

UCI Claire Trevor
School of the Arts

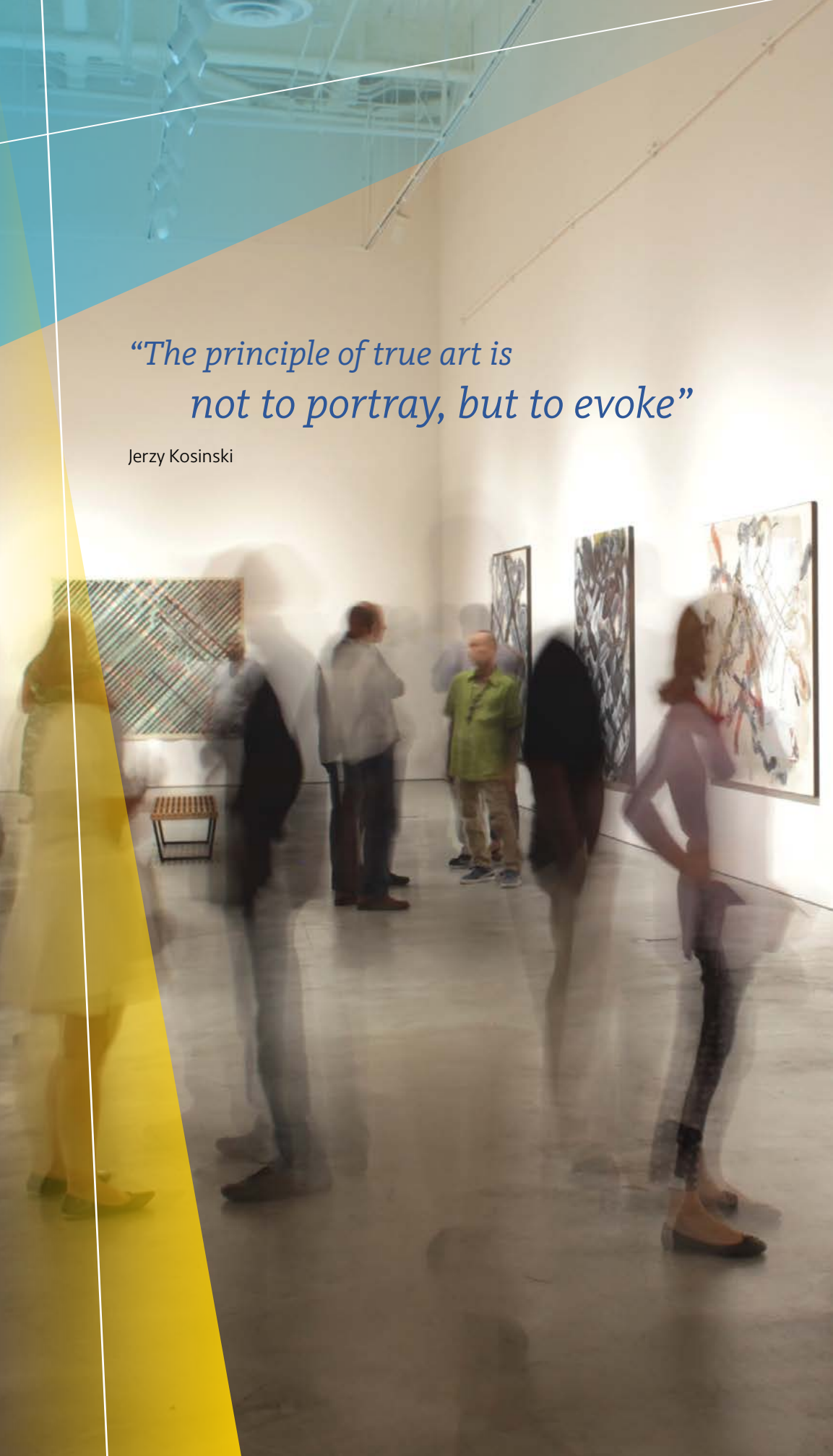
SEASON

2018

| 2019

*“The principle of true art is
not to portray, but to evoke”*

Jerzy Kosinski



2018-19: MAGICAL YEAR IN THE ARTS!



Every year I become more impressed with the variety, the complexity, and the amazing quality of the artworks the Claire Trevor School of the Arts (CTSA) faculty, staff, students, and guests produce. It's no wonder that our alumni are working at the top of their fields in almost every industry. Our actors are on Broadway and in national companies, our designers are working worldwide, our musicians are performing in great orchestras and vocal groups, our dancers and choreographers are creating new works around the world, and our artists are re-thinking the nature of the world of the visual arts.

During the 2018-19 season, we're offering many opportunities for you to sample familiar traditions and to broaden your horizons into new, exciting art experiences. If you are a "theatre lover," try coming to a concert of the symphony orchestra; if you love the symphony, come to a dance concert! You'll be amazed at the way your sensibilities are stretched and enlivened by the work you find at CTSA.

As the academic year begins, we are launching *First Glimpse: Introducing the Buck Collection* in two of our art galleries, bringing selections from this world-class collection of California Art to the world for the first time. In the coming year, we will be presenting the Buck Collection in juxtaposition with the Irvine Museum Collection of California Impressionism – together for the first time as part of the new UCI Institute and Museum for California Art (IMCA).

A full season of Drama shows themed "Against All Odds" starts in November and continues throughout the year. Dance will present a series of shows choreographed by Dance faculty, graduate students, and undergraduates. The Music department presents works in every musical genre from orchestral to experimental. Our Art department will offer a series of exhibitions and performance art, including a special celebration honoring dancer/artist Simone Forti. Finally, in February we will launch our new Emergent Media + Design program with *Your Ocean, My Ocean*, an experimental intermedia project speaking to environmentalism, climate justice, and community engagement.

There are many opportunities to deepen your experience at CTSA. We invite you to discover behind-the-scenes research and education through our exclusive **Claire Trevor Society**, to help us grow our community leadership through the **Dean's Arts Council**, and to attend special public events such as our annual **Open House**. After you have seen or heard our work, and you feel inspired to explore a closer relationship with the School of the Arts, please don't hesitate to contact me or our Development office.

Come and join us!

A handwritten signature in black ink, which appears to be "S. Barker", followed by a long horizontal line.

Stephen Barker, Ph.D.
Dean

Thank You!

"The essence of all beautiful art, all great art, is gratitude." – Friedrich Nietzsche

The Claire Trevor School of the Arts (CTSA) depends on the generosity and dedication of our community to carry out our bold vision. We would like to recognize those donors who gave generous gifts of \$1,500 or more during the 2017-18 fiscal year. Thank you.

Investors \$25,000+

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We are grateful for the trust and foresight of the supporters who have ensured Claire Trevor Schools of the Art's future by including the organization in their estate plans.

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This list represents generous gifts, pledges, and pledge payments made between July 1, 2017 and June 30, 2018. Multi-year pledges are recognized for their full amount in the fiscal year they are made and subsequent payments are recognized for their cash value. Please accept our apologies for any errors or omissions in this list. For questions please call (949) 824-8750.



Corporate and Organization Sponsors

The Claire Trevor School of the Arts Corporate & Organization sponsors are committed to the development of arts and culture in Orange County. In addition, they have special access to opportunities for brand exposure, client and employee engagement, and invitations to special events.

We would like to recognize those companies and organization who gave generous gifts of \$1,500 or more during the 2017-18 fiscal year. Thank you for your generous support.

Executive Producers \$50,000+

The Beall Family Foundation

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Assistant Producers \$10,000 - \$24,999

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The Claire Trevor School of the Arts sponsorship packages are tailored to your specific needs and we will develop a customized recognition plan to align with your company's marketing, hospitality, employee engagement, company culture, and philanthropic objectives. For questions or to receive your customized package, please contact Jana A. Cain at (949) 824 - 8750 or jana.cain@uci.edu.

A black and white photograph of actress Claire Trevor. She is shown from the chest up, looking slightly upwards and to the right. She has short, curly blonde hair and is wearing a dark, possibly black, dress with a ruffled neckline. She is also wearing a multi-strand pearl necklace. The background is dark and out of focus.

The Claire Trevor Society

Named after the leading lady of our school, the Claire Trevor Society celebrates current supporters who demonstrate the passion and commitment to the arts, exemplified by Ms. Trevor, by giving \$1,500 or more annually to the Claire Trevor School of the Arts (CTSA).

“We felt it was critical to honor Claire Trevor’s leadership and generosity in addition to recognizing current donors who carry on the tradition,” said Cheryl and Richard Ruszat, founding members of the Claire Trevor Society.

Claire Trevor was a legendary Oscar and Emmy Award-winning actress whose career included work in film, on stage, radio and television. As a passionate advocate for the arts and arts education, it was only natural that she became deeply devoted to the arts at her local Orange County research university, UC Irvine.

