

UCI Claire Trevor

School of the Arts



Art • Dance • Drama • Music • Beall Center • Art • Dance • Drama • Music • Beall Center



SEASON

2014 / 2015



NEW SWAN SHAKESPEARE FESTIVAL



"The production of Twelfth Night was one of the handful of Shakespeare plays I have ever seen in Orange County that really stood out. I've seen so much, and so much of it is mediocre at best. There are always a few rusty links in the ensemble chain, but not this one. Very, very enjoyable."

– Joel Beers, OC Weekly

2015 Season
Macbeth
Much Ado About Nothing



<https://www.facebook.com/newswanshakespearefestival>

<http://www.newswanshakespeare.com/>

Dear Friends of CTSA,

Welcome to the 50th Anniversary of UC Irvine — and to the Claire Trevor School of the Arts' 2014-15 season of exciting exhibitions, performances, and special events. Since its founding in 1965, the School of Fine Arts has been a unique and vibrant presence in the community, nationally, and internationally, building from strength to strength across these five decades.

To celebrate our Golden Anniversary, we're re-introducing some of our most notable founding faculty members: Dr. Robert Cohen, Claire Trevor Professor of Drama (and still a central member of the Drama Department), Dance's Eugene Loring, Music's Professor Emeritus H. Colin Slim, and several founding Art Department faculty members and students who are now part of any Who's Who of Southern California art.

Beyond these tributes, this year we're building on our enormously successful 2013-14 season, in which CTSA was named — from a field of forty-eight nominees — Coast Magazine's Top Arts Organization in Orange County, and New Swan Shakespeare Festival mounted its third season and received the 2013 Achievement Award for Outstanding Contribution to the Built Environment by Arts Orange County. In addition, the Art Department and the Beall Center for Art and Technology were awarded significant grants from The Getty's Pacific Standard Time LA/LA, a region-wide exhibition focusing on Latin American art and artists, scheduled for 2017, and the Beall Center received support for two years of exhibition programming by The Andy Warhol Foundation for the Arts.

In the new, 2014-15 season, CTSA has wonderful presentations in store from every corner of the arts:

- Art, through the Contemporary Arts Center and University Art Galleries, will mount a major exhibition of painter and founding UCI Art faculty member Ed Moses, whose work has given him an international reputation.
- Dance will host international artist Jue Yang from China's Shanghai University, whose yearlong residency will focus on the links between choreography and Dance Science. Dance will continue to present its wide variety of faculty and student performance.
- Drama will continue its theme-oriented season experiment, this year featuring works exploring the most basic human instincts: LOVE, LUST and GREED, through both exciting new work and fascinating re-interpretations of classic dramas addressing our shared human condition.
- Music will continue its long-standing tradition of producing over 150 performances including symphonic, chamber, jazz, and vocal music; the unique Integrated Composition, Improvisation, and Technology program; and a variety of visiting artists, master classes, collaborative pieces, and student performances.

The excitement in CTSA continues to grow, as does our national and international reach. We have alumni on both sides of the curtain on Broadway, performing with internationally recognized dance companies and musical ensembles, and receiving critical acclaim for their exhibitions and performances in major art publications.

Your participation in Claire Trevor School of the Arts activities enables all of this — and much more — to happen. We thank you for your support and eagerly look forward to seeing you on campus many times this season. Please join us at our November 6th CTSA Open House for a behind-the-scenes glimpse of our faculty and students at work.



Regards,

A handwritten signature in black ink, appearing to read "S. Barker", written over a horizontal line.

Stephen Barker, Ph.D.

2014-15 Season-At-A-Glance (by Department)

ART

Oct. 10-Dec. 13*	Ed Moses: <i>Cross-Section</i>	CAC, UAG, R
Oct. 11	Ed Moses Opening Reception	
Jan. 9-Feb. 7*	Critical Curatorial Program Thesis Exhibition	R
Jan. 9-Mar. 20*	New Cuts: Performance and Video by K8 Hardy	CAC
Jan. 10	New Cuts Opening Reception	CAC
Jan. 9-Feb. 7*	Critical Curatorial Program Thesis Exhibition	UAG, R
Jan. 9-Mar. 20*	Exhibition Curated by Critical Curatorial Program Students	R
Apr. 3-17*	11th Annual Guest Juried Undergraduate Exhibition	UAG, R
Apr. 24-May 8*	MFA Thesis Exhibition, Part I	CAC, UAG, R
May 15-29*	MFA Thesis Exhibition, Part II	CAC, UAG, R
Jun. 5-13*	Honors Thesis Exhibition	UAG
Jun. 5-13*	Select Undergrad Exhibition	R

BEALL CENTER FOR ART+TECHNOLOGY

Oct. 10-Jan 24*	Eddo Stern: <i>New Works</i>	BC
Oct. 11	Eddo Stern Opening Reception	BC
Oct. 18*	Beall Center Family Day	BC
Feb. 6-May 2*	Play: <i>In Three Acts</i>	BC
Feb. 7	<i>In Three Acts</i> Opening Reception	BC
Apr. 18*	Beall Center Family Day/Celebrate UCI	BC

DANCE

Dec. 11-13	New Slate	CTT
Feb. 11-15	Dance Visions	CTT
Apr. 16-18	Dance Escape	CTT
Apr. 30-May 2	Physical Graffiti	CTT

DRAMA

Claire Trevor School of the Arts Department of Drama presents the 2014-15 Season featuring works that explore the most basic human instincts: "Love, Lust and Greed." These elemental issues drive most human interaction and form the basis of all great dramatic works of literature since the time of the Greeks.

Nov. 15-23	Metamorphoses	CTT
Dec. 6-14	Cat on a Hot Tin Roof	LT
Jan. 23-25	Passion	CTT
Jan. 31-Feb. 8	The Liquid Plain	RCT

Mar. 7-15	The Electra Project	CTT
Apr. 25-May 3	Boeing-Boeing	LT
May 30-Jun. 6	Sweet Smell of Success	CTT

MUSIC

Oct. 10	Trio Céleste Concert: "Canyon Echoes"	WSH
Oct. 18	Faculty Artist Series: Kojiro Umezaki	WSH
Oct. 24*	Gassmann Electronic Music Series	WSH
Nov. 19*	Noon Showcase Concert	WSH
Nov. 19*	UCI Small Jazz Group Concert	WSH
Nov. 21	UCI Symphony Orchestra: "The Isles"	IBT
Nov. 22	Faculty Artist Series: Michael Dessen Trio	WSH
Nov. 24*	UCI Wind Ensemble Concert	WSH
Dec. 3*	UCI & IVC Guitar Ensembles Noon Concert	AA
Dec. 3*	UCI Jazz Orchestra Concert	WSH
Dec. 12*	Art Song & Artistry Series: UCI Cantando: Songs in Spanish	WSH
Dec. 17*	Chamber Music Recital	WSH
Jan. 10	Faculty Artist Series: Lorna Griffitt & Friends	WSH
Jan. 17	Faculty Artist Series: Darryl Taylor "American Song Recital"	WSH
Jan. 30*	Gassmann Electronic Music Series	WSH
Feb. 18*	Noon Showcase Concert	WSH
Feb. 18*	UCI Small Jazz Group Concert	WSH
Feb. 20, 21	Faculty Artist Series: Kei Akagi & Friends	WSH
Feb. 23*	Wind Ensemble Concert	WSH
Feb. 25*	UCI Jazz Orchestra Concert	WSH
Mar. 6	Art Song & Artistry Series: An Evening of Spirituals	WSH
Mar. 13	UCI Symphony Orchestra: "American Renaissance"	IBT
Mar. 18*	Chamber Music Recital	WSH
Apr. 8*	Bach's Lunch	AA
Apr. 11	Faculty Artist Series: Jerzy Kosmala & Friends	WSH
Apr. 25	Faculty Artist Series: Nina Scolnik	WSH
Apr. 29*	UCI & IVC Guitar Ensembles Noon Concert	AA
May 3	Annual Honors Concert	WSH
May 8, 9	Faculty Artist Series: Hossein Omoumi & Friends	WSH
May 13*	Noon Showcase Concert	WSH
May 13*	UCI Small Jazz Group Concert	WSH
May 14*	Integrated Composition, Improvisation & Technology (ICIT) Concert	WSH

May 18*	UCI Wind Ensemble Concert	WSH
May 20*	UCI Jazz Orchestra Concert	WSH
May 22	Art Song & Artistry Series: Alumni Concert	WSH
Jun. 5	UCI Symphony Orchestra: "The Conductors"	IBT
June 7	Trio Céleste Presents: The American Music Project	WSH
Jun. 10*	Chamber Music Recital	WSH

SPECIAL EVENTS

Oct. 20*	Anime Sci-Fi Movie Night	AA
Oct. 25	IMPROVISATORE	xMPL
Nov. 6*	CTSA Open House	VARIOUS
Nov. 14-22	The Last Lifeboat	xMPL
Mar. 8	Claire Trevor Day	TBD
Apr. 9, 10*	Zolk Tizzer	xMPL

AA	Arts Plaza Amphitheatre
BC	Beall Center for Art + Technology
CAC	Contemporary Arts Center & Gallery
CTT	Claire Trevor Theatre
IBT ^Δ	Irvine Barclay Theatre
LT ^Δ	Little Theatre/ Humanities Hall
RCT	Robert Cohen Theatre
R	Room Gallery
UAG	University Art Gallery
WSH	Winifred Smith Hall
xMPL	Experimental Media Performance Lab
TBD	To be determined. Check website for updates.
VARIOUS	Multiple venues. Check website for specifics.

^Δ Venue not on CTSA campus. Consult CTSA website maps: www.arts.uci.edu/directions

Dates, venues, titles are subject to change. Please check our online events calendar (www.arts.uci.edu/calendar) for the most current information.

