

UCI Drama
P R E S E N T S



SHE KILLS MONSTERS

VIRTUAL REALMS

By Qui Nguyen

Directed by Beth Lopes

December 5-13, 2020

A Virtual Play Presented Online

UCI Claire Trevor | Drama
School of the Arts

UCI Drama
PRESENTS



UCI Claire Trevor | Drama
School of the Arts

BOX OFFICE: (949) 824-2787
WWW.ARTS.UCI.EDU/TICKETS

Coming in 2021
A Zoom Event

UCI Claire Trevor | Drama
School of the Arts
PRESENTS



December 5-13, 2020

A Zoom Event

Theatre Guild Members

Sponsor \$1,500-\$5,000

Cynthia Bassham
Maia and Paul Gusciora
Vincenta and Hoyle Leigh
Thomas Nielsen
Carolyn and William Singleton

Patron \$1,000-\$1,499

Bobi Keenan
Moon and Yong Kim
Gary and Roberta Menegon
Robert and Marcia Ruth
Marilyn Wolfsberg
Tara Rodman and Jesse Wolfson

Supporter \$500-\$999

Michael and Karol Gottfredson
Willard and Bettina Loomis
Gail Hart and Dennis Perchak
Janice Veenstra

Contributor \$250-\$499

Gerald and Veronica DeVries
Herbert and Loretta Modelevsky
David and Lynn Steuber
Jeanne and Andrew Taylor
Barbara Thibodeau

Friend \$100-\$249

Marilyn Armentrout
Juliette Carrillo
Dennis Castellano
Gary and Mindy Chanan
Caryn Desai
Diana and Jose Gutierrez
Dina Gray
John and Cheryl Newell
Marc and Sherri Nussbaum
Vincent and Sarah Olivieri
Julia Lupton and Kenneth Reinhard
Herbert and Gwen Quick
George and Gail Rothman
Norma Sayour
John Shepard
Jo Service
Hugh Stevenson and Janice Burns
Nancy and Anthony Vasek
Joel Veenstra and Family
Elliot and Roslyn Vogelfanger

**The Department of Drama is grateful for
your ongoing support!**

*This list represents gifts to the Theatre Guild made between November 1, 2019 and
November 30, 2020. Please accept our apologies for any errors or omissions in this list.
For questions, please call (949) 824-8750.*

UCI Claire Trevor | Drama
School of the Arts

Presents

SHE KILLS MONSTERS

VIRTUAL REALMS

Written by
Qui Nguyen

Art Direction **Merle DeWitt III & Nita Mendoza**
Sound Designer **Joshua Price**
Production Rehearsal Stage Manager **Arielle Singer**
Production Technical Stage Manager **Kyrsten Goodrich**
Production Performance Stage Manager **Avery Evans**

Directed By
Beth Lopes

**“She Kills Monsters: Virtual Realms” is presented by arrangement
with Concord Theatricals on behalf of Samuel French, Inc.**

© 2020. THIS AUDIO-VISUAL PRESENTATION WAS PRODUCED BY SPECIAL ARRANGEMENT WITH
CONCORD THEATRICALS CORP. ALL RIGHTS RESERVED. THIS AUDIO-VISUAL PRESENTATION IS AUTHORIZED
FOR NON-COMMERCIAL USE ONLY. FURTHER DISTRIBUTION OF THIS PRESENTATION BY DOWNLOAD,
STREAMING, REPOSTING, BROADCAST, TELECAST, OR IN ANY OTHER MANNER OR MEDIUM, IS STRICTLY
PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS, AND ACTIONABLE UNDER APPLICABLE COPYRIGHT
LAW. FOR MORE INFORMATION, PLEASE VISIT: <https://concordtheatricals.com/resources/protecting-artists>

WARNING: FEDERAL LAW PROVIDES SEVERE CIVIL AND CRIMINAL PENALTIES FOR THE UNAUTHORIZED
REPRODUCTION, DISTRIBUTION OR EXHIBITION OF COPYRIGHTED AUDIO-VISUAL MATERIALS. CRIMINAL
COPYRIGHT INFRINGEMENT IS INVESTIGATED BY THE FBI AND MAY CONSTITUTE A FELONY WITH A
MAXIMUM PENALTY OF UP TO FIVE (5) YEARS IN PRISON AND/OR A \$250,000 FINE.

