

Name: \_\_\_\_\_



**MASTER OF FINE ARTS: MUSIC**  
**MUSICOLOGY**  
**Degree Requirements (2019-2020)**

- Music 200 (Bibliography and Resesarch) \_\_\_\_\_ 4 units
- Music 201 (Topics in Analysis) \_\_\_\_\_ 4 units
- Music 203 (Music Thesis): \_\_\_\_\_ 4 units
- Music 235 (Critical Studies in Music) \_\_\_\_\_ 4 units
- Music 220 or 230 (Seminar) \_\_\_\_\_ 12 units
- Electives (selected in consultation with faculty advisor) \_\_\_\_\_ 12 units
- Additional electives:

- *Foreign Language Requirement:* Must have reading knowledge of French, German, Italian, or Spanish.  
Satisfied by:

- 1) MFA Foreign Language Exam passed on \_\_\_\_\_ OR
- 2) Language Course Option (2A) with 'B' or better passed on \_\_\_\_\_

- *MFA Master's Thesis:* All students must complete a thesis in English of approximately fifty pages on a topic approved by their graduate advisor, with appropriate bibliography, and with illustrative appendices, if warranted (e.g. musical examples, musical transcriptions, documents). All students must present the results of their research in a formal oral defense of 30 minutes before their committee and the entire Musicology faculty; after the presentation, they should be prepared to field questions from committee members and other Musicology faculty. Completion of thesis and oral defense take place during the six quarter of residence, no later than Week 8.

Thesis completed on \_\_\_\_\_

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All graduate (numbered 200 and higher) or approved upper-division undergraduate (numbered 100 and higher) courses must be completed with a grade of at least 'B' in each course. The normative time to degree for students is two years. Residence is required.