

# New Slate Online

Lisa Naugle, Artistic Director

An exciting showcase of original choreography by M.F.A.  
candidates in Dance



**December 10-12, 2020**

**UCI** Claire Trevor | Dance  
School of the Arts

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School of the Arts

# NEW SLATE ONLINE

Lisa Naugle, Artistic Director

December 10-12, 2020  
8:00 p.m. PST

University of California, Irvine

Dr. Stephen Barker, Dean | Claire Trevor School of the Arts

*New Slate 2019, "Lampyridae" choreographed by Carl "Dougie" Sanders.  
Photo by Leandro Glory Damasco*

# ARTISTIC DIRECTOR'S MESSAGE

In March, when the UCI Dance Department first learned that schools in California would likely be shut down for the remainder of the year due to COVID-19, we got moving quickly, again! Dance has always been open to using the choreographic process to deepen understanding about the world we live in, problem-solving and experimentation. So we moved the graduate student dance concert, New Slate, to the online format, issued an invitation (rather than a call for audition) to all graduate students and gathered a production team of staff and faculty. As Artistic Director, I thought it important to highlight our graduate students as a community based on a desire to participate in a different creative-process model, one that acknowledges most choreographers have never created for an online and distant audience, yet one that recognizes their commitment to creativity and exciting new potential.

Twelve choreographers volunteered for New Slate Online. They held dancer auditions on Zoom, approximately 77 dancers attended, and 44 were ultimately selected. Choreographers and dancers are located across the country as well as internationally. Each work is site-specific and globally accessible. Our experimentation with new technology, driven by Dance and Drama faculty in collaboration with CTSA staff, allows for new compositions pre-recorded on Zoom and simultaneous livestreaming from various locations. Such innovations are leading the performing arts out of shut-down isolation into new and more expansive realms of shared creativity, collaboration and opportunity.

Some of the themes the choreographers have been focusing upon include personal confinement, imaginary worlds, human relationship with nature, and spirituality. In many ways their choreography, delivered through the unique frame of Zoom from their varied locations, is just the exciting beginning of voicing expression during this unprecedented time. It is my hope the range of works that the choreographers present in online concert will give you a glimpse into how they are meeting such a profound challenge while turning it into a masterful opportunity.

Thank you for joining us and enjoy the show!

***Lisa Naugle***  
Artistic Director

**UCI** Claire Trevor | Dance  
School of the Arts

presents

# NEW SLATE ONLINE

## ARTISTIC DIRECTOR

Lisa Naugle

## CHOREOGRAPHERS

Tamer Abdo

Beverly Bautista

Ashley Jones

Brandye Lee

Kelly McGill

Anna Medina

Stella Ng

Carl Sanders

Whitney Schmanski

Kent Shinomae

Marc Spaulding

Brittany Woo

## STAGE MANAGER

Heather Bennett



# PROGRAM

## *Dreamscape*

**Choreographers:** Tamer Abdo and Dancers

**Dancers:** Audrey Burton, Isabela DePalatis, Zachary Medina, Lulu Price, Dillon Zamora

## *Elev8*

**Choreographer:** Beverly Jane Bautista

**Dancers:** Jacqueline Campos, Lindsey Chao, Kelby Fisher, Savannah Graves, Emily James, Jessica Ruth, Marco Vega, Michaela Wong

**Music:** “I Know You Too Well” (Karma Kid 12” Remix) by Reuben James

Joy is the simplest form of gratitude and we have the choice to access that at any moment.

## *Amico di Penna*

**Choreographer:** Ashley L. Jones

**Dancers:** Ashley Jones, Katie Waldvogel

**Music:** Untitled Original Compositions by Eric Ruskin

## *Overtuned*

**Choreographer:** Kelly McGill

**Dancers:** Summer Cantrell, Lauren Gold, Kirra Healey, Zachary Medina, Nathania Schwob, Katie Waldvogel

**Music:** Untitled Original Composition by Simon Greenburg  
This piece was created with creative collaboration and videography by the dancers.

## *Fresh On Me*

**Choreographer:** Brandye Lee

**Dancer:** Malia Dizon

**Music:** “Amazing Grace” by Frederic Yonnet  
Special thanks to Terry Butler, Julie Keen-Leavenworth, Aliya Kerim and Carla Sims.