From the directors -

Like Agnes, the heroine at the center of Qui Nguyen's *She Kills Monsters: Virtual Realms*, we are all diving headfirst into unknown territory. As we grapple with the uncertainty of the state of the theater industry, and the nation as a whole, we have been tasked with creating new forms of artistry. The intrepid team behind this production has been working tirelessly to keep the spirit of theater at the heart of this new medium: collective, connective storytelling. I am so grateful to have had the opportunity to work on a piece that embraces joy alongside sorrow and celebrates creation as a means to fight isolation. Thank you for being here with us, in our virtual space, to embark on this wild adventure.

- Beth Lopes, Director

Greetings, adventurer!

Welcome to the magical world of Dungeons & Dragons. D&D is a tabletop roleplaying game created in 1974. The group of players, called a "party", each play as a character they create. They are guided through a quest by the Dungeon Master, or DM, who narrates the story and plays every enemy or ally the players encounter. D&D is a wacky blend of creative writing, gaming, and improv, that invites players to explore a fantasy world where anything is possible.

In D&D, you can choose your character from a wide variety of mythical beings - you could be a demon, an elf, a dwarf, or countless others. What you are gives you certain bonuses - for example, elves have increased dexterity, and don't need to sleep.

Your character's class determines what style of adventurer you are, and what abilities you have. Classes include wizards, fighters, bards (charismatic entertainers), paladins (holy, magic-wielding knights), and many more. Each class has actions and feats they unlock whenever they level up.

The game system allows characters to try to do pretty much anything, while still maintaining an element of danger and chance. You're only limited by the items and spells you have, and the dice. Whenever you try to do anything in D&D, you have to roll dice, usually a 20 sided one. How high the number is determines how successful you are. Rolling a 1 is a critical failure, and rolling a 20 is a critical success. Characters' strengths and weaknesses are represented as numbers you subtract or add to rolls.

When a character attacks another character, it deals damage. Damage decreases a character's hit points. When a character reaches 0 hit points, they fall unconscious or die.

You are now ready to enter your journey. Good luck!

- Cybelle Kaehler, Assistant Director

Theatre Guild Membership

2020-21

We invite you to become a member of the Theatre Guild at UCI. The Theatre Guild has been in existence for over fifty years, and has never played a more crucial role in our department's continued success than it does right now. All funds given to the Theatre Guild enhance our students' experience in our classrooms and in our productions.

Due to Covid-19, theaters across the United States have been facing serious financial challenges and UCI Drama is no different. Your support enables us to sustain our productions, which are a key component of the drama curriculum. Theatre Guild contributions help us provide the highest quality conservatory training to UCI drama students, which prepares them to embark on their professional careers.

Join the Theatre Guild or renew your membership today, and play an important part in supporting the resilience of the dramatic arts at UCI.



MEMBERSHIP

Friend: \$100-\$249

- Recognition on the UCI Drama website

Contributor: \$250-\$499

- All benefits of the previous tier
- Recognition in the UCI Drama printed programs

Supporter: \$500-\$999

- All benefits of the previous tier
- Invitation to an annual donor recognition event

Patron: \$1,000-\$1,499

- All benefits of the previous tier
- Invitations to exclusive salons and behind-the-scenes opportunities

Sponsor: \$1,500-\$5,000

- All benefits of the previous tier
- Recognition as a sponsor in all main stage Drama production programs

To learn more or to join the Theatre Guild please [click here](#).

You may also send a Theatre Guild contribution by mail.

Please make checks payable to the "UCI Foundation" and indicate "Theatre Guild Fund 2238" on the memo line.

