist Intern, UCI Creative Connections, Edison High School, 2022-2023
- Visual and Brass Technician for Marching Band, Highland High School, 2022-2023

OTHER SKILLS

- Proficiency in Alto Trombone
- Proficiency in Euphonium/Baritone

MUSIC RESUME – EXAMPLE 2

Darius Johnson

Tenor Saxophone

(213) 000-0000 | music@gmail.com | musicwebsite.com

RESUME

EDUCATION

University of California, Irvine – Irvine, CA June 2022
Bachelor of Arts, Music – Jazz Studies
Principal Teacher: Gerald “Jerry” Pinter

PERFORMANCE EXPERIENCE

UCI Jazz Orchestra, Tenor 1 2021 – 2022
UCI Jazz Orchestra, Tenor 2 2018 – 2020
Holiday Pops Spectacular, Golden State Pops Orchestra Chorale, Tenor Saxophone 2018
Phantom Meets Puccini, California Philharmonic Chorale, Tenor Saxophone 2018
L.A. Master Chorale High School Festival, Tenor Saxophone 2018
Disneyland Music in the Parks Festival, Saxophone Section Leader 2018
Essentially Ellington Jazz Festival, Mira Costa High School Jazz I, Tenor 1 2017

OUTREACH EXPERIENCE

Improvisation Guest Artist, Loyola Marymount University – Los Angeles, CA 2023
Music Director, Theatre Department, Fountain Valley High School – Fountain Valley, CA 2023
Faculty, Summer Academies in the Arts, UCI Claire Trevor School of the Arts – Irvine, CA 2022, 2023
Teaching Artist Intern & Mentor, Creative Connections, UCI Claire Trevor School of the Arts – Irvine, CA 2020 – 2022

HONORS AND AWARDS

Phi Beta Kappa, University of California, Irvine 2023
Claire Trevor Society Scholarship, University of California, Irvine 2021
Cloud Hsueh Foundation Scholarship, University of California, Irvine 2020, 2021
Thomas T. and Elizabeth Tierney Scholarship in Fine Arts, University of California, Irvine 2019
Louis Armstrong Award 2018
2nd Place, Berklee High School Jazz Festival 2017

MEMBERSHIPS & CERTIFICATIONS

Phi Beta Kappa 2023 – Present
Mu Phi Epsilon 2018 – 2020

REVIEWS

UCI's Earl Gordon Quartet: Serenading OC's Jazz Enthusiasts, Irvine Weekly 2022
"...a gift to Orange County Jazz lovers, and a representation of UC Irvine's superlative music department."
Finding the Beat: UCI's Jazz Studies, Irvine Community News & Views 2021
"[Name] has presence and a convincing command of his instrument."
UCI Jazz Orchestra, Irvine Community News & Views 2019
"...stepped forward to deliver one of the outstanding sax solos of the evening."

REFERENCES

Gerald “Jerry” Pinter, Saxophonist & Lecturer – reference@gmail.com
Dr. Michael Dessen, Trombonist & Interim Chair of Music – reference@uci.edu
Dr. S Ama Wray, Dancer & Professor of Dance – reference@uci.edu

MUSIC RESUME – EXAMPLE 3

Claire Trevor

Baritone/Tenor

(he/him)

209-424-6980

email@gmail.com

PERFORMANCE EXPERIENCE

Opera

Soloist/Peter Quint	<i>Turn of the Screw*</i>	UC Irvine	2023
Defense Attorney	<i>The Tell-Tale Heart</i>	Opera Modesto	2023
Ensemble	<i>Annabel</i>	Opera Modesto	2023
Chorus	<i>La Boheme</i>	Opera Modesto	2022
Chorus	<i>Die Zauberflöte</i>	Opera Modesto	2022
Bear	<i>The Race</i>	Opera Modesto	2020
Men's Chorus	<i>Rigoletto</i>	Opera Modesto	2019
Chorus	<i>Carmen</i>	Opera Modesto	2019

Concert Works

Soloist/Chorus	40 th Anniversary Opera Gala	Opera Modesto	2023
Ensemble	<i>Frankenstein</i>	Central West Ballet	2022
Soloist	Around the World	Modesto Unplugged	2022
Chorus	Voices of Tolerance	Expo 2020 Dubai	2022
Chorus	35 th Anniversary Opera Gala	Opera Modesto	2018

EDUCATION

Bachelor of Arts in Vocal Performance, University of California, Irvine, anticipated 2025

Teachers

Annalisa Winberg
Roy Stevens
Dr. Svetlana Avetisyan
Dr. Darryl Taylor

Coaches

Dr. Svetlana Avetisyan
Dr. Andrew Pham
Margaret Zabel
Junko Nojima
Dr. Yuliya Minina

Conductors

Dr. Phil Vallejo
Ryan Murray
Liisa Davila
Caleb Yanez Glickman
Dr. Irene Messoloras

Directors

Annalisa Winberg
Carolina Winberg-
Stevens
Emily Gallagher
I-Chen Wang

Masterclasses

Daniel Helfgot, University of California, Irvine, 2022
Jonathan Khuner, Opera Modesto, 2020
Nathan Stark, Opera Modesto, 2019
Andrea Delgiudice, San Jose State University, 2019
Dr. Alexander Hahn, Opera Modesto, 2018

AWARDS

Judge's Choice, Fresno State Art Song Festival, City, State, 2022
First Place, 16-18, Kristina Townsend Vocal Competition, City, State, 2021

RELATED/OUTREACH EXPERIENCE

Member, Youth Advisory Board, Create CA, Los Angeles, CA, 2023-Present
Creative Connections Teaching Artist Intern, UC Irvine, Irvine, CA, 2023-Present
Cantor & Conductor, St. Joseph's Catholic Church, Modesto, CA, 2018-Present
Cantor, St. John Henry Newman Catholic Church, Irvine, CA, 2022-Present
Chorister & Cover Accompanist, Anteater Catholic, Irvine, CA, 2023-Present
Stagehand, Opera Modesto, Modesto, CA, 2018
Member of the Board of Directors, Carnegie Arts Center, Turlock, CA, 2018

UCI Claire Trevor
School of the Arts



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