

Name:

MASTER OF FINE ARTS PROGRAM: **DRAMA:** <u>Design</u> **Degree Requirements** (2019-2020)

Seven Drama 255 Studios in Design Seminar: Six Drama 240 Graduate Projects (One of which may be a Professional Internship, Drama 295): Eight Drama 259 Theatre Colloquium: Drama 256 Survival and Professional Practice in Design: Three Drama 258-282 (Design Techniques): Two elective courses (Drama courses numbered 100 and above):	rama 251A, B, C Foundations of	Theatre (MUST be taken in your 1 st year):
Six <u>Drama 240</u> Graduate Projects (One of which may be a Professional Internship, <u>Drama 295</u>): Eight <u>Drama 259</u> Theatre Colloquium: <u>Drama 256</u> Survival and Professional Practice in Design: Three <u>Drama 258-282</u> (Design Techniques): Two elective courses (Drama courses numbered 100 and above):		
Eight Drama 259 Theatre Colloquium: Drama 256 Survival and Professional Practice in Design: Three Drama 258-282 (Design Techniques): Two elective courses (Drama courses numbered 100 and above):	ix <u>Drama 240</u> Graduate Projects ((One of which may be a Professional Internship, <u>Drama 295</u>):
Three <u>Drama 258-282</u> (Design Techniques):		
Two elective courses (Drama courses numbered 100 and above):	rama 256 Survival and Profession	nal Practice in Design:
	hree <u>Drama 258-282</u> (Design Ted	chniques):
	wo elective courses (Drama cours	ses numbered 100 and above):
from: Drama 164A, 164B, 220, 221, 223, 230, 248 A,B,C or other substitutions as approved by facul mentor	rom: <u>Drama 164A, 164B, 220, 22</u>	, performance theory, criticism, or history of music theatre chosen 1, 223, 230, 248 A,B,C or other substitutions as approved by faculty

You must have a **minimum of 112** quarter units in graduate (#200+) or approved upper-division undergraduate (#100-199) course work to graduate, with a grade of at least "B" in each course.

Normally three years (nine quarters) of residence are required. Each candidate must enroll for three courses each quarter for nine quarters, exclusive of summer sessions. Each graduate student is expected to participate in productions throughout residence at UCI.

During the first year of residence each candidate will prepare, for credit, two graduate projects, in acting, directing, design, stage management, theatrical research, or a combination of two of these. Satisfactory completion of these projects, as determined by the faculty, is prerequisite to entering the second year of the program.