## *Refined Repetition*

**Choreographer:** Anna Medina

**Dancers:** Kelby Fisher, Natalie Gomes, Isabel Harding, Brooke Jenkins, Allie Kalbhen, Mia Marino, Naomi Sagen, Serena Torres, Janelah Villanueva

**Music:** “Goldberg Variations BWV: Variation 3 a 1 Clav. Canone all’Unisono” by Johann Sebastian Bach

**Music Performer:** Kimiko Ishizaka

**Audio Editor:** Saulo Cisneros

**Video Editor:** Angel Soberanes

## *Butterfly Hug*

**Choreographer:** Stella Sing Yiun Ng

**Dancer:** Milena Raeber

**Music:** “Merry-Go-Round of Life” by Jinseino Meriigoorando and “Always with Me” by Hisaishi Jou

“We are all music box dancers, all alone in our room.

We sit on out shelves where objects reside,  
and don’t allow the music to get right inside.”

## *Existence*

**Choreographer:** Carl “Dougie” Sanders

**Dance Sections:** Digital State of Living Episodes -

“Between Messages”, “Down Rabbit Holes”, “Me, Myselfie and I”, “Dropped Signal”

**Dancers:** Savannah Graves, Morgen Keim-Lopez, Laura Price, Nathania Schwob

**Music:** “Ezio’s Family” and “Earth” by Jesper Kyd

London Music Works (Assassin’s Creed 2 Video Game by Ubisoft)

## *Abstract Reality*

**Choreographer:** Kent Shinomae

**Dancers:** Malia Dizon, Lauren Duran, Bridget Nagel, Jessica Ruth, Eleanor Simmons

**Music:** “Deep End” by Jon Hertz and “Inertia” by Travis Lake

## PROGRAM, *continued*

### *Fresh Eyes*

**Choreographer:** Marc Spaulding

**Dancers:** Lauren Duran, Marika Gould, Brooke Jenkins,  
Jackie Ondrusek, Naomi Sagen, Eleanor Simmons, Michaela Wong

**Music:** “3 166” by Michael Wall

Special thanks to Beverly Bautista, Marshall King and Carl Sanders, Jr.

### *One*

**Choreographer:** Brittany N. Woo

**Dancers:** Hannah Albin, Huiyi Bao, Natalie Gomes, Marika Gould,  
Isabella Granqvist, Nancy Griswell, Claire Kucera, Ai Ling Lane, Emma  
Mertens, Makena Rush

**Music:** “Etude” by Peter Colclasure

### *Imbue*

**Choreographer:** Whitney Schmanski

**Dancers:** Summer Cantrell, Ariel Scott, Janelah Villanueva

**Music:** “Shell” by Yang Bao

## NEW SLATE ARTISTIC STAFF

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John Crawford

Stage Management Mentor

Joel Veenstra

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## NEW SLATE PRODUCTION TEAM

### Assistant Stage Managers

Jake Arpaia, Tyler Hahn

### Stage Management Production Assistants

Maisie Crimmins, Isabelle Hernandez

## ARTISTS' BIOGRAPHIES

**Tamer Abdo** started his dance training in the city of Ramallah, Palestine with El-Funoun Dance Troupe. Abdo was awarded a ballet scholarship to train at The Academy of Ballet in San Francisco. He earned his A.A. in dance from Santa Monica College working under the instruction of Karen McDonalds, Seda Aybay, Mark Tomasics and Jae Lee. After graduation, he pursued his B.F.A. in Dance from the State University of New York at the Village of Brockport where he had the chance to perform during the “Fringe Festival” in Rochester with choreographer James Hansen. Today, Abdo is pursuing his M.F.A. in dance research, choreography and production at the University of California, Irvine.

**Beverly Jane Bautista** is a dancer, choreographer, and educator originally from Chicago. She is an alumnus of Ball State University, and her experience in the Los Angeles commercial dance industry has allowed her opportunities to work as a professional dancer in live and filmed television, commercials, and world tours with recording artists. Beverly is a BSU Young Alumni Recipient and was recently awarded the UC Irvine DTEI Remote Teaching Fellowship. She is currently a second-year graduate student and is passionate about jazz, hip hop and is eager to create a curriculum regarding commercial dance history. She is grateful for her family, cohort and UC Irvine professors!

