

## MASTER OF FINE ARTS: MUSIC PIANO PERFORMANCE

## <u>PIANO PERFORMANCE</u> Degree Requirements (2018-2019)

•	Music 131 (Post-Tonal Theory)	-	4 units
•	Music 176 (Chamber Ensembles)		6 units
•	Music 200 (Bibliography)	-	4 units
•	Music 201 (Analysis)	-	4 units
•	Music 211 (Piano Performance): Must be taken <u>ever</u> *Students are restricted to enrolling in a maximum of 24 units	of Music 211.	24* units
•	Music 220, 230, 235, or 236 (Graduate Seminar)		8 units
•	Electives, selected with faculty advisor Electives may be chosen from upper division or graduate, Mus	sic & non-music courses.	4 units
•	Two Music 214 (Graduate Recital)		0 units
•	Additional electives:		
•	Foreign Language Requirement: Must have reading Satisfied by:		-
	<ol> <li>MFA Foreign Language Exam</li> <li>Language Course Option (2A) with 'B' or ber</li> </ol>	passed on tter passed on	OR
•	MFA Comprehensive Examination: This is a special field exam, related to (but not limited to) repertoire selected for the Graduate Recitals (Music 214). It is taken no later than March of the second year. The graduat committee sets the exam 24 hours in advance; the student makes an oral presentation and then fields the committee's questions.		
	Comprehensive Exam completed on		