Ms. Trevor sat in on rehearsals and interacted with student actors and faculty regularly. She liked getting to know the students and seeing their work. She often spoke of the important role the arts played in her life and believed that using one’s imagination to its fullest is necessary to live a happy life. Students and faculty cherished her presence and valued her wise professional advice she generously shared. Ms. Trevor’s commitment to the students never wavered.

In 2000, our school became the Claire Trevor School of the Arts when Ms. Trevor’s stepsons, Peter and Donald Bren, acknowledged her legacy as an artist and her commitment to future artists and performers with a transformational gift to support three endowed professorships, expanding the arts educational outreach programs, and each department’s greatest needs. Ms. Trevor’s passion and dedication lives on in the work happening in our classrooms, studios, and stages each and every day.

Society Tiers & Courtesies

Annual gifts to the Claire Trevor School of the Arts (CTSA), at qualified society tiers, will be celebrated by the Claire Trevor Society. Gifts may be designated to the Dean's Excellence Fund, the Dean's Scholarship Fund, to a department, or any area that you are passionate about at CTSA.

Advocate

\$1,500 - \$2,499

- Invitation to 4 signature Society events a year
- A Society lapel pin
- Spotlight in the Society E-Newsletter
- Recognition on Society website
- Advance electronic distribution of season brochure
- Listing in Annual Honor Roll
- The Society annual impact report
- Priority seating for tickets and subscriptions*

** Subject to availability*

Fellow

\$2,500 - \$4,999

- Fellow Society members receive all of the benefits of the previous tier
- Early exhibition viewings
- Opportunity to audit a lecture/workshop
- Group behind-the-scenes tour of a department/program/gallery
- Signed publication or program selected by the Dean

Benefactor

\$5,000 - \$9,999

- Benefactor Society members receive all of the benefits of the previous tiers
- Profile in a school publication
- Volunteer leadership opportunities
- Private insiders tour of a department/program/gallery

Patron

\$10,000 - \$24,999

- Patron Society members receive all of the benefits of the previous tiers
- Concierge service for the Arts & UCI campus
- Acknowledgment from the stage/podium
- Selected invitations to Dean's Advisory Council events
- Selected invitations to high-level UCI events

Investor

\$25,000+

- Investor Society members receive all of the benefits the previous tiers
- Personalized impact report & annual giving summary
- Interactive immersive arts production experience
- Exclusive guest of Dean at a cultural event
- Opportunity to host a private performance or show

Please join us today in supporting the UCI Claire Trevor School of the Arts. Visit www.arts.uci.edu/society to make your gift.

► **Questions? Call (949) 824-8750 or email artsinfo@uci.edu**

Society Courtesies are subject to change at any time at the sole discretion of the UCI Claire Trevor School of the Arts.

Season-At-A-Glance

(Chronological list)

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Jan. 19 – Feb. 16*	Critical & Curatorial Studies MFA 1st Year Exhibition	UAG	18
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VENUES

AMP	Arts Plaza Amphitheatre
AC	Arts Campus
BC	Beall Center for Art + Technology
CAC	Contemporary Arts Center & Gallery
CTT	Claire Trevor Theatre
IBT	Irvine Barclay Theatre
LT	Little Theatre/ Humanities Hall
RCT	Robert Cohen Theatre

R	Room Gallery
SAHS	Santa Ana High School
UAG	University Art Gallery
WD	Walt Disney Concert Hall
WSH	Winifred Smith Hall
WG	William J. Gillespie Performance Studios
xMPL	Experimental Media Performance Lab

▲ Venue not on CTSA campus.
 Consult CTSA website maps: www.arts.uci.edu/directions
 Dates, venues, titles are subject to change. Please check our online [events calendar](http://www.arts.uci.edu/calendar)
 (www.arts.uci.edu/calendar) for the most current information.

* indicates free event

 indicates shuttle available

EXHIBITIONS

Music into Data::Data into Music

Curated by David Familian

September 29, 2018 – February 2, 2019

Opening reception:

Saturday, September 29, 2–5:00 p.m.

R. Luke DuBois is a composer, artist, and performer who explores the temporal, verbal, and visual structures of cultural and personal ephemera. This exhibition will explore the various ways that DuBois uses video and processed computational sound to construct new works. DuBois uses sound and speech to create beautiful drone-like music videos of various musicians playing instruments in slow motion. It is his manipulation of sound through programming that transforms *Music into Data* to *Data into Music*.

Christa Sommerer & Laurent Mignonneau

Curated by David Familian

February 9 – May 25, 2019

Opening reception:

Saturday, February 9, 2:00 – 5:00 p.m.

This exhibition will be the first retrospective of the artists' work in the United States, and spans nearly thirty years' worth of installation-based, computational, and inter-media artworks. The exhibition will also debut a new work resulting from the artists' participation in the Beall Center's Black Box Projects artist residency program, through which the artists will collaborate with the departments of Cognitive Science and Computer Science at UC Irvine.

Free admission and docent-led tours, open to the public.

Gallery Hours

Monday - Saturday | 12–6:00 p.m.

Holiday Closures: November 12, November 22–24, December 15–January 5, January 21, February 18, March 23 – 31

LASER Talks

Dates to be released online

These quarterly events are part of the worldwide series sponsored by

Leonardo, The International Society for the Arts, Sciences and Technology. LASER Talks feature guest speakers on curated subjects relating to science, art, and technology, and are always free to attend.

For more information and upcoming LASER Talk dates, please visit: beallcenter.uci.edu/laser-talks

STEAM Tours and Workshops

By appointment only

The Beall Center's STEAM (science, technology, education, art, and mathematics) guided exhibition tours and workshops cater to K-12 classes, university students, industry professionals, team building groups, and arts advocates alike.

To make a booking request, please visit beallcenter.uci.edu/workshops-and-tours. Please also check our "Events" page for information about our annual STEAM Educators Luncheon.

SUMMER CAMPS

Coding + Design (Ages 8–12)

\$499 per session (5 days)

Find out how art and technology can combine forces to create animation, short stories, games, and digital design! Watch the artwork you create "IRL" become a digital sensation!

Expressive Robotics

(Ages 13–19)

\$899 per session (10 days)

Unleash the power of STEAM education as you build a robotic structure that moves expressively! UCI student instructors will guide you through our onsite Maker Space, Mobile 3D Print Lab, and Arduino Portal as you work with a teammate to create an awesome 'bot.

No prior coding, programming, or art experience is required, and course content is adjusted to the experience level of each camper. Camps do not provide overnight lodging.

Early-Bird camp registration opens in January, 2019. Visit beallcenter.uci.edu/summer-camps for more information.



712 Arts Plaza, Irvine, CA 92697 | 949.824.6206

www.beallcenter.uci.edu



@UCIBeallCenter

EMERGENT MEDIA + DESIGN

Introducing UC Irvine's new hub for technologically advanced creativity, interconnecting emergent media research and socially engaged artmaking with responsive design thinking for positive change.



UCI is reimagining creativity for the 21st century – and cutting-edge arts-based research is central to our vision. The Claire Trevor School of the Arts is recognized as a center for interdisciplinary art theory and production in four acclaimed departments: Art, Dance, Drama, and Music. Our latest initiative, the Emergent Media + Design (EM+D) program, enriches these traditional areas of artistic excellence, broadening their scope to develop new forms that explore and expand the nature of human experience.

Join us for the first program event *Your Ocean, My Ocean*, February 6 – 9, 2019 featured in this brochure. Admission is free, reservations required.

Learn more at emergent.arts.uci.edu

UCI EM+D

21C: INSTITUTE FOR 21ST CENTURY CREATIVITY

Central to the new Emergent Art + Design program, the Institute for 21st Century Creativity (21C) cultivates interdisciplinary, transdisciplinary and metadisciplinary practices linking art, technology and design. 21C supports research and creative work through experimental projects in which faculty and students re-imagine the world afresh with each iteration.

21C presents the Emergence Series featuring cross-disciplinary and process-oriented work by faculty and students from across the School of the Arts. Emergence is a series of art and design projects in the Experimental Media Performance Lab (xMPL) and other venues, presented by the Institute. Come experience new directions for intermedia performance, multi-site environments, interactive systems, immersive projection, responsive lighting, spatialized sound, software controllers, analog/digital interfaces, streaming media and other emerging creative methods throughout various presentations.

Learn more at emergent.arts.uci.edu/21c

UCI 21C



First Glimpse: Introducing The Buck Collection at the UCI Institute and Museum for California Art

Curated by Kevin Appel, Stephen Barker, Cécile Whiting

*Peter Alexander, Thrasher, 1992. Oil on canvas, 48 x 84 in.
©2018, Peter Alexander. The Buck Collection at the
UCI Institute and Museum for California Art.*

September 29, 2018 – January 5, 2019

Public Opening Reception: September 29, 2:00 – 5:00 p.m.

