

Claire Trevor School of the Arts

B.F.A. Degree Requirements DANCE PERFORMANCE

2015-2016

36 Courses (approximate

DANCE 2 Dance Health and Injury Prevention To be token in the first year. Music for Dancers To be token in the first year. DANCE 21A Music for Dancers To be token in the first year. DANCE 60A Choreography To be token in the second year (first year for transfer students). DANCE 90A-B-C Dance History To be token in the first year for transfer students. DANCE 100 Kinesiology DANCE 180C Laban Studies (Movement analysis) To be token in the Foll quarter of senior year. DANCE 185W Critical Issues in Dance To be token in the senior year. Select ONE course from: DANCE 125A Teaching of Dance DANCE 127A Costume Design for Dance DANCE 162A Choreography II DANCE 164 Screendance DANCE 164 Screendance DANCE 169 Arts Management TECHNIQUE "Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in a ballet or modern. Students who place above level III in any technique must take a year of that technique at the level In which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 133A-B-C (Ballet III*) DANCE 133A-B-C (Ballet III*) DANCE 133A-B-C (Ballet III) DANCE 133A-B-C (Modern III*) DANCE 133A-B-C (Modern III*) DANCE 134A-B-C (Modern IV) Select ONE course from the following technique courses:									
ADANCE 13A DANCE 10A Citizen In the second year (first year for transfer students). DANCE 90A-B-C Dance History To be taken in the first year for transfer students). DANCE 100 Cinetic In the second year (first year for transfer students). DANCE 100 Cinetic In the First year for transfer students. DANCE 180C Laban Studies (Movement analysis) To be taken in the Foil quarter of senior year. DANCE 185W Critical Issues in Dance To be taken in the senior year. Select ONE course from: DANCE 125A Teaching of Dance DANCE 125A Costume Design for Dance DANCE 162A Choreography II DANCE 163 Dance and Video Technology DANCE 164 Screendance DANCE 194 Topics Vary DANCE 195 Arts Management "Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in ony technique must take a year of that technique at the level in which they are placed. Students must toke the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 134-B-C (Modern III*) DANCE 134/SA-B-C (Ballet IV/V) or DANCE 134/SA-B-C (Ballet IV/V) or DANCE 134/SA-B-C (Ballet IV/V) or DANCE 134/SA-B-C (Modern IV)	DANCE 2	Dance Health and Injury Prevention							
PANCE 60A Choreography *To be taken in the second year (first year for transfer students). DANCE 90A-B-C Dance History *To be taken in the first year for transfer students. DANCE 100 Kinesiology DANCE 180C Laban Studies (Movement analysis) *To be taken in the Fall quarter of senior year. DANCE 185W Critical Issues in Dance *To be taken in the senior year. Select ONE course from: DANCE 125A Teaching of Dance DANCE 125A Teaching of Dance DANCE 163 Dance and Video Technology DANCE 163 Dance and Video Technology DANCE 164 Screendance DANCE 194 Topics Vary DANCE 195 Arts Management TECHNIQUE *Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 134-B-C (Ballet IV/V) or DANCE 134/5A-B-C (Modern IV)	*To be taken in the	• •							
DANCE 60A Choreography "To be taken in the second year (first year for transfer students). DANCE 90A-B-C Dance History "To be taken in the first year for transfer students. DANCE 100 Kinesiology DANCE 180C Laban Studies (Movement analysis) "To be taken in the Foll quarter of senior year. DANCE 180K Critical Issues in Dance "To be taken in the senior year. Select ONE course from: DANCE 125A Teaching of Dance DANCE 161 Dance and Video Technology DANCE 162A Choreography II DANCE 163 Dance and Video Technology DANCE 164 Screendance DANCE 180A Laban Studies (Labanotation and motif writing) DANCE 195 Arts Management TECHNIQUE "Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 134A-B-C (Modern III*) DANCE 134/SA-B-C (Modern IIV)									
