B.F.A. Degree Requirements

DANCE PERFORMANCE

2015-2016

36 Courses (approximately)

DANCE 2  Dance Health and Injury Prevention
*To be taken in the first year.

DANCE 21A  Music for Dancers
*To be taken in the first year.

DANCE 60A  Choreography
*To be taken in the second year (first year for transfer students).

DANCE 90A-B-C  Dance History
*To be taken in the first year for transfer students.

DANCE 100  Kinesiology

DANCE 180C  Laban Studies (Movement analysis)
*To be taken in the Fall quarter of senior year.

DANCE 185W  Critical Issues in Dance
*To be taken in the senior year.

Select ONE course from:
DANCE 125A  Teaching of Dance
DANCE 127A  Costume Design for Dance
DANCE 162A  Choreography II
DANCE 163  Dance and Video Technology
DANCE 164  Screendance
DANCE 180A  Laban Studies (Labanotation and motif writing)
DANCE 194  Topics Vary
DANCE 195  Arts Management

TECHNIQUE

*Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in either ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring).

DANCE 133A-B-C (Ballet III*)
DANCE 143A-B-C (Modern III*)
DANCE 153A-B-C (Jazz III*)
DANCE 134/5A-B-C (Ballet IV/V) or
DANCE 144A-B-C (Modern IV)

Select ONE course from the following technique courses:

DANCE 12A, 12B, 12C (Spanish), 14 (Social), 52A, 52B, 52C (Tap), or 110 (World)

(BFA requirements continued on other side)
DRAMA 101  Theatre Production
*4 units must be completed during the first year of residency, or you will not be cast in any dance productions.

ELECTIVES: 12 Units to be completed within the DANCE Department
*Units earned in ballet, jazz, and modern beyond the required amount do not count towards the 12 departmental electives

PERFORMANCE: Select TWO courses from:
DANCE 170, DANCE 171, or DANCE 172

DANCE 139  Partnering

Select ONE of the following:
DANCE 137  Repertory
DANCE 179  Etude Ensemble

ADDITIONAL PERFORMANCES: Select THREE courses from:
DANCE 170, DANCE 171, DANCE 172 or DANCE 174

DRAMA 30A (Acting) OR 6th Dance Performance (selected from the DANCE 170 series):