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During the 2018-19 season, we’re offering many opportunities for you to sample familiar traditions and to broaden your horizons into new, exciting art experiences. If you are a “theatre lover,” try coming to a concert of the symphony orchestra; if you love the symphony, come to a dance concert! You’ll be amazed at the way your sensibilities are stretched and enlivened by the work you find at CTSA.

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Come and join us!

Stephen Barker, Ph.D.
Dean
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The Claire Trevor School of the Arts Corporate & Organization sponsors are committed to the development of arts and culture in Orange County. In addition, they have special access to opportunities for brand exposure, client and employee engagement, and invitations to special events.

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Richard B. Siegel Foundation
South Coast Plaza

The Claire Trevor School of the Arts sponsorship packages are tailored to your specific needs and we will develop a customized recognition plan to align with your company’s marketing, hospitality, employee engagement, company culture, and philanthropic objectives. For questions or to receive your customized package, please contact Jana A. Cain at (949) 824 - 8750 or jana.cain@uci.edu.

This list represents generous gifts, pledges, and pledge payments made between July 1, 2017 and June 30, 2018. Multi-year pledges are recognized for their full amount in the fiscal year they are made and subsequent payments are recognized for their cash value. Please accept our apologies for any errors or omissions in this list. For questions please call (949) 824-8750.
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“We felt it was critical to honor Claire Trevor’s leadership and generosity in addition to recognizing current donors who carry on the tradition,” said Cheryll and Richard Ruszat, founding members of the Claire Trevor Society.

Claire Trevor was a legendary Oscar and Emmy Award-winning actress whose career included work in film, on stage, radio and television. As a passionate advocate for the arts and arts education, it was only natural that she became deeply devoted to the arts at her local Orange County research university, UC Irvine.

Ms. Trevor sat in on rehearsals and interacted with student actors and faculty regularly. She liked getting to know the students and seeing their work. She often spoke of the important role the arts played in her life and believed that using one’s imagination to its fullest is necessary to live a happy life. Students and faculty cherished her presence and valued her wise professional advice she generously shared. Ms. Trevor’s commitment to the students never wavered.

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Society Tiers & Courtesies

Annual gifts to the Claire Trevor School of the Arts (CTSA), at qualified society tiers, will be celebrated by the Claire Trevor Society. Gifts may be designated to the Dean’s Excellence Fund, the Dean’s Scholarship Fund, to a department, or any area that you are passionate about at CTSA.

Advocate
$1,500 - $2,499
- Invitation to 4 signature Society events a year
- A Society lapel pin
- Spotlight in the Society E-Newsletter
- Recognition on Society website
- Advance electronic distribution of season brochure
- Listing in Annual Honor Roll
- The Society annual impact report
- Priority seating for tickets and subscriptions*

* Subject to availability

Fellow
$2,500 - $4,999
- Fellow Society members receive all of the benefits of the previous tier
- Early exhibition viewings
- Opportunity to audit a lecture/workshop
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Investor
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## Season-At-A-Glance

### FALL 2018

<table>
<thead>
<tr>
<th>Dates</th>
<th>Event Description</th>
<th>Venue</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sep. 29 – Jan. 5*</td>
<td>First Glimpse: Introducing The Buck Collection at the UCI Institute and Museum for California Art</td>
<td>CAC, UAG</td>
<td>11</td>
</tr>
<tr>
<td>Sep. 29 – Dec. 15*</td>
<td>Flat As The Tongue Lies - Solo Exhibition by Ella de Bürca</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sep. 29 – Feb. 2</td>
<td>Music into Data: Data into Music</td>
<td>BC</td>
<td>8</td>
</tr>
<tr>
<td>Oct. 6</td>
<td>FAS: O Mistress Mine - Darryl Taylor Sings Songs by Juliana Hall and Deon Price</td>
<td>WSH  🚊</td>
<td>12</td>
</tr>
<tr>
<td>Oct. 9 &amp; 11</td>
<td>UCI Chamber Singers perform at LA Fest: LA's Newest Music</td>
<td>WD ▲</td>
<td>12</td>
</tr>
<tr>
<td>Oct. 15 &amp; 16</td>
<td>Cultural Resonance in Contemporary Bodies</td>
<td>WC</td>
<td>13</td>
</tr>
<tr>
<td>Oct. 25*</td>
<td>Claire Trevor School of the Arts Annual Open House</td>
<td>AC  🚊</td>
<td>13</td>
</tr>
<tr>
<td>Oct. 28 – Nov. 3*</td>
<td>East Meets West: International Dance Festival</td>
<td>CTT</td>
<td>13</td>
</tr>
<tr>
<td>Nov. 1*</td>
<td>The Art of Performance in Irvine: Simone Forti and Friends</td>
<td>xMPL</td>
<td>14</td>
</tr>
<tr>
<td>Nov. 7*</td>
<td>A Silent Night: A WWI Memorial in Song</td>
<td>WSH  🚊</td>
<td>14</td>
</tr>
<tr>
<td>Nov. 9*</td>
<td>Salastina Society. Sounds Genius: Mendelssohn Octet</td>
<td>WSH  🚊</td>
<td>14</td>
</tr>
<tr>
<td>Nov. 10*</td>
<td>Asia America: New Ideas through Music</td>
<td>WSH  🚊</td>
<td>14</td>
</tr>
<tr>
<td>Nov. 10 – 10</td>
<td>UCI Drama: Legally Blonde</td>
<td>IBT</td>
<td>15</td>
</tr>
<tr>
<td>Nov. 14*</td>
<td>UCI Jazz Small Groups</td>
<td>WSH  🚊</td>
<td>15</td>
</tr>
<tr>
<td>Nov. 16*</td>
<td>UCI Drama: Cirque du Soleil KA Symposium</td>
<td>AC</td>
<td>15</td>
</tr>
<tr>
<td>Nov. 20</td>
<td>UCI Symphony Orchestra</td>
<td>IBT</td>
<td>16</td>
</tr>
<tr>
<td>Nov. 26*</td>
<td>UCI Wind Ensemble</td>
<td>WSH  🚊</td>
<td>16</td>
</tr>
<tr>
<td>Nov. 28*</td>
<td>UCI Jazz Orchestra</td>
<td>WSH  🚊</td>
<td>16</td>
</tr>
<tr>
<td>Dec. 1*</td>
<td>UCI Symphony Orchestra in Santa Ana</td>
<td>SAHS ▲</td>
<td>16</td>
</tr>
<tr>
<td>Dec. 1 – 9</td>
<td>UCI Drama: The Importance of Being Earnest</td>
<td>LT  🚊</td>
<td>17</td>
</tr>
<tr>
<td>Dec. 5*</td>
<td>Guitar Ensemble</td>
<td>AMP</td>
<td>18</td>
</tr>
<tr>
<td>Dec. 6 – 8</td>
<td>UCI Dance: New Slate</td>
<td>CTT  🚊</td>
<td>17</td>
</tr>
<tr>
<td>Dec. 7 – 9*</td>
<td>Gassmann: “Listen to the Motion” Festival</td>
<td>xMPL</td>
<td>17</td>
</tr>
<tr>
<td>Dec. 10*</td>
<td>Chamber Music Concert</td>
<td>WSH  🚊</td>
<td>18</td>
</tr>
</tbody>
</table>

