

B.F.A. Degree Requirements

DANCE PERFORMANCE

2016-2017

36 Courses (approximately)

DANCE 2 Dance Health and Injury Prevention _____

**To be taken in the first year.*

DANCE 21A Music for Dancers _____

**To be taken in the first year.*

DANCE 60A Choreography _____

**To be taken in the second year (first year for transfer students).*

DANCE 90A-B-C Dance History _____

**To be taken in the first year for transfer students.*

DANCE 100 Kinesiology _____

DANCE 180C Laban Studies (Movement analysis) _____

**To be taken in the Fall quarter of senior year.*

DANCE 185W Critical Issues in Dance _____

**To be taken in the senior year.*

Select **ONE** course from:

DANCE 125A Teaching of Dance _____

DANCE 127A Costume Design for Dance _____

DANCE 162A Choreography II _____

DANCE 163 Dance and Video Technology _____

DANCE 164 Screendance _____

DANCE 180A Laban Studies (Labanotation and motif writing) _____

DANCE 194 Topics Vary _____

DANCE 195 Arts Management _____

TECHNIQUE

**Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in either ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring).*

DANCE 133A-B-C (Ballet III*) _____

DANCE 143A-B-C (Modern III*) _____

DANCE 153A-B-C (Jazz III*) _____

DANCE 134/5A-B-C (Ballet IV/V) or _____

DANCE 144A-B-C (Modern IV) _____

Select **ONE** course from the following technique courses: _____

DANCE 12A, 12B, 12C (Spanish), 14 (Social), 52A, 52B, 52C (Tap), or 110 (World)

(BFA requirements continued)

DRAMA 101 Theatre Production _____

**4 units must be completed during the first year of residency, or you will not be cast in any dance productions.*

ELECTIVES: 12 Units to be completed within the DANCE Department

**Units earned in ballet, jazz, and modern beyond the required amount do not count towards the 12 departmental electives*

PERFORMANCE: Select **TWO** courses from:

DANCE 170, DANCE 171, or DANCE 172

DANCE 139 Partnering

Select **ONE** of the following:

DANCE 137 Repertory

DANCE 179 Etude Ensemble

ADDITIONAL PERFORMANCES: Select **THREE** courses from:

DANCE 170, DANCE 171, DANCE 172 or DANCE 174

DRAMA 30A (Acting) OR 6th Dance Performance (selected from the DANCE 170 series):
