

2018 WELCOME WEEK SCHEDULE

Thursday, Sept. 20

10AM-5PM	Costume MFA Orientation	DRA 148/STU4 101
12-5PM	Stage Management MFA Orientation	CAC 3100B

Saturday, Sept. 22

9AM-3PM	SAFETY-PALOOZA TRAINING <i>(All First Year MFA Grad Students AND those requiring re-certification—if in doubt, COME)</i>	Robert Cohen Theatre
5-6PM	Drama Undergraduate "Meet-and-Greet" <i>(For all Drama freshman/transfer students who wish to learn more about "Mega Auditions" and othercasting opportunities at UCI)</i>	Studio Five, PSTU 1110

Sunday, Sept. 23

4-5:30PM	Music Theatre Information Meeting with MT Faculty <i>(All students interested in MT @ UCI should attend this meeting)</i>	Studio Five, PSTU 1110
6-8PM	Music Theatre Workshop - BFA Auditions <i>(For students who have completed at least one quarter of MT Workshop - Level III.)</i>	Studio Five, PSTU 1110

Monday, Sept. 24

9-10AM	All Drama Faculty meet with all Drama Graduate Students	Claire Trevor Theatre
9:15-10:30AM	New Undergraduate Student Convocation	Bren Events Center
10-11AM	"Who's in the Room" Inclusiveness in the Classroom & Curriculum <i>(CTSA Faculty and Teaching Associates)</i>	Winifred Smith Hall
10:45-11:15AM	New Undergraduate Students Meeting with Dean, Associate Deans, Department Chairs, and Student Affairs	Claire Trevor Theatre
11:20AM-12:30PM	Dean's Meeting with Faculty/Staff	Winifred Smith Hall
12:45-2PM	Drama Department Faculty Meeting	Studio Four, STU4 209
1:30-2PM	All TA's meeting with union representative	SCS 272 (Nixon Theatre)
2-4PM	Sexual Harassment Prevention Training (AB1825 Compliance)	Winifred Smith Hall
4PM	Brown Bag Theatre Company Meet-and-Greet	Winifred Smith Hall
4-5PM	Ph.D. Faculty Break-out Meeting	CAC Conference Room
	Music Theatre Faculty Break-out Meeting	MAB 145
5:30-7:30PM	OPEN CALL (Mega Auditions for Drama 2018-19 Season)	Studio Four, STU4 209
7:30PM	GRAD ACTOR Auditions (7:30PM 3rd years / 8PM 2nd years)	Studio Four, STU4 209

Tuesday, Sept. 25

8:30-9:30AM	Music Theatre TAs meet with MT Faculty <i>(All Music Theatre TAs should attend this meeting)</i>	Studio Five, PSTU 1110
10-11:30AM	Music Theatre Dance Technique Auditions <i>(All students interested in UCI Music Theatre should attend this dance placement audition.)</i>	Studio Five, PSTU 1110
10:30-11:30AM	Design/Stage Management Faculty Break-out Meeting	DRA 148
9:30-11:30AM	Acting Faculty Break-out Meeting	Studio Four, STU4 209
12-2PM	Music Theatre Workshop – Level III Auditions <i>(For those students who have completed at least one quarter of MT Workshop - Level II.)</i>	Studio Five, PSTU 1110
1-3PM	TA/GSR/Staff Training for Costume Shop	Costume Shop
	TA/GSR/Staff Training for Electrics Area	Claire Trevor Theatre Basement
	TA/GSR/Staff Training for Production Studio	Production Studio
	TA/GSR/Staff Training for Stage Managers	Production Office
	TA/GSR/Staff Training for Sound	Sound Shop, Claire Trevor Theatre
12-1PM	First Year Grad Actor Meeting	Studio Four, STU4 209
1-2PM	Second Year Grad Actor Meeting	Studio Four, STU4 209
2-3PM	Third Year Grad Actor Meeting	Studio Four, STU4 209
3-5PM	Drama 30 TA meeting	CAC 3100B
3-4PM	Production Business Meeting – how to handle Pal Card <i>(Pal Card Meeting is <u>Mandatory</u> for all graduate costume designers and scenic designers)</i>	MAB 125
	All Drama Transfer Students meet with Drama Department Chair/Faculty	Winifred Smith Hall
4:30-10PM	OPEN CALL (Mega Auditions for Drama 2018-19 Season)	Studio Four, STU4 209

Wednesday, Sept. 26

9-11:30AM	Music Theatre Workshop – Level I & II Audition <i>(All students enrolled at UCI are welcome to audition for these MT courses.)</i>	Studio Five, PSTU 1110
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10:30-11:30AM	Theatre Production and Safety Meeting for Dance and Drama Faculty <i>(Production Staff, Dance & Drama Artistic Directors, Drama Design Faculty, All Shows' Designers, Stage Managers, MFA Choreographers)</i>	Winifred Smith Hall
11:30AM-12:45PM	Dean's Treat/Lunch & Arts Involvement Fair	Arts Plaza
12:45-1:45PM	All First Year (Freshman) Students meet with Drama Department Chair/Faculty	Winifred Smith Hall
1-2PM	Mandatory Orientation for ALL NEW Graduate Students	CAC Colloquium Room
2-3PM	Mandatory Drama 101 Orientation for ALL NEW Undergraduate (freshmen/transfers) Dance and Drama Majors, all Graduate Stage Managers	Winifred Smith Hall
2-4PM	Doctoral Student Break-out Meeting	MAB 125
3-4:30PM	Directing Graduate Student Break-out Meeting Drama Design Graduate Students	DRA 248 DesignLand (CAC G005)
3-4PM	Assistant Stage Manager/Production Assistant Recruitment Meeting	Studio Four, STU4 209
4:30-10PM	OPEN CALL – if needed (Mega Auditions for Drama 2018-19 Season)	Studio Four, STU4 209
<u>Thursday, Sept. 27</u>		
First Day of Classes		
6-9PM	New York Satellite Program Auditions <i>(The dates for NYSP 2019 are March 27th – April 25th.)</i>	Studio Five, PSTU 1110
<u>Friday, Sept. 28</u>		
6-10PM	Callbacks for <i>The Survival Project</i>	Studio Five, PSTU 1110
<u>Saturday, Sept. 29</u>		
9AM-1PM	Callbacks for <i>Parliament Square</i>	Studio Five, PSTU 1110
1:30-5:30PM	Callbacks for <i>The Refugee Hotel</i>	Studio Four, STU4 209
6-10PM	Callbacks for <i>Constellations</i>	Studio Five, PSTU 1110
<u>Sunday, Sept. 30</u>		
1-6:30PM	Callbacks for <i>The Pajama Game</i> (*Dance Call – 1-2:30PM)	Studio Five, PSTU 1110
<u>Monday, Oct. 1</u>		
5:30-7PM	Casting Coordinator Meeting Time (if needed)	Chair's Office (DRA 249C)
7:30PM	Casting Meeting (All Directors, Stage Managers, Casting Coordinator)	CAC 3100B

Friday, Oct. 5

Drama 101 Registration

Production Office (DRA 143)

(3:30pm Seniors, 4:00pm Freshmen,
4:30pm Sophomores & Juniors)

****For shop crew sign-ups ONLY****

For new graduate students, please make note of the following campuswide orientations taking place prior to Welcome Week:

**Thursday, September 20, 2018 | International Graduate Welcome and Orientation
International Master's and Ph.D. students only**

**Friday, September 21, 2018 | Campuswide Graduate Welcome and Orientation
All Master's and Ph.D. students**

<https://www.grad.uci.edu/services/campus-orientation/index.php>