FALL 2015
MUSIC THEATRE CLASS AUDITIONS

for
THE MUSIC THEATRE WORKSHOPS
LEVELS :  I, II & III;
DANCE TECHNIQUE, LEVELS I & II;
and the
BACHELOR of FINE ARTS in MUSIC THEATRE

FOR ALL AUDITIONS bring a current picture and résumé in an 8x10 format.
FOR SINGING AUDITIONS bring music in your key featuring repertoire as requested.
An accompanist will be provided. No recordings or a capella singing allowed.
FOR DANCING AUDITIONS wear appropriate attire (fitted or semi-fitted clothes that
show “line”) with whatever shoe option that shows you to the best of your ability
(foot undies, jazz shoes, bare feet and danceable sneakers are all acceptable).

All new students interested in studying musical theatre are encouraged to attend our MT
Information Meeting when we will be explaining our musical theatre curriculum. It is a time to
ask questions regarding our classes and productions as well as our BFA Program in Music
Theatre and the BA in Drama in which you can achieve Honors In Music Theatre. Meeting will
last under 1 hour.

MUSIC THEATRE INFORMATION MEETING
SUNDAY, SEPTEMBER 20, 2015 @ 5:00 P.M.
LOCATION: PTSU 1110 (“STUDIO 5”)

New transfer students interested in pursuing the BFA in Music Theatre must attend a special
audition. The music theatre faculty would like to get to know the entering group of transfers at
this time even though the earliest a transfer student can expect to be admitted into the BFA is in
the Spring quarter. Please prepare a one-minute, contemporary monologue, and two 16-bar
songs (meaning half of a chorus). One song should be a ballad and the other an uptempo. You
do not need to attend the MT 1 or 2 auditions as this new transfer audition will act as your MT 1
and 2 audition. You are also required to attend the Dance Technique audition on Tuesday,
September 22, at 9:00 a.m. Read below for those details. Plan to stay for two hours.

NEW TRANSFER MUSIC THEATRE AUDITION
SUNDAY, SEPTEMBER 20, 2015 @ 6:00 P.M.
LOCATION: PTSU 1110 (“STUDIO 5”)
MUSIC THEATRE WORKSHOP – LEVEL I (DRAMA 65)
- M/W: 3:00–3:50 or 4:00–4:50 p.m. in CAC 3002 (“Studio Y”)

MT 1 is a beginning course taught by teaching assistants under the supervision of Dr. Myrona DeLaney & Dennis Castellano

Designed for the beginning singer/actor, though all levels of proficiency may audition. (See audition details in the box below.) Work will concentrate on diction, sound production, breathing, characterization and singing solo in front of an audience. Maximum class size: 14. If you have already been accepted to MT 1 in quarters past and received a B- or better, you do not have to audition again, but you must notify Mr. Castellano if you wish to repeat the course by Friday, September 18, 2015, in order to reserve a spot. You can take Drama 65 a maximum of two times. (Offered Fall and Winter quarters.)

MUSIC THEATRE WORKSHOP – LEVEL II (DRAMA 142)
- M/W: 10:00–11:50 a.m. in WSH 180 (“Smith Hall”)

MT 2 is an intermediate level course taught by Mr. Castellano and Dr. DeLaney.

Freshman and New Transfers with musical theatre or other singing experience are encouraged to audition for this class. MT 2 focuses on acting a song, developing audition material, holding your vocal part in group numbers and repertoire building from different time periods. Students are encouraged to repeat this course (up to four times) in order to build strong audition skills and repertoire. If you have already been accepted to MT 2 in quarters past and received a B- or better, you do not have to audition again, but you must notify Mr. Castellano if you wish to repeat the course by Friday, September 18, 2015. Maximum class size: 40. Since this course is repeatable, there are usually around 15 openings per quarter. (Offered Fall, Winter and Spring quarters.)

Auditions for both MT 1 and 2 are on, Wednesday, September 23, 2015, between 9:00 and 11:30 a.m. in PTSU 1110 (“Studio 5”). Audition requirement: one 32-bar chorus of a ballad or uptempo song. You choose the song that shows you best. Broadway repertoire only. Sign up for an audition time at the following website:
https://eee.uci.edu/signupsheet/mt1and2

MUSIC THEATRE WORKSHOP – LEVEL III (DRAMA 143B)
- T/Th: 10:00–11:50 a.m. in WSH 180 (“Smith Hall”)

MT 3 is an advanced level course taught by Dr. DeLaney and Mr. Castellano.