* indicates free event

🚌 indicates shuttle available

Purchase tickets by phone: Arts Box Office (949) 824-2787 or online: www.arts.uci.edu/tickets

2014-15 Season-At-A-Glance (by Date)

OCTOBER			FEBRUARY					
Oct. 10-Dec. 13*	Cross-section: a Solo Exhibition by Ed Moses	CAC, UAG, R	Feb. 6-May 2*	Play: In Three Acts	BC	May 15-29*	MFA Thesis Exhibition, Part II	CAC, UAG, R
Oct. 10-Jan 24*	Eddo Stern: New Works	BC	Feb. 11-15	Dance Visions	CTT	May 18*	UCI Wind Ensemble Concert	WSH
Oct. 10	Trio Céleste Concert: "Canyon Echoes"	WSH	Feb. 18*	Noon Showcase Concert	WSH	May 20*	UCI Jazz Orchestra Concert	WSH
Oct. 18	Faculty Artist Series: Kojiro Umezaki	WSH	Feb. 18*	UCI Small Jazz Group Concert	WSH	May 22*	Art Song & Artistry Series: Alumni Concert	WSH
Oct. 18*	Beall Center Family Day	BC	Feb. 20, 21	Faculty Artist Series: Kei Akagi & Friends	WSH	May 30-Jun. 6	Sweet Smell of Success	CTT
Oct. 20*	Anime Sci-Fi Movie Night	AA	Feb. 20-Mar.13*	Second Year MFA Review	UAG, R	JUNE		
Oct. 24*	Gassmann Electronic Music Series	WSH	Feb. 23*	Wind Ensemble Concert	WSH	Jun. 5	UCI Symphony Orchestra: "The Conductors"	IBT
Oct. 25	IMPROVISATORE	xMPL	Feb. 25*	UCI Jazz Orchestra Concert	WSH	Jun. 5-13*	Honors Thesis Exhibition	UAG
NOVEMBER			MARCH			Jun. 5-13*	Select Undergrad Exhibition	R
Nov. 6*	CTSA OPEN HOUSE	VARIOUS	Mar. 6	Art Song & Artistry Series: An Evening of Spirituals	WSH	June 7	Trio Céleste Presents: The American Music Project	WSH
Nov. 14-22	The Last Lifeboat	xMPL	Mar. 7-15	The Electra Project	CTT	Jun. 10*	Chamber Music Recital	WSH
Nov. 15-23	Metamorphoses	CTT	Mar. 8	Claire Trevor Day	TBD			
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Nov. 19*	UCI Small Jazz Group Concert	WSH	Mar. 18*	Chamber Music Recital	WSH			
Nov. 21	UCI Symphony Orchestra: "The Isles"	IBT	APRIL					
Nov. 22	Faculty Artist Series: Michael Dessen Trio	WSH	Apr. 3-17*	11th Annual Guest Juried Undergraduate Exhibition	UAG, R			
Nov. 24*	UCI Wind Ensemble Concert	WSH	Apr. 8*	Bach's Lunch	AA			
DECEMBER			Apr. 9, 10*	Zolk Tizzer	xMPL			
Dec. 3*	UCI & IVC Guitar Ensembles Noon Concert	AA	Apr. 11	Faculty Artist Series: Jerzy Kosmala and friends	WSH			
Dec. 3*	UCI Jazz Orchestra Concert	WSH	Apr. 16-18	Dance Escape	CTT			
Dec. 6-14	Cat on a Hot Tin Roof	LT	Apr. 18*	Beall Center Family Day / Celebrate UCI	BC			
Dec. 11-13	New Slate	CTT	Apr. 24-May 8*	MFA Thesis Exhibition, Part I	CAC, UAG, R			
Dec. 12*	Art Song & Artistry Series	WSH	Apr. 25	Faculty Artist Series: Nina Scolnik	WSH			
Dec. 17*	Chamber Music Recital	WSH	Apr. 25-May 3	Boeing-Boeing	LT			
JANUARY 2015			Apr. 29*	UCI & IVC Guitar Ensembles Noon Concert	AA			
Jan. 9-Mar. 20*	A Solo Exhibition Curated by Rhea Anastas	CAC	Apr.30-May 2	Physical Graffiti	CTT			
Jan. 9-Feb. 7*	Critical Curatorial Program Thesis Exhibition	R	MAY					
Jan. 10	Faculty Artist Series: Lorna Griffitt & Friends	WSH	May 3	Annual Honors Concert	WSH			
Jan. 17	Faculty Artist Series: Darryl Taylor "American Song Recital"	WSH	May 8, 9	Faculty Artist Series: Hossein Omoumi and Friends	WSH			
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VENUES

AA	Arts Plaza Amphitheatre
BC	Beall Center for Art + Technology
CAC	Contemporary Arts Center & Gallery
CTT	Claire Trevor Theatre
IBT ^Δ	Irvine Barclay Theatre
LT ^Δ	Little Theater/ Humanities Hall
RCT	Robert Cohen Theatre
R	Room Gallery
UAG	University Art Gallery
WSH	Winifred Smith Hall
xMPL	Experimental Media Performance Lab
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VARIOUS	Multiple venues. Check website for specifics.

Δ Venue not on CTSA campus. Consult CTSA website maps: www.arts.uci.edu/directions

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**indicates free event*

Purchase tickets by phone: Arts Box Office (949) 824-2787 or online: www.arts.uci.edu/tickets

THANK YOU!

The Claire Trevor School of the Arts would like to thank our supporters for their gifts of \$500 to \$100,000 and above during the past academic year. A complete list of all our contributors can be found in the performance programs distributed at the majority of our plays and concerts.

We thank you all for your generosity!

\$50,000 – \$100,000+

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If you would like to support the Claire Trevor School of the Arts, a specific program, or a particular academic department, please contact our Development Office at (949) 824-8750.



**Oct. 10 -
Dec. 13**



**Oct. 10 -
Jan. 24**



Oct. 10



Oct. 18

Ed Moses: Cross-Section

Curated by Kevin Appel & Juli Carson

**Opening Reception: Saturday,
Oct. 11, 2:00 – 5:00 pm**

Cross-Section, a solo exhibition of paintings by Ed Moses, traces the thematic thread that binds the artist's continuous act of exploration over the past five decades. The curatorial perspective provides a rhizomatic framework to Moses's oeuvre – a genealogy of his diverse painting strategies – rather than placing his work within a given art movement. A catalogue, featuring dynamic color plates and scholarly essays provides the cultural context for Moses's mutational practice.

Contemporary Arts Center Gallery, University Art Gallery, and Room Gallery

Gallery Hrs: Tuesday – Saturday from 12:00 – 6:00 pm

Free Admission. Public is Welcome.

Eddo Stern: New Works

**Opening Reception: Saturday,
Oct. 11, 2:00 – 5:00 pm**

Stern explores the intersection between making games and making art, and experiments with various approaches for game visuals that integrate digital techniques with non-digital image making methods such as watercolor on paper, calligraphy, ink and pen, and pencil drawing. Stern explores new modes of narrative and documentary, experimental computer game design, fantasies of technology and history, and cross-cultural representation in computer games, film, and online media.

The Beall Center's 2014-15 exhibitions are supported by The Andy Warhol Foundation for the Visual Arts, The Beall Family Foundation, and Vizio.

Beall Center for Art + Technology

Gallery Hrs: Tuesday – Saturday from 12:00 – 6:00 pm

Closed: Nov. 11, Nov. 26 – 29, and Dec. 23 – Jan. 5

Free Admission. Public is Welcome.

Canyon Echoes

*Ensemble-in-Residence Trio Céleste and
guest violist Michelle Gasworth*

After spending the month of August at the Grand Canyon National Park as distinguished Artists-in-Residence, Trio Céleste and violist Michelle Gasworth – Directors of the critically-acclaimed Chamber Music |OC - return to Orange County to perform piano trio masterworks of Pierre Jalbert and Felix Mendelssohn, and the virtuosic G minor Piano Quartet of Johannes Brahms. Please join us for this special performance as Chamber Music |OC kicks off its exciting second season in partnership with CTSA.

Winifred Smith Hall 8:00 pm

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$5



Faculty Artist Series

Kojiro Umezaki & Friends (*Cycles*)

Shakuhachi virtuoso Kojiro Umezaki and friends perform music from his new album (*Cycles*). Kojiro Umezaki is a regular traveler with the Silk Road Ensemble. In (*Cycles*) he expands the emotional and cultural range of the hauntingly human-sounding bamboo flute.

Winifred Smith Hall 8:00 pm

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$5

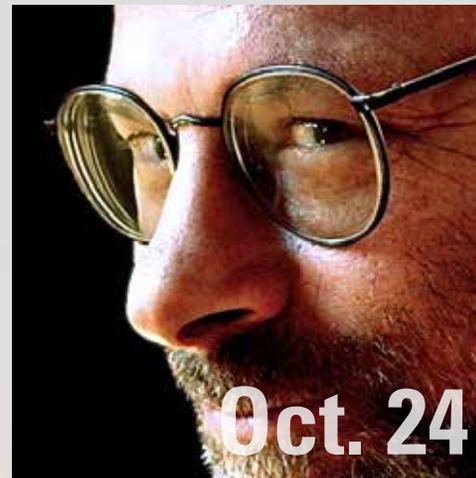




Oct. 18



Oct. 20



Oct. 24



Oct. 25

Beall Center Family Day

Through Family Day activities, the Beall Center seeks to stir the imagination and motivate young people to delve into the basics of science, technology, and visual literacy – skills that are critical to the next generation’s success in the workplace and in life. Family Day events include hands-on art and science activities, art and technology demonstrations, videos and more. It’s a fun-filled day for the entire family!

Beall Center for Art + Technology 11:00 am – 4:00 pm

Free Admission. Public is Welcome.

For more information go to www.beallcenter.uci.edu or call (949) 824-6206.

Anime Sci-Fi Movie Night REDLINE

In collaboration with the Newport Beach Film Festival and ASUCI
Directed by Takeshi Koike (released 2009)

REDLINE is centered on the biggest and most deadly racing tournament in the universe and the reckless dare-devil driver who wants to win it. Using 100,000 hand-made drawings filled with kinetic color, Anime News Network calls REDLINE the most insanely exciting, visually exhilarating anime film in decades.

Arts Plaza Amphitheatre 7:00 pm

The Film will be shown outdoors at the Maya Lin Arts Plaza, near the Choral Studio & CyberA Cafe at the UC Irvine Claire Trevor School of the Arts, 718 Arts Plaza, Irvine, CA 92697. Bring blankets, cushions, lawn chairs, etc.

Free Admission. Public is Welcome.

Gassmann Electronic Music Series Neil Rolnick, Hammer & Hair

Composer/performer Neil Rolnick is joined by students from the CTSA Department of Music in a concert combining his recent works for solo laptop computer with pieces for violin and piano with computer and video. “Rolnick’s computer echoes and multiplies certain notes and phrases, producing an ivory current that whips and swirls around the performer.” – Steve Smith, Time Out NY

Winifred Smith Hall 8:00 pm

Free Admission. Public is Welcome.



IMPROVISATORE

Director/Artistic Director, Ulysses Jenkins
Musical Directors, Nicole Mitchell & Ulysses Jenkins

Technical Director, Robert Allen

Guest artists: Calvin Gantt, Anna B. Scott, the Othervisions Art Band, Roger Trammell, Snezana Petrovic, Viver Brasil Dance Co.