**Ashley L. Jones** is a Southern California native beginning her intense training at Orange County Dance Center under the tutelage of Joffrey and Houston Ballet Principals, Terri & Anthony Sellars. There she rose to principal ballerina with Ballet Repertory Theatre dancing principal roles in “Coppelia,” “Sleeping Beauty,” “Paquita,” and more. By age 10, Ashley was tap dancing alongside legend Al Gilbert and training with legends Linda Sohl-Ellison, Gregg Russell, and Keith Clifton. She is a current mentee of tap master and historian, Steve Zee, and is an active dancer, teacher, and choreographer of ballet, tap, jazz, contemporary, and Latin dance. Ashley holds a B.A. in Business Administration & Political Science from USC and a M.A. in Dance Education, Summa Cum Laude, from CSULB. She is a 1st year M.F.A. student at UCI.

**Kelly McGill** received her B.F.A. in Dance from Shenandoah Conservatory in Winchester, Virginia. Most recently, Kelly lived in the Greater Washington D.C. area, where she taught contemporary, jazz, ballet and tap dance. For three years, Kelly performed and choreographed for contemporary dance company, Motion X Dance DC. Kelly is currently furthering her education as a dancer, artist and professional at the University of California, Irvine and the Claire Trevor School of the Arts.

**Brandye Lee** is a cum laude alumna of Smith College (Economics & Afro-American Studies), whose passion lies in teaching ballet and Horton technique to diverse student bodies from coast to coast. Formerly appearing with Ailey II and Disney’s “The Lion King,” she is the former rehearsal director for Memphis’ groundbreaking ballet company, Collage Dance Collective. Brandye is a Washington, D.C. native and is grateful for her family, M.F.A. cohort and professors at UC Irvine.

**Anna Medina** is a dance teacher and choreographer from Tijuana, Mexico currently pursuing an M.F.A. in Dance at the Claire Trevor School of the Arts. She received her B.A. in Political Science from Boston College. After graduating, she developed her career in local government as a Council Representative for the City of San Diego while teaching dance to young girls of various ages. Anna looks forward to furthering her arts education in UCI.

**Stella Ng** was born and raised in Malaysia, and has completed the Royal Academy of Dance (U.K.) syllabus up to Advanced II with high distinctions. She holds a B.A. in International Business and minor in Dance, and has received the Port of Long Beach scholarship from CSULB several times. Ng joined the Anaheim Ballet Company and Festival Ballet Theatre as an artist during her time in California. She was invited as a guest artist to perform with the Pacific Symphony at Segerstrom Concert Hall and Bowers Museum. As an American Ballet Theatre certified teacher, her passion is to continue educating and nurturing future dancers.

## ARTISTS' BIOGRAPHIES, *continued*

**Carl Sanders** is a native of Atlanta, Georgia. Carl D. Sanders, Jr. or more commonly known as Dougie is a movement designer, director, educator, practitioner and entrepreneur. He has a B.F.A. in Jazz Dance from the University of the Arts in Philadelphia. Carl has choreographed hip hop world tours, music videos, and arena events for recording artists and dance teams such as Raven-Symone, Spice Girls, and the NBA Atlanta Hawks. His contemporary movement has graced concert stages worldwide, from works set on Koresh Dance Company in the U.S. to Dap Dance Company in Switzerland. He is founder and director of the UCI Tap Symphony Orchestra and CEO of Arts Tech Startup Company Stagebow, Inc. Mr. Sanders has also contributed his own philosophical insight to the field of dance with the development of his dialogue in motion study Dachiology; the exploration of rhythmic movement, communication, and empowerment. Currently he is completing his masters degree at the Claire Trevor School of the Arts at the University of California, Irvine. Carl is looking forward to continuing his pursuit of bridging the arts through entertainment, education and innovation.

**Whitney Schmanski** is a collaborative performer, choreographer, and a movement educator. She enjoys sharing her love of movement in theaters, classrooms, cinematic forms, and in nature. She graduated with a B.F.A. from The Juilliard School and is grateful to be pursuing her M.F.A. at UCI with the support of the Leo Freedman Foundation Fellowship. She is enthusiastic about exploring the profound connections between the mind and body, especially within the realms of science, somatics and storytelling.

