

**• FALL 2016 •**  
**MUSIC THEATRE CLASS AUDITIONS**

*for*  
**THE MUSIC THEATRE WORKSHOPS**  
**LEVELS : I, II & III;**

**DANCE TECHNIQUE, LEVELS I & II;**

*and the*  
**BACHELOR of FINE ARTS in MUSIC THEATRE**

FOR ALL AUDITIONS bring a current picture and résumé in an 8x10 format.

FOR SINGING AUDITIONS bring music in your key featuring repertoire as requested.

An accompanist will be provided. No recordings or *a capella* singing allowed.

FOR DANCING AUDITIONS wear appropriate attire (fitted or semi-fitted clothes that show “line”) with whatever shoe option that shows you to the best of your ability (foot undies, jazz shoes, bare feet and danceable sneakers are all acceptable).

All ***new*** students interested in studying musical theatre are encouraged to attend our MT Information Meeting when we will be explaining our musical theatre curriculum. It is a time to ask questions regarding our classes and productions as well as our BFA Program in Music Theatre and the BA in Drama in which you can achieve Honors In Music Theatre. Meeting will last under 1 hour.

MUSIC THEATRE INFORMATION MEETING  
 SUNDAY, SEPTEMBER 18, 2016 @ 5:00 P.M.  
 LOCATION: PSTU 1110 (“STUDIO 5”)

***New transfer students*** interested in pursuing the BFA in Music Theatre must attend a special audition. The music theatre faculty would like to get to know the entering group of transfers at this time even though the earliest a transfer student can expect to be admitted into the BFA is in the Spring quarter. Please prepare a one-minute, contemporary monologue, and two 16-bar songs (meaning half of a chorus). One song should be a ballad and the other an uptempo. You do not need to attend the MT 1 or 2 auditions as this new transfer audition will act as your MT 1 and 2 audition. You *are* also required to attend the Dance Technique audition on Tuesday, September 20, at 9:00 a.m. Read below for those details. Plan to stay for two hours.

NEW TRANSFER MUSIC THEATRE AUDITION  
 SUNDAY, SEPTEMBER 18, 2016 @ 8:00 P.M.  
 LOCATION: PSTU 1110 (“STUDIO 5”)

### **MUSIC THEATRE WORKSHOP – LEVEL I (DRAMA 65)**

- **M/W: 3:00 – 3:50 or 4:00 – 4:50 p.m. in CAC 3002 (“Studio Y”)**

*MT 1 is a beginning course taught by teaching assistants under the supervision of Dr. Myrona DeLaney & Dennis Castellano*

Designed for the beginning singer/actor, though all levels of proficiency may audition. (See audition details in the box below.) Work will concentrate on diction, sound production, breathing, characterization and singing solo in front of an audience. Maximum class size: 14. If you have already been accepted to MT 1 in quarters past and received a B- or better, you do not have to audition again, but you must notify Mr. Castellano if you wish to repeat the course by Friday, September 18, 2015, in order to reserve a spot. You can take Drama 65 a maximum of two times. (Offered Fall and Winter quarters.)

### **MUSIC THEATRE WORKSHOP – LEVEL II (DRAMA 142)**

- **M/W: 10:00 – 11:50 a.m. in WSH 180 (“Smith Hall”)**
- ***plus one lab per week (T: 1:00 – 1:50, 2:00 – 2:50, 3:00 – 3:50 or 4:00 – 4:50 p.m.)***

*MT 2 is an intermediate level course taught by Mr. Castellano and Dr. DeLaney.*

Freshman and New Transfers with musical theatre or other singing experience are encouraged to audition for this class. MT 2 focuses on acting a song, developing audition material, holding your vocal part in group numbers and repertoire building from different time periods. Students are encouraged to repeat this course (up to four times) in order to build strong audition skills and repertoire. If you have already been accepted to MT 2 in quarters past and received a B- or better, you do not have to audition again, but you must notify Mr. Castellano if you wish to repeat the course by Friday, September 18, 2015. Maximum class size: 40. Since this course is repeatable, there are usually around 15 openings per quarter. (Offered Fall, Winter and Spring quarters.)