IMPROVISATORE is an interdisciplinary performance which emphasizes various creative notions set within a coffee house installation environment. Based upon creative interchanges of eclectic interpretations of poetry, jazz and dance as contemporary performance art, this project features: Professor Nicole Mitchell, Dept. of Music, Professor Sharon Wray, Dept. of Dance and Professor Ulysses Jenkins, Dept. of Art.

xMPL 7:30 pm

Admission \$14



Nov. 6



Nov. 14-22



Nov. 15-23

Open House

Claire Trevor School of the Arts is one of the premier arts campuses in Orange County. The School maintains a vital presence both nationally and in its surrounding community. At any given moment during the year we have alumni working on both sides of the curtain on Broadway, performing with internationally recognized dance companies and musical ensembles, and receiving critical acclaim in major art press for their exhibitions and performances.

Celebrate our Golden Anniversary as we showcase the talents of our current students and faculty during our Annual Open House. The campus will be bustling with art exhibitions, musical concerts, dance performances, dress rehearsals and more in various CTSA venues.

CTSA would also like to extend a special invitation to our alumni to see the changes made to campus during the past five decades, and to preview what the future holds.

Various Venues 5:30 pm – 8:00 pm

Free Admission. Public is Welcome.

Visit www.arts.uci.edu/calendar for updates and additional information.



The Last Lifeboat

By Luke Yankee, 2012
Don Hill, Director

This world premiere of Luke Yankee's latest play, *The Last Lifeboat*, reveals the untold story of J. Bruce Ismay, owner of the White Star Line at the time of the sinking of the Titanic. His decision to save himself rather than go down with the ship made him the scapegoat for one of the greatest disasters of all time. An ensemble cast playing multiple roles tells this epic tale which explores not only the tragedy itself, but the sensationalized trials and aftermath of a night that changed the world forever.

xMPL

Evenings: Nov. 14, 15, 20, 21, 22 8:00 pm
Matinees: Nov. 15, 16*, 22, 23 2:00 pm

*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.

General \$15/ Seniors, Groups 10+, UCI Faculty & Staff, UCI Students & Children under 17 \$10

Metamorphoses

By Mary Zimmerman, 1996
Annie Loui, Director

Adapted from the classic Ovid poem and nominated for three Tony Awards in 2002. Zimmerman's *Metamorphoses* juxtaposes the ancient and contemporary in both language and image to reflect the variety and persistence of narrative in the face of inevitable change. Links between myth, theatre and therapy are explored. After all, "Myth is a public dream!"

Claire Trevor Theatre

Evenings: Nov. 15, 20, 21, 22 8:00 pm
Evening: Nov. 19 7:30 pm
Matinees: Nov. 16*, 22, 23 2:00 pm

*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.

General \$15/ Seniors, Groups 10+, UCI Faculty & Staff \$14/ UCI Students & Children under 17 \$11



DEPARTMENT: ART BEALL CENTER DANCE DRAMA MUSIC SPECIAL EVENTS

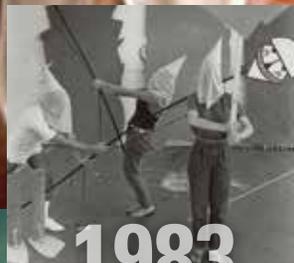
SERIES: DANCE DRAMA MUSIC FACULTY SYMPHONY ORCHESTRA SHUTTLE AVAILABLE



1968



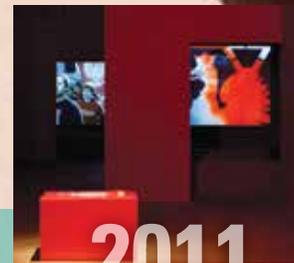
1971



1983



2007



2011

The founding faculty and early student body of the UC Irvine Studio Art Department reads like a who's who of the 1960s Southern California art scene, which was recently commemorated in the exhibition *Best Kept Secret* at the Laguna Art Museum. The founder of the University Art Gallery and first chair was British curator, critic and photographer John Coplans, who had a long affiliation with *Artforum* magazine, eventually serving as Editor-in-Chief. Other instructors included abstract sculptor Tony DeLap, ceramist John Mason, painter Vija Celmins and Beverly O'Neill, who would go on to become Provost of the California Institute of the Arts (CalArts), as well as Craig Kauffman, Robert Morris, Robert Irwin and Ed Moses, among others. This powerhouse faculty attracted talent immediately, counting among its first students, iconic space and light artist, James Turrell, one of the primary initiators of the Institutional Critique movement, Michael Asher, and controversial performance artist Chris Burden. In one of his most famous pieces while at UC Irvine, Burden locked himself into a locker for five days with a bottle of water. This locker is still located upstairs by the black and white photo lab.





Noon Showcase Concert

This free concert features outstanding performers from various disciplines in the Department of Music.

Winifred Smith Hall 12:00 pm
Free Admission. Public is Welcome.

UCI Small Jazz Group Concert

Nov. 19

The UCI Undergraduate Jazz Program presents its quarterly concert to showcase the Small Group student ensembles. There will be several combos under the direction of the Jazz Faculty. Please join us for an evening of exciting jazz music and improvisation.

Winifred Smith Hall 8:00 pm
Free Admission. Public is Welcome.



UCI Symphony Orchestra Orchestra Concert The Isles

Mendelssohn: The Hebrides Overture
Bruch: Scottish Fantasy
Nathan Olson, violin (Concertmaster, Dallas Symphony)
Mendelssohn: Symphony No. 3, Scottish

A native of Berkley, California, Nathan Olson is a graduate of the Cleveland Institute of Music.

Ticket holders are invited to join Maestro Tucker at 7:00 pm for a pre-concert conversation.

Irvine Barclay Theatre* 8:00 pm
General \$16 / Seniors, Groups 10+, UCI Faculty & Staff \$15 / UCI Students & Children under 17 \$6

*Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.



Faculty Artist Series Adventures in New Music with the Michael Dessen Trio

Michael Dessen, trombone, electronics, and composition
Christopher Tordini, bass
Dan Weiss, drums

Praised in DownBeat Magazine as “a musician for this moment,” composer and trombonist Michael Dessen and his trio – which includes acclaimed New York musicians Tordini and Weiss - deliver a unique evening of adventurous improvisation, intricate compositions and live electronics.

Winifred Smith Hall 8:00 pm
General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$5



FACULTY / STAFF (FaSt) ARTS PASS



Claire Trevor School of the Arts presents the FaSt (Faculty/Staff) Arts Pass to UCI employees, pre-loaded with discounted tickets to the Dance, Drama and Music performances of your choice.

Purchase a 6-ticket FaSt Arts Pass for only \$81 or \$153 for a 12-ticket pass – a savings of 10-15% on regular faculty/staff ticket pricing and 15-20% less than full price!

Purchase your FaSt Arts Pass at the Arts Box Office or online at www.arts.uci.edu/fast.

Call (949) 824-2787 for more info.

UCI Claire Trevor
School of the Arts



UCI Wind Ensemble

The UCI Wind Ensemble, under the direction of Kevin McKeown, perform both traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall 8:00 pm

Free Admission. Public is Welcome.



Dec. 3

UCI & IVC Guitar Ensembles Noon Concert Five Centuries of Guitar Music

Join us for an outdoor, noontime collaboration concert between CTSA's own UCI Guitar ensemble and the Guitar ensemble from nearby Irvine Valley College.

Arts Plaza Amphitheatre 12:00 pm

Free Admission. Public is Welcome.

UCI Claire Trevor
School of the Arts



Dec. 3



Dec. 6 - 14



Dec. 11 - 13



Dec. 12

UCI Jazz Orchestra

UCI Jazz Orchestra presents an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall 8:00 pm
Free Admission. Public is Welcome.

Cat on a Hot Tin Roof

Tennessee Williams, 1955
Jane Page, Director

The 1955 Pulitzer Prize in Drama, *Cat on a Hot Tin Roof* explores the complex family relationships of cotton tycoon "Big Daddy" Pollitt and embodies the ubiquitous theme of mendacity—related especially to bowing to the complicated rules of social conduct in Southern society and culture. "Wouldn't it be funny if it was true?" recurs in response to proclamations of love...and the uncertainty that surrounds it.

Humanities Hall Little Theatre

Evenings: Dec. 6, 11, 12, 13 8:00 pm
Evening: Dec. 10 7:30 pm
Matinees: Dec. 7*, 13, 14 2:00 pm

*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11



New Slate

Sheron Wray, Artistic Director

This diverse and creative program features the choreographic talents of CTSA's graduate Dance students. This showcase includes nine original works, and promises something for every dance enthusiast.

Claire Trevor Theatre

Evenings: Dec. 11, 12, 13 8:00 pm
Matinee: Dec. 13 2:00 pm

General \$20 / Seniors, Groups 10+, UCI Faculty & Staff \$18 / UCI Students & Children under 17 \$11



Art Song and Artistry Series UCI Cantando: Songs in Spanish

Talented students of UCI Vocal Arts bring to life the rich history of Spanish song.

Winifred Smith Hall 8:00 pm
Free Admission. Public is Welcome.



Dec. 17

Chamber Music Recital

Talented students from the music department perform chamber music masterworks.

Winifred Smith Hall 1:30 pm
Free Admission. Public is Welcome.

DEPARTMENT: ART BEALL CENTER DANCE DRAMA MUSIC SPECIAL EVENTS

SERIES: DANCE DRAMA MUSIC FACULTY SYMPHONY ORCHESTRA SHUTTLE AVAILABLE



1968



1973



1984



2005



2013

Dance visionary Eugene Loring was asked by Dean Clayton Garrison to join the UC Irvine faculty as founding Chair of the Dance Department, and he remained a professor at the school until 1981. Loring had already had an illustrious professional career, which took off in the depths of the Great Depression when he was accepted into George Balanchine and Lincoln Kirstein's newly formed School of American Ballet. Joining Loring on the faculty was legendary English dancer and choreographer Antony Tudor, and together the two staged major works at the School including Loring's iconic Aaron Copeland ballet, *Billy the Kid*. Current Dance Professor Molly Lynch was a student of both Loring's and Tudor's, and remembers those years as being marked by professionalism and collaboration. "Within the conservatory model established by Clayton Garrison, the department was run like a company," Lynch recalls. "Though obviously we were an academic community, everyone was at heart serious about the craft, and dedicated to artistic excellence." The Department continues in this spirit today.

