

34th Annual Meeting, Saturday May 16, 2026

Contemporary Arts Center, Claire Trevor School of the Arts, University of California, Irvine

8:30 a.m. Registration and coffee, CAC 3rd floor 3001A; all sessions CAC Colloquium Room

Session 1: *Theorizing phrasing and hypermeter* 9:00 a.m.- 10:30 a.m.

Stephen Hudson, chair, Occidental College

Metric Reinterpretation in the Music of DOMi & JD BECK

Anna Peloso, Indiana University Bloomington

A Formal Grammar of Raga: Weighted Directed Graphs, Ornamental Subgraphs, and
Melodic Conditioning in Yaman

Arka Ashis Gupta, Independent Researcher

Pentatonicism in Jazz: An Analysis of Anhemitonic Pentatonicism's Affordances for
Dissonance throughout Jazz Styles

Collin Felter, University of California, Irvine

Coffee break, 10:30 a.m.-10:45, CAC 3100A

Session 2: *Gesture as a Tool for Analysis of New Music* 10:45 a.m.- 12:15 p.m.

Jack Boss, chair, University of Oregon

Serial Displacement in George Walker's Spatial

Aiden Brych, University of Oregon

Constructing Destruction: An Anamorphic Analysis of Simon Steen-Anderson's Piano
Concerto

Nolan Miranda, University of California, Irvine

Monoculture and Myth: Simon Steen-Anderson's TRIO and the Role of Institution in New
Music

Brandon Woo Snyder, University of California, Irvine

Lunch break 12:15 p.m.-1:45 p.m.

Business meeting 1:45 p.m.-2:00 p.m.

Session 3, *Meaning and Narrative*

2:00 a.m.- 4:00 p.m.

Stephen Rodgers, chair, University of Oregon

Fanny Hensel's Textual Interventions: Reimagining Heine in Lied
Deirdre Toh , University of California, Irvine

Losing Perspective in Song
Caleb Hermann, University of Chicago

Hyperverses
Michael Dekovich, Loyola Marymount University

Creative Process as Metanarrative:
Diegetic Layering in "Whisper of the Heart" (1995)
Bailey LaBrie, University of Oregon

Coffee break, 4:00 a.m.–4:15, CAC 3100A

Session 4, *Beyond the Twelve-tone Equal-tempered scale*
4:15 p.m.- 5:15 p.m.

Andrew Aziz, chair, San Diego State University

Piano Keyboard (Mod-14) Voice-Leading Spaces
Alexander Shannon , Indiana University Jacobs School of Music

Messiaen, mod 24
Lee Cannon-Brown, University of British Columbia

Reception **5:30 p.m.** MM 302

Conference dinner **6:30 p.m.** Eureka, University Center

ICIT Showcase Concert, **8:00 p.m.**
xMLP Experimental Media Performance Lab, CAC first floor

Original works by Ph.D. students in Integrated Composition, Improvisation and Technology (ICIT) showcase innovative approaches to contemporary music-making.

M.F.A Capstone recital in Collaborative Piano,
Joanna Baird, **8:00 p.m.**
Winifred Smith Hall