



Name: \_\_\_\_\_

MASTER OF FINE ARTS PROGRAM: **DRAMA: Directing**  
Degree Requirements (2019-2020)

- Nine Drama 211 Directing \_\_\_\_\_
- Drama 251 A,C Foundations \_\_\_\_\_
- Drama 220 Seminar Dramatic Literature \_\_\_\_\_
- Two Drama 295 Professional Internship \_\_\_\_\_
- Two Drama 200 Acting \_\_\_\_\_
- Two seminars in dramatic literature, performance theory, criticism, or theater history Drama 199, 221, 248:  
\_\_\_\_\_  
\* Head of Directing must approve the choice of the two seminars in drama lit /performance theory /criticism /theatre history
- Six Drama 240 Graduate Projects, of which one is the thesis, one is an off-site production:  
\_\_\_\_\_
- Two Design/Stage Management courses (approved by the faculty program head) Drama 157, 159, 199, 254, 255:  
\_\_\_\_\_
- Three elective courses:

You must have a **minimum of 116** quarter units in graduate (#200+) or approved upper-division undergraduate (#100-199) course work to graduate, with a grade of at least “B” in each course.

Normally three years (nine quarters) of residence are required. Each candidate must enroll for three courses each quarter for nine quarters, exclusive of summer sessions. Each graduate student is expected to participate in productions throughout residence at UCI.

During the first year of residence each candidate will prepare, for credit, two graduate projects, in acting, directing, design, stage management, theatrical research, or a combination of two of these. Satisfactory completion of these projects, as determined by the faculty, is prerequisite to entering the second year of the program.