MUSIC THEATRE @ UC IRVINE

Music Theatre Workshops

Music Theatre Workshop classes are the core of the MT Program at UCI, offering four (4) levels of training: Each level has specific methods and goals, designed to build on the previous level to provide in-depth experiential education and career preparation. Every quarter the UCI MT faculty is actively engaging 60-90 actors pursuing a career in Music Theatre.

Music Theatre Workshop I (Drama 65):
- Train the voice for musical theatre.
- Develop mental and physical focus.

Music Theatre Workshop II (Drama 142):
- Acquire knowledge of musical theatre repertoire,
- Learn dance styles for multiple periods,
- Continue to build vocal technique,
- Develop professional audition song cuts and audition techniques.

Music Theatre Workshop III (Drama 143 A, B, & C):
- Study musical theatre scenes, working spoken word into song into dance,
- Increase connection through moment-to-moment training
- Expand actor’s sense of the whole picture by directing classmates in a musical theatre scene,
- Advance text depth through acting exercises,
- Elaboration of vocal training /coaching.

Music Theatre Workshop IV (Drama 144):
- Deepen training through role creation,
- Clarify vocal techniques in all styles of musical theatre,
- Perform fully realized character in 35-minute musicals.

Auditioning for Music Theatre Workshop

Auditions are held each quarter for the various levels of Musical Theatre Workshop. Bring an 8 x 10 headshot and resume to each audition. Dress in audition attire – clothing that is appropriate and in which you feel great. Bring dance clothes and appropriate dance shoes. You will be given time to change before dancing.

What to prepare:

Music Theatre Workshop Level I and II:
- Sing one 16-bar ballad or one 32 bar up-tempo 1920 – 1970 musical theatre song.
- No pop or contemporary songs.

Music Theatre Workshop Level III:
- Sing a one-minute ballad from the musical theatre repertoire. You may sing from your MTI/II class material.
- Present a short (30 second) monologue from a play.
- Dance audition to demonstrate technique.

BFA in Musical Theatre (MT IV):
- Sing a contemporary ballad (3-minute max).
- Present a one-minute monologue from a play.
- Dance audition to demonstrate technique and growth.

Sign up for a time slot on the Drama Callboard the week before the Welcome Week auditions.

We look forward to meeting you!

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