***Auditions for both MT 1 and 2 are on, Wednesday, September 21, 2016, between 9:00 and 11:30 a.m. in PTSU 1110 (“Studio 5”). Audition requirement: one 32-bar chorus of a ballad or uptempo song. You choose the song that shows you best. Broadway repertoire only.***

***Sign up for an audition time at the following website:***

***<https://eee.uci.edu/signupsheet/mt1and2>***

### **MUSIC THEATRE WORKSHOP –LEVEL III (DRAMA 143A)**

- **T/Th: 10:00 – 11:50 a.m. in WSH 180 (“Smith Hall”)**

*MT 3 is an advanced level course taught by Dr. DeLaney and Mr. Castellano.*

This course concentrates on preparing scenes and songs from musical theatre repertoire and is designed to be taken over three quarters: **143A** focuses on the genre of musical comedy; **143B** on the book musicals in the Rodgers & Hammerstein tradition; and **143C** for contemporary scores. You may be accepted into the class at any time during the three-quarter sequence. Due to the demand for this class, you may enroll in each section only once. Once you are accepted to MT 3, you do not have to audition again to complete the course cycle as long as you receive a B- or better in the previous quarter. Maximum class size: 20. Enrollment in MT 3 requires concurrent enrollment in Drama 145 (private voice lessons). Students in MT 3 are made up of both BFA Music Theatre students and BA Drama students who excel in musical theatre skills. *Pre-requisite: Drama 142. Students that enter UCI as freshmen cannot audition for Drama 143 until their second year of residency.* (Offered Fall and Winter quarters.)

***Auditions for MT 3 are on Sunday, September 18, 2016, between 6:00 and 8:00 p.m. in Smith Hall. Audition requirement: one ballad from Broadway repertoire no more than two minutes in length. Sign up for an audition time at the following website:  
<https://eee.uci.edu/signupsheet/mt3>***

### **DANCE TECHNIQUE – LEVEL I (DRAMA 182A) & LEVEL II (DRAMA 183A)**

- **DRAMA 182A: STUDIO A: T/Th: 1:00 – 2:20 p.m. in PSTU 1110  
STUDIO B: T/Th: 2:30 – 3:50 p.m. in PSTU 1110**
- **DRAMA 183A: T/Th: 4:00 – 5:20 p.m. in PSTU 1110**

*Instructor: Andrew Palermo*

Both levels of Dance Technique will explore the many diverse dance styles found on the American musical theatre stage. Drama 183 is designed for the more advanced dancer while 182 is for the “mover.” Both classes will work on dance sequences and production numbers based on the styles of the great musical theatre choreographers, as well as focus on technique and contemporary movement. There is one combined, placement audition for both courses at which time the instructor will determine which level is best for you.

Each level is organized into a sequential, two-quarter curriculum that meets during the Fall and Winter quarters. It is expected that you will enroll in the full, two-quarter course. The pre-requisite for the course is one quarter of either MT 1 or MT 2, however, new students and returning students that have yet to fulfill the pre-requisite, may still audition as long as they audition and are accepted into MT 1 or 2 this Fall quarter. ***New transfers*** who wish to audition for the BFA in Music Theatre once they have met the pre-requisite (see BFA information below), should audition for this class ***now***. ***Returning students*** who took the class in a previous year, must audition again.

***Audition: Tuesday, September 20, 2016, starting at 9:00 a.m. in PTSU 1110 (“Studio 5”). There is no sign-up sheet. Everyone arrives at 9:00. (See first page for appropriate shoes and clothing.)***

## **BACHELOR OF FINE ARTS IN MUSIC THEATRE**

Students who have completed one quarter of MT 3 (Drama 143) may audition for the BFA. The audition will be in three parts:

- Acting: Prepare a one-minute, contemporary monologue. Comic or serio-comic.
- Singing: A two-minute cutting of a ballad that shows your potential for being cast in a principal role. The two-minute limit will be strictly observed.
- Dancing: Bring appropriate dance attire and shoes for both a ballet and jazz combination.

***Audition: Tuesday, September 20, 2016, at 12:00 noon in PTSU 1110 ("Studio 5"). There is no sign-up sheet. Everyone arrives at noon. Monologues and songs will be presented first, followed by the movement audition. Bring appropriate clothing and shoes to change into for the dance audition. Plan to stay until 2:00 p.m.***

Any questions? E-mail Dennis Castellano: [drcastel@uci.edu](mailto:drcastel@uci.edu), or better yet, come to the Music Theatre Information meeting on Sunday, September 18, at 5:00 p.m. in PSTU 1110 ("Studio 5").