**To be taken in the second year (first year for transfer students). DANCE 90A-B-C Dance History **To be taken in the first year for transfer students. DANCE 180C Laban Studies (Movement analysis) **To be taken in the Fall quarter of senior year. DANCE 185W Critical Issues in Dance **To be taken in the senior year. Select ONE course from: DANCE 125A Teaching of Dance DANCE 125A DANCE 126A Costume Design for Dance DANCE 163 Dance and Video Technology DANCE 164 Screendance DANCE 180A Laban Studies (Labanotation and motif writing) DANCE 195 Arts Management **Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 133A-B-C (Ballet III*) DANCE 134A-B-C (Modern III*) DANCE 134A-B-C (Modern IV)	*To be taken in the	first year.							
DANCE 100 Kinesiology DANCE 100 Kinesiology DANCE 180C Laban Studies (Movement analysis) *To be taken in the Fall quarter of senior year. DANCE 185W Critical Issues in Dance *To be taken in the senior year. DANCE 125A Teaching of Dance DANCE 125A Teaching of Dance DANCE 125A Teaching of Dance DANCE 163 Dance and Video Technology DANCE 164 Screendance DANCE 1680 Laban Studies (Labanotation and motif writing) DANCE 194 Topics Vary DANCE 195 Arts Management TECHNIQUE *Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eits ballet or modern. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 134A-B-C (Modern III*) DANCE 134A-B-C (Modern IV)	DANCE 60A	Choreography							
#To be taken in the first year for transfer students. DANCE 180C Laban Studies (Movement analysis) #To be taken in the Fail quarter of senior year. DANCE 185W Critical Issues in Dance #To be taken in the senior year. Select ONE course from: DANCE 125A Teaching of Dance DANCE 127A Costume Design for Dance DANCE 127A Costume Design for Dance DANCE 162A Choreography II DANCE 163 Dance and Video Technology DANCE 164 Screendance DANCE 180A Laban Studies (Labanotation and motif writing) DANCE 195 Arts Management TECHNIQUE *Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 134B-B-C (Modern III*) DANCE 134A-B-C (Modern IIV)	*To be taken in the	second year (first year for transfer students).							
DANCE 180C Laban Studies (Movement analysis) *To be taken in the Fall quarter of senior year. DANCE 185W Critical Issues in Dance *To be taken in the senior year. Select ONE course from: DANCE 125A Teaching of Dance DANCE 127A Costume Design for Dance DANCE 127A DANCE 163 Dance and Video Technology DANCE 164 Screendance DANCE 180A Laban Studies (Labanotation and motif writing) DANCE 195 DANCE 195 Arts Management TECHNIQUE *Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repetrory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 134B-B-C (Modern III*) DANCE 134A-B-C (Modern IIV)	DANCE 90A-B-C	Dance History							
DANCE 180C Laban Studies (Movement analysis) *To be taken in the Fall quarter of senior year. DANCE 185W Critical Issues in Dance *To be taken in the senior year. Select ONE course from: DANCE 125A Teaching of Dance DANCE 127A Costume Design for Dance DANCE 162A Choreography II DANCE 163 Dance and Video Technology DANCE 164 Screendance DANCE 180A Laban Studies (Labanotation and motif writing) DANCE 190 Arts Management TECHNIQUE *Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 134-B-C (Modern III*) DANCE 1345-B-C (Ballet IVV) or DANCE 1345-B-C (Modern IV)	*To be taken in the	first year for transfer students.				_			
*To be taken in the Fall quarter of senior year. DANCE 185W Critical Issues in Dance *To be taken in the senior year. Select ONE course from: DANCE 125A Teaching of Dance DANCE 127A Costume Design for Dance DANCE 163 Dance and Video Technology DANCE 164 Screendance DANCE 180A Laban Studies (Labanotation and motif writing) DANCE 194 Topics Vary DANCE 195 Arts Management TECHNIQUE *Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 134-B-C (Modern III*) DANCE 134-B-C (Modern IV)	DANCE 100	Kinesiology							
PANCE 185W Critical Issues in Dance *To be taken in the senior year. Select ONE course from: DANCE 125A Teaching of Dance DANCE 127A Costume Design for Dance DANCE 162A Choreography II DANCE 163 Dance and Video Technology DANCE 164 Screendance DANCE 180A Laban Studies (Labanotation and motif writing) DANCE 195 Arts Management TECHNIQUE *Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 134/5A-B-C (Ballet IV/V) or DANCE 134/5A-B-C (Ballet IV/V) or DANCE 144A-B-C (Modern IV)	DANCE 180C	Laban Studies (Movement analysis)							
*To be taken in the senior year. Select ONE course from: DANCE 125A Teaching of Dance DANCE 127A Costume Design for Dance DANCE 162A Choreography II DANCE 163 Dance and Video Technology DANCE 164 Screendance DANCE 180A Laban Studies (Labanotation and motif writing) DANCE 195 Arts Management TECHNIQUE *Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 153A-B-C (Modern III) DANCE 1534-B-C (Ballet IV/V) or DANCE 144A-B-C (Modern IV)									