### WINTER 2019

<table>
<thead>
<tr>
<th>Dates</th>
<th>Event Description</th>
<th>Venue</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 19 – Feb. 16*</td>
<td>Critical &amp; Curatorial Studies MFA 1st Year Exhibition</td>
<td>UAG</td>
<td>18</td>
</tr>
<tr>
<td>Jan. 23</td>
<td>Gassmann: Sam Pluta and Peter Evans</td>
<td>WSH  🚊</td>
<td>19</td>
</tr>
<tr>
<td>Jan. 25</td>
<td>Yuliya Minina: Born in Ukraine</td>
<td>WSH  🚊</td>
<td>19</td>
</tr>
<tr>
<td>Jan. 25 – 27</td>
<td>UCI Drama: The Survival Project</td>
<td>RCT</td>
<td>19</td>
</tr>
<tr>
<td>Feb. 6 – 9*</td>
<td>Your Ocean, My Ocean</td>
<td>xMPL</td>
<td>19</td>
</tr>
<tr>
<td>Feb. 9 – May 25*</td>
<td>Christa Sommerer &amp; Laurent Mignonneau</td>
<td>BC</td>
<td>8</td>
</tr>
<tr>
<td>Feb. 15 – 16</td>
<td>FAS: Kei Akagi &amp; Friends: An Evening of Modern Jazz with the Tokyo Trio</td>
<td>WSH  🚊</td>
<td>20</td>
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<tr>
<td>Feb. 20*</td>
<td>UCI Jazz Small Groups</td>
<td>WSH  🚊</td>
<td>20</td>
</tr>
<tr>
<td>Feb. 21 – 23</td>
<td>UCI Dance: Dance Visions</td>
<td>IBT</td>
<td>20</td>
</tr>
<tr>
<td>Feb. 23 – Mar. 16*</td>
<td>MFA 2nd Year Exhibitions</td>
<td>UAG</td>
<td>20</td>
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<tr>
<td>Feb. 27*</td>
<td>UCI Jazz Orchestra</td>
<td>WSH  🚊</td>
<td>21</td>
</tr>
<tr>
<td>Mar. 1*</td>
<td>Del Sol Quartet</td>
<td>WSH  🚊</td>
<td>21</td>
</tr>
<tr>
<td>Mar. 4*</td>
<td>UCI Wind Ensemble</td>
<td>WSH  🚊</td>
<td>21</td>
</tr>
<tr>
<td>Mar. 6*</td>
<td>Noon Showcase</td>
<td>WSH  🚊</td>
<td>21</td>
</tr>
<tr>
<td>Mar. 8</td>
<td>UCI Symphony Orchestra</td>
<td>IBT</td>
<td>22</td>
</tr>
<tr>
<td>Mar. 9 – 17</td>
<td>UCI Drama: Parliament Square</td>
<td>xMPL</td>
<td>22</td>
</tr>
<tr>
<td>Mar. 9*</td>
<td>PSICA Intercollegiate Choral Festival</td>
<td>IBT</td>
<td>23</td>
</tr>
<tr>
<td>Mar. 13*</td>
<td>Guitar Ensemble</td>
<td>AMP</td>
<td>23</td>
</tr>
<tr>
<td>Mar. 15*</td>
<td>Sonority</td>
<td>UCI Chamber Singers</td>
<td>WSH  🚊</td>
</tr>
<tr>
<td>Mar. 18*</td>
<td>Chamber Music Concert</td>
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</tr>
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<tr>
<td>Apr. 4 – 20*</td>
<td>15th Annual Juried Undergraduate Exhibition</td>
<td>UAG</td>
<td>24</td>
</tr>
<tr>
<td>Apr. 4 – 20*</td>
<td>Open Call</td>
<td>WSH  🚊</td>
<td>24</td>
</tr>
<tr>
<td>Apr. 6</td>
<td>FAS: Lorna Griffith and Haroutine Bedelian</td>
<td>IBT</td>
<td>24</td>
</tr>
<tr>
<td>Apr. 9*</td>
<td>Shakespeare Trial</td>
<td>IBT</td>
<td>24</td>
</tr>
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<td>FAS: Hossein Omoumi and Friends</td>
<td>WSH  🚊</td>
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<td>UCI Giving Day</td>
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<td>25</td>
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<td>IBT</td>
<td>27</td>
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<td>26</td>
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<td>CTT  🚊</td>
<td>27</td>
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<td>IBT</td>
<td>27</td>
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<td>IBT</td>
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<td>The Coup de Comedy Festival 2019</td>
<td>AC</td>
<td>27</td>
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<tr>
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<td>IBT</td>
<td>28</td>
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<td>UCI Jazz Small Groups</td>
<td>WSH  🚊</td>
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<td>CAC, UAG</td>
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<td>WSH  🚊</td>
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<td>CTT  🚊</td>
<td>30</td>
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<td>Spring Soirée</td>
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<td>30</td>
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<td>Jun. 5*</td>
<td>Guitar Ensemble</td>
<td>AMP</td>
<td>30</td>
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<td>Jun. 6 – 14*</td>
<td>Undergraduate Honors Thesis Exhibition</td>
<td>UAG</td>
<td>31</td>
</tr>
<tr>
<td>Jun. 6*</td>
<td>DigiFilm Festival</td>
<td>AMP</td>
<td>31</td>
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<tr>
<td>Jun. 7</td>
<td>UCI Symphony Orchestra</td>
<td>IBT</td>
<td>31</td>
</tr>
<tr>
<td>Jun. 10*</td>
<td>Chamber Music Recital</td>
<td>WSH</td>
<td>31</td>
</tr>
</tbody>
</table>

### VENUES

- **AMP**: Arts Plaza Amphitheatre
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- **xMPL**: William J. Gillespie Performance Studios
- **WSP**: Experimental Media Performance Lab

Venue not on CTSA campus.

Consult CTSA website maps: www.arts.uci.edu/directions

Dates, venues, titles are subject to change. Please check our online events calendar (www.arts.uci.edu/calendar) for the most current information.

* indicates free event

Maps available online at: www.arts.uci.edu/directions

Venue not on CTSA campus.
# Season-At-A-Glance

(Chronological list)

## FALL 2018

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Venue(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sep. 29 – Jan. 5*</td>
<td><strong>First Glimpse: Introducing The Buck Collection at the</strong> UCI Institute and Museum for California Art</td>
<td>CAC, UAG</td>
<td>11</td>
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<td>Sep. 29 – Dec. 15*</td>
<td><strong>Flat As The Tongue Lies - Solo Exhibition by Ella de Bürca</strong></td>
<td></td>
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<tr>
<td>Sep. 29 – Feb. 2*</td>
<td><strong>Music into Data: Data into Music</strong></td>
<td>BC</td>
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<tr>
<td>Oct. 6</td>
<td>FAS: O Mistress Mine - Darryl Taylor Sings Songs by Juliana Hall and Deon Price</td>
<td>WSH</td>
<td>12</td>
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<tr>
<td>Oct. 9 &amp; 11</td>
<td>UCI Chamber Singers perform at LA Fest: LA’s Newest Music</td>
<td>WD ▲</td>
<td>12</td>
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<tr>
<td>Oct. 15 &amp; 16</td>
<td>Cultural Resonance in Contemporary Bodies</td>
<td>WG</td>
<td>13</td>
</tr>
<tr>
<td>Oct. 25*</td>
<td>Claire Trevor School of the Arts Annual Open House</td>
<td>AC ▲</td>
<td>13</td>
</tr>
<tr>
<td>Oct. 28 – Nov. 3*</td>
<td>East Meets West: International Dance Festival</td>
<td>CTT</td>
<td>13</td>
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<td>Nov. 1*</td>
<td>The Art of Performance in Irvine: Simone Forti and Friends</td>
<td>xMPL</td>
<td>14</td>
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<td>Nov. 7*</td>
<td>A Silent Night: A WWI Memorial in Song</td>
<td>WSH</td>
<td>14</td>
</tr>
<tr>
<td>Nov. 9*</td>
<td>Salastina Society. Sounds Genius: Mendelssohn Octet</td>
<td>WSH</td>
<td>14</td>
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<tr>
<td>Nov. 10*</td>
<td>Asia America: New Ideas through Music</td>
<td>WSH</td>
<td>14</td>
</tr>
<tr>
<td>Nov. 10 – 18</td>
<td>UCI Drama: Legally Blonde</td>
<td>IBT</td>
<td>15</td>
</tr>
<tr>
<td>Nov. 14*</td>
<td>UCI Jazz Small Groups</td>
<td>WSH</td>
<td>15</td>
</tr>
<tr>
<td>Nov. 16*</td>
<td>UCI Drama: Cirque du Soleil KA Symposium</td>
<td>AC</td>
<td>15</td>
</tr>
<tr>
<td>Nov. 20</td>
<td>UCI Symphony Orchestra</td>
<td>IBT</td>
<td>16</td>
</tr>
<tr>
<td>Nov. 26*</td>
<td>UCI Wind Ensemble</td>
<td>WSH</td>
<td>16</td>
</tr>
<tr>
<td>Nov. 28*</td>
<td>UCI Jazz Orchestra</td>
<td>WSH</td>
<td>16</td>
</tr>
<tr>
<td>Dec. 1*</td>
<td>UCI Symphony Orchestra in Santa Ana</td>
<td>SAHS ▲</td>
<td>16</td>
</tr>
<tr>
<td>Dec. 1 – 9</td>
<td>UCI Drama: The Importance of Being Earnest</td>
<td>LT ▲</td>
<td>17</td>
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<tr>
<td>Dec. 5*</td>
<td>Guitar Ensemble</td>
<td>AMP</td>
<td>18</td>
</tr>
<tr>
<td>Dec. 6 – 8</td>
<td>UCI Dance: New Slate</td>
<td>CTT</td>
<td>17</td>
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<tr>
<td>Dec. 7 – 9*</td>
<td>Gassmann: “Listen to the Motion” Festival</td>
<td>xMPL</td>
<td>17</td>
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<tr>
<td>Dec. 10*</td>
<td>Chamber Music Concert</td>
<td>WSH</td>
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<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Venue(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 19 – Feb. 16*</td>
<td>Critical &amp; Curatorial Studies MFA 1st Year Exhibition</td>
<td>UAG</td>
<td>18</td>
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<tr>
<td>Jan. 23*</td>
<td>Gassmann: Sam Pluta and Peter Evans</td>
<td>WSH</td>
<td>19</td>
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<td>Jan. 25</td>
<td>Yuliya Minina: Born in Ukraine</td>
<td>WSH</td>
<td>19</td>
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<tr>
<td>Jan. 25 – 27</td>
<td>UCI Drama: The Survival Project</td>
<td>RCT</td>
<td>19</td>
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<tr>
<td>Feb. 6 – 9*</td>
<td>Your Ocean, My Ocean</td>
<td>xMPL</td>
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<td>Feb. 9 – May 25*</td>
<td>Christa Sommerer &amp; Laurent Mignonneau</td>
<td>BC</td>
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<tr>
<td>Feb. 15 – 16</td>
<td>FAS: Kei Akagi &amp; Friends: An Evening of Modern Jazz with the Tokyo Trio</td>
<td>WSH</td>
<td>20</td>
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<tr>
<td>Feb. 20*</td>
<td>UCI Jazz Small Groups</td>
<td>WSH</td>
<td>20</td>
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<tr>
<td>Feb. 21 – 23</td>
<td>UCI Dance: Dance Visions</td>
<td>IBT</td>
<td>20</td>
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<td>Feb. 23 – Mar. 16*</td>
<td>MFA 2nd Year Exhibitions</td>
<td>UAG</td>
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<td>UCI Jazz Orchestra</td>
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<td>Mar. 1*</td>
<td>Del Sol Quartet</td>
<td>WSH</td>
<td>21</td>
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<td>Mar. 4*</td>
<td>UCI Wind Ensemble</td>
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<td>21</td>
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<td>Noon Showcase</td>
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<td>UCI Symphony Orchestra</td>
<td>IBT</td>
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<td>Mar. 9 – 17</td>
<td>UCI Drama: Parliament Square</td>
<td>xMPL</td>
<td>22</td>
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<td>Mar. 9*</td>
<td>PSICA Intercollegiate Choral Festival</td>
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<td>Sonority</td>
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<td>Mar. 18*</td>
<td>Chamber Music Concert</td>
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<th>Event Description</th>
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<tr>
<td>Apr. 4 – 20*</td>
<td>15th Annual Guest Juried Undergraduate Exhibition</td>
<td>UAG</td>
<td>24</td>
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<td>Apr. 4 – 20*</td>
<td>Open Call</td>
<td>WSH ▲</td>
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<td>Apr. 6</td>
<td>FAS: Lorna Griffitt and Haroutine Bedelian</td>
<td>WSH</td>
<td>24</td>
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<td>Apr. 9*</td>
<td>Shakespeare Trial</td>
<td>IBT</td>
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<td>Apr. 11*</td>
<td>UC Irvine and Santa Ana High School Symphony Orchestras Combined Concert</td>
<td>SAHS ▲</td>
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<td>CTT ▲</td>
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<td>WSH ▲</td>
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<td>25</td>
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<td>26</td>
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<td>26</td>
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<td>UCI Dance: Physical Graffiti</td>
<td>CTT ▲</td>
<td>27</td>
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<td>IBT</td>
<td>27</td>
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<td>IBT</td>
<td>27</td>
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<td>AC</td>
<td>27</td>
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<td>IBT</td>
<td>28</td>
</tr>
<tr>
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<td>WSH, UAG</td>
<td>28</td>
</tr>
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<td>MFA Thesis Exhibitions, Part II</td>
<td>CAC, UAG</td>
<td>28</td>
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<tr>
<td>May. 20*</td>
<td>UCI Wind Ensemble</td>
<td>WSH</td>
<td>28</td>
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<td>WSH</td>
<td>29</td>
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<td>29</td>
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<td>30</td>
</tr>
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<td>Spring Soirée</td>
<td>WSH</td>
<td>30</td>
</tr>
<tr>
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<td>Guitar Ensemble</td>
<td>AMP</td>
<td>30</td>
</tr>
<tr>
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<td>UAG</td>
<td>31</td>
</tr>
<tr>
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<td>DigiFilm Festival</td>
<td>AMP</td>
<td>31</td>
</tr>
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<td>UCI Symphony Orchestra</td>
<td>IBT</td>
<td>31</td>
</tr>
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EXHIBITIONS