UCI proudly offers a *First Glimpse* of The Buck Collection, part of the emerging Institute and Museum for California Art. Acquired by Newport Beach developer and eclectic collector Gerald Buck, the 3,300 artworks by California artists span a broad range of genres and media. This exhibition, held at the Claire Trevor School of the Arts, reveals just over fifty works of Abstract Classicism, Expressionism, Assemblage, California Funk, Light and Space, and those defying definition. The exhibition presents California as a crucible of creativity and its artists as pioneering new movements, altering historical courses, and following powerful individual vision.

DOCENT-LED TOURS

Thursdays, 5:00 – 6:00 p.m.

Saturdays, 1:00 – 2:00 p.m.

Take a deeper look at the exhibition on a gallery tour led by an Art History graduate student docent, who will discuss selected highlights in the context of the history of California art and the Buck Collection. For registration and blackout dates, visit imca.uci.edu/firstglimpse
Contemporary Arts Center Gallery

AN ARTIST'S GLIMPSE

Gain new insight into the exhibition and the history of California art with our series of special guest speakers.

Dates to be announced.

Winifred Smith Hall

Support for this exhibition is provided through the Office of the Provost and Executive Vice Chancellor.

Contemporary Arts Center Gallery and University Art Gallery

Free admission

Gallery Hours | Tuesday – Saturday | 12:00 – 6:00 p.m. | Thursdays until 8:00 p.m.

Holiday Closures: Holiday Closures: November 12 & 22, December 25, January 1

(949) 824-9854 | imca@uci.edu | imca.uci.edu/firstglimpse

UCI IMCA

The UCI Institute and Museum for California Art

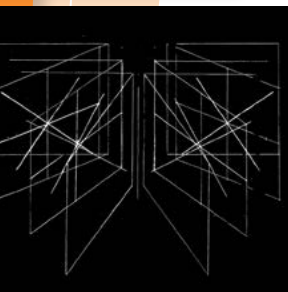


UCI Claire Trevor
School of the Arts

| Art

FALL 2018

ART



September 29 – December 15, 2018

Opening Reception: Saturday, September 29, 2:00 – 5:00 p.m.

Flat As The Tongue Lies

Solo exhibition by Ella de Búrca

Curated by Allyson Unzicker

Room Gallery

Free admission

Gallery Hours | Tuesday - Saturday | 12:00 – 6:00 p.m. | Thursdays until 8:00 p.m.

Holiday Closures: November 22 – 24

MUSIC



FACULTY ARTIST SERIES

Saturday, October 6, 2018, 8:00 p.m.

O Mistress Mine - Darryl Taylor Sings Songs by Juliana Hall and Deon Price

Countertenor Darryl Taylor and pianist/composer Juliana Hall present the West Coast premiere of Hall's cycle *O Mistress Mine*, which explores the ever-changing nature of love using texts by Shakespeare. Taylor also teams with longtime collaborator Deon Nielsen Price to perform a selection of her works.

Join us for a pre-concert lecture, "William Shakespeare's Words in Song," by Dr. Julia Lupton, Co-Director, UCI Shakespeare Center at 7:00 p.m.

Co-sponsored by the UCI Shakespeare Center.

Winifred Smith Hall

\$19 / \$16 / \$14 / \$6



OFF-CAMPUS EVENTS



Tuesday, October 9 & 11, 2018, 7:30 p.m.

UCI Chamber Singers perform at LA Fest: LA's Newest Music

UCI Chamber Singers, together with video artists Keith Skretch and Hana Kim, singers from USC Thornton, and the Donald Brinegar Singers, perform the world premiere of a sound installation by Ellen Reid at "LA Fest: LA's Newest Music." The concert, at Walt Disney Concert Hall, is curated by Andrew Norman. Chamber Singers will perform the work again on Thursday, Oct. 11, as part of a concert featuring Andrew Bird and the Los Angeles Philharmonic, conducted by Gustavo Dudamel.

Walt Disney Concert Hall

111 S. Grand Ave., Los Angeles

For tickets and more information, visit www.laphil.com

DANCE



ILLUMINATIONS

October 15 – 16, 2018, 7:00 p.m.

**Cultural Resonance in Contemporary Bodies
A New Dance Festival at UCI**

Join us to experience innovative dance performances by three leading Asian American female choreographers who experiment with classical and modern forms of diverse cultural traditions. The festival explores new narratives regarding culture, difference, and social justice through the art form of embodied performances.

William J. Gillespie Performance Studios, 1100

Free admission

For more information and schedule of events, visit dance.arts.uci.edu

Support for this exhibition is provided by UCI Illuminations.

SPECIAL EVENT



Thursday, October 25, 2018, 5:30 – 8:00 p.m.

Claire Trevor School of the Arts Annual Open House

Our annual open house highlights the talents of our students and faculty. Art exhibitions, concerts, performances, dress rehearsals, and more take place in various CTSA venues. Get a behind-the-scenes look at productions as you tour practice and performance spaces. Join us for an evening of free festivities throughout our Arts campus!

All Arts Campus

Free admission



DANCE



October 28 – November 3, 2018

East Meets West: International Dance Festival

Performances: Saturday, November 3, 2:00 p.m. and 7:30 p.m.

First started in 2016, this annual festival engages both the local Southern California dance community and our international partners from China and abroad, this year including Shanghai Normal University and Nanjing University of the Arts. The event will feature open master classes, seminars, and workshops with our partner universities, culminating in two dance performances.

Claire Trevor Theatre

\$18 / \$15 / \$14 / \$11

For more information and schedule of events, visit dance.arts.uci.edu



TICKETS

\$ / \$ / \$ / \$

**General / Seniors, Groups 10+, UCI Faculty & Staff / Arts Subscriber /
UCI Students & Children under 17**

Please note: Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.

ART



ILLUMINATIONS

Thursday, November 1, 2018, 7:00 p.m.

The Art of Performance in Irvine: Simone Forti and Friends

Organized by Simon Leung and Deborah Oliver

An evening of performance and films celebrating the life and work of dancer/artist Simone Forti, who has had a deep impact on avant-garde art and performance for six decades, inspiring countless artists, musicians, and dancers. Forti will perform one of her signature works, *News Animations*, followed by a discussion with Professors Carol Burke (English) and Simon Leung (Art).

Experimental Media Performance Lab (xMPL)

Free admission

Support for this exhibition is provided by UCI Illuminations.

MUSIC



ILLUMINATIONS

Wednesday, November 7, 2018, 6:00 p.m.

A Silent Night: A WWI Memorial in Song

This innovative art song recital pays homage to the centennial of World War I. The concert features baritone John Brancy and pianist Peter Dugan. Their repertoire ranges from song cycles of the 19th century to original arrangements of the American Songbook and modern popular tunes.

Winifred Smith Hall

Free admission

Support for this performance is provided by UCI Illuminations.



Friday, November 9, 2018, 8:00 p.m.

Salastina Society. Sounds Genius: Mendelssohn Octet

What was the premiere of the 16-year-old composer's work like? How did Mendelssohn combine two string quartets to such great effect? Why do we feel such elation when listening? The nationally renowned Salastina Society, including UCI's Sarah Koo, explores these topics, with examples, before a complete performance of the work.

Winifred Smith Hall

Free admission

Support for this performance is provided by UCI Illuminations.



Saturday, November 10, 2018, 8:00 p.m.

Asia America: New Ideas through Music

Through new works commissioned by the Asia America New Music Institute (AANMI), the "elegant and exacting" ensemble Hub New Music (*Boston Globe*) and "virtuosic, deeply expressive shakuhachi player and composer" Kojiro Umezaki (*New York Times*) craft dialogues between Eastern and Western musical traditions on flute, clarinet, violin, cello, and shakuhachi.

Winifred Smith Hall

Free admission

Support for this performance is provided by UCI Illuminations.

UCI Drama – 2018/19 Season “Against All Odds”

History provides countless examples of individuals, communities, and nations facing desperate, unjust, and even seemingly impossible circumstances; yet somehow, time and again, they find the will and the means to overcome. These are the stories that make great theatre, and indeed, that keep us personally inspired and hopeful in difficult times. As citizens of this particular sociopolitical moment, when we are bombarded from every outlet to the brink of despondent apathy, we invite you to join us in living journeys of those who were faced with substantial adversity, but survived – and thrived – against all odds.

Daniel Gary Busby, Drama Chair/Producing Artistic Director

DRAMA



November 10 – 18, 2018

Legally Blonde

Music & Lyrics by Nell Benjamin and Laurence O'Keefe

Book by Heather Hach

Musically Directed by Benet Braun, graduate music director

Choreographed by Andrew Palermo

Directed by Myrona DeLaney

Everyone underestimates Elle Woods (herself included), but when she heads to Harvard to win back her boyfriend, she finds much more in store for her future. Tackling stereotypes, harassment, and scandal, Elle learns that through realizing her promise – while staying true to herself – she can effect positive change... and still look *fabulous* doing it!

