



Name: \_\_\_\_\_

MASTER OF FINE ARTS PROGRAM: **DRAMA: Stage Management**  
Degree Requirements (2015-2016)

- Seven Drama 254 (Studios in Stage Management):  
\_\_\_\_\_
- Seven Drama 240 (Graduate Projects):  
\_\_\_\_\_
- Drama 251A, B, C (Foundations of Theatre): \_\_\_\_\_
- Three elective courses in graduate-level (Drama 200+) or upper-division (Drama 100-199) course work, as approved by the faculty advisor: \_\_\_\_\_
- Two courses in Production Techniques, chosen from Drama 150-159, 162-164, 167-168, 170-171, 260-262, 265-266: \_\_\_\_\_
- Drama 235 (Script Analysis & Research): \_\_\_\_\_
- One course in dramatic literature, criticism, contemporary theatre, or history of music theatre, chosen from Drama 220, 221, 230, or 248: \_\_\_\_\_
- Drama 295 (Professional Internship): \_\_\_\_\_
- Drama 257E (Thesis Writing Project): \_\_\_\_\_
- Electives:

You must have a **minimum of 112** quarter units in graduate (#200+) or approved upper-division undergraduate (#100-199) course work to graduate, with a grade of at least “B” in each course.

Normally three years (nine quarters) of residence are required. Each candidate must enroll for three courses each quarter for nine quarters, exclusive of summer sessions. Each graduate student is expected to participate in productions throughout residence at UCI.

During the first year of residence each candidate will prepare, for credit, two graduate projects, in acting, directing, design, stage management, theatrical research, or a combination of two of these. Satisfactory completion of these projects, as determined by the faculty, is prerequisite to entering the second year of the program.