Music into Data::Data into Music
Curated by David Familian
September 29, 2018 – February 2, 2019
Opening reception:
Saturday, September 29, 2–5:00 p.m.

R. Luke DuBois is a composer, artist, and performer who explores the temporal, verbal, and visual structures of cultural and personal ephemera. This exhibition will explore the various ways that DuBois uses video and processed computational sound to construct new works. DuBois uses sound and speech to create beautiful drone-like music videos of various musicians playing instruments in slow motion. It is his manipulation of sound through programming that transforms Music into Data to Data into Music.

Christa Sommerer & Laurent Mignonneau
Curated by David Familian
February 9 – May 25, 2019
Opening reception:
Saturday, February 9, 2:00 – 5:00 p.m.

This exhibition will be the first retrospective of the artists’ work in the United States, and spans nearly thirty years’ worth of installation-based, computational, and inter-media artworks. The exhibition will also debut a new work resulting from the artists’ participation in the Beall Center’s Black Box Projects artist residency program, through which the artists will collaborate with the departments of Cognitive Science and Computer Science at UC Irvine.

Free admission and docent-led tours, open to the public.

Gallery Hours
Monday - Saturday | 12– 6:00 p.m.

Holiday Closures: November 12, November 22-24, December 15-January 5, January 21, February 18, March 23 – 31

LASER Talks
Dates to be released online

These quarterly events are part of the worldwide series sponsored by Leonardo, The International Society for the Arts, Sciences and Technology. LASER Talks feature guest speakers on curated subjects relating to science, art, and technology, and are always free to attend.

For more information and upcoming LASER Talk dates, please visit: beallcenter.uci.edu/laser-talks

STEAM Tours and Workshops
By appointment only

The Beall Center’s STEAM (science, technology, education, art, and mathematics) guided exhibition tours and workshops cater to K-12 classes, university students, industry professionals, team building groups, and arts advocates alike.

To make a booking request, please visit beallcenter.uci.edu/workshops-and-tours. Please also check our “Events” page for information about our annual STEAM Educators Luncheon.

SUMMER CAMPS

Coding + Design (Ages 8-12)
$499 per session (5 days)
Find out how art and technology can combine forces to create animation, short stories, games, and digital design! Watch the artwork you create “IRL” become a digital sensation!

Expressive Robotics
(Ages 13-19)
$899 per session (10 days)
Unleash the power of STEAM education as you build a robotic structure that moves expressively! UCI student instructors will guide you through our onsite Maker Space, Mobile 3D Print Lab, and Arduino Portal as you work with a teammate to create an awesome ‘bot.

No prior coding, programming, or art experience is required, and course content is adjusted to the experience level of each camper. Camps do not provide overnight lodging.

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Unleash the power of STEAM education as you build a robotic structure that moves expressively! UCI student instructors will guide you through our onsite Maker Space, Mobile 3D Print Lab, and Arduino Portal as you work with a teammate to create an awesome ‘bot.

No prior coding, programming, or art experience is required, and course content is adjusted to the experience level of each camper. Camps do not provide overnight lodging.


Leonardo, The International Society for the Arts, Sciences and Technology. LASER Talks feature guest speakers on curated subjects relating to science, art, and technology, and are always free to attend.

For more information and upcoming LASER Talk dates, please visit: beallcenter.uci.edu/laser-talks

STEAM Tours and Workshops
By appointment only
The Beall Center’s STEAM (science, technology, education, art, and mathematics) guided exhibition tours and workshops cater to K-12 classes, university students, industry professionals, team building groups, and arts advocates alike.

To make a booking request, please visit beallcenter.uci.edu/workshops-and-tours. Please also check our “Events” page for information about our annual STEAM Educators Luncheon.

SUMMER CAMPS
Coding + Design (Ages 8-12)
$499 per session (5 days)
Find out how art and technology can combine forces to create animation, short stories, games, and digital design! Watch the artwork you create “IRL” become a digital sensation!

Expressive Robotics
(Ages 13-19)
$899 per session (10 days)
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UCI is reimagining creativity for the 21st century – and cutting-edge arts-based research is central to our vision. The Claire Trevor School of the Arts is recognized as a center for interdisciplinary art theory and production in four acclaimed departments: Art, Dance, Drama, and Music. Our latest initiative, the Emergent Media + Design (EM+D) program, enriches these traditional areas of artistic excellence, broadening their scope to develop new forms that explore and expand the nature of human experience.

Join us for the first program event Your Ocean, My Ocean, February 6 – 9, 2019 featured in this brochure. Admission is free, reservations required.

Learn more at emergent.arts.uci.edu

**EMERGENT MEDIA + DESIGN**

Introducing UC Irvine’s new hub for technologically advanced creativity, interconnecting emergent media research and socially engaged artmaking with responsive design thinking for positive change.

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UCI proudly offers a First Glimpse of The Buck Collection, part of the emerging Institute and Museum for California Art. Acquired by Newport Beach developer and eclectic collector Gerald Buck, the 3,300 artworks by California artists span a broad range of genres and media. This exhibition, held at the Claire Trevor School of the Arts, reveals just over fifty works of Abstract Classicism, Expressionism, Assemblage, California Funk, Light and Space, and those defying definition. The exhibition presents California as a crucible of creativity and its artists as pioneering new movements, altering historical courses, and following powerful individual vision.

**DOCENT-LED TOURS**

Thursdays, 5:00 – 6:00 p.m.

