MASTER OF FINE ARTS PROGRAM: **DRAMA: Acting**

Degree Requirements (2019-2020)

- Nine **DR 200**: Acting
  - ______  ______  ______  ______  ______  ______  ______  ______  ______

- Nine **DR 201**: Voice
  - ______  ______  ______  ______  ______  ______  ______  ______  ______

- Nine **DR 202**: Speech
  - ______  ______  ______  ______  ______  ______  ______  ______  ______

- Nine **DR 203**: Movement
  - ______  ______  ______  ______  ______  ______  ______  ______  ______

- Nine **DR 206**: Dynamics
  - ______  ______  ______  ______  ______  ______  ______  ______  ______

- Three **DR 219**: Master classes in Acting
  - ______  ______  ______

- One **DR 251A**: Foundations of Theatre
  - ______

- One seminar in dramatic literature, performance theory, criticism, history of theater, or contemporary theatre: **DR 220-225**
  - ______

- Six **DR 240** Graduate Projects (Two of these may be professional internships **DR 295**)
  - ______  ______  ______  ______  ______  ______

- **Electives**:

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You must have a **minimum of 110 quarter units** in graduate (#200+) or approved upper-division undergraduate (#100-199) course work to graduate, with a grade of at least “B” in each course.

Normally three years (nine quarters) of residence are required. Each candidate must enroll for three courses each quarter for nine quarters, exclusive of summer sessions. Each graduate student is expected to participate in productions throughout residence at UCI.

During the first year of residence each candidate will prepare, for credit, two graduate projects, in acting, directing, design, stage management, theatrical research, or a combination of two of these. Satisfactory completion of these projects, as determined by the faculty, is prerequisite to entering the second year of the program.