

Claire Trevor School of the Arts
Office of the Dean

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Dear CTSA Students, Family, and Friends,

We in the Trevor School are delighted to welcome you to what will be a banner year in the arts—the 2016-17 season of outstanding performances, concerts, exhibitions, and special events in CTSA. The Trevor School has been a distinctive and vibrant part of the campus, and of the regional, national, and international arts scene, at the cutting edge of arts production, scholarship, and research.

We hope you had the chance to come to the New Swan Shakespeare Theatre's fourth season of Shakespeare in the park, with productions of *Hamlet* and *As You Like It*, the New Swan's highly-praised professional performances in the magical ambiance of an evening under the stars.

This academic year, we'll welcome you to the Trevor School Open House in late October, in which the entire School comes alive with music, dance, drama, and art. There'll be food trucks, bands, family-friendly activities, performances, and much more. For more Open House information, visit the CTSA website.

In the upcoming 2016-17 season, CTSA will offer more than 200 events from which to choose, including:

- *Art*: Art faculty member Jesse Colin Jackson will present *Marching Cubes* in our Experimental Media Performance Lab in early October, followed by *The Art of Performance in Irvine*, curated by professors Ulysses Jenkins and Deborah Oliver. Our three CTSA galleries will be presenting diverse presentations of professional and student art, including exhibitions curated by faculty members Rhea Anastas and Allyson Unzicker.
- *Dance*: this fall, the Dance department presents EAST Meets WEST, with the visit to UCI of dancers and choreographers from the Beijing Dance Academy, Beijing Normal University, and Shanghai Normal University. The department's three main dance concerts begin with "New Slate," presenting new work by our MFA choreographers, in the fall; "Dance Visions," our faculty-choreographed presentation, arrives in February in the Irvine Barclay Theatre, and "Physical Graffiti," with top undergraduate choreography, is mounted in the spring.

- *Drama*: under the artistic direction of Drama Chair Gary Busby, the Drama season' s theme this year is "THEM! ; exploring the nature of "the Other." Drama' s mainstage productions will range from the musicals (*Parade, Avenue Q*) to classic drama (*The Iliad: Menin*) to Shakespeare (*Coriolanus*) to a clown show (*Clown Aliens*) conceived and directed by Eli Simon.
- *Music*: In addition to its three orchestra concerts in the IBT, Music will present an exquisite series of faculty concerts, ranging from classical to jazz, throughout the year.
- The Beall Center for Art + Technology and xMPL will be offering its amazing mix of art and science, ranging from *Embodied Encounters* in the fall to *Masculine <—> Feminine*, exploring perceptions of the human body, in spring 2017.

As an added bonus, in conjunction with the *Embodied Encounters* exhibition in the Beall Center, CTSA will host an international conference entitled *Bodies of Knowledge*, organized and directed by Professor Simon Penny, which will bring scholars, artists, and technicians from around the world to the UCI campus in early December. And these are just some of the many exciting arts experiences CTSA will offer this year. You' ll find a fuller listing and exploration of CTSA events on our website.

We thank you in advance for your support and eagerly look forward to seeing you on campus many times in 2016-17, at performances or just for a visit.

Best regards,

A handwritten signature in black ink, appearing to be 'S. Barker', followed by a long horizontal line extending to the right.

Stephen Barker, Ph.D.
Dean