Saturdays, 1:00 – 2:00 p.m.

Take a deeper look at the exhibition on a gallery tour led by an Art History graduate student docent, who will discuss selected highlights in the context of the history of California art and the Buck Collection. For registration and blackout dates, visit imca.uci.edu/firstglimpse

Contemporary Arts Center Gallery

AN ARTIST’S GLIMPSE

Gain new insight into the exhibition and the history of California art with our series of special guest speakers.

Dates to be announced.

Winifred Smith Hall

Support for this exhibition is provided through the Office of the Provost and Executive Vice Chancellor.

Contemporary Arts Center Gallery and University Art Gallery

Free admission

Gallery Hours | Tuesday – Saturday | 12:00 – 6:00 p.m. | Thursdays until 8:00 p.m.

Holiday Closures: Holiday Closures: November 12 & 22, December 25, January 1

(949) 824-9854 | imca@uci.edu | imca.uci.edu/firstglimpse

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First Glimpse: Introducing The Buck Collection at the UCI Institute and Museum for California Art

Curated by Kevin Appel, Stephen Barker, Cécile Whiting

September 29, 2018 – January 5, 2019

Public Opening Reception: September 29, 2:00 – 5:00 p.m.

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21C: INSTITUTE FOR 21ST CENTURY CREATIVITY

Central to the new Emergent Art + Design program, the Institute for 21st Century Creativity (21C) cultivates interdisciplinary, transdisciplinary and metadisciplinary practices linking art, technology and design. 21C supports research and creative work through experimental projects in which faculty and students re-imagine the world fresh with each iteration.

21C presents the Emergence Series featuring cross-disciplinary and process-oriented work by faculty and students from across the School of the Arts. Emergence is a series of art and design projects in the Experimental Media Performance Lab (xMPL) and other venues, presented by the Institute. Come experience new directions for intermedia performance, multi-site environments, interactive systems, immersive projection, responsive lighting, spatialized sound, software controllers, analog/digital interfaces, streaming media and other emerging creative methods throughout various presentations.

Learn more at emergent.arts.uci.edu/21c

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UCI 21C

The UCI Institute and Museum for California Art
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UCI IMCA

The UCI Institute and Museum for California Art

UCI Claire Trevor | Art

School of the Arts
**DANCE**

**October 15 - 16, 2018, 7:00 p.m.**

Cultural Resonance in Contemporary Bodies: A New Dance Festival at UCI

Join us to experience innovative dance performances by three leading Asian American female choreographers who experiment with classical and modern forms of diverse cultural traditions. The festival explores new narratives regarding culture, difference, and social justice through the art form of embodied performances.

William J. Gillespie Performance Studios, 1100
Free admission
For more information and schedule of events, visit dance.arts.uci.edu

**SPECIAL EVENT**

**Thursday, October 25, 2018, 5:30 – 8:00 p.m.**

Claire Trevor School of the Arts Annual Open House

Our annual open house highlights the talents of our students and faculty. Art exhibitions, concerts, performances, dress rehearsals, and more take place in various CTSA venues. Get a behind-the-scenes look at productions as you tour practice and performance spaces. Join us for an evening of free festivities throughout our Arts campus!

All Arts Campus
Free admission

**DANCE**

**October 28 – November 3, 2018**

East Meets West: International Dance Festival

Performances: Saturday, November 3, 2:00 p.m. and 7:30 p.m.

First started in 2016, this annual festival engages both the local Southern California dance community and our international partners from China and abroad, this year including Shanghai Normal University and Nanjing University of the Arts. The event will feature open master classes, seminars, and workshops with our partner universities, culminating in two dance performances.

Claire Trevor Theatre
$18 / $15 / $14 / $11
For more information and schedule of events, visit dance.arts.uci.edu

**TICKETS**

$1 / $5 / $1 General / Seniors, Groups 10+, UCI Faculty & Staff / Arts Subscriber / UCI Students & Children under 17
Please note: Tickets purchased at the Barclay Box Office will incur a $1 fee per ticket.
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ILLUMINATIONS

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The Art of Performance in Irvine: Simone Forti and Friends
Organized by Simon Leung and Deborah Oliver
An evening of performance and films celebrating the life and work of dancer/artist Simone Forti, who has had a deep impact on avant-garde art and performance for six decades, inspiring countless artists, musicians, and dancers. Forti will perform one of her signature works, News Animations, followed by a discussion with Professors Carol Burke (English) and Simon Leung (Art).
Experimental Media Performance Lab (xMPL)
Free admission
Support for this exhibition is provided by UCI Illuminations.

ILLUMINATIONS

Wednesday, November 7, 2018, 6:00 p.m.
A Silent Night: A WWI Memorial in Song
This innovative art song recital pays homage to the centennial of World War I. The concert features baritone John Brancy and pianist Peter Dugan. Their repertoire ranges from song cycles of the 19th century to original arrangements of the American Songbook and modern popular tunes.
Winifred Smith Hall
Free admission
Support for this performance is provided by UCI Illuminations.

Friday, November 9, 2018, 8:00 p.m.
Salastina Society. Sounds Genius: Mendelssohn Octet
What was the premiere of the 16-year-old composer’s work like? How did Mendelssohn combine two string quartets to such great effect? Why do we feel such elation when listening? The nationally renowned Salastina Society, including UCI’s Sarah Koo, explores these topics, with examples, before a complete performance of the work.
Winifred Smith Hall
Free admission
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Saturday, November 10, 2018, 8:00 p.m.
Asia America: New Ideas through Music
Through new works commissioned by the Asia America New Music Institute (AANMI), the “elegant and exacting” ensemble Hub New Music (Boston Globe) and “virtuosic, deeply expressive shakuhachi player and composer” Kojiro Umezaki (New York Times) craft dialogues between Eastern and Western musical traditions on flute, clarinet, violin, cello, and shakuhachi.
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UCI Drama – 2018/19 Season “Against All Odds”
History provides countless examples of individuals, communities, and nations facing desperate, unjust, and even seemingly impossible circumstances; yet somehow, time and again, they find the will and the means to overcome. These are the stories that make great theatre, and indeed, that keep us personally inspired and hopeful in difficult times. As citizens of this particular sociopolitical moment, when we are bombarded from every outlet to the brink of despondent apathy, we invite you to join us in living journeys of those who were faced with substantial adversity, but survived – and thrived – against all odds.
Daniel Gary Busby, Drama Chair/Producing Artistic Director

MUSIC

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Free admission, registration required
For more information, visit drama.arts.uci.edu

DRAMA

November 10 – 18, 2018
Legally Blonde
Music & Lyrics by Nell Benjamin and Laurence O’Keefe
Book by Heather Hach
Musically Directed by Benet Braun, graduate music director
Choreographed by Andrew Palermo
Directed by Myrona DeLaney
Everyone underestimates Elle Woods (herself included), but when she heads to Harvard to win back her boyfriend, she finds much more in store for her future. Tackling stereotypes, harassment, and scandal, Elle learns that through realizing her promise — while staying true to herself — she can effect positive change… and still look fabulous doing it!
Irvine Barclay Theatre
Evenings: Nov. 10, 15, 16, 17  8:00 p.m.
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Matinees: Nov. 11*, 17, 18  2:00 p.m.
*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.
$25 / $21 / $19 / $12

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MUSIC

Tuesday, November 20, 2018, 8:00 p.m.
UCI Symphony Orchestra
Dr. Stephen Tucker, conductor
The UCI Symphony Orchestra, under the direction of Maestro Stephen Tucker, presents orchestral classics and the world premiere of Larry Mumford’s Symphony No. 3, The Four Winds.

Join Maestro Stephen Tucker for a pre-concert conversation at 7:00 p.m.
Irvine Barclay Theatre
$20 / $17 / $15 / $7

Monday, November 26, 2018, 8:00 p.m.
UCI Wind Ensemble
Kevin McKeown, conductor
The UCI Wind Ensemble, under the direction of Kevin McKeown, performs traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall
Free admission

Wednesday, November 28, 2018, 8:00 p.m.
UCI Jazz Orchestra
Dr. Bobby Rodriguez, conductor
Please join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall
Free admission

OUTREACH

Saturday, December 1, 2018, 7:00 p.m.
UCI Symphony Orchestra Concert in Santa Ana
The UCI Symphony Orchestra adopted the Santa Ana High School Symphony Orchestra to build awareness of the university experience, increase access to arts resources, and cultivate engaged young artists. The UCI Symphony Orchestra performs in Santa Ana, continuing the intersection of our two communities for the benefit of both.

Bill Medley Auditorium, Santa Ana High School, 520 W. Walnut St., Santa Ana
Free admission

DANCE

December 6 – 8, 2018
New Slate
Charlotte Griffin, artistic director
An exciting program introducing original choreography by MFA candidates in Dance. The program includes original works and promises something for every dance enthusiast.

