

## MASTER OF FINE ARTS PROGRAM: **DRAMA: Stage Management** Degree Requirements (2016-2017)

Seven <u>Drama 254</u>	(Studios in Stage Management):
	(Graduate Projects):
Drama 251A, B, G	
	urses in graduate-level ( <u>Drama 200+</u> ) or upper-division ( <u>Drama 100-199</u> ) course work e faculty advisor:
Two courses in Pr 262, 265-266:	roduction Techniques, chosen from <u>Drama 150-159, 162-164, 167-168, 170-171, 260-</u>
One course in dra from Drama 220,	matic literature, criticism, contemporary theatre, or history of music theatre, chosen 221, 230, or 248:
<u>Drama 295</u> (Profe	essional Internship):
<u>Drama 257E</u> (The	esis Writing Project):
Electives:	

You must have a **minimum of 112** quarter units in graduate (#200+) or approved upper-division undergraduate (#100-199) course work to graduate, with a grade of at least "B" in each course.

Normally three years (nine quarters) of residence are required. Each candidate must enroll for three courses each quarter for nine quarters, exclusive of summer sessions. Each graduate student is expected to participate in productions throughout residence at UCI.

During the first year of residence each candidate will prepare, for credit, two graduate projects, in acting, directing, design, stage management, theatrical research, or a combination of two of these. Satisfactory completion of these projects, as determined by the faculty, is prerequisite to entering the second year of the program.