NAME: ______________________

MASTER OF FINE ARTS PROGRAM: **DRAMA: Design**

**Degree Requirements** (2018-2019)

- **Drama 251A, B, C** Foundations of Theatre (MUST be taken in your 1st year):

  ______  ______  ______

- Seven **Drama 255** Studios in Design Seminar:

  ______  ______  ______  ______  ______  ______  ______

- Six **Drama 240** Graduate Projects (One of which may be a Professional Internship, **Drama 295**):

  ______  ______  ______  ______  ______  ______

- Eight **Drama 259** Theatre Colloquium:

  ______  ______  ______  ______  ______  ______  ______  ______

- **Drama 256** Survival and Professional Practice in Design: ______

- Three **Drama 258-282** (Design Techniques): ______  ______  ______

- Two elective courses (Drama courses numbered 100 and above): ______  ______

- Four courses in dramatic literature, performance theory, criticism, or history of music theatre chosen from: **Drama 164A, 164B, 220, 221, 223, 230, 248 A,B,C** or other substitutions as approved by faculty mentor

  ______  ______  ______  ______

- Electives:

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You must have a minimum of 112 quarter units in graduate (#200+) or approved upper-division undergraduate (#100-199) course work to graduate, with a grade of at least “B” in each course.

Normally three years (nine quarters) of residence are required. Each candidate must enroll for three courses each quarter for nine quarters, exclusive of summer sessions. Each graduate student is expected to participate in productions throughout residence at UCI.

During the first year of residence each candidate will prepare, for credit, two graduate projects, in acting, directing, design, stage management, theatrical research, or a combination of two of these. Satisfactory completion of these projects, as determined by the faculty, is prerequisite to entering the second year of the program.