Claire Trevor Theatre
Evenings: Dec. 6, 7, 8
Matinee: Dec. 8
8:00 p.m. / 2:00 p.m.
$18 / $15 / $14 / $11

FALL 2018

DRAMA

December 1 – 9, 2018
The Importance of Being Earnest
Written by Oscar Wilde
Guest Directed by Shishir Kurup
This Victorian farce is much more than a comedy of crossed wires and mistaken identity. As a closeted gay man in Victorian England, author Oscar Wilde deftly infuses deception into the plot of Earnest as a mirror of the deception he was forced to live. In retrospect, the work is both a comic masterpiece and a brilliant encoding of “the love that dare not speak its name.”

The Little Theatre
Evenings: Dec. 1, 6, 7, 8
Evening: Dec. 5
Matinees: Dec. 2*, 8, 9
8:00 p.m. / 7:30 p.m. / 2:00 p.m.
*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.
$18 / $15 / $14 / $11

Wednesday, December 5, 2018, 12:00 p.m.
Guitar Ensemble
UCI guitar students present a program of solos, duos, trios, and quartets selected from six centuries of repertoire by composers from around the world.

Arts Amphitheatre
Free admission
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*Dr. Stephen Tucker, conductor*

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*Free admission*

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*Evening: Dec. 5*  
*Matinees: Dec. 2*, 8, 9*  
*$8 / $7 / $6 / $5*

*Ticket holders: Please join us for a post-performance TalkBack with the creative team and cast.*

$18 / $15 / $14 / $11
GASSMAN ELECTRONIC MUSIC SERIES
December 7 – 9, 2018
“Listen to the Motion” Festival
Violinist/composer Mari Kimura will present a festival in collaboration with guest artists, UCI colleagues, and students that incorporates the motion sensor for performance “Mugic,” a prototype currently under development in collaboration with Calit2.
Experimental Media Performance Lab (xMPL)
Free admission

GASSMAN ELECTRONIC MUSIC SERIES
Wednesday, January 23, 2019, 8:00 p.m.
Sam Pluta and Peter Evans
Peter Evans (trumpet) and Sam Pluta (electronics) have been collaborating since 2008 to forge a new and dynamically interactive live electroacoustic music. Improvisation and a commitment to the explosive energy of sound itself inform the duo’s approach to realtime composition.
Winifred Smith Hall
Free admission

MUSIC
Friday, January 25, 2019, 8:00 p.m.
Yuliya Minina: Born in Ukraine
Yuliya Minina will perform solo piano works and duets with Mexican-Ukrainian cellist Jenia Kobylyanska. The program will include compositions by Russian and Ukrainian composers Sergei Prokofiev, Andriy Shtogarenko, and Nikolai Kapustin, all of whom were born in Ukraine.
Winifred Smith Hall
$19 / $16 / $14 / $6

DRAMA
January 25 – 27, 2019
The Survival Project
Written and Directed by Mihai Măniuțiu
This original work by Mihai Măniuțiu was inspired by The Green Book, a travel guide for African American motorists, published annually between 1936 and 1966. Măniuțiu has used this historical work as inspiration for an original dance-theatre performance piece that explores exclusion and provides a survival guide for those who, given the odds stacked against them, “should not survive.”
Robert Cohen Theatre
Evenings: Jan. 25, 26, 27  8:00 p.m.
Matinees: Jan. 26, 27  2:00 p.m.
$18 / $15 / $14 / $11

ART
January 19 – February 16, 2019
Opening reception: Saturday, January 19, 2:00 – 5:00 p.m.
Critical & Curatorial Studies MFA Thesis Exhibition
Curated by Corrie Siegel
Contemporary Arts Center Gallery

Critical & Curatorial Studies MFA 1st Year Exhibition
Curated by Aizis Sohail
University Art Gallery

日消息
Room Gallery

EM+D (EMERGENT MEDIA + DESIGN)
February 6 – 9, 2019
Your Ocean, My Ocean
John Crawford, Director
An intermedia production responding to the natural beauty of oceans and coastlines, and expressing feelings of loss, disorientation, outrage and despair that arise from witnessing detrimental human impacts on ocean ecosystems, including habitat destruction, overfishing, and pollution.
Experimental Media Performance Lab (xMPL)
Free admission

TICKETS
$ / $ / $ / $ General / Seniors, Groups 10+, UCI Faculty & Staff / Arts Subscriber / UCI Students & Children under 17
Please note: Tickets purchased at the Barclay Box Office will incur a $1 fee per ticket.
WINTER 2019

MUSIC

GASSMAN ELECTRONIC MUSIC SERIES

December 7 – 9, 2018
“Listen to the Motion” Festival
Violinist/composer Mari Kimura will present a festival in collaboration with guest artists, UCI colleagues, and students that incorporates the motion sensor for performance “Mugic,” a prototype currently under development in collaboration with Calit2.

Experimental Media Performance Lab (xMPL)
Free admission

Monday, December 10, 2018, 8:00 p.m.
Chamber Music Concert
A program featuring talented students from UCI’s Department of Music performing chamber music masterworks.

Winfred Smith Hall
Free admission

Wednesday, January 23, 2019, 8:00 p.m.
Sam Pluta and Peter Evans
Peter Evans (trumpet) and Sam Pluta (electronics) have been collaborating since 2008 to forge a new and dynamically interactive live electroacoustic music. Improvisation and a commitment to the explosive energy of sound itself inform the duo’s approach to realtime composition.

Winfred Smith Hall
Free admission

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Winfred Smith Hall
$19 / $16 / $14 / $6

February 6 – 9, 2019
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John Crawford, Director
An intermedia production responding to the natural beauty of oceans and coastlines, and expressing feelings of loss, disorientation, outrage and despair that arise from witnessing detrimental human impacts on ocean ecosystems, including habitat destruction, overfishing, and pollution.

Evenings: Feb. 6, 7, 8, 9
Matinees: Feb. 9
8:00 p.m. / 2:00 p.m.
Experimental Media Performance Lab (xMPL)
Free admission

ART

January 19 – February 16, 2019
Opening reception: Saturday, January 19, 2:00 – 5:00 p.m.
Critical & Curatorial Studies MFA Thesis Exhibition
Curated by Corrie Siegel
Contemporary Arts Center Gallery

Open Call
Room Gallery

Critical & Curatorial Studies MFA 1st Year Exhibition
Curated by Aziz Sohail
University Art Gallery
Free admission

Gallery Hours | Tuesday - Saturday | 12:00 – 6:00 p.m.

TICKETS
$1 / $1 / $1
General / Seniors, Groups 10+, UCI Faculty & Staff / Arts Subscriber
UCI Students & Children under 17
Please note: Tickets purchased at the Barclay Box Office will incur a $1 fee per ticket.
MUSIC

FACULTY ARTIST SERIES

February 15 & 16, 2019, 8:00 p.m.
Kei Akagi & Friends: An Evening of Modern Jazz with the Tokyo Trio
Since its formation in 2001, the Tokyo Trio – Kei Akagi (piano), Shunya Wakai (bass), and Tamaya Honda (drums) – has recorded seven critically acclaimed albums and performed over 500 concerts in Asia, Europe, Africa, and America. Featuring Akagi’s compositions, the trio’s music spans the spectrum of jazz from post-bop to the avant-garde.

Winifred Smith Hall
$19 / $16 / $14 / $6

Wednesday, February 20, 2019, 8:00 p.m.
UCI Jazz Small Groups
The UCI undergraduate jazz program presents its quarterly concert to showcase the small group student ensembles. There will be several groups under the direction of the jazz faculty. Please join us for an evening of exciting music and improvisation.

Winifred Smith Hall
Free admission

Wednesday, February 27, 2019, 8:00 p.m.
UCI Jazz Orchestra
Dr. Bobby Rodriguez, conductor
Please join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall
Free admission

ILLUMINATIONS

Friday, March 1, 2019, 8:00 p.m.
Del Sol Quartet
San Francisco’s critically acclaimed Del Sol Quartet presents a program focusing on young Iranian and Iranian-American composers, including works by three UCI graduate students. Del Sol will also perform Ben Johnston’s String Quartet No. 4 Amazing Grace. In Johnston’s overwhelmingly inventive composition, the well-loved European hymn resonates with just-intonation intervals.

Winifred Smith Hall
Free admission
Support for this performance is provided by UCI Illuminations.

Monday, March 4, 2019, 8:00 p.m.
UCI Wind Ensemble
Kevin McKeown, conductor
The UCI Wind Ensemble, under the direction of Kevin McKeown, performs traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall
Free admission

Wednesday, March 6, 2019, 12:00 p.m.
Noon Showcase
Come and enjoy an afternoon of outstanding musical performances. This Noon Showcase features talented vocalists and instrumentalists covering a wide variety of disciplines including classical, jazz, and electronic styles.

Winifred Smith Hall
Free admission

DANCE

February 21 – 23, 2019
Dance Visions
Molly Lynch and Tong Wang, artistic directors
Distinctive and exciting choreography by UCI Dance faculty and featuring undergraduate and graduate performers. Works will be staged and choreographed by Distinguished Professor Lar Lubovitch, Professors Tong Wang, S. Ama Wray, and Lindsay Gilmour.

