Name: _____

MASTER OF FINE ARTS: MUSIC GUITAR/LUTE PERFORMANCE Degree Requirements (2019-2020)

•	Music 131 (Post-Tonal Theory)		4 units
•	Music 176 (Chamber Ensembles)		6 units
•	Music 189 (Accompanying for Plucked Strings)		6 units
•	Music 200 (Bibliography)		4 units
•	Music 201 (Analysis)		4 units
•	Music 211 (Guitar/Lute Performance): Must be taken <u>every quarter in residence</u> . *Students are restricted to enrolling in a maximum of 24 units of Music 211.		24* units
•	Music 220, 230, 235, or 236 (Graduate Seminar)		8 units
•	Music 240 (Graduate Project in Performance)		4 units
•	Music 214 (Graduate Recital) *NOTE: The recital is supported by a written essay, presented in ad	vance of the Comprehensive Examination.	0* units
•	Additional electives:		

MFA Comprehensive Examination: This is a special field exam, related to (but not limited to) repertoire • selected for the Graduate Recital (Music 214). It is taken no later than March of the second year. The graduate committee sets the exam 24 hours in advance; the student makes an oral presentation and then fields the committee's questions.

Comprehensive Exam completed on _____

All graduate (numbered 200 and higher) or approved upper-division undergraduate (numbered 100 and higher) courses must be completed with a grade of at least 'B' in each course. The normative time to degree for students is two years. Residence is required.