2015 WELCOME WEEK SCHEDULE

REVISED 09.11.2015

Department of Drama

SATURDAY 19 SEPTEMBER
9:00am-3:00pm SAFETY-PALOOZA TRAINING xMPL Theater
(First Year Grad Students AND those requiring re-certification—if in doubt, COME)

SUNDAY 20 SEPTEMBER
2:00-4:00 Music Theater Workshop Levels 3 & 4 Auditions Studio 5 PSTU 1110
5:00pm Music Theater Information Meeting Studio 5 PSTU 1110
6:00pm New Transfer Student Music Theater Auditions Studio 5 PSTU 1110

MONDAY 21 SEPTEMBER
9:00am-10:00am All Drama Faculty meet with all Drama Graduate Students Winifred Smith Hall
9:15-10:15am New Undergraduate Student Convocation Bren Events Center
10:00-10:10am Music Theater TAs meet with Dennis Castellano/Myrona DeLaney MAB 145
10:00-11:00am Design/Stage Management Faculty Break-out Meeting DR148
10:30-10:50am New Undergraduate Students Meeting with Dean, Associate Deans, Claire Trevor Theatre
11:00am-12:30pm Dean Meeting with Faculty/Staff Claire Trevor Theatre
12:45-2:00pm Department Faculty Meeting Studio Four, Rm. 209
1:00-1:30pm All TAs meeting with union representative SCS 272-Nixon Theatre
2:00-4:00pm Sexual Harassment Prevention Workshop (Faculty/staff/graduate students) Claire Trevor Theatre
4:00-5:00pm School’s Executive Committee Meeting (selected faculty members) Dean’s Conference Room
4:30 - 6:30pm OPEN CALL (Mega Auditions for Drama 2015-16 Season) Studio Four, Rm 209
7:30 - 9:00pm GRAD ACTOR Auditions (7:30-3rd years / 8:00-2nd years / 8:30 1st years)

TUESDAY 22 SEPTEMBER
9:00-11:00am Music Theater Dance Technique Auditions (Levels 1 & 2) Studio 5 PSTU 1110
9:30 – 10:30am BREAK-OUT MEETINGS:
- Acting Faculty Studio Four, Rm 209
- Ph.D. Faculty CAC Conference Room
10:00-11:00am BFA Audition Studio 5 PSTU 1110
1:00-3:00pm TA/GSR/Staff Training for Costume Shop Costume Shop
for Electrics Area Claire Trevor Theatre Basement
for Production Studio Production Studio
for Sound Sound Shop, Claire Trevor Theatre
for Stage Managers Production Office
12:00-1:00pm First Year Grad Actor Meeting Studio Four, Rm 209
1:00-2:00pm Second Year Grad Actors Meeting Studio Four, Rm 209
2:00-3:00pm Third Year Grad Actors Meeting Studio Four, Rm 209
3:00-4:00pm Drama 30 TA meeting CAC 3100B
3:00-4:00pm Production Business Meeting – “How to Handle Pal Card” MAB 125
(Mandatory for all graduate costume designers and scenic designers)
4:30 - 9:30pm OPEN CALL (Mega Auditions for Drama 2015-16 Season) Studio Four, Rm 209

WEDNESDAY 23 SEPTEMBER
9:00-11:30am Auditions for Music Theatre Workshop Levels 1 & 2 Studio 5 - PSTU 1110
10:00-11:30am CTSA Theatre Production and Safety Meeting Winifred Smith Hall
(Production Staff, Artistic Directors, All Show Directors for All Drama and Dance Shows,
Drama Design Faculty, All Shows’ Designers, Stage Managers, Choreographers)
11:30am-12:30pm Dean’s Treat – Pizza for Everyone Arts Plaza
1:00-2:00pm CTSA Mandatory Orientation for ALL New Graduate Students MAB 129
12:45-1:45pm Drama Department Faculty Meeting Winifred Smith Hall
with Undergraduate and Transfer Students
2:00-3:00pm Drama 101 Orientation for ALL New Undergraduate Drama & Dance Majors Winifred Smith Hall
(ALSO ALL Drama and Dance transfer students and all Graduate Stage Managers)
3:00-4:30 BREAK OUT MEETINGS (Continued on Next Page)

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**2015 WELCOME WEEK SCHEDULE**

**Department of Drama**

**Wednesday 23 September (Continued)**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>3:00-4:30pm</td>
<td>BREAK OUT MEETINGS:</td>
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<td></td>
<td>Drama Directing Graduate Students</td>
<td>DR 248</td>
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<td>Drama Design Graduate Students</td>
<td>DesignLand (CAC G005)</td>
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<td>Doctoral Students</td>
<td>MAB 125</td>
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<tr>
<td>3:00-4:00pm</td>
<td>Production Assistant Recruitment Meeting</td>
<td>Studio Four, Rm 209</td>
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<tr>
<td>4:30-6:00pm</td>
<td>BREAK OUT MEETING–Scenic Design Students w Jaymi Smith</td>
<td>DesignLand (CAC G005)</td>
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<tr>
<td>4:30 - 9:00pm</td>
<td>OPEN CALL (Mega Auditions for Drama 2015-16 Season)</td>
<td>Studio Four, Rm 209</td>
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**Thursday 24 September**

**First Day of Classes**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>6:00pm</td>
<td>Auditions for New York Satellite Program</td>
<td>Studio 5 - PSTU 1110</td>
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**Friday 25 September**

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<tbody>
<tr>
<td>6:00-10:00pm</td>
<td>Callbacks for Man of La Mancha</td>
<td>Studio 5 - PSTU 1110</td>
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**Saturday 26 September**

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00am-1:00pm</td>
<td>Callbacks for These Shining Lives</td>
<td>Studio 5, PSTU 1110</td>
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<tr>
<td>1:30 -5:30pm</td>
<td>Callbacks for Clybourne Park</td>
<td>Studio Four, Rm 209</td>
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<tr>
<td>6:00 – 10:00pm</td>
<td>Callbacks for Woyzeck</td>
<td>Studio 5, PSTU 1110</td>
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**Sunday 27 September**

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<th>Event</th>
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<tbody>
<tr>
<td>10:00am-2:00pm</td>
<td>Callbacks for An Enemy of the People</td>
<td>Studio Four, Room 209</td>
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<tr>
<td>2:30-6:30pm</td>
<td>Callbacks for Evita</td>
<td>Studio 5 – PSTU 1110</td>
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**Monday 28 September**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>6:00 to 7:15pm</td>
<td>Casting Coordinator Meeting Time (if needed)</td>
<td>Chair’s Office (DR 249C)</td>
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<td>7:30 pm</td>
<td>Casting Meeting (All Directors, Stage Managers, Casting Coordinator)</td>
<td>CAC 3100B</td>
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**Friday 2 October**

**Drama 101 Registration**

Production Office

(3 pm Seniors, 3:30 pm Freshmen, 4:00 pm Sophomores & Juniors)