Irvine Barclay Theatre
Evenings: Feb. 21, 22, 23  8:00 p.m.
Matinee: Feb. 23  2:00 p.m.
$25 / $21 / $19 / $12

ART

February 23 – March 16, 2019
MFA 2nd Year Exhibitions
University Art Gallery & Room Gallery
Free admission
Gallery Hours | Tuesday - Saturday | 12:00 – 6:00 p.m.
Wednesday, February 27, 2019, 8:00 p.m.

**UCI Jazz Orchestra**

Dr. Bobby Rodriguez, conductor

Please join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall

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Winifred Smith Hall

$19 / $16 / $14 / $6

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**DANCE**

February 21 – 23, 2019

**Dance Visions**

Molly Lynch and Tong Wang, artistic directors

Distinctive and exciting choreography by UCI Dance faculty and featuring undergraduate and graduate performers. Works will be staged and choreographed by Distinguished Professor Lar Lubovitch, Professors Tong Wang, S. Ama Wray, and Lindsay Gilmour.

Irvine Barclay Theatre

Evenings: Feb. 21, 22, 23  8:00 p.m.

Matinee: Feb. 23  2:00 p.m.

$25 / $21 / $19 / $12

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**ART**

February 23 – March 16, 2019

**MFA 2nd Year Exhibitions**

University Art Gallery & Room Gallery

Free admission

Gallery Hours | Tuesday - Saturday | 12:00 – 6:00 p.m.
**PSICA Intercollegiate Choral Festival**
Celebrating its 90th anniversary, the Pacific Southwest Intercollegiate Choral Association holds a festival every year where choirs from all twelve member universities perform for each other and build community. This year’s festival features adjudicator and guest conductor Dr. Amanda Quist, from the legendary Westminster Choir College in Princeton, New Jersey.

Irvine Barclay Theatre
Free Admission

**Wednesday, March 13, 2019, 12:00 p.m.**
**Guitar Ensemble**
UCI guitar students present a program of solos, duos, trios, and quartets selected from six centuries of repertoire by composers from around the world.

Arts Amphitheatre
Free admission

**Friday, March 15, 2019, 8:00 p.m.**
**Sonority | UCI Chamber Singers**
Dr. Seth Houston, conductor
UCI Chamber Singers explores the sonic possibilities of the human voice through works by William Byrd, Robert Pearsall, Jake Runestead, and Zanaida Robles; a sound installation by Ellen Reid, premiered by UCI Chamber Singers at Walt Disney Concert Hall; and a world premiere by UCI faculty composer Nicole Mitchell.

Winifred Smith Hall
Free admission

**Monday, March 18, 2019, 8:00 p.m.**
**Chamber Music Recital**
A program featuring talented students from UCI’s Department of Music performing chamber music masterworks.

Winifred Smith Hall
Free admission

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**March 9 – 17, 2019**
**Parliament Square**
Written by James Fritz
Directed by Jane Page

In a world where information saturates to the point of desensitization, news stories are increasingly horrific, and the “truth” is a constantly moving target, how can one individual hope to make a difference? This hard-hitting and poignant play asks whether political protest can ever effect change and unflinchingly asks: what are we willing to sacrifice for our beliefs?

Experimental Media Performance Lab (xMPL)

Evenings: Mar. 9, 14 8:00 p.m.
Evenings: Mar. 12, 17 7:30 p.m.
Matinees: Mar. 10*, 16 2:00 p.m.

*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.

$18 / $15 / $14 / $11

Please check the arts calendar for updates on an exciting special offering which will be announced to run in repertory with Parliament Square.
Friday, March 8, 2019, 8:00 p.m.
**UCI Symphony Orchestra**
*Dr. Stephen Tucker, conductor*

The UCI Symphony Orchestra, under the direction of Maestro Stephen Tucker, presents orchestral classics featuring the winner of the 2019 Concerto Competition.

*Join Maestro Stephen Tucker for a pre-concert conversation at 7:00 p.m.*

**Irvine Barclay Theatre**

$20 / $17 / $15 / $7

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**MUSIC**

Saturday, March 9, 2019, 7:00 p.m.
**PSICA Intercollegiate Choral Festival**

Celebrating its 90th anniversary, the Pacific Southwest Intercollegiate Choral Association holds a festival every year where choirs from all twelve member universities perform for each other and build community. This year’s festival features adjudicator and guest conductor Dr. Amanda Quist, from the legendary Westminster Choir College in Princeton, New Jersey.

**Irvine Barclay Theatre**

Free Admission

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**DRAMA**

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**Parliament Square**
*Written by James Fritz*
*Directed by Jane Page*

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**Experimental Media Performance Lab (xMPL)**

Evenings: Mar. 9, 14

Evenings: Mar. 12, 17

Matinees: Mar. 10*, 16

*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*

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**Winifred Smith Hall**

Free admission

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Monday, March 18, 2019, 8:00 p.m.
**Chamber Music Recital**

A program featuring talented students from UCI’s Department of Music performing chamber music masterworks.

**Winifred Smith Hall**

Free admission
SPRING 2019

ART

April 4 – 20, 2019
Opening Reception: Thursday, April 4, 6:00 – 8:00 p.m.
15th Annual Guest Juried Undergraduate Exhibition
University Art Gallery

Critical & Curatorial Thesis Exhibition
Curated by Renee Reizman
Room Gallery
Free admission

Gallery Hours | Tuesday - Saturday | 12:00 – 6:00 p.m.

MUSIC

FACULTY ARTIST SERIES

Saturday, April 6, 2019, 8:00 p.m.
Lorna Griffitt and Haroutune Bedelian
World premiere of the new Urtext edition of Bach’s D Minor Suite for solo violin with Robert Schumann’s piano accompaniment, recently produced by Haroutune Bedelian, with the Brahms Sonata in D Minor, Chopin’s Ballade No. 4 in F Minor, Debussy’s Sonata for Violin and Piano, and Britten’s Suite, Op. 6.

Winifred Smith Hall
$19 / $16 / $14 / $6

DANCE

Tuesday, April 9, 2019, 6:00 p.m.
Shakespeare Trial
Directed by Eli Simon
Produced by Julia Lupton
Join UCI Law Dean L. Song Richardson and Berkeley Law Dean Erwin Chemerinsky as the stage becomes the courtroom in this mock trial of one of Shakespeare’s plays.

Irvine Barclay Theatre
Free admission
Sponsored by UCI Illuminations, UCI Shakespeare Center, UCI Law, the Dept. of English, and the Dept. of Drama with the generous support of Kirk Davis Jr.

TICKETS

$19 / $16 / $14 / $6
General / Seniors, Groups 10+, UCI Faculty & Staff / Arts Subscriber / UCI Students & Children under 17
Please note: Tickets purchased at the Barclay Box Office will incur a $1 fee per ticket.

OUTREACH

Thursday, April 11, 2019, 7:00 p.m.
UC Irvine and Santa Ana High School Symphony Orchestras Combined Concert
The UCI Symphony Orchestra, led by Maestro Tucker, alongside the Santa Ana High School (SAHS) Symphony Orchestra performs a combined side-by-side concert presenting the culmination of their annual collaboration and adoption program.

Bill Medley Auditorium, Santa Ana High School, 520 W. Walnut St., Santa Ana
Free admission

SPECIAL EVENT

Wednesday, April 24, 2019
UCI Giving Day
Join Claire Trevor School of the Arts in a charitable day of giving. Spend the day with students, faculty, and staff at the Green Room Cafe in the Arts Plaza complete with giveaways, coffee, treats, and fun!

For more information, visit www.arts.uci.edu

MUSIC

April 19 & 20, 2019
Hossein Omoumi and Friends
Classical Persian music is rooted in classical Persian poetry, one of the most ancient bodies of literature in the world. This program explores poems by Rumi, Hafez and Attar, which expresses these poets’ philosophy and approach to life. The music that arises from this poetry is deeply spiritual and mystical.

Winifred Smith Hall
$19 / $16 / $14 / $6
SPRING 2019

ART

April 4 – 20, 2019
Opening Reception: Thursday, April 4, 6:00 – 8:00 p.m.
15th Annual Guest Juried Undergraduate Exhibition
University Art Gallery

Critical & Curatorial Thesis Exhibition
Curated by Renee Reizman
Room Gallery
Free admission
Gallery Hours | Tuesday - Saturday | 12:00 – 6:00 p.m.

MUSIC

FACULTY ARTIST SERIES

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Winifred Smith Hall
$19 / $16 / $14 / $6

DANCE

April 18 – 20, 2019
Dance Escape
Lisa Naugle, artistic director
A lively spring showcase by MFA candidates in Dance, highlighting graduate and undergraduate dancers.