Mail to: UC Irvine Gift Administration
University Advancement
100 Theory, Suite 250
Irvine, CA 92617

CONTACT US

Department of Drama
(949) 824-6614
drama@uci.edu

Development Office
(949) 824-8750
ctsadevelopment@uci.edu

SHE KILLS MONSTERS

VIRTUAL REALMS

By Qui Nguyen

CAST

Tilly	Kasey Black
Agnes	Tolu Ekisola
Chuck	Gio Munguia
Miles	Nick Adams
Kaliopé/Kelly	Hope Andrejack
Lilith/Lilly	Emma Marie Montoya
Vera	Olivia Wilder
Orcus/Ronnie	Jared Serpa
Narrator/Farrah the Faerie	Arizsia Staton
The Great Mage Steve	Jason Ta
Evil Tina	Karren Shamo
Evil Gabbi	Ciarra Stroud

MUSIC

"Inside the Outside" by David Smeltz

Written and Produced by David Smeltz, © 2019 Smeltz Good Music.

"Honey" by Kaina

Written and Performed by Kaina, Produced by Burns Twins and Bedows.

"Saw it Coming" by Sammy Rae

Written and Performed by Sammy Rae on the Vimeo live stream page.
On Spotify at [spotify:artist:3IFDsTyYNPQc8WzJExnQWn](https://open.spotify.com/artist/3IFDsTyYNPQc8WzJExnQWn)

ARTISTIC STAFF

Department Chair, Season Producer	Don Hill
Associate Chair, Production	Joel Veenstra
Associate Chair, Donor Relations	Marcy Froehlich
Associate Chair, Digital Media	Philip Thompson
Art Direction Mentors	Efren Delgadillo, David Murakami
Sound Design Mentor	Vincent Oliveri
Stage Management Mentor	Don Hill
Technical Director and Systems Consultant	Bruce Warner
Assistant Director	Cybelle Kaehler
Assistant Art Director	Charlie McCarrick
Assistant Sound Designer	Meghan Roche
Assistant Stage Manager	Mika Umemura

Special Thanks To

The Drama Theatre Guild

Family members, friends, and roommates who have given up their space to green screens, were forced to listen to our rehearsals, lended props, made unscheduled appearances, walked dogs, and sacrificed time with their loved ones during a pandemic so that we could continue to make art. We are so grateful for your support.

CLAIRE TREVOR SCHOOL OF THE ARTS PRODUCTION STAFF

Production Manager	Keith Bangs
Assistant Production Manager	Shih-Wei Carrasco-Wu
Costume Shop Manager	Julie Keen-Leavenworth
Electrics/Lighting Supervisor	Joe Forehand
Sound Supervisor	Jeff Polunas
Properties Supervisor	Pamela Marsden
Shop Foreman	Geronimo Guzmán
Master Carpenter	Dmitri Soto
Scenic Artist	Christine Salama
Costume Staff	Teresa Marchand, Yen Le Trang
Production Coordinator	Mary Bergot
Director of Space Planning & Facilities	Jeff Stube
Box Office Manager	David Walker-Doyle
Director of Marketing & Communications	Jaime DeJong
Multimedia Specialist	Emily Zheng

CREW

Vivian Juarez
Delilah De La Rosa
Neo Patel
Adam Jacobson

SCHOLARSHIP RECIPIENTS

Dean's Scholarship

Emily Abeles
Allyana Abonador
Erica Batres
Kasey Black
Kyle Causey
Aaron Cirillo
Hayley Fitzpatrick
Katherine Hay
Estevan Hernandez
Jesús López Vargas
Stacey Manos
Marta Mendoza

Audrey Napoli
Atria Pirouzmand
Eric Rodriguez
Ali Roustaei
Karren Shamo
Derek Sisouphone
Ciarra Stroud
Sofia Talarico

Cloud Hsueh Foundation Scholarship

Kyle Causey

DRAMA FACULTY

Don Hill, Chair

Lonnie Acaraz
Stephen Barker
Cynthia Bassham
Andrew Borba
Richard Brestoff
Robin Buck
Juliette Carrillo
Robert Cohen, Emeritus
Myrona DeLaney
Efren Delgadillo Jr.
Zachary Dietz
Holly Poe Durbin
Marcia (Marcy) Froehlich
Michael Hooker
Ketu Katrak
Martin Katz