This course concentrates on preparing scenes and songs from musical theatre repertoire and is designed to be taken over three quarters: 143A focuses on the genre of musical comedy; 143B on the book musicals in the Rodgers & Hammerstein tradition; and 143C for contemporary scores. You may be accepted into the class at any time during the three-quarter sequence. Due to the demand for this class, you may enroll in each section only once. Once you are accepted to MT 3, you do not have to audition again to complete the course cycle as long as you receive a B- or better in the previous quarter. Maximum class size: 20. Enrollment in MT 3 requires concurrent enrollment in Drama 145 (private voice lessons). Students in MT 3 are made up of both BFA Music Theatre students and BA Drama students who excel in musical theatre skills.
Pre-requisite: Drama 142. Students that enter UCI as freshmen cannot audition for Drama 143 until their second year of residency. (Offered Fall and Winter quarters.)

Auditions for MT 3 are on Sunday, September 20, 2015, between 2:00 and 4:00 p.m. in Smith Hall. Audition requirement: one ballad from Broadway repertoire no more than two minutes in length. Sign up for an audition time at the following website: https://eee.uci.edu/signupsheet/mt3

**Music Theatre Workshop – Level IV (Drama 144)**
- **F:** 9:00 a.m. – 12:50 p.m. in WSH 180 (“Smith Hall”)

MT IV is an advanced performance class concentrating on role building taught by Dr. DeLaney and Mr. Castellano. Work culminates with in-class performances of abbreviated musicals.

Level IV is for students in the BFA/Music Theatre program, however graduate acting students may audition for the Spring quarter section during finals week of Winter quarter. (Offered Fall, and Spring quarters.)

**Dance Technique – Level I (Drama 182A) & Level II (Drama 183A)**
- **Drama 182A:** T/Th: 1:00 – 2:50 p.m. in STU4 201 (“Dance Loft”)
- **Drama 183A:** T/Th: 3:00 – 4:50 p.m. in STU4 201 (“Dance Loft”)

*Instructor: Andrew Palermo*

Both levels of Dance Technique will explore the many diverse dance styles found on the American musical theatre stage. Drama 183 is designed for the more advanced dancer while 182 is for the “mover.” Both classes will work on dance sequences and production numbers based on the styles of the great musical theatre choreographers, as well as focus on technique and contemporary movement. There is one combined, placement audition for both courses at which time the instructor will determine which level is best for you.

Each level is organized into a sequential, two-quarter curriculum that meets during the Fall and Winter quarters. It is expected that you will enroll in the full, two-quarter course. The pre-requisite for the course is one quarter of either MT 1 or MT 2, however, new students and returning students that have yet to fulfill the pre-requisite, may still audition as long as they audition and are accepted into MT 1 or 2 this Fall quarter. New transfers who wish to audition for the BFA in Music Theatre once they have met the pre-requisite (see BFA information below), should audition for this class now.

**Audition:** Tuesday, September 22, 2015, starting at 9:00 a.m. in PTSU 1110 (“Studio 5”).

*There is no sign-up sheet. Everyone arrives at 9:00. (See first page for appropriate shoes and clothing.)*
**Bachelor of Fine Arts in Music Theatre**

Students who have completed one quarter of MT 3 (Drama 143) may audition for the BFA. The audition will be in three parts:

- **Acting:** Prepare a one-minute, contemporary monologue. Comic or serio-comic.
- **Singing:** A two-minute cutting of a ballad that shows your potential for being cast in a principal role. The two-minute limit will be strictly observed.
- **Dancing:** Bring appropriate dance attire and shoes for both a ballet and jazz combination.

**Audition:** Tuesday, September 22, 2015, at 12:00 noon in PTSU 1110 ("Studio 5"). There is no sign-up sheet. Everyone arrives at noon. Monologues and songs will be presented first, followed by the movement audition. Bring appropriate clothing and shoes to change into for the dance audition.

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**FYI: WHAT ELSE FOR 2014-2015?**

**Drama 136: Music Theatre Acting** (Winter)
- M/W 3:00 – 4:50 p.m. in PTSU 1110 ("Studio 5")
  Taught by Eli Simon. This contemporary acting class is offered exclusively to senior BFA students in Music Theatre.