Claire Trevor Theatre
Evenings: Apr. 18, 19, 20
8:00 p.m.
Matinee: Apr. 20
2:00 p.m.
$18 / $15 / $14 / $11

MUSIC

FACULTY ARTIST SERIES

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TICKETS

$1 / $5 / $15
General / Seniors, Groups 10+, UCI Faculty & Staff / Arts Subscriber / UCI Students & Children under 17
Please note: Tickets purchased at the Barclay Box Office will incur a $1 fee per ticket.
**ILLUMINATIONS**

Friday, April 26, 2019, 8:00 p.m.  
**Listening to the Concerts of Remembrance of Things Past: A Proustian Extravaganza II**

This lecture-recital offers a new perspective on Proust and music: what music-making implies in term of social and gender issues and how it relates to the creative process of Proust. Jérémie Favreau and friends will perform all the musical pieces performed in the concerts of Remembrance of Things Past.

Winfred Smith Hall  
Free admission  
Support for this performance is provided by UCI Illuminations.

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**MUSIC**

Friday, May 3, 2019, 8:00 p.m.  
**Celebrate Music at UCI**

An exciting, fast-paced evening of musical performances by the Department of Music’s outstanding students and faculty, including instrumental and vocal ensembles of all sizes, diverse forms of traditional classical music and jazz, and new works by UCI composers. A family-friendly evening of performances to celebrate the arts and music at UCI.

Irvine Barclay Theatre  
$20 / $17 / $15 / $7

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**DANCE**

May 2 – 4, 2019  
**Physical Graffiti**  
Loretta Livingston, artistic director

Some of the most promising undergraduate choreographers present original new works in this annual concert brimming with young talent.

Claire Trevor Theatre  
Evenings: May 2, 3, 4  
Matinee: May 4  
8:00 p.m.  
2:00 p.m.  
$18 / $15 / $14 / $11

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**DRAMA**

April 27 – May 5, 2019  
**The Refugee Hotel**  
Written by Carmen Aguirre  
Directed by Juliette Carrillo

This dark comedy, set in a modest Vancouver hotel, is about Chilean refugees who struggle with the various tragicomic effects of fleeing their homeland. Laid bare in the fictionalized autobiographical details of the play are universal truths that victims and survivors of political oppression continue to experience everywhere – and about love’s power to heal.

Robert Cohen Theatre  
Evenings: Apr. 27, May 2, 3, 4  
8:00 p.m.  
Evening: May 1  
7:30 p.m.  
Matinees: Apr. 28*, May 4, 5  
2:00 p.m.  
*Ticket holders: Please join us for a post-performance TalkBack with the creative team and cast.  
$18 / $15 / $14 / $11

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**ART**

April 27 – May 11, 2019  
**Opening Reception: Saturday, April 27, 2:00 – 5:00 p.m.**  
**MFA Thesis Exhibitions, Part I**  
Contemporary Arts Center Gallery, University Art Gallery, Room Gallery  
Free admission  
Gallery Hours | Tuesday - Saturday | 12:00 – 6:00 p.m.

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**DRAMA**

May 8 – 11, 2019  
**The Coup de Comedy Festival 2019**

A celebration of improvisation and comedy presented by Improv Revolution (iRev), an improvisational ensemble composed of undergraduate students from UC Irvine’s Claire Trevor School of the Arts. This epic four-day comedy festival brings the best shows, panels, and workshops to the campus and community.

Claire Trevor School of the Arts Campus  
Free admission  
For more information and registration, visit improvrevolution.org
ART

April 27 – May 11, 2019
Opening Reception: Saturday, April 27, 2:00 – 5:00 p.m.

MFA Thesis Exhibitions, Part I
Contemporary Arts Center Gallery, University Art Gallery, Room Gallery
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Winifred Smith Hall
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Irvine Barclay Theatre
$20 / $17 / $15 / $7

Saturday May 4, 2019, 8:00 p.m.
AcaLove: Southern California’s A Cappella Festival

UCI A Cappella and UCI Chamber Singers present the second annual AcaLove, which brings together award-winning groups from all over Southern California. AcaLove has hosted incredible groups that have competed in the International Championship of Collegiate A Cappella, performed in the Los Angeles A Cappella Festival (LAADF), and been featured on the Best of College A Cappella compilation album!

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Written by Carmen Aguirre
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Robert Cohen Theatre
Evenings: Apr. 27, May 2, 3, 4 8:00 p.m.
Evening: May 1 7:30 p.m.
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Winifred Smith Hall
Free admission

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UCI Jazz Orchestra
Dr. Bobby Rodriguez, conductor
Please join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall
Free admission

Wednesday, May 22, 2019, 8:00 p.m.
UCI Jazz Orchestra
Dr. Bobby Rodriguez, conductor

GASSMAN ELECTRONIC MUSIC SERIES
Friday, May 24, 2019, 8:00 p.m.
ICIT Student Concert
The eleventh annual concert presenting original new works by PhD students in Integrated Composition, Improvisation, and Technology (ICIT) in the UCI Music Department.

Winifred Smith Hall
Free admission

Saturday, May 25, 2019, 8:00 p.m.
Mari Akagi: An Evening of Modern Piano
Pianist Mari Akagi is acclaimed for her interpretations of contemporary Asian music. She will perform works by seven modern composers of Europe, Asia, and America: Arnold Schoenberg, Karlheinz Stockhausen, Atsuhiko Gondai, Masao Homma, Toru Takemitsu, Christopher Dobrian, and James Newton. Faculty members Kei Akagi and Kojiro Umezaki will also participate.

Winifred Smith Hall
$19 / $16 / $14 / $6

Wednesday, May 29, 2019, 12:00 p.m.
Noon Showcase
Come and enjoy an afternoon of outstanding musical performances. This Noon Showcase features talented vocalists and instrumentalists covering a wide variety of disciplines including classical, jazz, and electronic styles.

Winifred Smith Hall
Free admission

ART

May 18 – June 1, 2019
Opening Reception: Saturday, April 27, 2:00 – 5:00 p.m.
MFA Thesis Exhibitions, Part II
Contemporary Arts Center Gallery, University Art Gallery, Room Gallery
Free admission
Gallery Hours | Tuesday - Saturday | 12:00 – 6:00 p.m.

Wednesday, May 15, 2019, 8:00 p.m.
UCI Jazz Small Groups
The UCI undergraduate jazz program presents its quarterly concert to showcase the small group student ensembles. There will be several groups under the direction of the jazz faculty. Please join us for an evening of exciting music and improvisation.

Winifred Smith Hall
Free admission

Wednesday, May 15, 2019, 8:00 p.m.
Opera UCI presents Die Fledermaus
Music by Johann Strauss II
Dr. Darryl Taylor, artistic director
Dr. Stephen Tucker, conductor
On New Year’s Eve, Eisenstein must go to jail for punching a police officer. However, he evades jail for one night so he can go to Prince Orlofsky’s lavish party. He’s not alone! His wife and chambermaid are there too. Strauss’s great farce ends with a happy ending for all.

Irvine Barclay Theatre
Evening: May 11 8:00 p.m.
Matinee: May 12 2:00 p.m.
$20 / $17 / $15 / $7

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May 11 – 12, 2019

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By Johann Strauss II

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Dr. Stephen Tucker, conductor

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Monday, May 20, 2019, 8:00 p.m.

**UCI Wind Ensemble**

Kevin McKeown, conductor

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall

Free admission


Wednesday, May 22, 2019, 8:00 p.m.

**UCI Jazz Orchestra**

Dr. Bobby Rodríguez, conductor

Please join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall

Free admission


Friday, May 24, 2019, 8:00 p.m.

**ICIT Student Concert**

The eleventh annual concert presenting original new works by PhD students in Integrated Composition, Improvisation, and Technology (ICIT) in the UCI Music Department.

Winifred Smith Hall

Free admission


Saturday, May 25, 2019, 8:00 p.m.

**Mari Akagi: An Evening of Modern Piano**

Pianist Mari Akagi is acclaimed for her interpretations of contemporary Asian music. She will perform works by seven modern composers of Europe, Asia, and America: Arnold Schoenberg, Karlheinz Stockhausen, Atsuhiko Gondai, Masao Homma, Toru Takemitsu, Christopher Dobrian, and James Newton. Faculty members Kei Akagi and Kojiro Umezaki will also participate.

Winifred Smith Hall

$19 / $16 / $14 / $6


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Winifred Smith Hall

Free admission


Friday, May 31, 2019, 8:00 p.m.

**Faculty Artist Series**

Lukas Ligeti: Chaos, Order, Melody

Lukas Ligeti premieres a kaleidoscopic, innovative work featuring a wide range of the talented faculty and students of the Claire Trevor School's Music Department.

Winifred Smith Hall

$19 / $16 / $14 / $6
The Pajama Game
Music and Lyrics by Richard Adler & Jerry Ross
Book by George Abbott & Richard Bissell
Musically Directed by Lex Leigh, graduate music director
Choreographed by Allison Eversoll, graduate choreographer
Directed by Don Hill

With its combination of classic score, engaging personal story, and meaningful political issues, this four-time Tony Award-winning musical is as resonant today as it was at its premiere nearly 65 years ago. At the Sleep-Tite Pajama Factory handsome Sid Sorokin and feisty Union rep "Babe" Williams fall hard for each other, but when the pair finds themselves on opposite sides of a labor dispute, sparks really start to fly!