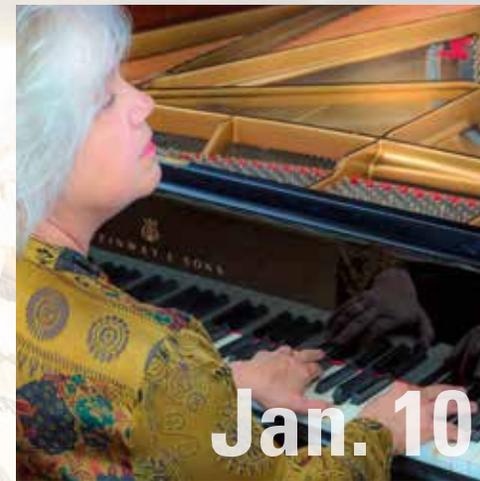




**Jan. 9 -
Feb. 7**



**Jan. 9 -
Mar. 20**



Jan. 10



Jan. 17

Critical Curatorial Program Thesis Exhibition

Curated by Allyson Unzicker

**Opening Reception: Saturday,
Jan. 10, 2:00 pm – 5:00 pm**

The MFA in Critical & Curatorial Studies educates graduate students to pursue a career in the fields of curatorial practice, art criticism, and public programming. The University Art Galleries serve as laboratories for cultural research conducted by students and faculty.

University Art Gallery

Gallery Hrs: Tuesday – Saturday from 12:00 – 6:00 pm

Free Admission. Public is Welcome.

New Cuts: Performance and Video by K8 Hardy

Curated by Rhea Anastas

**Opening Reception: Saturday,
Jan. 10, 2:00 – 5:00 pm**

Contemporary Arts Center Gallery

Gallery Hrs: Tuesday – Saturday from 12:00 – 6:00 pm

Free Admission. Public is Welcome.

Jan. 9 - Mar. 20

Exhibition Curated by Critical Curatorial Program Students

Room Gallery

Gallery Hrs: Tuesday – Saturday from 12:00 – 6:00 pm

Free Admission. Public is Welcome.

Faculty Artist Series Lorna Griffitt & Friends

Lorna Griffitt performs with Haroutune Bedelian (violin), Nicole Mitchell (flute) and French pianist Claude Cymerman. The program includes Mozart's Sonata in B-flat Major, the world-premiere of Wild Card for Flute and Piano by Nicole Mitchell and Variations on a Theme by Haydn for 2 Pianos by Johannes Brahms.

Winifred Smith Hall 8:00 pm

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$5

Faculty Artist Series American Song Recital

*Darryl Taylor, countertenor
Brent McMunn, piano
Lorna Griffitt, piano
Nicole Mitchell, flute*

Works by Adolphus Hailstork, H. Leslie Adams, Lori Laitman, Robert Owens, Andre Myers, Lee Hoiby, and Nicole Mitchell.

Join us for a pre-concert lecture on Countee Cullen hosted by Dr. Nahum Chandler, professor of African-American Studies.

Winifred Smith Hall 8:00 pm

Pre-concert Lecture 7:30 pm

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$5



PRODUCER'S CIRCLE DRAMA DEPARTMENT

CLAIRE TREVOR SCHOOL OF THE ARTS

The Producer's Circle of the Claire Trevor School of the Arts Drama Department helps underwrite the costs of Drama productions. You may participate by becoming a:

Drama Friend (\$1,000-\$9,999)

\$100 non-deductible portion

Donor Benefits:

- Select one of the current season's shows to support.
- Attend cast auditions and callbacks for your selected show.
- Observe rehearsals of your selected show.
- Receive a special invitation to watch the Designer Run-Through.
- Receive two free tickets to Opening Night of your play.
- Receive two additional free tickets for another performance of the same play.
- Obtain recognition for your generous support in the printed performance programs and on the Drama Department website.

For those who wish to be more intimately involved:

Drama Patron (\$10,000-\$24,999)

\$250 non-deductible portion

Donor Benefits:

- Receive all Drama Friend benefits shown above.
- Select your favorite CTSA production to support and receive co-producer credit.
- Meet with the creative team that will bring your selected production to life.
- Attend a Final Dress Rehearsal.
- Receive four free tickets to Opening Night of your play.
- Receive four additional free tickets for another performance of the same play.
- Receive invitations to special events held at CTSA during the year.
- Obtain recognition as a co-producer in the printed performance program, on the CTSA website and on signage in the theatre's lobby.
- Receive a cast-signed copy of the script.

Drama Producer (\$25,000-\$49,999)

\$500 non-deductible portion

Donor Benefits:

- Receive all Drama Friend and Drama Patron benefits shown prior.
- Be named an Official Sponsor of Opening Night of the production.
- Attend an Opening Night Dinner with the show's director, musical director, and artistic director.
- Receive six free tickets to Opening Night of your play.
- Receive six additional free tickets for another performance of the same show.
- Obtain recognition in the printed performance program, on the CTSA website, on signage in the theatre's lobby and have your participation announced from the stage prior to all performances.
- Meet the cast at an informal gathering after the Opening Night performance.
- Guest of honor at a lunch or dinner hosted by the School's Dean, Drama Chair and Vice Chair.
- Receive a Commemorative Book that includes a cast-signed script, photos from the production and other mementos.

For more information on becoming a member of the Producer's Circle, please contact:
drama@uci.edu or call (949) 824-6614



Jan. 23 - 25

Passion

Stephen Sondheim and James Lapine, 1994

Kent Nicholson, Guest Director

Dennis Castellano, Music Director/Conductor

Love JUST SPEAKS

A semi-staged **CONCERT VERSION** of this story adapted from Ettore Scola's film *Passione d'Amore* focuses on the themes of love, sex, obsession, illness, passion, beauty, power and manipulation. Set in Milan in 1863, the plot concerns a young soldier and the changes in him brought about by the obsessive love of Fosca, his Colonel's ailing cousin and his simultaneous affair with Clara, a married woman. Winner of the 1994 Tony Awards for Best Musical, Best Book of a Musical, and Best Original Score, *Passion* is operatic in scope and dramatic intent. Thematically echoing *Tales of Hoffman* and *Tosca*, it centers on the impending consequences of the consummation of love and the repercussions that often follow.

Claire Trevor Theatre

Evenings: Jan. 23, 24 8:00 pm

Matinee: Jan. 25* 2:00 pm

*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.

General \$20 / Seniors, Groups 10+, UCI Faculty & Staff \$18 / UCI Students & Children under 17 \$11



UCI Claire Trevor
School of the Arts



Jan. 30



Jan. 31 - Feb. 8



Feb. 6 - May 2



Feb. 11 - 15

Gassmann Electronic Music Series Aiyun Huang, Wired Percussion

Multimedia event featuring Montreal percussionist Aiyun Huang in collaborations with Sean Griffin, Michael Dessen, and Christopher Dobrian, including the new work Tacoma Narrows Monochord, which instrumentalizes archival footage of the Tacoma Narrows Bridge Collapse.

Winifred Smith Hall 8:00 pm
Free Admission. Public is Welcome.



The Liquid Plain

Naomi Wallace, 2012
Jaye Austin Williams, Guest Director

This winner of the 2012 Horton Foote Prize for Promising New American Play explores sexuality and violence of the slave trade through the experience of two runaway slaves on the docks of an 18th century Rhode Island port. Finding love and a near-drowned man, the main characters' identities and painful past truths flow into the next generation.

Robert Cohen Theatre
Evenings: Jan. 31, Feb. 5, 6, 7 8:00 pm
Evening: Feb. 4 7:30 pm
Matinees: Feb. 1*, 7, 8 2:00 pm

*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.
General \$15/ Seniors, Groups 10+, UCI Faculty & Staff \$14/ UCI Students & Children under 17 \$11
Commissioned through the Oregon Shakespeare Festival



Play: In Three Acts

Opening Reception: Saturday, Feb. 7, 2:00 pm – 5:00 pm

Play: In Three Acts highlights the work of artists Joe McKay, David Rokeby, and Nina Waisman. Each artist explores various modes of interaction: Waisman and Rokeby incorporate sound and embodied interaction, and McKay incorporates playful interaction around competition and cooperation.

The Beall Center's 2014-15 exhibitions are supported by The Andy Warhol Foundation for the Visual Arts, The Beall Family Foundation, and Vizio.

Beall Center for Art + Technology
Gallery Hrs: Tuesday – Saturday from 12:00 – 6:00 pm
Closed: Mar. 24 – 30
Free Admission. Public is Welcome.

Dance Visions

Molly Lynch, Artistic Director

As UC Irvine celebrates its 50th anniversary, the Department of Dance is thrilled to present a revival of Founding Chair Eugene Loring's iconic 1938 American ballet *Billy the Kid*. Commissioned by Lincoln Kirstein and featuring a rousing score by Aaron Copeland, Loring originally choreographed this exciting work for Chicago's Ballet Caravan Company. The program will also include works by outstanding faculty members Tong Wang, Shaun Boyle, and Donald McKayle.

Claire Trevor Theatre
Evenings: Feb. 11, 12, 13, 14 8:00 pm
Matinees: Feb. 14, 15 2:00 pm
General \$20/ Seniors, Groups 10+, UCI Faculty & Staff \$18/ UCI Students & Children under 17 \$11





Feb. 18



Feb. 20 - 21



**Feb. 20 -
Mar. 13**



Feb. 23

Noon Showcase Concert

These free concerts feature outstanding performers from various disciplines in the Department of Music.

Winifred Smith Hall 12:00 pm
Free Admission. Public is Welcome.

Faculty Artist Series Kei Akagi and the Tokyo Trio: An Evening of Modern Jazz

Kei Akagi, piano
Shunya Wakai, bass
Tamaya Honda, drums

Join Kei Akagi and the Tokyo Trio for a concert of original music, including selections from the group's latest CD recorded in 2014. Formed in 2000, the Trio has released five CDs and has given over 400 performances worldwide.

Winifred Smith Hall 8:00 pm
General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$5

Second Year MFA Review

Opening Reception: Saturday,
Feb. 21, 2:00 – 5:00 pm

The MFA program provides a thorough and intensive professional training for students wishing to pursue careers in the field of contemporary art with emphasizes on experimental and interdisciplinary approaches to art making.

University Art Gallery and Room Gallery
Gallery Hrs: Tuesday – Saturday from 12:00 – 6:00 pm
Free Admission. Public is Welcome.

UCI Wind Ensemble

The UCI Wind Ensemble, under the direction of Kevin McKeown, perform both traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall 8:00 pm
Free Admission. Public is Welcome.



Feb. 18

UCI Small Jazz Group Concert

The CTSA Undergraduate Jazz Program presents its quarterly concert to showcase the Small Group student ensembles. There will be several combos under the direction of the Jazz Faculty.

Winifred Smith Hall 8:00 pm
Free Admission. Public is Welcome.



Feb. 25

UCI Jazz Orchestra

Join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall 8:00 pm
Free Admission. Public is Welcome.





Mar. 6



Mar. 7-15

Art Song and Artistry Series An Evening of Spirituals

The Art Song and Artistry series is designed to give performance opportunities to our most talented voice students, exploring a vast range of song offerings. UCI students delve into the storied culture of the spiritual. Always a crowd pleasing event!

Winifred Smith Hall 8:00 pm
Free Admission. Public is Welcome.