Irvine Barclay Theatre

Evenings: Nov. 10, 15, 16, 17

8:00 p.m.

Evening: Nov. 14

7:30 p.m.

Matinees: Nov. 11, 17, 18*

2:00 p.m.

**Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*

\$25 / \$21 / \$19 / \$12

MUSIC



Wednesday, November 14, 2018, 8:00 p.m.

UCI Jazz Small Groups

The UCI undergraduate jazz program presents its quarterly concert to showcase the small group student ensembles. There will be several groups under the direction of the jazz faculty. Please join us for an evening of exciting music and improvisation.

Winifred Smith Hall

Free admission

DRAMA



November 16, 2018

Cirque du Soleil KÀ Symposium

Cirque du Soleil is coming to UC Irvine! This event, presented by The Cirque Collaborative, a student-led initiative, will feature Cirque du Soleil's KÀ and will bring the world's top contemporary circus talent from Cirque du Soleil to our campus for an educational extravaganza including panel discussions, workshops, and master classes.

Free admission, registration required

For more information, visit drama.arts.uci.edu

MUSIC



Tuesday, November 20, 2018, 8:00 p.m.

UCI Symphony Orchestra

Dr. Stephen Tucker, conductor

The UCI Symphony Orchestra, under the direction of Maestro Stephen Tucker, presents orchestral classics and the world premiere of Larry Mumford's Symphony No. 3, *The Four Winds*.

Join Maestro Stephen Tucker for a pre-concert conversation at 7:00 p.m.

Irvine Barclay Theatre

\$20 / \$17 / \$15 / \$7



Monday, November 26, 2018, 8:00 p.m.

UCI Wind Ensemble

Kevin McKeown, conductor

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall

Free admission



Wednesday, November 28, 2018, 8:00 p.m.

UCI Jazz Orchestra

Dr. Bobby Rodriguez, conductor

Please join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall

Free admission

OUTREACH



Saturday, December 1, 2018, 7:00 p.m.

UCI Symphony Orchestra Concert in Santa Ana

The UCI Symphony Orchestra adopted the Santa Ana High School Symphony Orchestra to build awareness of the university experience, increase access to arts resources, and cultivate engaged young artists. The UCI Symphony Orchestra performs in Santa Ana, continuing the intersection of our two communities for the benefit of both.

Bill Medley Auditorium, Santa Ana High School, 520 W. Walnut St., Santa Ana

Free admission

DRAMA



December 1 – 9, 2018

The Importance of Being Earnest

Written by Oscar Wilde

Guest Directed by Shishir Kurup

This Victorian farce is much more than a comedy of crossed wires and mistaken identity. As a closeted gay man in Victorian England, author Oscar Wilde deftly infuses deception into the plot of *Earnest* as a mirror of the deception he was forced to live. In retrospect, the work is both a comic masterpiece and a brilliant encoding of “the love that dare not speak its name.”

The Little Theatre

Evenings: Dec. 1, 6, 7, 8

Evening: Dec. 5

Matinees: Dec. 2, 8, 9*

8:00 p.m.

7:30 p.m.

2:00 p.m.

**Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*

\$18 / \$15 / \$14 / \$11



MUSIC



Wednesday, December 5, 2018, 12:00 p.m.

Guitar Ensemble

UCI guitar students present a program of solos, duos, trios, and quartets selected from six centuries of repertoire by composers from around the world.

Arts Amphitheatre

Free admission

DANCE



December 6 – 8, 2018

New Slate

Charlotte Griffin, artistic director

An exciting program introducing original choreography by MFA candidates in Dance. The program includes original works and promises something for every dance enthusiast.

Claire Trevor Theatre

Evenings: Dec. 6, 7, 8

Matinee: Dec. 8

\$18 / \$15 / \$14 / \$11

8:00 p.m.

2:00 p.m.



MUSIC



GASSMAN ELECTRONIC MUSIC SERIES

December 7 – 9, 2018

“Listen to the Motion” Festival

Violinist/composer Mari Kimura will present a festival in collaboration with guest artists, UCI colleagues, and students that incorporates the motion sensor for performance “Mugic,” a prototype currently under development in collaboration with Calit2.

*Experimental Media Performance Lab (xMPL)
Free admission*



Monday, December 10, 2018, 8:00 p.m.

Chamber Music Concert

A program featuring talented students from UCI's Department of Music performing chamber music masterworks.

*Winifred Smith Hall
Free admission*

WINTER 2019

ART



January 19 – February 16, 2019

Opening reception: Saturday, January 19, 2:00 – 5:00 p.m.

Critical & Curatorial Studies MFA Thesis Exhibition

*Curated by Corrie Siegel
Contemporary Arts Center Gallery*

Open Call

Room Gallery

Critical & Curatorial Studies MFA 1st Year Exhibition

*Curated by Aziz Sohail
University Art Gallery
Free admission
Gallery Hours | Tuesday - Saturday | 12:00 – 6:00 p.m.*

TICKETS

\$ / \$ / \$ / \$

**General / Seniors, Groups 10+, UCI Faculty & Staff / Arts Subscriber /
UCI Students & Children under 17**

Please note: Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.

MUSIC



GASSMAN ELECTRONIC MUSIC SERIES

Wednesday, January 23, 2019, 8:00 p.m.

Sam Pluta and Peter Evans

Peter Evans (trumpet) and Sam Pluta (electronics) have been collaborating since 2008 to forge a new and dynamically interactive live electroacoustic music. Improvisation and a commitment to the explosive energy of sound itself inform the duo's approach to realtime composition.

Winifred Smith Hall
Free admission



Friday, January 25, 2019, 8:00 p.m.

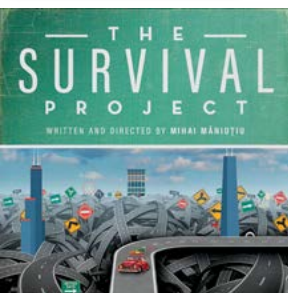
Yuliya Minina: Born in Ukraine

Yuliya Minina will perform solo piano works and duets with Mexican-Ukrainian cellist Jenia Kobylanska. The program will include compositions by Russian and Ukrainian composers Sergei Prokofiev, Andriy Shtogarenko, and Nikolai Kapustin, all of whom were born in Ukraine.

Winifred Smith Hall
\$19 / \$16 / \$14 / \$6



DRAMA



January 25 – 27, 2019

The Survival Project

Written and Directed by Mihai Măniutiu

This original work by Mihai Măniutiu was inspired by *The Green Book*, a travel guide for African American motorists, published annually between 1936 and 1966. Măniutiu has used this historical work as inspiration for an original dance-theatre performance piece that explores exclusion and provides a survival guide for those who, given the odds stacked against them, "should not survive."

Robert Cohen Theatre
Evenings: Jan. 25, 26, 27
Matinees: Jan. 26, 27
\$18 / \$15 / \$14 / \$11

8:00 p.m.

2:00 p.m.

EM+D (EMERGENT MEDIA + DESIGN)



February 6 – 9, 2019

Your Ocean, My Ocean

John Crawford, Director

An intermedia production responding to the natural beauty of oceans and coastlines, and expressing feelings of loss, disorientation, outrage and despair that arise from witnessing detrimental human impacts on ocean ecosystems, including habitat destruction, overfishing, and pollution.

Evenings: Feb. 6, 7, 8, 9
Matinees: Feb. 9

8:00 p.m.

2:00 p.m.

Experimental Media Performance Lab (xMPL)
Free admission

MUSIC



FACULTY ARTIST SERIES

February 15 & 16, 2019, 8:00 p.m.

Kei Akagi & Friends: An Evening of Modern Jazz with the Tokyo Trio

Since its formation in 2001, the Tokyo Trio – Kei Akagi (piano), Shunya Wakai (bass), and Tamaya Honda (drums) – has recorded seven critically acclaimed albums and performed over 500 concerts in Asia, Europe, Africa, and America. Featuring Akagi's compositions, the trio's music spans the spectrum of jazz from post-bop to the avant-garde.

Winifred Smith Hall

\$19 / \$16 / \$14 / \$6



Wednesday, February 20, 2019, 8:00 p.m.

UCI Jazz Small Groups

The UCI undergraduate jazz program presents its quarterly concert to showcase the small group student ensembles. There will be several groups under the direction of the jazz faculty. Please join us for an evening of exciting music and improvisation.

Winifred Smith Hall

Free admission

DANCE



February 21 – 23, 2019

Dance Visions

Molly Lynch and Tong Wang, artistic directors

Distinctive and exciting choreography by UCI Dance faculty and featuring undergraduate and graduate performers. Works will be staged and choreographed by Distinguished Professor Lar Lubovitch, Professors Tong Wang, S. Ama Wray, and Lindsay Gilmour.

