## 2016 WELCOME WEEK SCHEDULE

# Department of Drama Saturday, 17 September

0:00am 3:00am	SAFETY DAI OOZA TDAINING	Claire Trevor Theatre	
9:00am-3:00pm SAFETY-PALOOZA TRAINING Claire Trevor Theatre  (All First Year MFA Grad Students AND those requiring re-certification—if in doubt, COME)			
5:00-6:00pm Drama Undergraduate "Meet and Greet" (For all Drama freshman/transfer students who wish to			
,	learn more about "Mega Auditions" and other casting opportunities at UCI		
	Sunday, 18 September		
5:00-6:00pm	Music Theatre Information Meeting	Studio 5, PSTU 1110	
6:00-8:00pm	Music Theatre Workshop Levels 3 & 4 Auditions	Studio 5, PSTU 1110	
8:00pm	New Transfer Student Music Theatre Meeting	Studio 5, PSTU 1110	
	M 1 40 C 4 1		
0.00.40.00	Monday, 19 September		
9:00-10:00am	All Drama Faculty meet with all Drama Graduate Students	Claire Trevor Theatre	
9:15-10:30am 10:00-11:00am	New Undergraduate Student Convocation  Music Theater TAs meet with Dennis Castellano/Myrona DeLaney	Bren Events Center	
10.00-11.00am	Design/Stage Management Faculty Break-out Meeting	MAB 145 DR148	
10:45-11:15am	New Undergraduate Students Meeting with Dean, Associate Deans,	DI(148	
	Department Chairs and Student Affairs	Claire Trevor Theatre	
11:20am-12:30pr	m Dean Meeting with Faculty/Staff	Winifred Smith Hall	
12:45-2:00pm	Department Faculty Meeting	Studio Four, STU4 209	
1:00-1:30pm	All TAs meeting with union representative	SCS 272 (Nixon Theatre)	
2:00-4:00pm	Sexual Harassment Prevention Training (Faculty/staff/graduate students)	Claire Trevor Theatre	
4:15-4:45pm	Dean's Meeting with ARTS Ambassadors	Dean's Conference Room	
4:30-6:30pm	OPEN CALL (Mega Auditions for Drama 2016-17 Season)	Studio Four, STU4 209	
7:30-9:00pm	GRAD ACTOR Auditions (7:30-1st years / 8:00-2nd years / 8:30 3rd years		
7.00 0.00pm	The forest statistics (1.00 lot your 7 0.00 End your 7 0.00 ord you	,	
	Tuesday, 20 September		
9:00-11:00am	Music Theater Dance Technique Auditions (Levels 1 & 2)	Studio 5, PSTU 1110	
9:30-10:30am	BREAK-OUT MEETINGS:		
	•Acting Faculty	Studio Four, STU4 209	
•Ph.D. Faculty CAC Conference Room			
10:00am-12:00pm Guest Presentation: Bridging the Chasm between Schooling/Training and Landing Work			
12:00-2:00pm	(with Jerry Tomlinson of Disneyland) (open to all Drama Grads and Under BFA Audition	grads) CAC 3100B Studio 5, PSTU 1110	
1:00-3:00pm	TA/GSR/Staff Training	Stadio 3, 1 3 10 11 10	
1.00 0.00pm	for Costume Shop	Costume Shop	
	·	Trevor Theatre Basement	
	for Production Studio	Production Studio	
	for Sound St	nop, Claire Trevor Theatre	
	for Stage Managers	Production Office	
12:00-1:00pm	First Year Grad Actor Meeting	Studio Four, STU4 209	
1:00-2:00pm	Second Year Grad Actors Meeting	Studio Four, STU4 209	
2:00-3:00pm	Third Year Grad Actors Meeting	Studio Four, STU4 209	
3:00-5:00pm 3:00-4:00pm	Drama 30 TA meeting Production Business Meeting – "How to Handle Pal Card"	CAC 3100B	
3.00-4.00pm	(Mandatory for all graduate costume designers and scenic design	ners) MAB 125	
	(Mariadiory 101 dil gradiatio obstarrio dobigrioro dila obstito dobigi	1010) 10110	
4:30-9:30pm	OPEN CALL (Mega Auditions for Drama 2016-17 Season)	Studio Four, STU4 209	
	W 1 1 21 C 4 1		
0.00.44.00	Wednesday, 21 September	O. 1. 5 DOTH 4440	
9:00-11:30am	Auditions for Music Theatre Workshop Levels 1 & 2	Studio 5, PSTU 1110 Winifred Smith Hall	
10:00-11:30am	CTSA Theatre Production and Safety Meeting		
(Production Staff, Artistic Directors, All Show Directors for All Drama and Dance Shows, Drama Design Faculty, All Shows' Designers, Stage Managers, Choreographers)			
11:30am-12:45pm Dean's Treat/Lunch & Arts Involvement Fair Arts Plaza			
1:00-2:00pm	CTSA Mandatory Orientation for ALL New Graduate Students	MAB 129	
12:45-1:45pm	Drama Department Faculty Meeting with Undergraduate and Transfer Stu		
•	with Undergraduate and Transfer Students	Winifred Smith Hall	
2:00-3:00pm	Drama 101 Orientation for ALL New Undergraduate Drama & Dance Majo	rs Winifred Smith Hall	
	(freshman and transfer students and all Graduate Stage Managers)	4 0 5	
		nage 1 of 2	

page 1 of 2

### **2016 WELCOME WEEK SCHEDULE**

## Department of Drama Wednesday. 21 September (Continued)

2:00-3:00pm	Drama Design Faculty Meeting	DRA 148	
3:00-4:30pm	BREAK OUT MEETINGS:		
	Drama Directing Graduate Students	DRA 248	
	Drama Design Graduate Students	DesignLand (CAC G005)	
	Doctoral Students	MAB 125	
3:00-4:00pm	Production Assistants Recruitment Meeting	Studio Four, STU4 209	
4:30-6:00pm	BREAK OUT MEETING—Scenic Design Students w/Dipu Gupta	DesignLand (CAC G005)	
4:30-9:00pm	OPEN CALL (Mega Auditions for Drama 2016-17 Season)	Studio Four, STU4 209	
Thursday, 22 September			
First Day of Classes			
7:00-10:00pm	Auditions for New York Satellite Program	Studio 5, PSTU 1110	
E.: J			
6,00 10,000	Friday, 23 September	Ctudio E DCTU 1110	
6:00-10:00pm	Callbacks for Parade	Studio 5, PSTU 1110	
Saturday, 24 September			
9:00am-1:00pm	Callbacks for Avenue Q	Studio 5, PSTU 1110	
1:30-5:30pm	Callbacks for Our Class	Studio Four, STU4 209	
6:00-10:00pm	Callbacks for Clown Aliens	Studio 5, PSTU 1110	
Sunday, 25 September			
10:00am-2:00pm	Callbacks for I Dream of Chang and Eng	Studio Four, STU4 209	
•	Callbacks for Coriolanus	Studio 5, PSTU 1110	
Monday, 26 September			
5:30-6:45pm	Casting Coordinator Meeting Time (if needed)	Chair's Office (DRA 249C)	
7:00pm	Casting Meeting (All Directors, Stage Managers, Casting Coordinator)	CAC 3100B	

#### Friday, 30 September **Drama 101 Registration**

Production Office (DRA 143) (3:30pm Seniors, 4:00pm Freshmen,

4:30pm Sophomores & Juniors) \*\*For shop crew sign-ups ONLY\*\*

page 2 of 2