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DANCE 162A Choreography II DANCE 163 Dance and Video Technology DANCE 164 Screendance DANCE 180A Laban Studies (Labanotation and motif writing) DANCE 195 Arts Management TECHNIQUE *Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 153A-B-C (Modern III*) DANCE 134/5A-B-C (Ballet IV/V) or DANCE 144A-B-C (Modern IV)	DANCE 125A								
DANCE 163 Dance and Video Technology DANCE 164 Screendance DANCE 180A Laban Studies (Labanotation and motif writing) DANCE 194 Topics Vary DANCE 195 Arts Management *Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 143A-B-C (Modern III*) DANCE 153A-B-C (Jazz III*) DANCE 134/5A-B-C (Ballet IV/V) or DANCE 144A-B-C (Modern IV)	DANCE 127A	Costume Design for Dance							
DANCE 164 Screendance DANCE 180A Laban Studies (Labanotation and motif writing) DANCE 194 Topics Vary DANCE 195 Arts Management *Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 143A-B-C (Modern III*) DANCE 134/5A-B-C (Ballet IV/V) or DANCE 134/5A-B-C (Modern IV)	DANCE 162A	Choreography II							
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DANCE 194 Topics Vary DANCE 195 Arts Management TECHNIQUE *Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 143A-B-C (Modern III*) DANCE 134/5A-B-C (Ballet IV/V) or DANCE 144A-B-C (Modern IV)	DANCE 164	Screendance							
TECHNIQUE *Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 143A-B-C (Modern III*) DANCE 153A-B-C (Jazz III*) DANCE 134/5A-B-C (Ballet IV/V) or DANCE 144A-B-C (Modern IV)	DANCE 180A	Laban Studies (Labanotation and motif writing)							
TECHNIQUE *Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 143A-B-C (Modern III*) DANCE 153A-B-C (Jazz III*) DANCE 134/5A-B-C (Ballet IV/V) or DANCE 144A-B-C (Modern IV)	DANCE 194	Topics Vary							
Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III) DANCE 143A-B-C (Modern III*) DANCE 153A-B-C (Jazz III*) DANCE 134/5A-B-C (Ballet IV/V) or DANCE 144A-B-C (Modern IV)	DANCE 195	Arts Management							
repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in eit ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 143A-B-C (Modern III*) DANCE 153A-B-C (Jazz III*) DANCE 134/5A-B-C (Ballet IV/V) or DANCE 144A-B-C (Modern IV)	TECHNIQUE								
ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring). DANCE 133A-B-C (Ballet III*) DANCE 143A-B-C (Modern III*) DANCE 153A-B-C (Jazz III*) DANCE 134/5A-B-C (Ballet IV/V) or DANCE 144A-B-C (Modern IV)	*Students must c	omplete at least one technique course (ballet, moderr	n, jazz, Spar	nish, w	orld dance	e, pointe	, social dar	nce, tap, (or
DANCE 133A-B-C (Ballet III*) DANCE 143A-B-C (Modern III*) DANCE 153A-B-C (Jazz III*) DANCE 134/5A-B-C (Ballet IV/V) or DANCE 144A-B-C (Modern IV)			-				-		
DANCE 133A-B-C (Ballet III*) DANCE 143A-B-C (Modern III*) DANCE 153A-B-C (Jazz III*) DANCE 134/5A-B-C (Ballet IV/V) or DANCE 144A-B-C (Modern IV)				year o	f that tech	hnique a	t the level	in which	they
DANCE 143A-B-C (Modern III*) DANCE 153A-B-C (Jazz III*) DANCE 134/5A-B-C (Ballet IV/V) or DANCE 144A-B-C (Modern IV)	are placed. Stude	ents must take the classes in A-B-C order (Fall-Winter-	Spring).						
DANCE 153A-B-C (Jazz III*) DANCE 134/5A-B-C (Ballet IV/V) <u>or</u> DANCE 144A-B-C (Modern IV)	DANCE 133A-B-	C (Ballet III*)				_			
DANCE 134/5A-B-C (Ballet IV/V) <u>or</u> DANCE 144A-B-C (Modern IV)						_			
DANCE 144A-B-C (Modern IV)	•					_			
<u> </u>									
Select ONE course from the following technique courses:	DANCE 144A-B-	C (Modern IV)				-			
——————————————————————————————————————	Select ONE cou	rse from the following technique courses:							

DANCE 12A, 12B, 12C (Spanish), 14 (Social), 52A, 52B, 52C (Tap), or 110 (World)



Claire Trevor School of the Arts

DRAMA 101 *4 units must be co	Theatre Production mpleted during the first year of residency, or you will no	t be cast in any dance productions.					
ELECTIVES: 12 Units to be completed within the DANCE Department *Units earned in ballet, jazz, and modern beyond the required amount <u>do not</u> count towards the 12 departmental electives							
PERFORMANCE	: Select TWO courses from:						
DANCE 170, DAI	NCE 171, or DANCE 172						
DANCE 139	Partnering						
Select ONE of the following:							
DANCE 137	Repertory						
DANCE 179	Etude Ensemble						
ADDITIONAL PE	RFORMANCES: Select THREE courses from:						
DANCE 170, DAI	NCE 171, DANCE 172 or DANCE 174						
DRAMA 30A (Ad	cting) OR 6 th Dance Performance (selected fro	om the DANCE 170 series):					