Irvine Barclay Theatre

Evenings: Feb. 21, 22, 23

Matinee: Feb. 23

\$25 / \$21 / \$19 / \$12

8:00 p.m.

2:00 p.m.

ART



February 23 – March 16, 2019

Opening Reception: Saturday, February 23, 2:00 – 5:00 p.m.

MFA 2nd Year Exhibitions

University Art Gallery & Room Gallery

Free admission

Gallery Hours | Tuesday - Saturday | 12:00 – 6:00 p.m.



Wednesday, February 27, 2019, 8:00 p.m.

UCI Jazz Orchestra

Dr. Bobby Rodriguez, conductor

Please join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall

Free admission

ILLUMINATIONS



Friday, March 1, 2019, 8:00 p.m.

Del Sol Quartet

San Francisco's critically acclaimed Del Sol Quartet presents a program focusing on young Iranian and Iranian-American composers, including works by three UCI graduate students. Del Sol will also perform Ben Johnston's String Quartet No. 4 Amazing Grace. In Johnston's overwhelmingly inventive composition, the well-loved European hymn resonates with just-intonation intervals.

Winifred Smith Hall

Free admission

Support for this performance is provided by UCI Illuminations.



Monday, March 4, 2019, 8:00 p.m.

UCI Wind Ensemble

Kevin McKeown, conductor

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall

Free admission



Wednesday, March 6, 2019, 12:00 p.m.

Noon Showcase

Come and enjoy an afternoon of outstanding musical performances. This Noon Showcase features talented vocalists and instrumentalists covering a wide variety of disciplines including classical, jazz, and electronic styles.

Winifred Smith Hall

Free admission



Friday, March 8, 2019, 8:00 p.m.

UCI Symphony Orchestra

Dr. Stephen Tucker, conductor

The UCI Symphony Orchestra, under the direction of Maestro Stephen Tucker, presents orchestral classics featuring the winner of the 2019 Concerto Competition.

Join Maestro Stephen Tucker for a pre-concert conversation at 7:00 p.m.

Irvine Barclay Theatre

\$20 / \$17 / \$15 / \$7

DRAMA



March 9 – 17, 2019

Parliament Square

Written by James Fritz

Directed by Jane Page

In a world where information saturates to the point of desensitization, news stories are increasingly horrific, and the “truth” is a constantly moving target, how can one individual hope to make a difference? This hard-hitting and poignant play asks whether political protest can ever effect change and unflinchingly asks: what are we willing to sacrifice for our beliefs?

Experimental Media Performance Lab (xMPL)

Evenings: Mar. 9, 14

8:00 p.m.

Evenings: Mar. 12, 17

7:30 p.m.

Matinees: Mar. 10, 16*

2:00 p.m.

**Ticketholders: Please join us for a post-performance*

TalkBack with the creative team and cast.

\$18 / \$15 / \$14 / \$11

Please check the arts calendar for updates on an exciting special offering which will be announced to run in repertory with Parliament Square.





Saturday, March 9, 2019, 7:00 p.m.

PSICA Intercollegiate Choral Festival

Celebrating its 90th anniversary, the Pacific Southwest Intercollegiate Choral Association holds a festival every year where choirs from all twelve member universities perform for each other and build community. This year's festival features adjudicator and guest conductor Dr. Amanda Quist, from the legendary Westminster Choir College in Princeton, New Jersey.

*Irvine Barclay Theatre
Free Admission*



Wednesday, March 13, 2019, 12:00 p.m.

Guitar Ensemble

UCI guitar students present a program of solos, duos, trios, and quartets selected from six centuries of repertoire by composers from around the world.

*Arts Amphitheatre
Free admission*



Friday, March 15, 2018, 8:00 p.m.

Sonority | UCI Chamber Singers

Dr. Seth Houston, conductor

UCI Chamber Singers explores the sonic possibilities of the human voice through works by William Byrd, Robert Pearsall, Jake Runestad, and Zanaïda Robles; a sound installation by Ellen Reid, premiered by UCI Chamber Singers at Walt Disney Concert Hall; and a world premiere by UCI faculty composer Nicole Mitchell.

*Winifred Smith Hall
Free admission*



Monday, March 18, 2019, 8:00 p.m.

Chamber Music Recital

A program featuring talented students from UCI's Department of Music performing chamber music masterworks.

*Winifred Smith Hall
Free admission*

SPRING 2019

ART



April 4 – 20, 2019

Opening Reception: Thursday, April 4, 6:00 – 8:00 p.m.

15th Annual Guest Juried Undergraduate Exhibition

University Art Gallery

Critical & Curatorial Thesis Exhibition

Curated by Renee Reizman

Room Gallery

Free admission

Gallery Hours | Tuesday - Saturday | 12:00 – 6:00 p.m.

MUSIC



FACULTY ARTIST SERIES

Saturday, April 6, 2019, 8:00 p.m.

Lorna Griffitt and Haroutune Bedelian

World premiere of the new Urtext edition of Bach's D Minor Suite for solo violin with Robert Schumann's piano accompaniment, recently produced by Haroutune Bedelian, with the Brahms Sonata in D Minor, Chopin's Ballade No. 4 in F Minor, Debussy's Sonata for Violin and Piano, and Britten's Suite, Op. 6.

Winifred Smith Hall

\$19 / \$16 / \$14 / \$6



DRAMA



Tuesday, April 9, 2019, 6:00 p.m.

Shakespeare Trial

Directed by Eli Simon

Produced by Julia Lupton

Join UCI Law Dean L. Song Richardson and Berkeley Law Dean Erwin Chemerinsky as the stage becomes the courtroom in this mock trial of one of Shakespeare's plays.

Irvine Barclay Theatre

Free admission

Sponsored by UCI Illuminations, UCI Shakespeare Center, UCI Law, the Dept. of English, and the Dept. of Drama with the generous support of Kirk Davis Jr.

TICKETS

\$ / \$ / \$ / \$

General / Seniors, Groups 10+, UCI Faculty & Staff / Arts Subscriber / UCI Students & Children under 17

Please note: Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.

MUSIC



OUTREACH

Thursday, April 11, 2019, 7:00 p.m.

UC Irvine and Santa Ana High School Symphony Orchestras Combined Concert

The UCI Symphony Orchestra, led by Maestro Tucker, alongside the Santa Ana High School (SAHS) Symphony Orchestra performs a combined side-by-side concert presenting the culmination of their annual collaboration and adoption program.

Bill Medley Auditorium, Santa Ana High School, 520 W. Walnut St., Santa Ana
Free admission

DANCE



April 18 – 20, 2019

Dance Escape

Lisa Naugle, artistic director

A lively spring showcase by MFA candidates in Dance, highlighting graduate and undergraduate dancers.

Claire Trevor Theatre

Evenings: Apr. 18, 19, 20

8:00 p.m.

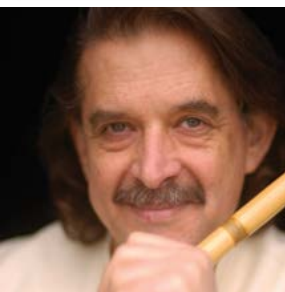
Matinee: Apr. 20

2:00 p.m.

\$18 / \$15 / \$14 / \$11



MUSIC



FACULTY ARTIST SERIES

April 19 & 20, 2019, 8:00 p.m.

Hossein Omoumi and Friends

Classical Persian music is rooted in classical Persian poetry, one of the most ancient bodies of literature in the world. This program explores poems by Rumi, Hâfez and Attâr, which expresses these poets' philosophy and approach to life. The music that arises from this poetry is deeply spiritual and mystical.

Winifred Smith Hall

\$19 / \$16 / \$14 / \$6



SPECIAL EVENT



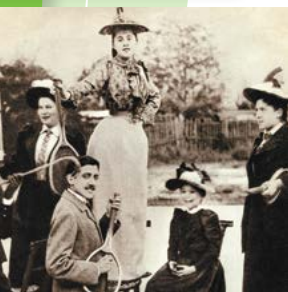
Wednesday, April 24, 2019

UCI Giving Day

Join Claire Trevor School of the Arts in a charitable day of giving. Spend the day with students, faculty, and staff at the Green Room Cafe in the Arts Plaza complete with giveaways, coffee, treats, and fun!

For more information, visit www.arts.uci.edu

MUSIC



ILLUMINATIONS

Friday, April 26, 2019, 8:00 p.m.

Listening to the Concerts of Remembrance of Things Past: A Proustian Extravaganza II

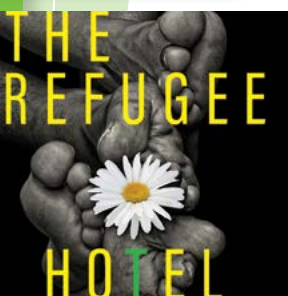
This lecture-recital offers a new perspective on Proust and music: what music-making implies in term of social and gender issues and how it relates to the creative process of Proust. Jérémie Favreau and friends will perform all the musical pieces performed in the concerts of *Remembrance of Things Past*.