**Kent Shinomae** is an artist, educator, and choreographer who is committed to serving people of all backgrounds through purpose-driven art, dance education, and movement exploration. Born in Honolulu, Hawaii, Kent studied dance at the Mid-Pacific Institute throughout high school and continued his path for dance at the University of Hawaii at Manoa, where he received his B.F.A. in Dance Theatre. During his time in college, Kent also studied abroad at the London Contemporary Dance School. Teaching for various studios in Hawaii, his choreography has won numerous top honors at regional and national dance competitions. Kent is also an avid magician and has created dance choreography that combines magic and dance

to produce truly wondrous fusion of the two art forms. His magic and dance choreography have been featured in the Asia Pacific Dance Festival, World Dance Alliance-Americas Conference, and the Honolulu Festival, to name a few. Kent is currently in his 2nd year in the University of California, Irvine M.F.A. Dance program.

**Marc Spaulding** is a choreographer, educator and dancer. He earned his B.F.A. in dance at The University of the Arts. With more than 19 years of professional dance experience, Marc has had a very diverse career. A few of his noteworthy credits include: "Dreamgirls" 1st National Tour, "Equus" Broadway Revival, Philadanco (The Philadelphia Dance Company), Donald Byrd/The Group, "Dancing with the Stars," "Hairspray" (feature film), and HBO's "Euphoria." Marc is currently a 2nd year graduate student at UC Irvine.

**Brittany N. Woo** is a 2nd year graduate student at UC Irvine. She graduated summa cum laude with a B.A. in World Art & Cultures/ Dance from UCLA. Her choreographic work has been presented at UC Irvine's Dance Department shows, UC Irvine's Grad Slam, the American College Dance Association Baja Region's Gala showcase, and the San Pedro Festival of the Arts. She is grateful to have received the Elizabeth Koehler Scholarship and the Dean's Dissertation Fellowship at UC Irvine. She is passionate about her thesis research which investigates how ballet's gender expectations affect dancers' mindsets.



# DANCE VISIONS 2021

February 25-27, 2021

Molly Lynch and Tong Wang, Co-Artistic Directors

A Zoom Event



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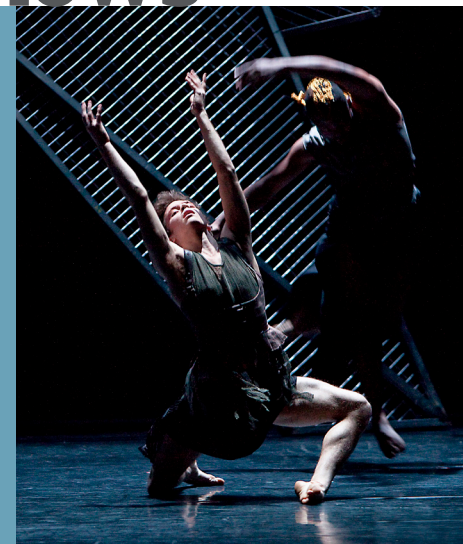
## Upcoming Shows

Coming April 2021

### Dance Escape

*Chad Michael Hall, Artistic Director*

A lively spring showcase by MFA candidates in Dance, highlighting graduate and undergraduate dancers.



Coming May 2021

### Physical Graffiti

*Lindsay Gilmour, Artistic Directors*

Some of the most promising undergraduate choreographers present original new works in this annual concert brimming with young talent.



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*Photos by Rose Eichenbaum (top) and Skye Schmidt.*