The Electra Project

Mihai Maniutiu, 2012
Mihai Maniutiu, Creator/Director

Both an anthropological project, an artistic experiment and a meditation on the cross-cultural approaches that ancient Greek tragedy generates when performed in our time. The Iza Group from Romania will play ancient Romanian-Jewish-Ukrainian assimilated folk music. The culture mix demonstrates diversity's impact, fostering awareness of shared human values despite different means of expression.

Claire Trevor Theatre
Evenings: Mar. 7, 12, 13, 14 8:00 pm
Evening: Mar. 11 7:30 pm
Matinees: Mar. 8*, 14, 15 2:00 pm

*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11



Family Day

Where
Art + Technology =
a whole lot of

FUN!

Saturday, October 18, 2014
11am to 4pm

Saturday, April 18, 2015
11am to 4pm

FREE events offer technological and creative discovery with hands-on art and science activities for all ages.

www.beallcenter.uci.edu
(949) 824-6206

The Beall Center promotes the study and appreciation of art and technology through its gallery exhibitions and educational programs.

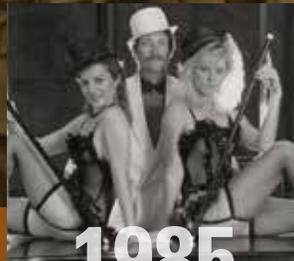
Family Day is sponsored in part by the Nicholas Endowment and the Beall Family Foundation.



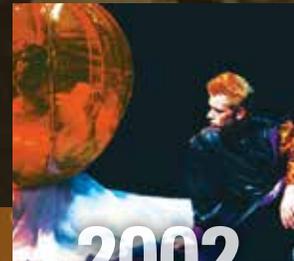
1966



1971



1985



2002



2014

Since its inception, UC Irvine has never known life without the inestimable talents of Claire Trevor Professor of Drama Dr. Robert Cohen. Cohen is a longtime professional director, translator, playwright, essayist, theatre critic, and the author of many texts which set the standard for theatre pedagogy. As the founding Chair of the Drama Department, he chose as his directorial debut Tennessee Williams' emotionally expansive *The Night of the Iguana*, which was joined that season by the light musical *Little Mary Sunshine* and the American premiere of avant-garde British work *What a Lovely War*. Cohen recalls that there were seven students in the Drama major that first year, and the Department did not yet have its own sound or lighting designer. As a result, the cast of *Iguana* included a mix of actors from the community and students from various departments; Dean Clayton Garrison also allowed Cohen to hire Broadway lighting designer Peter Hunt, giving the show a distinctly professional and striking look. "Those years held a tangible excitement," recalls Cohen. "The conservatory model on which our School was founded inspired a professionalism that encouraged open exchange, and a commitment to excellence in every part of the creative process." This rich heritage of breadth, creative boldness and professional distinction continues to inform the Department, and is clearly evident in this year's season of "Love, Lust and Greed."





Mar. 8



Mar. 13



Mar. 18

Claire Trevor Birthday Celebration

Claire Trevor was a legendary Oscar and Emmy Award-winning actress whose career spanned over sixty years and included work on stage as well as in radio, film, and television. She was also a long-time Orange County resident and a devoted wife and mother, as well as a painter and philanthropist.

Ms. Trevor's relationship with UC Irvine came about during her retirement, as she was a passionate advocate of the arts and arts education. She became involved with the School of the Arts and its students, generously sharing her wisdom and professional advice, and frequently attending performances. She often spoke of the important role the arts played in her own life, and believed in the necessity of using one's imagination.

In 2000, as the result of a generous donation made by Ms. Trevor's family, the School was renamed Claire Trevor School of the Arts. On March 8, 2011 the installation of the first Commemorative Star in her honor inaugurated CTSA's "Walk of Fame," and we continue an annual celebration on her birthday as a way to honor this woman whose love and advocacy of the visual and performing arts created a legacy.

For event information, please visit arts.uci.edu/calendar



UCI Symphony Orchestra American Renaissance

Program includes Aaron Copland's *Appalachian Spring* and William Grant Still's *Symphony No. 1 "Afro-American,"* and will also feature the winner of the Concerto Competition.

Ticket holders are invited to join Maestro Tucker at 7:00 pm for a pre-concert conversation.

Irvine Barclay Theatre 8:00 pm*

General \$16 / Seniors, Groups 10+, UCI Faculty & Staff \$15 / UCI Students & Children under 17 \$6

**Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.*

Chamber Music Recital

Featuring talented students from the Department of Music performing chamber music masterworks.

This performance is the culmination of works from the academic quarter.

Winifred Smith Hall 1:30 pm

Free Admission. Public is Welcome.





Apr. 3 - 17



Apr. 8



Apr. 9, 10



Apr. 11

11th Annual Guest Juried Undergraduate Exhibition and Undergraduate Solo Project

Opening Reception: Saturday, Apr. 4, 2:00 – 5:00 pm

A thematic exhibition featuring the best of undergraduate projects, guest curated by core faculty affiliated with the graduate curatorial program.

Juried Undergraduate Exhibition, University Art Gallery

Undergraduate Solo Project, Room Gallery

Gallery Hrs: Tuesday – Saturday from 12:00 – 6:00 pm

Free Admission. Public is Welcome.

Bach's Lunch

This annual noontime event, hosted by Music Lecturer Maggie Parkins and held in the Arts Plaza Amphitheatre, features UCI cellists performing selections from Bach's solo cello suites.

Guests are invited to enjoy this outdoor food friendly venue. CyberA Café is located close to the Amphitheatre for convenient concessions.

Arts Plaza Amphitheatre 12:00 pm

Free Admission. Public is Welcome.

Zolk Tizzer MFA Thesis

Hassan Estakhrian, Producer

On a suicide space mission gone awry, Zolk Tizzer and his crew set out on an adventure through outer space in hopes of finding a new home, one where Fabricits and Privils can get along. This sci-fi rock opera tells a story through music, dance, and visuals.

Zolk Tizzer is the capstone project of its producer, Hassan Estakhrian, as he completes his MFA degree in Integrated Composition, Improvisation and Technology (ICIT) at the Department of Music.

xMPL 8:00 pm

Free Admission. Public is Welcome.

Faculty Artist Series Jerzy Kosmala & Friends The Mesmerizing Viola

*Jerzy Kosmala, viola
Haroutune Bedelian, violin
David Dunford, piano, guest artist*

The program features: Sonata, op. 120, No.2, by J. Brahms, Duo for violin and viola, No.2, by W.A. Mozart, Vocalise, by S. Rachmaninoff, and Sonata in g minor, op.19, by S. Rachmaninoff.

Winifred Smith Hall 8:00 pm

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$5





Dance Escape

Chad Michael Hall, Artistic Director

Join us for a multi-disciplined program of exciting dance works, including original choreography by nine graduate students from CTSA's Department of Dance.

Claire Trevor Theatre

Evenings: Apr. 16, 17, 18 8:00 pm

Matinee: Apr. 18 2:00 pm

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11



DEPARTMENT:	ART	BEALL CENTER	DANCE	DRAMA	MUSIC	SPECIAL EVENTS
SERIES:	DANCE	DRAMA	MUSIC FACULTY	SYMPHONY ORCHESTRA	SHUTTLE AVAILABLE	

EXCLUSIVELY FOR UCI STUDENTS

BE A PART OF THE ARTS

Arts Pass

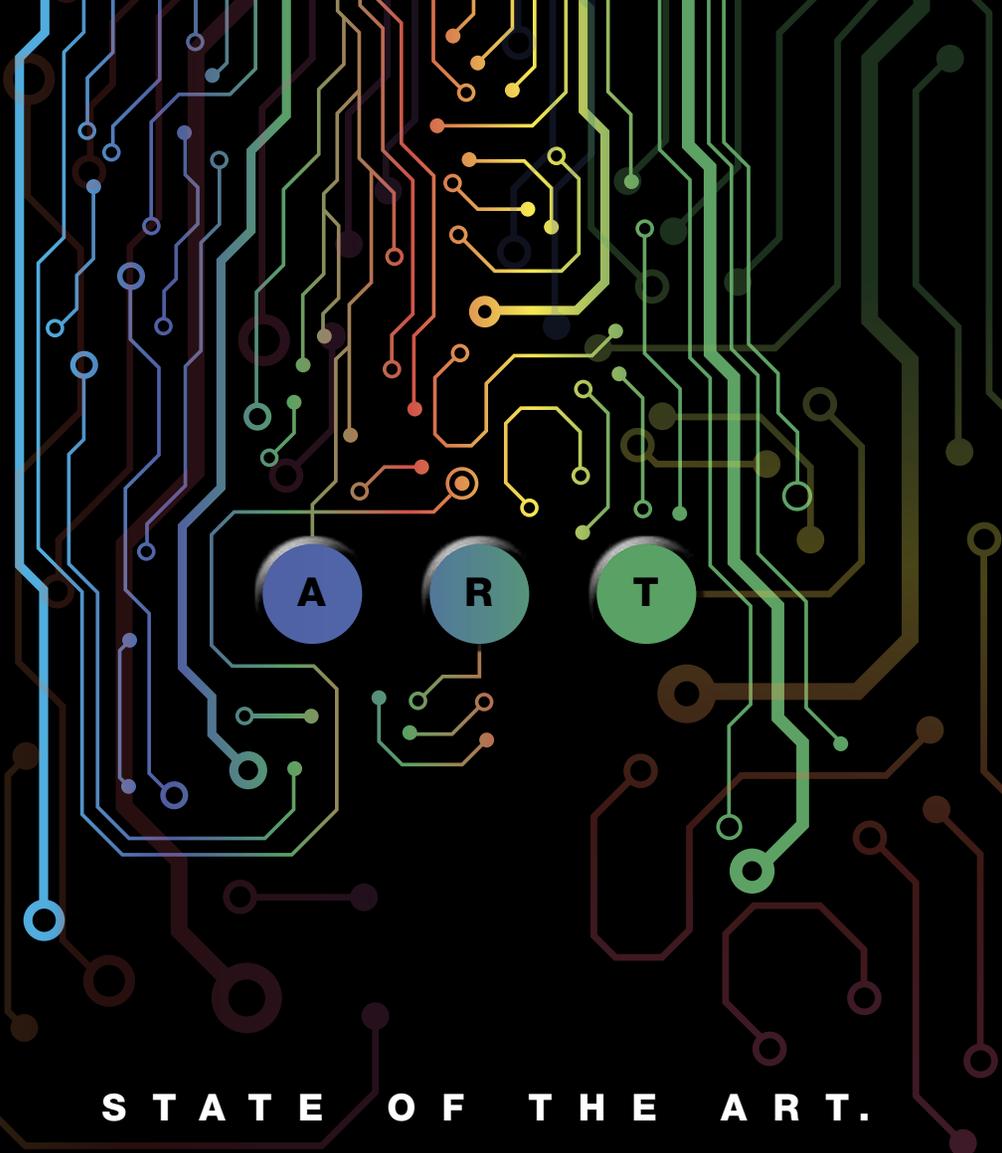
CLAIRE TREVOR SCHOOL OF THE ARTS

Claire Trevor School of the Arts offers a Student Arts Pass to full-time UCI registrants, pre-loaded with discounted tickets to the Art, Dance and Drama performances of your choice. Music events are just \$5 for students! Get \$5 off the regular student price with a 5-ticket Student Arts Pass (\$50); \$15 off with a 10-ticket Arts Pass (\$95); or \$45 with a 20-ticket Pass (\$175) – a savings of 10-20%!