Winifred Smith Hall

Free admission

Support for this performance is provided by UCI Illuminations.

DRAMA



April 27 – May 5, 2019

The Refugee Hotel

Written by Carmen Aguirre

Directed by Juliette Carrillo

This dark comedy, set in a modest Vancouver hotel, is about Chilean refugees who struggle with the various tragicomic effects of fleeing their homeland. Laid bare in the fictionalized autobiographical details of the play are universal truths that victims and survivors of political oppression continue to experience everywhere – and about love's power to heal.

Robert Cohen Theatre

Evenings: Apr. 27, May 2, 3, 4

8:00 p.m.

Evening: May 1

7:30 p.m.

Matinees: Apr. 28*, May 4, 5

2:00 p.m.

*Ticketholders: Please join us for a post-performance

TalkBack with the creative team and cast.

\$18 / \$15 / \$14 / \$11

ART



April 27 – May 11, 2019

Opening Reception: Saturday, April 27, 2:00 – 5:00 p.m.

MFA Thesis Exhibitions, Part I

Contemporary Arts Center Gallery, University Art Gallery, Room Gallery

Free admission

Gallery Hours | Tuesday - Saturday | 12:00 – 6:00 p.m.

DANCE



May 2 – 4, 2019

Physical Graffiti

Loretta Livingston, artistic director

Some of the most promising undergraduate choreographers present original new works in this annual concert brimming with young talent.

Claire Trevor Theatre

Evenings: May 2, 3, 4

Matinee: May 4

\$18 / \$15 / \$14 / \$11



8:00 p.m.

2:00 p.m.

MUSIC



Friday, May 3, 2019, 8:00 p.m.

Celebrate Music at UCI

An exciting, fast-paced evening of musical performances by the Department of Music's outstanding students and faculty, including instrumental and vocal ensembles of all sizes, diverse forms of traditional classical music and jazz, and new works by UCI composers. A family-friendly evening of performances to celebrate the arts and music at UCI.

Irvine Barclay Theatre

\$20 / \$17 / \$15 / \$7



Saturday May 4, 2019, 8:00 p.m.

AcaLove: Southern California's A Cappella Festival

UCI A Cappella and UCI Chamber Singers present the second annual AcaLove, which brings together award-winning groups from all over Southern California. AcaLove has hosted incredible groups that have competed in the International Championship of Collegiate A Cappella, performed in the Los Angeles A Cappella Festival (LAAF), and been featured on the Best of College A Cappella compilation album!

Irvine Barclay Theatre

\$20 / \$17 / \$15 / \$7

DRAMA



May 8 – 11, 2019

The Coup de Comedy Festival 2019

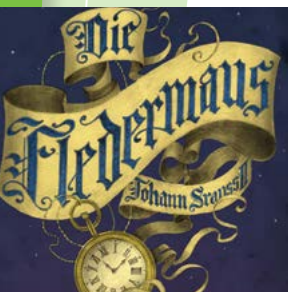
A celebration of improvisation and comedy presented by Improv Revolution (iRev), an improvisational ensemble composed of undergraduate students from UC Irvine's Claire Trevor School of the Arts. This epic four-day comedy festival brings the best shows, panels, and workshops to the campus and community.

Claire Trevor School of the Arts Campus

Free admission

For more information and registration, visit improvrevolution.org

MUSIC



May 11 – 12, 2019

Opera UCI presents *Die Fledermaus*

Music by Johann Strauss II

Dr. Darryl Taylor, artistic director

Dr. Stephen Tucker, conductor

On New Year's Eve, Eisenstein must go to jail for punching a police officer. However, he evades jail for one night so he can go to Prince Orlofsky's lavish party. He's not alone! His wife and chambermaid are there too. Strauss's great farce ends with a happy ending for all.

Irvine Barclay Theatre

Evening: May 11

Matinee: May 12

\$20 / \$17 / \$15 / \$7

8:00 p.m.

2:00 p.m.



Wednesday, May 15, 2019, 8:00 p.m.

UCI Jazz Small Groups

The UCI undergraduate jazz program presents its quarterly concert to showcase the small group student ensembles. There will be several groups under the direction of the jazz faculty. Please join us for an evening of exciting music and improvisation.

Winifred Smith Hall

Free admission

ART



May 18 – June 1, 2019

Opening Reception: Saturday, April 27, 2:00 – 5:00 p.m.

MFA Thesis Exhibitions, Part II

Contemporary Arts Center Gallery, University Art Gallery, Room Gallery

Free admission

Gallery Hours | Tuesday - Saturday | 12:00 – 6:00 p.m.

MUSIC



Monday, May 20, 2019, 8:00 p.m.

UCI Wind Ensemble

Kevin McKeown, conductor

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall

Free admission



Wednesday, May 22, 2019, 8:00 p.m.

UCI Jazz Orchestra

Dr. Bobby Rodriguez, conductor

Please join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall

Free admission



GASSMAN ELECTRONIC MUSIC SERIES

Friday, May 24, 2019, 8:00 p.m.

ICIT Student Concert

The eleventh annual concert presenting original new works by PhD students in Integrated Composition, Improvisation, and Technology (ICIT) in the UCI Music Department.

Winifred Smith Hall

Free admission



Saturday, May 25, 2019, 8:00 p.m.

Mari Akagi: An Evening of Modern Piano

Pianist Mari Akagi is acclaimed for her interpretations of contemporary Asian music. She will perform works by seven modern composers of Europe, Asia, and America: Arnold Schoenberg, Karlheinz Stockhausen, Atsuhiko Gondai, Masao Homma, Toru Takemitsu, Christopher Dobrian, and James Newton. Faculty members Kei Akagi and Kojiro Umezaki will also participate.

Winifred Smith Hall

\$19 / \$16 / \$14 / \$6



Wednesday, May 29, 2019, 12:00 p.m.

Noon Showcase

Come and enjoy an afternoon of outstanding musical performances. This Noon Showcase features talented vocalists and instrumentalists covering a wide variety of disciplines including classical, jazz, and electronic styles.

Winifred Smith Hall

Free admission



Faculty Artist Series

Friday, May 31, 2019, 8:00 p.m.

Lukas Ligeti: Chaos, Order, Melody

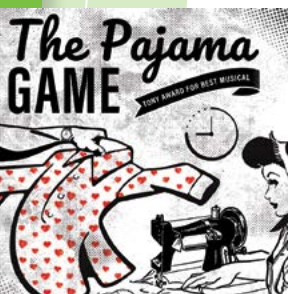
Lukas Ligeti premieres a kaleidoscopic, innovative work featuring a wide range of the talented faculty and students of the Claire Trevor School's Music Department.

Winifred Smith Hall

\$19 / \$16 / \$14 / \$6



DRAMA



June 1 – 8, 2019

The Pajama Game

Music and Lyrics by Richard Adler & Jerry Ross

Book by George Abbott & Richard Bissell

Musically Directed by Lex Leigh, graduate music director

Choreographed by Allison Eversoll, graduate choreographer

Directed by Don Hill

With its combination of classic score, engaging personal story, and meaningful political issues, this four-time Tony Award-winning musical is as resonant today as it was at its premiere nearly 65 years ago. At the Sleep-Tite Pajama Factory handsome Sid Sorokin and feisty Union rep “Babe” Williams fall hard for each other, but when the pair finds themselves on opposite sides of a labor dispute, sparks really start to fly!

Claire Trevor Theatre

Evenings: Jun. 1, 6, 7, 8

8:00 p.m.

Evening: Jun. 5

7:30 p.m.

Matinees: Jun. 2, 8*

2:00 p.m.

**Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.*

\$18 / \$15 / \$14 / \$11



MUSIC



Sunday, June 2, 2019, 4:00 p.m.

Spring Soirée

Celebrating outstanding graduating students in an elegant afternoon concert. Featuring solo performers, chamber groups, jazz combos, and contemporary music ensembles. Please join us for a reception after the concert.

Winifred Smith Hall

\$13 / \$11 / \$9 / \$6



Wednesday, June 5, 2019, 12:00 p.m.

Guitar Ensemble

UCI guitar students present a program of solos, duos, trios, and quartets selected from six centuries of repertoire by composers from around the world.

Arts Amphitheatre

Free admission

ART



June 6 – 14, 2019
Opening Reception: Thursday, June 6, 6:00 – 8:00 p.m.

Undergraduate Honors Thesis Exhibition

University Art Gallery & Room Gallery
Free admission
Gallery Hours | Tuesday - Saturday | 12:00 – 6:00 p.m.



Thursday, June 6, 2019, 8:30 p.m.

