



Name: \_\_\_\_\_

**Ph.D: MUSIC**  
**INTEGRATED COMPOSITION, IMPROVISATION, AND TECHNOLOGY (ICIT)**  
**Degree Requirements (2015-2016)**

- Music 200 (Bibliography and Research): \_\_\_\_\_ 4 units
- Music 215A (Computer Music Composition and Production): \_\_\_\_\_ 4 units
- Music 215B (Computer Music Programming): \_\_\_\_\_ 4 units
- Music 235 (Critical Studies in Music): \_\_\_\_\_ 4 units
- Music 236 (Theoretical ICIT Seminars\*): \_\_\_\_\_ 8 units  
*\*May satisfy one quarter with a seminar chosen from 201, 220, or 230 series, or an approved comparable graduate seminar in another department*
- Music 237 (Practical ICIT Seminars): \_\_\_\_\_ 8 units
- **Music 212** (Composition Lessons): \_\_\_\_\_ 8 units  
*\*One quarter may be replaced by Music 209 (Creative Practices), at the discretion of the faculty*
- **Music 276** (Graduate Ensemble): \_\_\_\_\_ 2 units
- **Music 250** (Directed Research): \_\_\_\_\_ 4 units
- **Music 239** (ICIT Colloquium): \_\_\_\_\_ 2 units

*\*Bolded classes not eligible for equivalency from another institution*

- Additional Electives:

**Foreign Language Requirement** (must be completed before advancing to candidacy): \_\_\_\_\_

*\*Must be met by attaining a passing score in a translation exam administered by the department, or by earning a grade of B or higher in level 2C of an approved undergraduate language course.*

**Advancement to Candidacy:**

*\*Normative time for advancement to candidacy is 5 quarters*

Qualifying Exam: \_\_\_\_\_ Results: \_\_\_\_\_  
(Date Taken) (Pass/No Pass)

Dissertation Defense: \_\_\_\_\_ Results: \_\_\_\_\_  
(Date Taken) (Pass/No Pass)

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All graduate (numbered 200 and higher) or approved upper-division undergraduate (numbered 100 and higher) courses must be completed with a grade of at least 'B' in each course. The normative time to degree is 8 quarters. Residence is required.