Purchase your Student Arts Pass at the Arts Box Office or online at www.arts.uci.edu/sap.

Call (949) 824-2787 for more info.

UCI Claire Trevor
School of the Arts



STATE OF THE ART.

For more than 50 years, Microsemi has been providing semiconductor solutions differentiated by power, security, reliability and performance to high-value, high barrier-to-entry markets. And we're just getting started.

Microsemi proudly supports UCI, the arts and our community. We're also committed to making our community a better place to live, work and learn.



Learn more about Microsemi at www.microsemi.com.



Apr 18

Beall Center Family Day and Celebrate UCI!

Through Family Day activities, the Beall Center seeks to stir the imagination and motivate young people to delve into the basics of science, technology, and visual literacy – skills that are critical to the next generation's success in the workplace and in life. Family Day events include hands-on art and science activities, art and technology demonstrations, videos and more. It's a fun-filled day for the entire family!

Beall Center for Art + Technology 11:00 am– 4:00 pm

Free Admission. Public is Welcome.

For more information go to www.beallcenter.uci.edu or call (949) 824-6206.



Apr. 24 -
May 8

MFA Thesis Exhibition, Part I

Opening Reception: Saturday, Apr. 25, 2:00 – 5:00 pm

The MFA program provides a thorough and intensive professional training for students wishing to pursue careers in the field of contemporary art with emphasis on experimental and interdisciplinary approaches to art making.

Contemporary Arts Center Gallery, University Art Gallery, and Room Gallery

Gallery Hrs: Tuesday – Saturday from 12:00 – 6:00 pm

Free Admission. Public is Welcome.



Apr. 25



Apr. 25 - May 3



Apr. 29

Faculty Artist Series

Nina Scolnik, pianist
Music for a Better World

Mozart: Sonata in B- Flat Major, K. 570

Beethoven: Sonata in B- Flat Major, Op. 22

Schubert: Sonata in B-Flat Major, D. 960

In the eighteenth century, the key of B-Flat Major was associated with "cheerful love, clear conscience, hope, [and] aspiration for a better world."

From Mozart's sunny optimism, to Beethoven's daring experiments, to Schubert's search for transcendence, Nina Scolnik will perform three sonatas that illuminate the evolution of the form and the individual treatment of B-Flat Major in the works of each of these composers.

Winifred Smith Hall 8:00 pm

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$5



Boeing-Boeing

Marc Camoletti, 1960

Eli Simon, Director

This classic farce, translated into English by Beverley Cross, has been listed in the *Guinness Book of Records* as the most performed French play throughout the world. Set in the 1960's, *Boeing-Boeing* features a swinger bachelor (Bernard) who couldn't be happier: he has a flat in Paris and three gorgeous stewardess all engaged to him without knowing about each other. However, when his friend Robert comes to stay, things get bumpy and even bumpier when the new and speedier Boeing jet throws off all of his careful planning. Soon all three stewardesses are in town simultaneously. Robert, being ill-equipped to lie, cannot remember which fabrication to tell to whom... catastrophe looms, hilarity ensues. *Boeing-Boeing* won the Tony Award for Best Revival of play as well as the Drama Desk Award for Outstanding Revival of a Play.

Humanities Hall Little Theatre

Evenings: Apr. 25, 30, May 1, 2 8:00 pm

Evening: Apr. 29 7:30 pm

Matinees: Apr. 26, May 2, 3* 2:00 pm

*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11



UCI & IVC Guitar Ensembles Noon Concert
Guitar Music from Around the World

Join us for an outdoor, noontime collaboration concert between CTSA's own UCI Guitar ensemble and the Guitar ensemble from Irvine Valley College.

Arts Plaza Amphitheatre 12:00 pm

Free Admission. Public is Welcome.

DEPARTMENT: ART BEALL CENTER DANCE DRAMA MUSIC SPECIAL EVENTS

SERIES: DANCE DRAMA MUSIC FACULTY SYMPHONY ORCHESTRA SHUTTLE AVAILABLE



1965



1971



1983

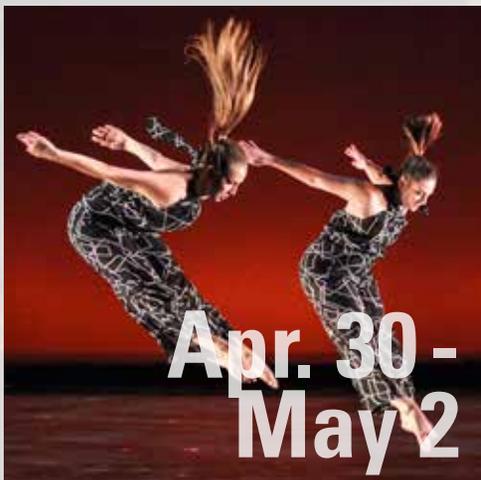


2008



2014

Founding Chair H. Colin Slim, Professor Emeritus, was at first the School's only full-time faculty member in Music. This not only required him to teach nine courses each year in the beginning, but also gave him the chance to widen his own musical experience, as he was recruited to provide accompaniment for *Little Mary Sunshine*, one of the School's first big shows. "I didn't know a thing about musical theatre," he recalls, "but I jumped in and learned it, and had a great time. That's what we did in those early years, there was a lot of professional respect for each other as artists, and a definite spirit of collaboration." Maurice Allard, Mehli Mehta and Roger Wagner rounded out the music faculty. Much has changed in the years since, and today our department couples strengths in more traditional vocal and orchestral music with innovative programs designed around new approaches to musical creation and performance. Among the latter our graduate program in Integrated Composition, Improvisation, and Technology stands out for its exploration of the role of computers in audio processing, sound spatialization, networked performance, interactivity, and alternative computer-mediated instruments.



**Apr. 30 -
May 2**



May 3



May 8, 9



May 13

Physical Graffiti

Loretta Livingston, Artistic Director

Come experience fresh, exciting new works by some of CTSA's most promising young dancers, as twelve undergraduate Dance students present original choreography.

Claire Trevor Theatre

Evenings: Apr. 30, May 1, 2 8:00 pm

Matinee: May 2 2:00 pm

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$11



Annual Honors Concert

Outstanding students from the Department of Music perform a wide-ranging program covering both classical and jazz works.

Winifred Smith Hall 2:00 pm

General \$20 / Ages 17 and below and UCI Students are FREE.*

**Tickets are required (to obtain tickets, visit the box office with student ID).*



Faculty Artist Series Hossein Omoumi & Friends

Join us as we honor the Great Masters of Classical Persian Music.

Hossein Omoumi is Maseeh Professor of Persian Performing Arts. He has arranged and composed 11 lessons to teach the principles of classical Persian music under the title of Pish Radif. His research on the making of the ney and Iranian percussions has opened new possibilities and introduced significant innovations to the ney, tombak and daf.

Winifred Smith Hall 8:00 pm

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$5



Noon Showcase Concert

These free concerts feature outstanding performers from various disciplines in the Department of Music.

Winifred Smith Hall 12:00 pm

Free Admission. Public is Welcome.

May 13

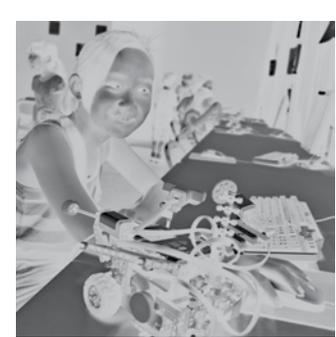
UCI Small Jazz Group Concert

The UCI Undergraduate Jazz Program presents its quarterly concert to showcase the Small Group student ensembles. There will be several combos under the direction of the Jazz Faculty.

Winifred Smith Hall 8:00 pm

Free Admission. Public is Welcome.





SUMMER ACADEMIES IN THE *arts*



ART
DANCE
DRAMA
MUSIC
ROBOTICS



May 14

May 15 - 29

Integrated Composition, Improvisation & Technology (ICIT) MFA Showcase Concert

Experience an evening of new music by graduate students in Integrated Composition, Improvisation, and Technology (ICIT), an MFA program of the Department of Music. ICIT embraces diverse forms of contemporary music-making, challenging conventional distinctions between classical composition, computer music, improvisation and jazz.

Winifred Smith Hall 8:00 pm
Free Admission. Public is Welcome.

MFA Thesis Exhibition, Part II

Opening Reception: Saturday,
May 16, 2:00 – 5:00 pm

The MFA program provides a thorough and intensive professional training for students wishing to pursue careers in the field of contemporary art with emphasis on experimental and interdisciplinary approaches to art making.

Contemporary Arts Center Gallery, University Art Gallery, and Room Gallery
Gallery Hrs: Tuesday – Saturday from 12:00 – 6:00 pm
Free Admission. Public is Welcome.



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<http://outreach.arts.uci.edu>

UCI Claire Trevor
School of the Arts





May 18



May 22



May 30 - Jun. 6



Jun. 5

UCI Wind Ensemble

The UCI Wind Ensemble, under the direction of Kevin McKeown, performs both traditional and contemporary works written specifically for the wind band genre.

Winifred Smith Hall 8:00 pm
Free Admission. Public is Welcome.



Art Song and Artistry Series Alumni Concert

Danielle Ordunio Palomares, soprano
Shabnam Kalbasi, mezzo-soprano
Manuel Laufer, piano

We are proud to host this event of our successful alumni who have started bright performance careers at L.A. Opera, Santa Fe Opera, in New York, and beyond.

Winifred Smith Hall 8:00 pm
Free Admission. Public is Welcome.

Sweet Smell of Success

Marvin Hamlisch, Music, 2002
Craig Carnelia, Lyrics
John Guare, Book
Myrona DeLaney, Director
Andrew Palermo Choreographer
Daniel Gary Busby, Music Director/Conductor

"Good Evening, Mr & Mrs America" begins this classic tale of power, love and corruption set against the glamour of 1950s Broadway. A jazz score serves up the longing, desperation and deceit as well as the sweet lovemaking and death for which New York High Society is infamous.