DigiFilm Festival

The annual festival celebrating the best student work produced in the Digital Filmmaking program.

Arts Amphitheatre
Free admission

MUSIC



Friday, June 7, 2019, 8:00 p.m.

UCI Symphony Orchestra

Dr. Stephen Tucker, conductor

The UCI Symphony Orchestra, under the direction of Maestro Stephen Tucker, presents orchestral classics and the world premiere of *Dreams of the Recovery Period*, by UCI alum Jason Barraba. This extraordinary work, written for the internationally renowned clarinet duo AdZel (Mariam Adam and Stephanie Zelnick) includes narration and visual effects.

Join Maestro Stephen Tucker for a pre-concert conversation at 7:00 p.m.
Irvine Barclay Theatre
\$20 / \$17 / \$15 / \$7



Monday, June 10, 2019, 8:00 p.m.

Chamber Music Recital

A program featuring talented students from UCI's Department of Music performing chamber music masterworks.

Winifred Smith Hall
Free admission

TRIO CÉLESTE

Ensemble-in-Residence and chamber music sensations, Trio Céleste, will perform a series of special engagements in 2018/19.

An Evening with Violin Virtuoso Glenn Dicterow

Saturday, December 8, 2018, 8:00 p.m.

Trio Céleste Presents:

Haydn, Smetana, and Schoenfield

Saturday, June 1, 2019, 8:00 p.m.

Winifred Smith Hall

Additional dates to be announced.

More info: www.trioceleste.com

Photo by Lisa-Maria Marzucco

JOIN US FOR OUR EIGHTH SEASON UNDER THE STARS IN 2019!

"The best Shakespeare productions in OC, hands down, are courtesy of the electrifying and talented New Swan Shakespeare Festival troupe, who operate out of the county's most interesting playing space: an intimate, outdoor, cylindrical venue modeled after an authentic Elizabethan theater."

— Joel Beers, *OC Weekly*

Photo by Paul R. Kennedy



NEW SWAN
SHAKESPEARE FESTIVAL

www.NewSwanShakespeare.com

Tickets on sale May 2019

Box Office: (949) 824-2787

@newswanshakespearefestival

@NewSwanShakes



THANK YOU

FOR ANOTHER GREAT YEAR!



OUR MISSION

at Outreach at the Claire Trevor School of the Arts (CTSA) aims to provide the community with access to our School's arts capital. Our programs support the mission of the Trevor School as conduits for community engagement, fostering leadership both in the young artists who participate in them and in the CTSA students and faculty who facilitate them.

Interested in supporting or partnering with us?

► **CONNECT WITH US!**

🌐 outreach.arts.uci.edu ✉ artsoutreach@uci.edu

UCI ARTS MANAGEMENT

The Art of Business for the Creative Professional



What People are Saying:

"[This program has] provided me with the tools necessary to shape my future in the arts, as well as applicable lessons for my current position. It has opened up both professional and intellectual doors for me."

Zach, Assistant to Artistic Director



Program Overview:

Five (5) Online Modules in 12 Weeks

Effective Leadership

Accounting, Finance and Law Management

Strategic Marketing

Critical Thinking and Decision-Making

Fundraising and Board Management

Designed for Current and Future Arts Managers

Practicing Artists

Young Professionals

New Leaders

Trustees

Modules Taught by Merage School Faculty

Exclusive Access to Arts Managers

Claire Trevor School of the Arts Dean,
Faculty, and Staff



What People are Saying:

"Many of the topics covered within the modules are rarely or adequately addressed as part of a typical fine arts curriculum. If you're serious about wanting to expand your understanding and knowledge base of the arts within the context of a business environment, CAM is a great place to begin."

Darren, College Instructor

Register Today!



Payment Plans Available!

merage.uci.edu/CAM

execed@merage.uci.edu
949.824.6610

UCI Paul Merage
School of Business

UCI Claire Trevor
School of the Arts

An award-winning season at the Barclay

Comedy/Variety

Sept 29	Jon Lovitz
Feb 1-2	Cirque -7 Fingers: <i>Reversible</i>
Apr 26	Tomáš Kubínek <i>Certified Lunatic and Master of the Impossible</i>

World Stages

Sept 30	Aida Cuevas: <i>Totalmente Juan Gabriel</i>
Oct 4-5	Jésus Carmona Flamenco
Oct 6	Soweto Gospel Choir
Nov 26	<i>An Irish Christmas</i>
Mar 1	Diego el Cigala
Mar 28	Mohsen Namjoo

Broadway/Cabaret

Oct 20	Christine Ebersole
Jan 12	Jerry Herman Legacy Concert
Jan 27	Krysta Rodriguez & Scott Barnhardt
Mar 16	Bebe Neuwirth: <i>Stories with Piano</i>
Apr 13	Sutton Foster

Musical Mavericks

Sep 22	Big Bad Voodoo Daddy
Oct 27	The Side Deal - vinyl release party
Dec 7	Béla Fleck & Abigail Washburn
Feb 9	Steep Canyon Rangers
Feb 24	Trio Celeste: <i>Notte Vivace</i>
Mar 30	Kathy Mattea
Apr 18	Tower of Power

Jazz

Oct 2	Jazz at Lincoln Center Orchestra with Wynton Marsalis
Oct 19	Grace Kelly: <i>Grace's Joy Party</i>
Dec 2	Dr. Bobby Rodriguez: <i>Latin Jazz Christmas</i>
Jan 17	Fred Hersch Trio
Jan 18	<i>Miles Davis & the Blue Flame Incident</i>
Feb 7	Peak Experience Jazz: <i>At Last</i>
Mar 14	Dee Dee Bridgewater
Mar 29	John Pizzarelli: <i>Salute to Sinatra & Jobim</i>
Apr 27	Christian McBride Big Band

Make Your Own Series!

Choose any four events
in the season
and save 10% off
the single ticket price

Contemporary Dance

Sept 28	Jessica Lang Dance
Oct 24	Kibbutz Contemporary Dance (Israel)
Feb 27	Martha Graham Dance
Mar 20	Malpaso Dance Company (Cuba)
May 22	Backhausdance

Festival Ballet Theatre

Oct 13-14	<i>Ovation</i>
Dec 8-24	<i>The Nutcracker</i>
Mar 23-24	<i>The Sleeping Beauty</i>

National Geographic Live

Jan 13	Mireya Mayor: <i>Pink Boots and a Machete</i>
Mar 3	Hilaree Nelson: <i>Point of No Return</i>
Apr 14	Brian Skerry: <i>Ocean Soul</i>

Hawaiian Music Masters

Jan 11	Kuana Torres Kahele
Feb 8	Kalani Pe'a
Mar 21	Henry Kapono Band

National Theatre Screenings

The best of British Theatre broadcast in HD from London

Oct 28	<i>Frankenstein</i> featuring Benedict Cumberbatch
Nov 13	<i>King Lear</i> featuring Ian McKellen
Jan 9	<i>The Madness of George III</i>
Feb 28	<i>Antony and Cleopatra</i> featuring Ralph Fiennes

Family Fun

Jan 19	Popovich Comedy Pet Theater
Feb 10	Doktor Kaboom <i>and the Wheel of Science</i>
Mar 17	David Gonzalez: <i>The Frog Bride</i>
Mar 27	<i>The Phantom Tollbooth</i>

117 Grammy nominations
49 Grammy Award wins
21 Tony nominations
12 Tony Award wins
18 Emmy nominations
4 Emmy Award wins
5 Oscar nominations
1 Royal Knighthood
1 Pulitzer Prize



the
Barclay^{18/19}
Irvine Barclay Theatre

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thebarclay.org

4242 Campus Drive, Irvine CA 92612

18-19 Season Sponsor

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UC Irvine

Top **10** Reasons Being a Claire Trevor School of the Arts (CTSA) Alumni is the Best

- 1** An **education** from the #9 nationally ranked public research university
- 2** Professional **success** in top graduate programs and leading arts organizations
- 3** Anteaters in the Arts **Networks** on both coasts – LA & NY – run by alumni for alumni
- 4** Pursuing your passions in a career of your dreams with your life-long **friends** from CTSA
- 5** Annual **traditions** including Homecoming and Reunions
- 6** **Career support** at every stage of your pathway
- 7** Your current accomplishments celebrated and promoted on the **CTSA website**
- 8** A tight-knit **community of artists** with the resources of a major university
- 9** **Discounted tickets** to CTSA performances
- 10** **Opportunities** to support CTSA students by volunteering and donating



► Learn more at www.arts.uci.edu/alumni
Questions? Call 949-824-4339 or artsalumni@uci.edu



FAStER Arts Pass for **UCI Faculty, Alumni, Staff,** **Emeriti and Retirees**

Student Arts Pass for Current UCI Students

Claire Trevor School of the Arts offers a discount program exclusively for UCI Faculty, Alumni, Staff, Emeriti and Retirees AND current, fulltime UCI Students, pre-loaded with tickets to the Dance, Drama and Music performances of your choice. Various options save you up to 50% with a FAStER Pass, and 20% with a Student Pass.