Claire Trevor Theatre
Evenings: Jun. 1, 6, 7, 8  8:00 p.m.
Evening: Jun. 5  7:30 p.m.
Matinees: Jun. 2*, 8  2:00 p.m.

*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.
$18 / $15 / $14 / $11

Guitar Ensemble
Wednesday, June 5, 2019, 12:00 p.m.
UCI guitar students present a program of solos, duos, trios, and quartets selected from six centuries of repertoire by composers from around the world.
Arts Amphitheatre
Free admission

Spring Soirée
Sunday, June 2, 2019, 4:00 p.m.
Celebrating outstanding graduating students in an elegant afternoon concert. Featuring solo performers, chamber groups, jazz combos, and contemporary music ensembles. Please join us for a reception after the concert.
Winifred Smith Hall
$13 / $11 / $9 / $6

DigiFilm Festival
Thursday, June 6, 2019, 8:30 p.m.
The annual festival celebrating the best student work produced in the Digital Filmmaking program.
Arts Amphitheatre
Free admission

UCI Symphony Orchestra
Friday, June 7, 2019, 8:00 p.m.
Dr. Stephen Tucker, conductor
The UCI Symphony Orchestra, under the direction of Maestro Stephen Tucker, presents orchestral classics and the world premiere of Dreams of the Recovery Period, by UCI alum Jason Barraba. This extraordinary work, written for the internationally renowned clarinet duo AdZel (Mariam Adam and Stephanie Zelnick) includes narration and visual effects.
Irvine Barclay Theatre
$20 / $17 / $15 / $7

Chamber Music Recital
Monday, June 10, 2019, 8:00 p.m.
A program featuring talented students from UCI’s Department of Music performing chamber music masterworks.
Winifred Smith Hall
Free admission
The Pajama Game
Music and Lyrics by Richard Adler & Jerry Ross
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THANK YOU FOR ANOTHER GREAT YEAR!

Ensemble-in-Residence and chamber music sensations, Trio Céleste, will perform a series of special engagements in 2018/19.

**An Evening with Violin Virtuoso Glenn Dicterow**
Saturday, December 8, 2018, 8:00 p.m.

**Trio Céleste Presents:**
Haydn, Smetana, and Schoenfield
Saturday, June 1, 2019, 8:00 p.m.

Winifred Smith Hall
Additional dates to be announced.
More info: www.trioceleste.com

JOIN US FOR OUR EIGHTH SEASON UNDER THE STARS IN 2019!

“The best Shakespeare productions in OC, hands down, are courtesy of the electrifying and talented New Swan Shakespeare Festival troupe, who operate out of the county’s most interesting playing space: an intimate, outdoor, cylindrical venue modeled after an authentic Elizabethan theater.”

— Joel Baers, OC Weekly

NEW SWAN SHAKESPEARE FESTIVAL
www.NewSwanShakespeare.com
Tickets on sale May 2019
Box Office: (949) 824-2787

**OUR MISSION**

at Outreach at the Claire Trevor School of the Arts (CTSA) aims to provide the community with access to our School’s arts capital. Our programs support the mission of the Trevor School as conduits for community engagement, fostering leadership both in the young artists who participate in them and in the CTSA students and faculty who facilitate them.

Interested in supporting or partnering with us?

CONNECT WITH US!

@outreach.arts.uci.edu  artsoutreach@uci.edu
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– Joel Beers, OC Weekly

NEW SWAN SHAKESPEARE FESTIVAL

Tickets on sale May 2019
Box Office: (949) 824-2787

Website: www.NewSwanShakespeare.com
@newswanshakespearefestival  @NewSwanShakes
CERTIFICATE IN
ARTS MANAGEMENT
The Art of Business for the Creative Professional

What People are Saying:
“This program has] provided me with the tools necessary to shape my future in the arts, as well as applicable lessons for my current position. It has opened up both professional and intellectual doors for me.”
Zach, Assistant to Artistic Director

Program Overview:
Five (5) Online Modules in 12 Weeks
  - Effective Leadership
  - Accounting, Finance and Law Management
  - Strategic Marketing
  - Critical Thinking and Decision-Making
  - Fundraising and Board Management
Designed for Current and Future Arts Managers
  - Practicing Artists
  - Young Professionals
  - New Leaders
  - Trustees
Modules Taught by Merage School Faculty
  - Claire Trevor School of the Arts Dean, Faculty, and Staff

Register Today!
Payment Plans Available!

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execed@merage.uci.edu
949.824.6610

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UCI Claire Trevor School of the Arts
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An award-winning season at the Barclay
Make Your Own Series!
Choose any four events in the season and save 10% off the single ticket price

UCI Paul Merage School of Business
UCI Claire Trevor School of the Arts
Top 10 Reasons Being a Claire Trevor School of the Arts (CTSA) Alumni is the Best

1. An education from the #9 nationally ranked public research university
2. Professional success in top graduate programs and leading arts organizations
3. Anteaters in the Arts Networks on both coasts – LA & NY – run by alumni for alumni
4. Pursuing your passions in a career of your dreams with your life-long friends from CTSA
5. Annual traditions including Homecoming and Reunions
6. Career support at every stage of your pathway
7. Your current accomplishments celebrated and promoted on the CTSA website
8. A tight-knit community of artists with the resources of a major university
9. Discounted tickets to CTSA performances
10. Opportunities to support CTSA students by volunteering and donating

Learning more at www.arts.uci.edu/alumni

Questions? Call 949-824-4339 or artsalumni@uci.edu

FAStER Arts Pass
for UCI Faculty, Alumni, Staff, Emeriti and Retirees

Student Arts Pass
for Current UCI Students

Claire Trevor School of the Arts offers a discount program exclusively for UCI Faculty, Alumni, Staff, Emeriti and Retirees AND current, fulltime UCI Students, pre-loaded with tickets to the Dance, Drama and Music performances of your choice. Various options save you up to 50% with a FAStER Pass, and 20% with a Student Pass.

- 6-ticket FAStER Pass
- 12-tickets FAStER Pass
- 5-ticket Student Pass
- 10-ticket Student Pass
- 20-ticket Student Pass

Purchase your FAStER or Student Arts Pass at the Arts Box Office or online at www.arts.uci.edu/faster or www.arts.uci.edu/sap. (A few blackout dates apply.) Call (949) 824-2787 for more info.

Your gift makes an impact.

A gift to the Claire Trevor School of the Arts provides tremendous benefit to the entire campus and community.

The Claire Trevor School of the Arts depends on the community to be our advocates and investors. As state and federal support for UCI and the arts declines this becomes increasingly paramount. Generous gifts, of any size, support every aspect of our work from student scholarships, to research fellowships, to production costs, to facility renovations, to community outreach, and more. Together, we will ignite UCI, the community, and the world through the power of the arts.

It’s easy to give by phone, web, or mail.

(949) 824-8750
www.arts.uci.edu/giving
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In person: Box Office window

Box Office Hours (starting Sept. 25)
(Tues. – Fri., 12:00 – 4:00 p.m.)
1 hour before performances at venue box office

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Online orders: www.arts.uci.edu/tickets
Please note, there is a flat $3 fee for phone/online orders (no fee at the window)

Season Subscription Packages: www.arts.uci.edu/subscribe

- Purchase any 3 or more shows and receive up to a 25% discount.
- Choose events among all departments – mix and match as you like!
- Get early access to the best seating.
- Enjoy special perks like discounted, pre-paid parking; ticket exchanges for a nominal fee; and more.
- Please call (949) 824-2787 to discuss options.

- Faculty/Alumni/Staff/Emeriti/Retirees (FAstER) Pass (save up to 50%): 6 and 12 ticket passes available for $81 – $153 per pass or just $12.75 – $13.50 per ticket! www.arts.uci.edu/faster

- Student Arts Pass (save up to 20%): 5, 10 and 20 ticket passes available for $50 – $175 per pass or just $8.75 – $10 per ticket! www.arts.uci.edu/sap

Gift Cards: Purchase your Gift Card at the arts Box office or online at www.arts.uci.edu/gc.

Group Sale Discounts: for 10+ tickets are available for most of our shows. Pricing is available online, by phone, or at the window. Call (949) 824-2787 for details.

ADA Access: CTSA strives to maintain compliance with the Americans with Disabilities Act (ADA) policies. For a list of our services, please see www.arts.uci.edu/ada; or call (949) 824-2787.

Complimentary Shuttle Service: Complimentary shuttle service is available for our guests with disabilities or those with mobility issues, from the Mesa Parking Structure (MPS) to select shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two (Mesa Road street level) of the MPS, near the elevator. Advance notice is appreciated, but not required. For additional information, please call the Arts Box Office at (949) 824-2787, email artstix@uci.edu, or visit www.arts.uci.edu/shuttle.

Please Note:
- Children under five are not admitted to performances.
- Discretion is advised at some performances due to adult language or content.
- Student ticket prices good for UCI students only and children 17 and under. ID required.
- Please arrive early as performances start promptly and some prohibit late seating.
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Sorry, no refunds or exchanges.
May your passion for the arts live on

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