Claire Trevor Theatre
Evenings: May 30, Jun. 4, 5, 6 8:00 pm
Evening: Jun. 3 7:30 pm
Matinee: May 31* 2:00 pm

*Ticketholders: Please join us for a post-performance TalkBack with the creative team and cast.
General \$20 / Seniors, Groups 10+, UCI Faculty & Staff \$18 / UCI Students & Children under 17 \$11



UCI Symphony Orchestra The Conductors With Special Guest Rebecca Tomlinson, Soprano

Program will include:
Mahler, Adagietto from Symphony No. 5
Strauss, Brentano Lieder
Mahler, Symphony No. 4

Soprano Rebecca Tomlinson has appeared in more than 50 LA Opera productions including *Turnadot, La Rondine, Die Vogel, Lohengrin* and *Madama Butterfly*. Tomlinson received her doctorate from UCLA.

Ticket holders are invited to join Maestro Tucker at 7:00 pm for a pre-concert conversation.

Irvine Barclay Theatre* 8:00 pm
General \$16 / Seniors, Groups 10+, UCI Faculty & Staff \$15 / UCI Students & Children under 17 \$6

*Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.



May 20 UCI Jazz Orchestra Concert

Join the UCI Jazz Orchestra for an evening of the warm and exciting sounds of large-ensemble jazz music, including the classic repertoire of the big band era.

Winifred Smith Hall 8:00 pm
Free Admission. Public is Welcome.





Jun. 5 - 13

Honors Thesis Exhibition

Opening Reception: Saturday, Jun. 6, 2:00 – 5:00 pm

University Art Gallery

Gallery Hours: Tuesday – Saturday from 12:00 – 6:00 pm

Free Admission. Public is Welcome.



Jun. 7

Trio Céleste Presents: The American Music Project

After completing a four-concert Beethoven Piano Trio Project last season, Trio Céleste embarks on its newest project featuring chamber music from some of the most celebrated American composers today, including John Adams and John Corigliano. The American Music Project also features the unveiling of two new compositions that will be joining the chamber music literature – world premieres by CTSA Professors of Music Christopher Dobrian and Nicole Mitchell.

Winifred Smith Hall 3:00 pm

General \$15 / Seniors, Groups 10+, UCI Faculty & Staff \$14 / UCI Students & Children under 17 \$5



Jun. 10

Chamber Music Recital

This program features talented students from the Department of Music performing chamber music masterworks.

This performance is the culmination of works from the academic quarter.

Winifred Smith Hall 1:30 pm

Free Admission. Public is Welcome.

Jun. 5 - 13

Select Undergrad Exhibition

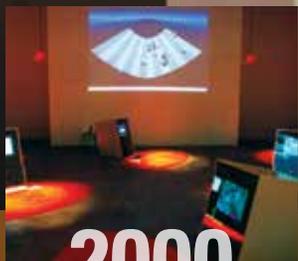
Curated by Critical Curatorial Program students

Opening Reception: Saturday, Jun. 6, 2:00 – 5:00 pm

Room Gallery

Gallery Hours: Tuesday – Saturday from 12:00 – 6:00 pm

Free Admission. Public is Welcome.



2000



2005



2007



2011



2015

BEALL CENTER FOR ART + TECHNOLOGY

In 1998 the Claire Trevor School of the Arts was awarded a major gift from the Rockwell International Corporation supporting the foundation and infrastructure for the Donald R. and Joan F. Beall Center for Art + Technology. Since 2000, the Beall has exhibited works by over 250 professional artists. Its curatorial focus presents a diverse range of artists working with experimental and interactive media. Our approach is not to exclusively emphasize the technological aspects of works, but to present experimental media projects that are equally strong aesthetically, conceptually and technically, as they explore responsiveness, interactivity, and generative transformations. The Beall Center's public programs have grown over the years to include college and high school tours, an undergraduate docent program, film screenings, artist lectures, robotics camps, and Family Days. Through these programs we introduce new audiences, and expand the conceptions of established audiences, to the potential of technology in the arts. The Andy Warhol Foundation for the Visual Arts will fund the Beall's next four exhibitions. As we approach our fifteenth anniversary, we are extremely honored to receive their recognition and support, and look forward to the ever emerging realm of art and technology.

2014-2015 SEASON TICKETS

**SUBSCRIPTIONS
SERIES
SAVE 15%**

TO PURCHASE TICKETS,
BY PHONE: ARTS BOX OFFICE (949) 824-2787;
ONLINE:
WWW.ARTS.UCI.EDU/TICKETS

DANCE SERIES

\$55 per person – includes all 4 events.

NEW SLATE, DANCE VISIONS, DANCE ESCAPE, PHYSICAL GRAFFITI

Choose same time/day of the week to secure same seats (this season and future) or mix-and-match (seat locations may vary among shows this season and future).

Thurs., 8:00 pm / Fri., 8:00 pm

Sat., 2:00 pm / Sat., 8:00 pm

DRAMA SERIES – "LOVE, LUST & GREED"

\$52 – \$100 per person, depending on option selected – choose 4 or more.

METAMORPHOSES (\$13 EACH)

CAT ON A HOT TIN ROOF (\$16 EACH)

PASSION (\$16 EACH)

THE LIQUID PLAIN (\$13 EACH)

THE ELECTRA PROJECT (\$13 EACH)

BOEING-BOEING (\$13 EACH)

SWEET SMELL OF SUCCESS (\$16 EACH)

Choose same time/day of the week to secure same seats (this season and future) or mix-and-match (seat locations may vary among shows this season and future).

MUSIC FACULTY ARTIST SERIES

\$104 per person – includes all 8 concerts.

Oct. 18, Nov. 22, Jan. 10, Jan. 17,
Feb. 21, Apr. 11, Apr. 25, May 9

SYMPHONY ORCHESTRA SERIES

\$42 per person – includes all 3 concerts.

Nov. 21, Mar. 13, Jun. 5

OTHER WAYS TO SAVE SEASON SAMPLER PACKAGE

Purchase ANY 4 or more shows and receive the senior/group rate 10% savings!

STUDENT ARTS PASS (SAVE 10 – 20%)

5, 10 and 20 ticket passes available \$50 – \$175 per pass or just \$8.75 – \$10 per ticket!

FACULTY/STAFF (FAST) PASS (SAVE 10 – 15%)

6 and 12 ticket passes available \$81 – \$153 per pass or just \$12.75 – \$13.50 per ticket!

JUST FOR SUBSCRIBERS – DISCOUNTED PARKING!

Patrons purchasing a full Dance, Drama, Faculty Artist or Symphony series are offered optional pre-paid parking for \$7 per event that can be ordered along with series tickets on the enclosed order form; call (949) 824-2787 or email artstix@uci.edu for more info.

COMPLIMENTARY SHUTTLE SERVICE

We are offering – to disabled guests or those with mobility issues – complimentary shuttle service from the Mesa Parking Structure (MPS) to selected venues and shows. Look for the  icon throughout the brochure for shows offering the service. Shuttling begins from the MPS on the 2nd floor (street level) 1 hour before showtime; and immediately after the event at the venue exit. Schedule subject to change. Please confirm availability with the Arts Box Office: (949) 824-2787, artstix@uci.edu, <http://www.arts.uci.edu/shuttle>.

BOX OFFICE HOURS

Mon. & Tues. 10:00 am to 5:00 pm
Wed. – Fri. Noon to 4:00 pm

Box office opens 1 hour before performances.

Phone: (949) 824-2787 Email: artstix@uci.edu
Website: www.arts.uci.edu/boxoffice
Online Ticket Orders: www.arts.uci.edu/tickets

TO PURCHASE TICKETS

By Mail (\$3 service fee)

Complete form and mail to:
 Arts Box Office
 Claire Trevor School of The Arts
 University of California, Irvine
 Irvine, CA 92697-2775

By Phone (\$3 service fee)

Call Arts Box Office
 (949) 824-2787
 Visa & MasterCard accepted.

In Person

Arts Box Office
 Mon. & Tues. 10:00 a.m. – 5:00 p.m.
 Wed. – Fri. 12:00 p.m. – 4:00 p.m.
 Opens 1 hour before showtime.

Online (\$3 service fee)

www.arts.uci.edu/tickets

Please Note:

- Children under five are not admitted to performances.
- Discretion is advised at some performances due to adult language or content.
- Student ticket prices good for UCI students only and children 17 and under. ID required.
- Please arrive early as performances start promptly and some prohibit late seating.
- General and disabled parking available in Mesa Parking Structure on Mesa Road and in Parking Structure 4 for the Irvine Barclay Theatre.
- Individuals with special needs, please call the Arts Box Office (949) 824-2787 for assistance.

Sorry, no refunds or exchanges.

CLAIRE TREVOR SCHOOL OF THE ARTS

TICKET ORDER FORM

Give the Gift of Entertainment!

Gift cards available at www.arts.uci.edu/giftcards

Name _____

Mailing Address _____

City/State _____ Zip _____

Telephone _____

Email _____

Please print clearly

Event Day Time # Tickets x Price = Total

DANCE SERIES			
DRAMA SERIES: <i>(Please specify shows)</i>			
MUSIC FACULTY SERIES			
SYMPHONY SERIES			

Pre-Paid Parking Permit *(\$7.00 per event with series tickets)*

of Cards # Cards x Price = Total

Purchase a Gift Card *(Please specify amount)*

Service Fee: \$3.00

TOTAL \$

Payment Information

Please Indicate Payment Method – DO NOT SEND CASH!

Check enclosed (payable to UC Regents) Visa MasterCard

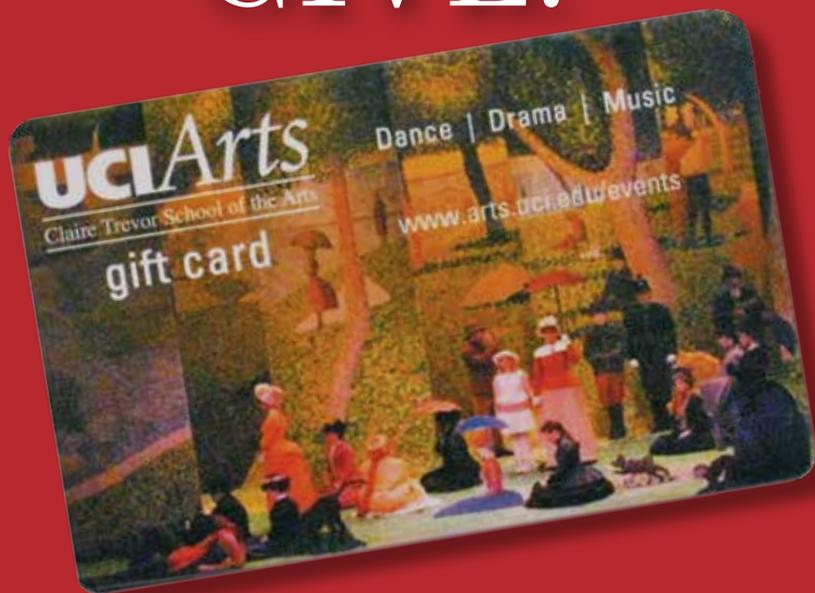
Credit Card # _____

Expiration Date _____

Signature _____
(as it appears on the card)

UCI Claire Trevor School of the Arts

GIVE. GIVE. GIVE.



