

B.Mus. Degree Requirements
MUSIC PERFORMANCE
2018-2019

COMMON CURRICULUM

**All courses in the Common Curriculum must be passed with a C- or higher, with the exception of the Music 40 series, which must be passed with a D or higher. A student who does not pass courses in the Common Curriculum on the first attempt may retake the course one additional time and must pass on the second attempt.*

MUSIC 15A-B-C Musicianship _____

**To be taken in the first year.*

MUSIC 16A-B-C Music Theory _____

**To be taken in the first year. Music 16C is a prerequisite for Music 40B-C.*

MUSIC 16D Theory/Musicianship _____

MUSIC 40B-C History of European Music: Josquin to Wagner _____

MUSIC 40D Twentieth Century Music _____

6 QUARTERS of instrumental/vocal instruction
 (Music 65-70) _____

B.Mus. Additional Requirements:

MUSIC 155 Analysis _____

**Music 16D is a prerequisite.*

Select **2** courses in **Theory, Composition, and Technology** from:
 Music 51, 131, 132, 136, 147, 150, 151, 152, 155, 157, 183A, 183B, 183C, 189

Select **3** courses in **Music and Culture** from:
 Music 41, 42, 44, 45, 49A, 140, 141, 142, 143, 144, 145, 146, 148, 149, 180, 181; Anthropology 138M, 138T;
 Chicano/Latino Studies 115A, 115C; African American Studies 143, 144

6 QUARTERS of instrumental/vocal instruction
 (Music 165-170) _____

PIANO PROFICIENCY Exam _____

SENIOR RECITAL _____

(B.M. requirements continued)

SPECIALIZATIONS:

Guitar and Lute

Music 176 Chamber Ensemble _____
 *Must take every quarter in residence _____

Jazz Studies

Music 78 History of Jazz _____

Music 132 Jazz Theory _____

ONE of the following every quarter in residence:

Music 160 University Orchestra _____

Music 161 Wind Ensemble _____

Music 178 Jazz Orchestra _____

ONE of the following every quarter in residence:

Music 176 Chamber Ensemble _____

Music 182 Advanced Jazz Combo _____

Piano

Music 21A,B,C Keyboard Skills _____

Music 122A,B,C Piano Literature _____

Music 126 Piano Pedagogy _____

Music 176 Chamber Ensemble _____

Three quarters selected from the following:

Music 162P University Chorus: Accompanying _____

Music 162P Opera Workshop: Accompanying _____

Music 166P String Accompaniment _____

Music 197 Word & Music _____

*Transfer students must complete six quarters of Music 176 (Chamber Ensembles) and/or Accompanying in residence

Voice

Music 156 A,B Song Literature _____

Music 158A,B,C Diction _____

Music 164 Opera Workshop _____

Nine quarters chosen from the following:

Music 162 University Chorus _____

Music 171 Chamber Singers _____

*Minimum of three quarters for junior transfers; minimum of six quarters for sophomore transfers.

Junior Recital _____

Woodwinds, Brass, Percussion, and Strings

One of the following every quarter in residence:

Music 160 University Orchestra _____

Music 161 Wind Ensemble _____

Music 176 Chamber Ensemble _____

*Must take every quarter in residence _____