Name: ____________________________________________

MASTER OF FINE ARTS: MUSIC

Piano Performance

Degree Requirements (2018-2019)

• Music 131 (Post-Tonal Theory) ______ 4 units
• Music 176 (Chamber Ensembles) ______ ______ ______ 6 units
• Music 200 (Bibliography) ______ 4 units
• Music 201 (Analysis) ______ 4 units
• Music 211 (Piano Performance): Must be taken every quarter in residence. 24* units
  *Students are restricted to enrolling in a maximum of 24 units of Music 211.

• Music 220, 230, 235, or 236 (Graduate Seminar) ______ ______ 8 units
• Electives, selected with faculty advisor ______ ______ 4 units
  Electives may be chosen from upper division or graduate, Music & non-music courses.
• Two Music 214 (Graduate Recital) ______ ______ 0 units
• Additional electives:

• Foreign Language Requirement: Must have reading knowledge of French, German, Italian, or Spanish.
  Satisfied by:
  1) MFA Foreign Language Exam passed on ________ OR
  2) Language Course Option (2A) with 'B' or better passed on ________

• MFA Comprehensive Examination: This is a special field exam, related to (but not limited to) repertoire
  selected for the Graduate Recitals (Music 214). It is taken no later than March of the second year. The graduate
  committee sets the exam 24 hours in advance; the student makes an oral presentation and then fields the
  committee’s questions.

  Comprehensive Exam completed on ____________

All graduate (numbered 200 and higher) or approved upper-division undergraduate (numbered 100 and higher) courses must be
completed with a grade of at least 'B' in each course. The normative time to degree for students is two years. Residence is
required.