Give the gift of the Arts.

**Claire Trevor School of the Arts Gift Card for Dance,
Drama and Music performances of your choice.
Purchase your Gift Card at the arts Box office or
online at www.arts.uci.edu/giftcards.
Call (949) 824-2787 for more info.**

UCI Claire Trevor
School of the Arts

YOUR DONATION MATTERS

BECOME A PATRON OF THE ARTS

To make a gift to the Claire Trevor School of the Arts, please fill in the information below, mail it with your check (made payable to UCI Foundation) or, if you prefer, provide your credit card information. You may designate the area you want your contribution to assist — Art, Dance, Drama, Music, the Beall Center for Art + Technology, Outreach, or the University Art Galleries. You may also support CTSA Fund for Excellence that provides student scholarships & supports our professional quality performances & exhibits.

Name _____

Mailing Address _____

City/State _____ Zip _____

Telephone _____

Email _____

Area of Support: _____

Donation \$ _____

Payment Information

Please Indicate Payment Method – DO NOT SEND CASH!

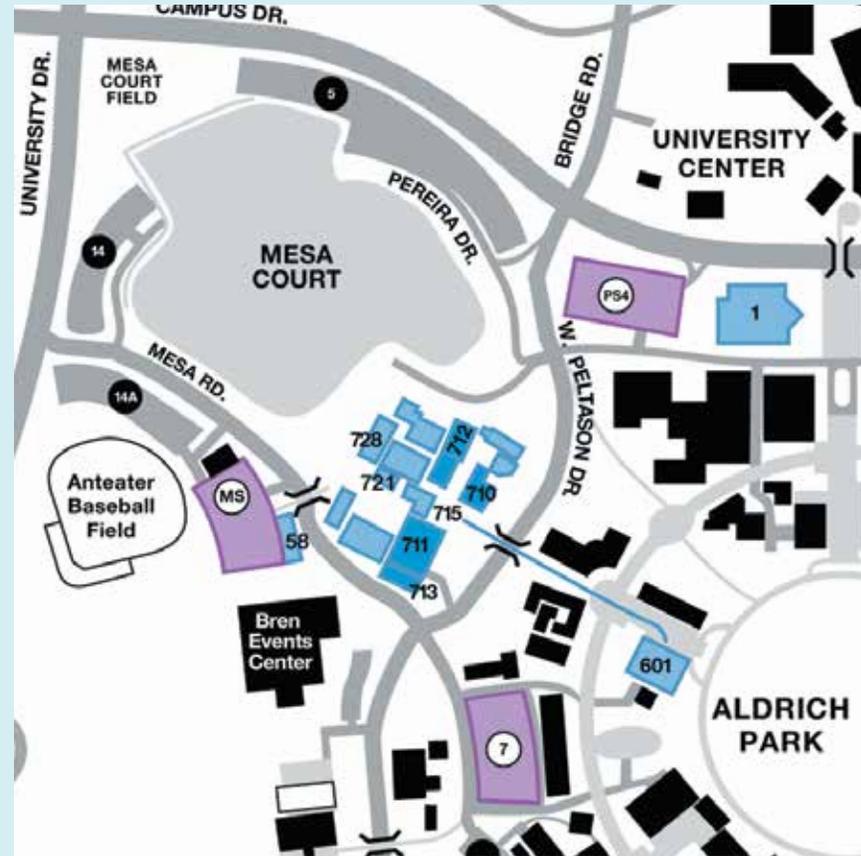
Check enclosed Visa MasterCard or American Express
(payable to UCI Foundation)

Credit Card # _____

Expiration Date _____

Signature _____
(as it appears on the card)

Mailing Address: Claire Trevor School of the Arts
University of California, Irvine
200 Mesa Arts Building
Irvine, CA 92697-2775
Attn: Development Office
More info: (949) 824-8750



Venues

AA	Arts Amphitheatre
BC	Beall Center for Art + Technology
CAC	Contemporary Arts Center & Gallery
CTT	Claire Trevor Theatre
IBT ^d	Irvine Barclay Theatre
LT ^d	Little Theater/Humanities Hall
RCT	Robert Cohen Theatre
R	Room Gallery
UAG	University Art Gallery
WSH	Winifred Smith Hall
xMPL	Experimental Media Performance Lab
SSPA ^d	Social Science Plaza A
TBD	To Be Determined. Check website for updates.
VARIOUS	Multiple Venues. Check website for specifics.

^d Venue not on CTSA campus. Consult CTSA website maps: <http://www.arts.uci.edu/directions>

Dates, venues and titles are subject to change. Please check <http://www.arts.uci.edu/calendar> for updates.

UCI interactive map: uci.edu/campusmap/

Parking

PS4	IBT Parking Structure
MPS	Mesa Parking Structure

* Elevator for disabled access to Arts Plaza

Driving Directions

From North:

- 405 S to 73 S
- Exit University Drive
- Left onto University Drive
- At 4th stop light, turn right onto Mesa Road
- At 2nd driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

From South:

- 405 N to University Drive exit
- Make a left onto University
- At 1st stop light after Campus Dr., make a left onto Mesa Road
- At 2nd driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

Patrons

Please use the pedestrian bridge to get to CTSA galleries and theatres. Take elevator or stairs to Level 3 of Mesa Parking Structure (MPS) to access bridge, which is to your left as you exit elevator or stairs.

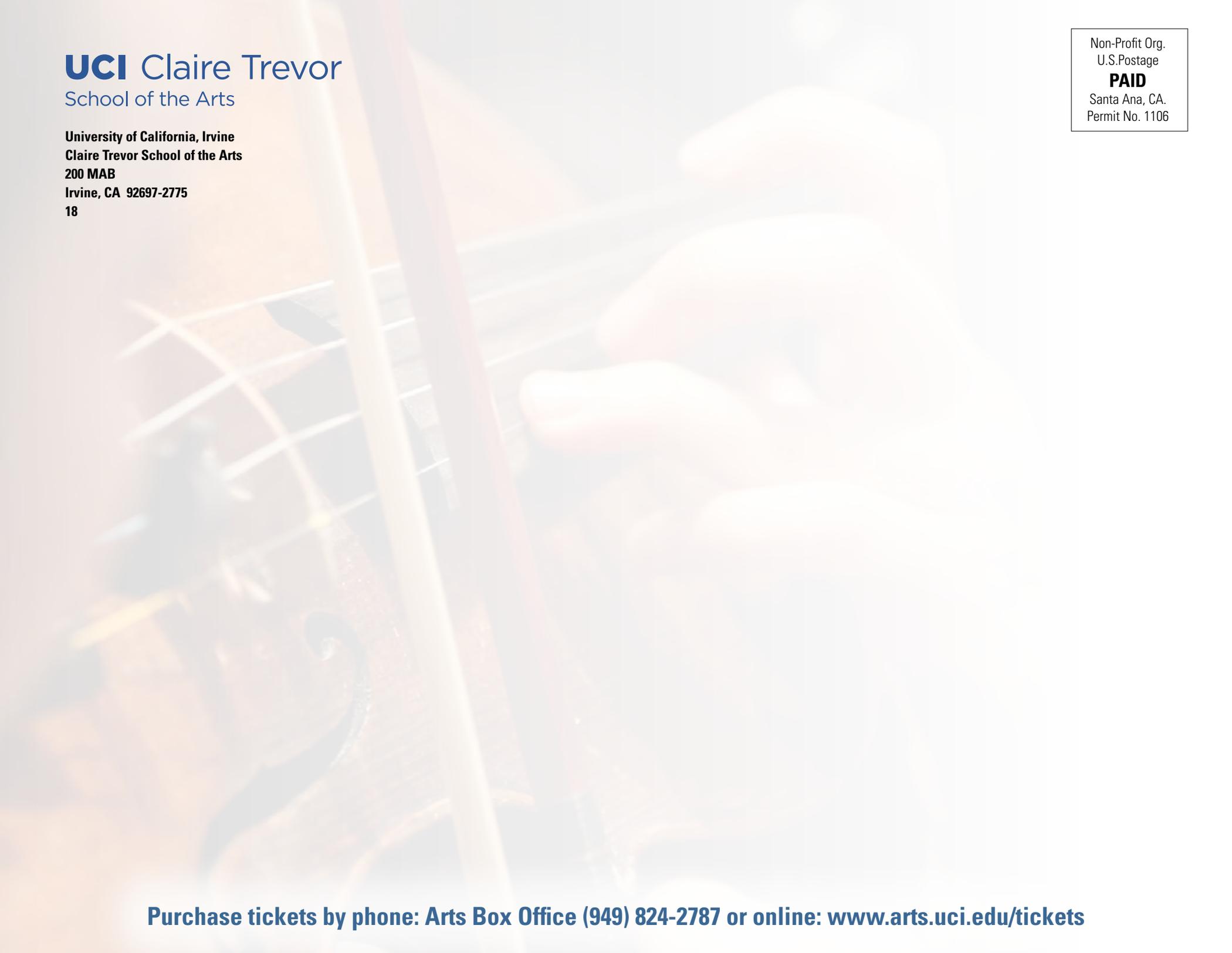
Individuals With Disabilities Complimentary Shuttle Service

We are offering – to disabled guests or those with mobility issues – complimentary shuttle service from the MPS to selected venues and shows. Look for the  icon throughout the brochure for shows offering the service. Shuttling begins from the MPS on the 2nd floor (street level) 1 hour before showtime; and immediately after the event at the venue exit. Schedule subject to change. Please confirm availability with the Arts Box Office: (949) 824-2787, artstix@uci.edu, <http://www.arts.uci.edu/shuttle>.

UCI Parking

\$10 – \$15

Discounted parking available for season subscribers.

A close-up, slightly blurred photograph of a hand playing a violin. The hand is positioned on the strings, with fingers curved. The violin's body and f-hole are visible in the lower-left corner. The background is a soft, out-of-focus light color.

UCI Claire Trevor
School of the Arts

University of California, Irvine
Claire Trevor School of the Arts
200 MAB
Irvine, CA 92697-2775
18

Non-Profit Org.
U.S. Postage
PAID
Santa Ana, CA.
Permit No. 1106

Purchase tickets by phone: Arts Box Office (949) 824-2787 or online: www.arts.uci.edu/tickets