

Name: \_\_\_\_\_



**MASTER OF FINE ARTS: MUSIC**  
**VOCAL ARTS**  
**Degree Requirements (2015-2016)**

- Music 131 (Post-Tonal Theory) \_\_\_\_\_ 4 units
- Music 164 (Opera Workshop) \_\_\_\_\_ 4 units
- Music 200 (Bibliography) \_\_\_\_\_ 4 units
- Music 201 (Analysis) \_\_\_\_\_ 4 units
- Music 211 (Vocal Performance): Must be taken every quarter in residence. 24\* units  
\*Students are restricted to enrolling in a maximum of 24 units of Music 211.

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- Music 220, 230, 235, or 236 (Graduate Seminar) \_\_\_\_\_ 8 units
- Electives (selected in consultation with faculty advisor) \_\_\_\_\_ 10 units

\*Can be upper-division or graduate, Music or non-Music

- Music 214 (Graduate Recital) \_\_\_\_\_ 0 units
- Additional electives:

- *Foreign Language Requirement:* Must have reading knowledge of French, German, Italian, or Spanish.  
Satisfied by:
  - 1) MFA Foreign Language Exam passed on \_\_\_\_\_ OR
  - 2) Language Course Option (2A) with 'B' or better passed on \_\_\_\_\_
- *MFA Comprehensive Examination:* This is a special field exam, related to (but not limited to) repertoire selected for the Graduate Recital (Music 214). It is taken no later than March of the second year. The graduate committee sets the exam 24 hours in advance; the student makes an oral presentation and then fields the committee's questions.

Comprehensive Exam completed on \_\_\_\_\_

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All graduate (numbered 200 and higher) or approved upper-division undergraduate (numbered 100 and higher) courses must be completed with a grade of at least 'B' in each course. No more than 20 units in upper-division courses may count toward the degree. Residence is required.