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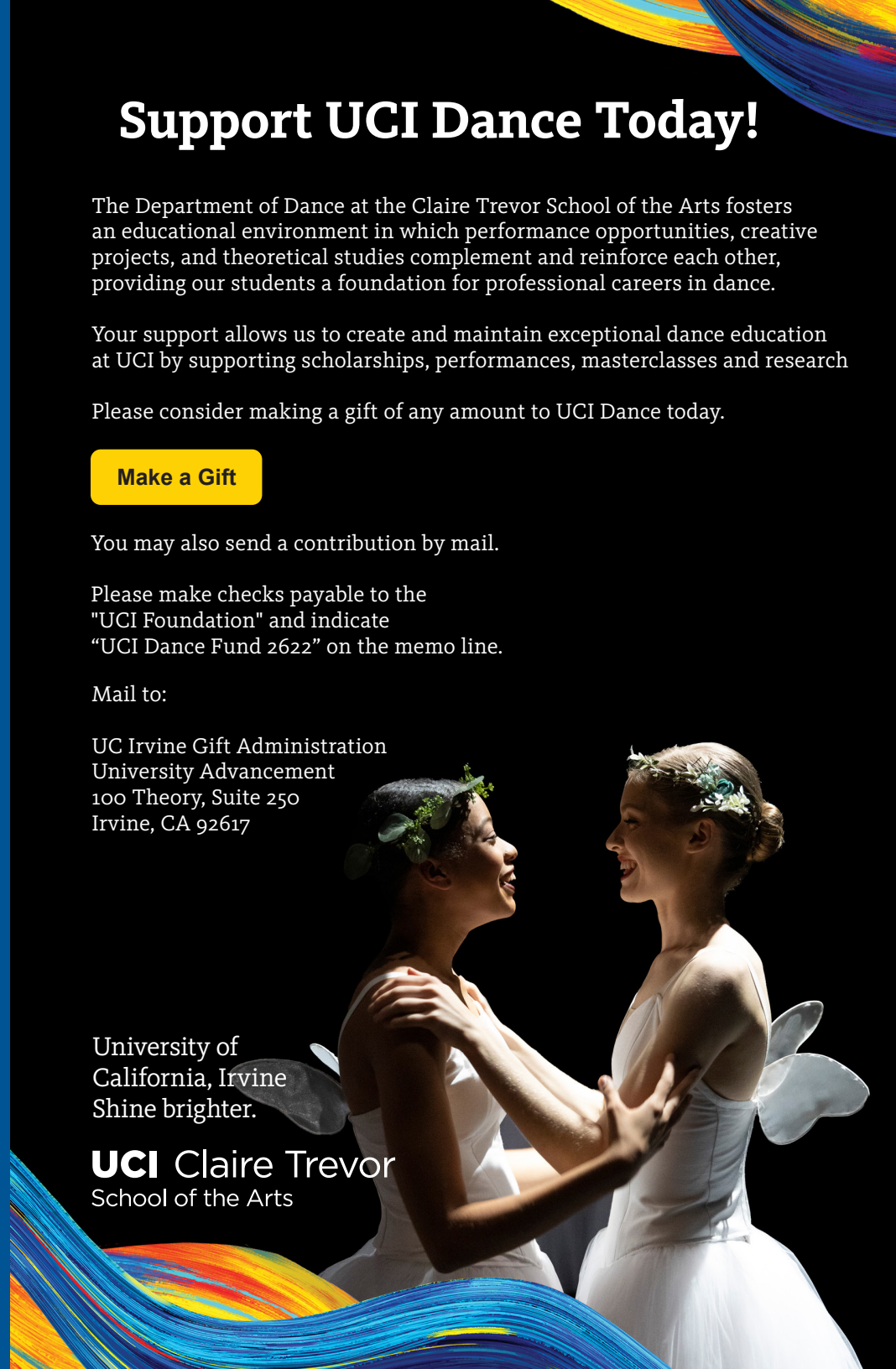
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**UCI Drama**  
PRESENTS

# SHE KILLS MONSTERS

VIRTUAL REALMS

By Qui Nguyen  
Directed by Beth Lopes



**UCI Claire Trevor** | Drama  
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**December 5-13, 2020**

**A Zoom Event**

**UCI Drama**  
PRESENTS

# THE JUBILEE AND ME

**SONGS I NEVER  
GOT TO SING**

MUSICALLY DIRECTED BY  
**LESLIE WICKHAM**

DIRECTED BY  
**KAROLE FOREMAN**

**WATCH  
IT ONLINE**



**UCI Claire Trevor** | Drama  
School of the Arts

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**Coming in 2021**

**A Zoom Event**



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WITH GRATITUDE





# UCI Claire Trevor School of the Arts

Stephen Barker, Dean

## UPCOMING EVENTS

Dec. 5-13	She Kills Monsters: Virtual Realms	Drama
Dec. 10	Music: Special Guest Billy Childs	Music
Dec. 10-12	New Slate Online	Dance
Winter 2021	Towards a Raw Materialism	Art
Jan. 9 - March 20	The Black Index	Art / UAG
Jan. 13	Celebrate Women and Design with Faculty Author Antoinette LaFarge	Art
Feb. 18-20	Dance Visions 2021	Dance
Mar. 3	UCI Jazz Concert	Music
Mar. 10	Gassmann Electronic Music Series Miolina: Unisonus	Music
Coming 2021	"The Jubilee and Me" - Songs I never got to sing.	Drama
Coming 2021	Human Error	Drama

*All events will be presented online*

*View the full schedule of events at [www.arts.uci.edu](http://www.arts.uci.edu)*



[www.arts.uci.edu](http://www.arts.uci.edu)



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