- **6-ticket FAStER Pass**
- **12-tickets FAStER Pass**

- **5-ticket Student Pass**
- **10-ticket Student Pass**
- **20-ticket Student Pass**

Purchase your FAStER or Student Arts Pass at the Arts Box Office or online at www.arts.uci.edu/faster or www.arts.uci.edu/sap. (A few blackout dates apply.) Call **(949) 824-2787** for more info.

Your gift makes an impact.

A gift to the Claire Trevor School of the Arts provides tremendous benefit to the entire campus and community.

The Claire Trevor School of the Arts depends on the community to be our advocates and investors. As state and federal support for UCI and the arts declines this becomes increasingly paramount. Generous gifts, of any size, support every aspect of our work from student scholarships, to research fellowships, to production costs, to facility renovations, to community outreach, and more. Together, we will ignite UCI, the community, and the world through the power of the arts.

It's easy to give by phone, web, or mail.

(949) 824-8750

www.arts.uci.edu/giving

Office of Development, UCI Claire Trevor School of the Arts,
213 Mesa Arts Building, Irvine, CA 92697
(make checks payable to the UCI Foundation)

2018-19 Box Office Information

Purchase Tickets

Online: www.arts.uci.edu/tickets

Phone: (949) 824-2787 (Tues. – Fri., 12:00 – 4:00 p.m.)

In person: Box Office window

Box Office Hours (starting Sept. 25)

(Tues. – Fri., 12:00 – 4:00 p.m.)

1 hour before performances at venue box office

Contact Information

Phone: (949) 824-2787

Email: artstix@uci.edu

Website: www.arts.uci.edu/boxoffice

Online orders: www.arts.uci.edu/tickets

Please note, there is a flat \$3 fee for phone/online orders (no fee at the window)

Season Subscription Packages: www.arts.uci.edu/subscribe

- Purchase any 3 or more shows and receive up to a 25% discount.
 - * Choose events among all departments – mix and match as you like!
 - * Get early access to the best seating.
 - * Enjoy special perks like discounted, pre-paid parking; ticket exchanges for a nominal fee; and more.
 - * Please call (949) 824-2787 to discuss options.
- Faculty/Alumni/Staff/Emeriti/Retirees (FAStER) Pass (save up to 50%): 6 and 12 ticket passes available for \$81 – \$153 per pass or just \$12.75 – \$13.50 per ticket! www.arts.uci.edu/faster
- Student Arts Pass (save up to 20%): 5, 10 and 20 ticket passes available for \$50 – \$175 per pass or just \$8.75 – \$10 per ticket! www.arts.uci.edu/sap





Gift Cards: Purchase your Gift Card at the arts Box office or online at www.arts.uci.edu/gc.

Group Sale Discounts: for 10+ tickets are available for most of our shows. Pricing is available online, by phone, or at the window. Call (949) 824-2787 for details.

ADA Access: CTSA strives to maintain compliance with the Americans with Disabilities Act (ADA) policies. For a list of our services, please see www.arts.uci.edu/ada; or call (949) 824-2787.

Complimentary Shuttle Service: Complimentary shuttle service is available for our guests with disabilities or those with mobility issues, from the Mesa Parking Structure (MPS) to select shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two (Mesa Road street level) of the MPS, near the elevator. Advance notice is appreciated, but not required. For additional information, please call the Arts Box Office at (949) 824-2787, email artstix@uci.edu, or visit www.arts.uci.edu/shuttle.

Please Note:

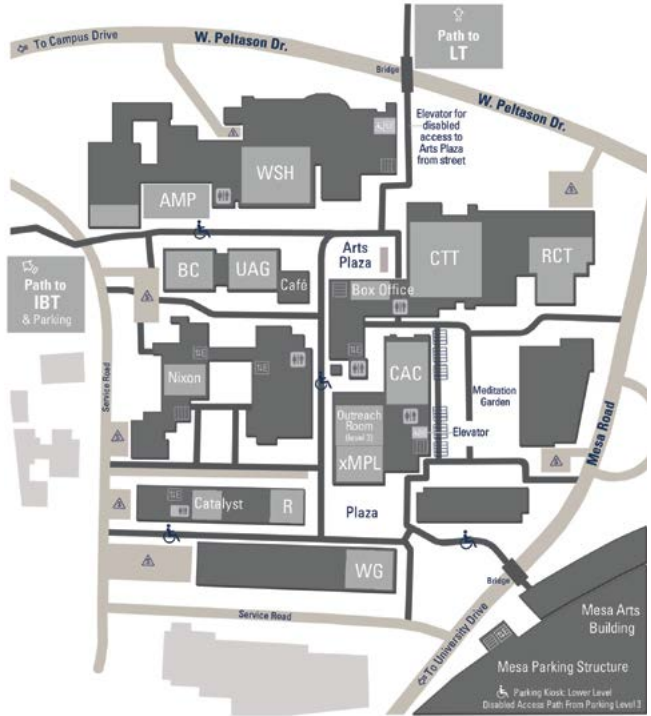
- Children under five are not admitted to performances.
- Discretion is advised at some performances due to adult language or content.
- Student ticket prices good for UCI students only and children 17 and under. ID required.
- Please arrive early as performances start promptly and some prohibit late seating.
- General and disabled parking available in in Student Center Parking Structure (PS4) for the Irvine Barclay Theatre and the New Swan Theater; and Mesa Parking Structure (MPS) for all other venues.
- Individuals with special needs, please call the Arts Box Office (949) 824-2787 for assistance.

Sorry, no refunds or exchanges.

Venues

AMP	Arts Plaza Amphitheatre
AC	Arts Campus
BC	Beall Center for Art + Technology
CAC	Contemporary Arts Center & Gallery
CTT	Claire Trevor Theatre
IBT ▲	Irvine Barclay Theatre
LT ▲	Little Theatre/ Humanities Hall
RCT	Robert Cohen Theatre
R	Room Gallery
UAG	University Art Gallery
WSH	Winifred Smith Hall
WG	William J. Gillespie Performance Studios
xMPL	Experimental Media Performance Lab

▲ Venue not on CTSA campus.



UCI Parking

\$10 - \$15.

Patrons

Please use the pedestrian bridge to get to CTSA galleries and theatres. Take elevator or stairs to Level 3 of Mesa Parking Structure (MPS) to access bridge, which is to your left as you exit elevator or stairs.

Driving Directions

From North:

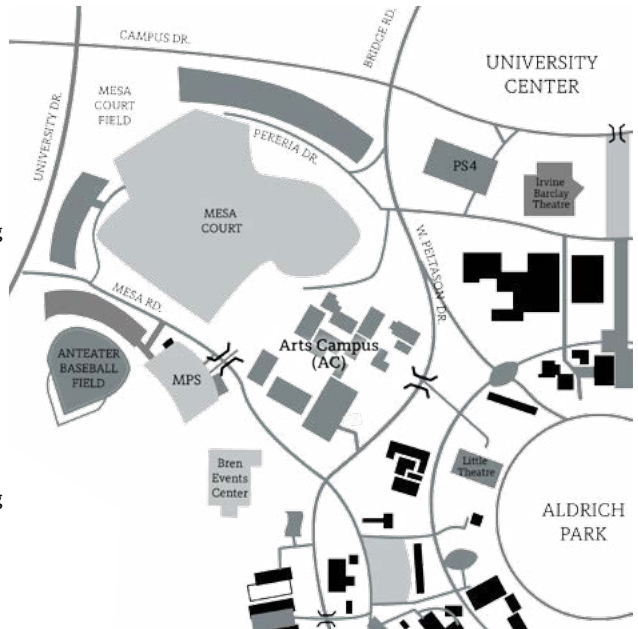
- 405 S to 73 S
- Exit University Drive
- Left onto University Drive
- At 4th stop light, turn right onto Mesa Road
- At 2nd driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3

From South:

- 405 N to University Drive exit
- Make a left onto University
- At 1st stop light after Campus Dr., make a left onto Mesa Road
- At 2nd driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3

Parking

PS4	IBT Parking Structure
MPS	Mesa Parking Structure



May your passion for the arts live on

Making a gift to the Claire Trevor School of the Arts through your will captures your values and creates a lasting legacy for you and your family. Many passionate arts supporters, like you, have already committed a gift in their plans because they want to share the joy of the arts with future generations. There are many ways to give including through your will, trust, retirement accounts, and life insurance that may provide you with additional tax benefits now and in the future.

For more information about how you too can have your passion for the arts live on, please contact Jana A. Cain at (949) 824-8750.

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UCI Claire Trevor
School of the Arts

UCI Claire Trevor School of the Arts

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