**Drama 146: New York Satellite Program** (Winter & Spring)
  **Auditions:** Thursday, September 24, 2015, 6:00 p.m. in PTSU 1110 ("Studio 5").
  Taught and coordinated by Dr. Myrona DeLaney. This unique experience meets as a class during the Winter and Spring quarters and spends 4 weeks in New York City studying with some of the finest instructors and coaches the “Big Apple” has to offer. Check the Drama callboard and your email for more information soon. *Additional fees required and the program is not available to freshman.*
  **Pre-requisite:** Drama 30C and one quarter of Drama 148A, B, or C (if the 148 prerequisite is not complete at the time of auditions, student must enroll during the fall or winter quarters in the same year as their trip to New York); senior Drama majors must have successfully completed Drama 40C; non-Drama majors must have sophomore standing or higher and must carefully plan their course schedule as many spring quarter classes cannot be taken while part of the NYSP.

**Drama 148B & 148C History of American Musical Theatre** (Fall & Winter)
- T/TH 8:00 – 9:50 a.m. in WSH 180 ("Smith Hall")
  Taught by Dennis Castellano. This survey course discusses the artists and trends that shaped today’s American Musical Theatre from the 18th-century through the current Broadway season. The course is taught over 3 quarters: **148A:** 1700s – 1940s (Fall 2016); **148B:** 1940s – 1960s (Fall 2015); **148C:** 1970s – present day (Winter 2016).
Drama 149: Music Proficiency For Actors (Fall & Spring)
• M/T/Th + Friday Lab 12:00 - 12:50 in CAC 3013 (“Studio Z”)
  Taught by Dr. Gary Busby. A musicianship class introducing basic music literacy and
terminology, theory, and sight singing. Required for BFA/Music Theatre students, but all
students involved in Music Theatre courses are encouraged to enroll.

Drama 176: Script & Score (Spring)
• T/Th 8:00-9:50 a.m. in CAC 3006
  Taught by Dennis Castellano. A form and analysis seminar discussing the libretto and score of
landmark musicals that features student presentations. Prerequisite: two quarters of Drama
148A, B, or C.

Drama 177: Song Repertoire (Fall, Winter & Spring)
• F 1:00 – 3:50 p.m. in PTSU 1110 (“Studio 5”)
  Taught by Dr. Myrona DeLaney. This voice class is offered exclusively to BFA Music Theatre
students as they prepare for their New York Showcase and other recitals. For the Fall and
Winter quarters, graduating seniors will meet from 2:00 – 3:50 p.m., while non-graduating
students will meet from 1:00 – 1:50 p.m. In the Spring, non-graduating students will meet from
1:00 – 2:50 p.m.

Drama 195: Music Theatre Dance – Special Topics (Spring)
• M/W 1:00 – 2:50 p.m. in PTSU 1110 (“Studio 5”)
  Taught by Andrew Palermo. “Special Topics” are musical theatre dance courses that concentrate
on either the styles of a particular choreographer (de Mille, Fosse, Tune, ect.) or genre (tap,
ballroom, hip-hop, etc) or a workshop in musical theatre choreography. Pre-requisite: one
quarter of Drama 182 or 183 and approval of the instructor.

Music 145: Sondheim Musicals (Fall)
• M/W 2:00 – 3:20 p.m. in MM 145
  Taught by one of the nation’s foremost musicologists and Sondheim scholar, Dr. Colleen
Reardon surveys the musical scores of our greatest, living musical theatre composer. Basic
music knowledge will be helpful but not a requirement. If interested, go to the first class
meeting and Dr. Reardon can answer any concerns.

Productions
MAN OF LA MANCHA (November 2015), A MUSICAL REVUE (title and composers to be determined; the revue will be rehearsed on Friday mornings of Winter quarter as a class and presented during finals week), and EVITA (May 2016). Man of La Mancha and Evita are auditioning at the mega-auditions during Welcome Week. To sign up for an audition appointment, go to http://drama.arts.uci.edu/auditions. Details on the musical revue will be announced later during Fall quarter.

• AUDITIONS FOR WINTER QUARTER CLASSES AND ADDITIONAL OPENINGS IN THE BFA PROGRAM WILL TAKE PLACE DURING FINALS WEEK OF FALL QUARTER •

Any questions? E-mail Dennis Castellano: drcastel@uci.edu, or better yet, come to the Music Theatre Information meeting on Sunday, September 20, at 5:00 p.m. in PSTU 1110 ("Studio 5").