Jazz Concert The UCI Small Groups

Winter 2021 Online

Announced and Conducted by Kei Akagi

8:00 p.m. PST Wednesday, March 3, 2021







Jazz ConcertThe UCI Small Groups

Announced and Conducted by UCI Chancellor's Professor of Music Kei Akagi

March 3, 2021 8:00 p.m. Pacific Online University of California, Irvine Dr. Stephen Barker, Dean | Claire Trevor School of the Arts

PROGRAM

An evening of music by the students and faculty of the UCI jazz program, using videos and virtual live performance.



There will be two sets with an intermission.

Matthew Nelson, sax

This Is For Chick composed by Matthew Nelson Scrapple From The Apple composed by Charlie Parker

Nicholas Coto, drums

What Am I Here For composed by Duke Ellington

Joseph Nguyen, keyboards

Humpty Dumpty composed by Chick Corea

The Thursday Combo

Nathaniel Edu, sax; Adam Kormondy, keyboards; Hime Ikehara, keyboards; AJ Ocampo, drums; Nicholas Ezpeleta, drums

M's Dilemma composed by Miyuki Moriya Kaname composed by Shota Watanabe Playground – The Dog and the Snake composed by Kei Akagi

Intermission

Nathaniel Edu, sax & Kei Akagi, keyboards

Nardis composed by Miles Davis

Earl Osmena, drums

Billie's Bounce composed by Charlie Parker

Lily Partridge, trombone

Tune Up composed by Miles Davis

Daniel Montoya, sax

Alone Together composed by Schwartz & Dientz

The Tuesday Combo

Isabella Pepke, cello; Adam Kormondy, sax; Kwanwoo Mun, keyboards; Skyler Bartlett, bass; Nicholas Ezpeleta, drums

Bohemia After Dark composed by Oscar Pettiford Little Waltz composed by Ron Carter Pocket Full of Cherry composed by Charlie Haden Constant Struggle composed by Jaromir Honzak



PRODUCTION TEAM

Production Manager

Shih-Wei Wu

Webinar Host & Technology Manager

Michael Dessen

Producer & Coordinator

Kei Akagi

The Jazz Faculty

Kei Akagi, *piano*Michael Dessen, *trombone*Jason Harnell, *drums*Darek Oles, *bass*Gerald Pinter, *sax*

Dr. Bobby Rodriguez, trumpet; UCI Jazz Orchestra conductor

SPECIAL THANKS

As always, we express our appreciation to the students for their immense efforts and patience in navigating an unknown world brought on by the pandemic. Throughout this ordeal they have kept intact their creativity, optimism, joy, and sense of musical adventure. They have been fantastic for the faculty to work with. We wish to thank composer and trombonist Dr. Michael Dessen, a world-leading expert in the area of remote performance. His years of research are now allowing us to play together over the internet, an unthinkable feat at the beginning of 2020. He has been a constant and indefatigable presence in the jazz combos, fortifying us with gear and software, hordes of bugs sent to their demise, and new heights of remote glory scaled through constant updates and omnipresent tech support.



MUSIC SCHOLARSHIP RECIPIENTS

Lillian Chang and Dunex Inc. Scholarship

Eric Chen

Aaron Iordan

Moses Carter

Grace Lindsay

Diana Meza

Libby Morrell

Adam Sloma

Miles Vinson

Luis Zambrano

NT: -1- -1- - 147--

Nicholas Wu

Kris and Linda Elftmann Scholarship

Hesam Abedini

Cloud Hsueh Scholarship

Matthew Nelson

Margie McDade Scholarship

Caleb Salguero

Alice Lowell Memorial Scholarship

Aidan Brych

Erika Cabrera

Daniel Cadena

Ashley Chen

Amanda Cheung

Robert & Marjorie Rawlins Scholarship

Johnathan Richard Galicia

Evangeline Gao

Leon Kitano

Miles Vinson

Luis Zambrano

Sylvia Reines Scholarship

Ethan Chan Sarah Gilliland

Harry & Marjorie Ann Slim Memorial Scholarship

Skyler Bartlett

Michael Corter

Tyler Dollinger

Gabriel Mallari

Uuman Vidal Murillo-Gutierrez

Omar Ali Naji

Andrew Ocampo

Nathan William Vassar

Winifred W. Smith Music Scholarship

Leena Cha-turanyankoon Grace Lindsay

Bette and Steven Warner Scholarship

Brittany Dick Yishan Shi Tom Tam

Medici Circle Scholarship

Paul David Flood Omar Hamido Miles Vinson

Department of Music Scholarship

Cassandra Leisher

Dean's Scholarship

Tomoko Ozawa

Hesam Abedini

Tyler Dukes

Omar Hamido

Evangeline Gao Daniel Cadena

Gabriel Cazares

Cassandra Leisher

Kelly Tsai

Sarah Soza

Matthew Nelson





The UCI Jazz students at work!





GASSMANN ELECTRONIC MUSIC SERIES MIOLINA: UNISONUS





Wednesday, March 10, 2021 5 p.m. PST | Online - Free registration www.arts.uci.edu/miolina

Violin duo Miolina, Mioi Takeda and Lynn Bechtold, perform a concert of rarely-performed new works for violin(s) and electronics, including works by French composer Jean-Baptiste Favory, UCI professor Mari Kimura, Lynn Bechtold, and others.

UCI Claire Trevor | Music School of the Arts

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UCI Music is dedicated to the performance and creation of music within the context of the highest standards of historical, aesthetic, and theoretical inquiry. The faculty includes composers, musicologists and music theorists, conductors, and performers and are highly active in their fields as publishing scholars, concert and recording artists, and wellknown composers.

Your support will provide scholarships, performance workshops, concerts, and faculty research. Please consider making a gift of any amount to UCI Music today!

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You may also send a contribution by mail.

Please make checks payable to the "UCI Foundation" and indicate "UCI Music Fund 2627" on the memo line.





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UCI Claire Trevor School of the Arts Stephen Barker, Dean

UPCOMING EVENTS

Winter 2021	Towards a Raw Materialism	Art
Jan. 9 - March 20	The Black Index	Art / UAC
Mar. 10	Gassmann Electronic Music Series	Music
	Miolina: Unisonus	
March 15-June 25	Graduate Student Performances in the xMPL	Art
April 15-17	UCI Dance: Dance Escape	Dance
April 29	Gassmann Electronic Music Series:	
	Alain Bonardi: Electroacoustic Music from Paris 8	Music
April 29 - May 1	UCI Dance: Physical Graffiti	Dance
May 1-8	Critical & Curatorial MFA Thesis Exhibition	Art
May 21	Gassmann Electronic Music Series:	
	ICIT Student Concert	Music
May 26	UCI Jazz Small Groups	Music
June 3	The Art of Performance @ UCI 6th Edition	Art
June 3	12th Annual DigiFilm Festival	Art
Coming 2021	UCI Drama: A Devised Piece	Drama
Coming 2021	UCI Drama: Human Error	Drama

All events will be presented online View the full schedule of events at www.arts.uci.edu











Box Office: (949) 824-2787 or www.arts.uci.edu/tickets 200 Mesa Arts Building | Irvine, California | 92697-2775