Anthony Kubiak
Daphne Lei
Annie Loui
Mihai Maniutiu
Ian Munro
Vincent Olivieri
Jane Page
Andrew Palermo
Zachary Price
Bryan Reynolds
Tara Rodman
Eli Simon
Jaymi Lee Smith
Philip Thompson
Joel Veenstra

DRAMA STAFF

Marcus Beeman, MSO
Ciara Holbach, Department Analyst

New Slate Online

Lisa Naugle, Artistic Director



An exciting showcase of original choreography by M.F.A.
candidates in Dance

Choreography by:
Tamer Abdo
Beverly Bautista
Ashley Jones
Brandye Lee
Kelly McGill
Anna Medina Ochoa
Stella Ng
Carl Sanders
Whitney Schmanski
Kent Shinomae
Marc Spaulding
Brittany Woo

December 10-12, 2020
8:00 p.m. PST

Following the concert, join us for a conversation
with the choreographers and dancers

UCI Claire Trevor | Dance
School of the Arts

A Dance Showcase

BOX OFFICE: (949) 824-2787
WWW.ARTS.UCI.EDU/TICKETS

Free Admission

Support the Arts

in a Tax-Efficient Way!

As your philanthropic partner, we are committed to working with you and your financial advisors to find the best giving mechanism for you. Some tools that may be useful as you consider supporting the Claire Trevor School of the Arts include:

- Charitable Bequests
- Charitable IRA Rollover
- Donor Advised Funds
- Gifts of Insurance
- Charitable Gift Annuity

Help shape tomorrow's creative leaders by making a gift to the Claire Trevor School of the Arts that captures your values and creates a legacy for you and your family.

To learn more about how you can make a lasting impact contact Sarah Strozza, Director of Development at (949) 824-0629 or ssrozza@uci.edu or visit www.arts.uci.edu/legacy-giving.

University of
California, Irvine
Shine brighter.

UCI Claire Trevor
School of the Arts

In addition to our MainStage shows, the Department of Drama invites you to join us for other exciting productions throughout the year, created by artists in the following groups:



Brown Bag Theatre Company

<http://brownbagtheatre.wixsite.com/brownbag-theatre>



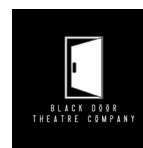
Counter-Balance Theater

<http://counterbalancetheater.com>



Improv Revolution

<https://improvrevolution.org>



The Black Door Theatre Company

<https://www.facebook.com/groups/491484335022016/>



Theatre Woks

<https://www.facebook.com/UCITheatreWoks/>



Brick Theatre Company

<https://bricktheatreco.wixsite.com/home>



30 Plays in 60 Minutes - Schrodinger's Cast

<https://www.facebook.com/SchrodingersCast/>



Director Class Projects

More information at <https://drama.arts.uci.edu/>

UCI Claire Trevor | Drama
School of the Arts



UCI Claire Trevor School of the Arts

Stephen Barker, Dean

UPCOMING EVENTS

Dec. 5-13	She Kills Monsters: Virtual Realms	Drama
Dec. 10	Music: Special Guest Billy Childs	Music
Dec. 10-12	New Slate Online	Dance
Winter 2021	Towards a Raw Materialism	Art
Jan. 9 - March 20	The Black Index	Art / UAG
Jan. 13	Celebrate Women and Design with Faculty Author Antoinette LaFarge	Art
Feb. 18-20	Dance Visions 2021	Dance
Mar. 3	UCI Jazz Concert	Music
Mar. 10	Gassmann Electronic Music Series Miolina: Unisonus	Music
Coming 2021	"The Jubilee and Me" - Songs I never got to sing.	Drama
Coming 2021	Human Error	Drama

All events will be presented online

View the full schedule of events at www.arts.uci.edu



www.arts.uci.edu



Box Office: (949) 824-2787 or www.arts.uci.edu/tickets
200 Mesa Arts Building | Irvine, California | 92697-2775